# Thursday, October 5 | Schedule at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
Let's Bind Better: Perfect Binding Techniques C. Geddes	Your Body is Perfect, The Pattern is Wrong! N. Coman	How to Work with Your Sewing Machine Not Against It K. Vierra	Guilting for Show K. Vierra		
A1	B17	C33	D49XY		
Learn How to Measure the "Two Easy" Way L. Henry	Fitting a Dress Form to You J. Vecchiarelli	The Stitch Doctor J. Suzio	Would Ernest Hem My Way? J. Suzio		
A2	B18	C34	D50		
Scanning with Your ScanNCut L. Ashcraft		Glitz and Glitter L. Ashcraft	Layering Multi- Colored Designs L. Ashcraft		
	♦A3X, B19	<b>♦</b> □ <b>C</b> 35X	♦D51XY		
Awesome Athleisure - Wear it Anywhere K. Ruddy	Pants: Why Didn't I Think of That? K. Ruddy	Clone Your Clothes K. Ruddy	Fitting Seams Easy L. Henry		
A4X	B20	C36X	D52XY		
Tucked Sampler J. McCloy		Sunflower Wallet P. Damour			For the Love of Dogs in-the-Hoop J. Keske
<b>♦</b> □A5X, B21				♦C37, D53, E69	♦F85X, G101
Tumbling Triangles K. Garcia		Foot Feets: Two Feet, 12 Techniques  J. McCloy  C38, D54XY			Odd Shaped Openings, Buttonholes, Pockets and More N. Coman  ◆F86X, G102
Play Date with Template Quiliting D. McAdams  A7X, B23		The Perfect Bias Tee N. Coman  ◆C39, D55XY			Wacky Woven Technique Pages N. Sapin ◆F87X, G103
Essential Serger Skills P. Damour		The Quick Serger Tote with Pockets K. McMakin			Inspiring Serger Confidence K. McMakin
♦A8X, B24		♦C40, D56XY			♦F88X, G104
Draw it First: Quilting Mehndi K. Vierra  ◆A9X, B25		The Custom Sleeve Pattern and Balancing the Armhole J. Vecchiarelli  C41, D57XY			Draping Fundamentals: Upper Body J. Vecchiarelli  F89X, G105
Collars and Cuffs: The Finishing Details J. Suzio	Wearing Your Art on Your Sleeve J. Suzio	Stabilizing for Embroidery, Quilting and Beyond: Building a Stabilizer Notebook N. Sapin			How to Start Your Own Longarm Business K. Vierra
A10	B26		♦C42, D58XY		F90X, G106

#### CLASS COLOR KEY:

= Sewing = Quilting = General Interest = Embellishment/Surface Design = Embroidery = Serging

♦ = HANDS-ON CLASS

□ = BRING YOUR OWN FABRIC

X = CLASS TIME EXTENDED BY HALF AN HOUR



## full descriptions online at sewingexpo.com

## Friday, October 6 | Schedule at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
Tools, Tips & Tricks Every Sewer Needs D. McAdams	Battles with the Bust L. Henry	<b>"Fun"damentals</b> of Free Motion N. Sapin	Quick Handmade Gifts in Less Than 3 Hours N. Sapin	What Needle do I Use? R. Pierce	
H113X	J129	K145	L161	M177	
Tops: Why Didn't I Think of That? K. Ruddy	Getting to Know Your Serger K. McMakin	What do I do with These Feet? J. McCloy	Embellished Quilts J. McCloy	Different Shaped Patterns for Different Shaped Backsides L. Henry	
H114	J130	K146	L162	M178	
Fabric Flowers L. Ashcraft	Rhinestone Decals L. Ashcraft	Sublimation the Artesprix Way L. Ashcraft	Create, Create, Create L. Ashcraft		
♦H115X	<b>♦</b> J131	♦K147X	<b>♦</b> L163XY		
Quilted Garments You Actually Want to Wear K. Vierra	Sewing Hacks for a Professional Look J. Suzio	Pants for YOU: Personal Fit and Styling K. Ruddy			Needle Felted Succulents L. Magnuson
H116X	J132	♦K148, L164, M180		<b>♦</b> N196XX	
The Possibility Bag P. Damour		Precision Piecing In-The-Hoop J. Keske	More Precision Piecing In-The- Hoop J. Keske		
♦H117X, J133		♦K149X	◆L165XY		
Love Links K. Garcia		Magic Miters & More P. Damour			Borders, Bindings and More K. Vierra
<b>♦</b> □Н118Х, J134		♦K150, L166XY			♦□N198X, P214
An Awesome Swirl Basket N. Sapin		The Magic Vest N. Coman			Play Date with Template Quilting D. McAdams
	♦H119X, J135 ♦K151, L167XY			♦N199X, P215	
Understanding the Anatomy of Your Serger J. Keske		Knit Tee-Top: Serging for Rookies K. McMakin			Serger Akira Jacket N. Coman
♦H12OX, J136		♦K152, L168XY			♦N200X, P216
Fit and Flatter: Using a Dress Form to Achieve Perfectly Fit Fashions J. Vecchiarelli  H121, J137		Your Business and the Web K. Vierra  Draping Fundamen J. Vecchiarelli K153		ntals: Lower Body	
Sashiko Sampler	711121, 3107	Full Seams	The Basic Dress	Shirt Fanatic	Victorian Sewing
J. McCloy		Ahead! J. Suzio	Shirt Simplified J. Suzio	J. Suzio	Box P. Damour
	♦□H122X, J138	K154	L170	M186	♦□N2O2X, P218

# Visit **sewingexpo.com** for details.



## Saturday, October 7 | Schedule at a Glance

9:00-10:00 10:30-11:30 8:30-10:00 10:30-12:00		12:30-1:30 12:00-1:30	2:00-3:00 2:00-3:30	
Serger 911 K. Ruddy What Needle d I Use? R. Pierce		Trade Secrets of the Body Form Use J. Vecchiarelli \$257X	How to Get Flat Fabric on Round Bodies K. Ruddy	
Commercial Notions for The Home Studio J. Vecchiarelli	Building Healthy Quilt Guilds: The Secret Sauce B. Brunner	The Secret to Making Great Bags P. Damour	All About Sleeves L. Henry	
Working with Direct to Vinyl L. Ashcraft	Fabric Frenzy L. Ashcraft	Fun with Embrilliance L. Ashcraft	Fabric and Glitter: A No Sew Project L. Ashcraft	
♦Q227X	R243	S259X	<b>♦</b> T275	
Pattern Alteration B L. Henry	◆Q228X, R244	Needle Felted Ornaments L. Magnunson  ◆S260, T276		
The Lotus Blossom J. Suzio		<b>Zippy Ditty Bag</b> M. Kirsch		
	♦Q229X, R245	♦\$261, T277X		
Pineapple Palooza K. Herrin	♦Q230X, R246	Make Easy Cathedral Windows B. Brunner   ◆□S262, T278X		
Play Date with Temp D. McAdams		Scrappy Appliqué with Nicole N. Gilbert		
	♦Q231X, R247	♦□S263, T279X		
The Quick and Easy P. Damour	Serger Bag	Serger Pieced Placemat and Napkin J. Keske		
	♦Q232X, R248	♦S264, T280X		
How to Work with Your Sewing Machine Not Against It K. Vierra	Tips and Tricks from a Longarm Quilter K. Garcia	Quilt as Desired: I Got it Pieced, Now What? K. Vierra		
Q233	R249	S265, T281X		
Crayons on My Quilt J. McCloy	:?!?	Quick Points to the Rescue! S. Miller	Sew Efficient J. Suzio	
	♦□Q234X, R250	S266	T282	

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