

# CLASS SCHEDULES

See ALL classes with

Thursday, March 16 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
<b>Crayons on My Quilt!?!?</b> J. McCloy ◆□ A1X, B17		<b>Embroidering Knits</b> A. Welcher C33	<b>You're Embroidering on WHAT?</b> A. Welcher D49	<b>Bindings: A World of Options</b> D. Wendt E65	<b>Perfect Pinch Pleats</b> P. Damour ◆ F81XX
<b>Victorian Sewing Box</b> P. Damour ◆□ A2X, B18		<b>You Can Do It Better</b> C. Spurlock C34	<b>Fitting Seams Easy</b> L. Henry D50XY		<b>Draping Fundamentals: Upper Body</b> J. Vecchiarelli ◆ F82X, G98
<b>Full Seams Ahead!</b> J. Suzio A3	<b>The Basic Dress Shirt Simplified</b> J. Suzio B19	<b>Wearing Your Art on Your Sleeve</b> J. Suzio C35	<b>Dancing on the Border</b> J. Luoma D51	<b>Collars and Cuffs: The Finishing Details</b> J. Suzio E67	
<b>Awesome Athleisure - Wear It Anywhere</b> K. Ruddy A4X	<b>Learn How to Measure the "Two Easy" Way</b> L. Henry B20	<b>How to Get Flat Fabric on Round Bodies</b> K. Ruddy C36	<b>Commercial Notions for the Home Studio</b> J. Vecchiarelli D52		
<b>Fitting a Dress Form to You</b> J. Vecchiarelli A5	<b>Why So Many Different Types of Stabilizer?</b> E. Drexler B21	<b>Batik: Textile Treasures of Bali</b> J. Colburn C37X	<b>Tips and Tricks from a Longarm Quilter</b> K. Garcia D53	<b>From Kimono to Fashion</b> J. Colburn E69	
<b>Chicks with Hattitude</b> C. Spurlock ◆□ A6X, B22		<b>The Beckah Beach Bag and Accessory Pouch</b> P. Damour ◆ C38, D54, E70			
<b>Icing on the Cake Zipper Bag</b> F. Brown ◆ A7X, B23		<b>In-the-Hoop Splash Bag</b> F. Brown ◆ C39, D55XY			
<b>The Modern Log Cabin: Circuit Quilt</b> E. Grogan ◆□ A8X, B24		<b>Interrupted Nine Patch</b> H. Kojan ◆□ C40, D56XY			
<b>The Magic Vest</b> N. Coman ◆ A9X, B25		<b>Can't Get Your Fill?</b> E. Drexler ◆ C41, D57, E73			<b>Play Date with Template Quilting</b> D. McAdams ◆ F89X
<b>Dresden Mini</b> H. Kojan ◆□ A10X, B26		<b>Foot Feats: Two Feet, 12 Techniques</b> J. McCloy ◆ C42, D58XY			
<b>Inspiring Serger Confidence</b> K. McMakin ◆ A11X, B27		<b>Knock Off Your Favorite Tee</b> N. Coman ◆ C43, D59, E75			
<b>5 Zippers, 5 Bags, One Serger</b> A. Welcher ◆ A12X, B28		<b>Vinyl Bags on Your Serger</b> K. McMakin ◆ C44, D60XY			
<b>Basics of Longarm Quilting</b> W. Kershner and I. Noitalay ◆ A13X, B29		<b>Pro Stitcher Basics</b> W. Kershner and I. Noitalay ◆ C45, D61XY			

## CLASS COLOR KEY:

= Sewing
  = Quilting
  = General Interest
  = Embellishment/Surface Design
  = Embroidery
  = Serging

◆ = HANDS-ON CLASS

□ = BRING YOUR OWN FABRIC

X = CLASS TIME EXTENDED BY HALF AN HOUR



See class project photos at [sewingexpo.com](http://sewingexpo.com)

Friday, March 17 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
<b>Woven Tumbling Blocks</b> H. Kojan ◆□ H113X, J129		<b>Take a STAB at It: Binding Fabric Memories</b> J. Colburn ◆□ K145, L161XY			<b>Baby Your Baby</b> E. Drexler ◆ N193X, P209
<b>The Custom Sleeve Pattern and Balancing the Armhole</b> J. Vecchiarelli ◆ H114X, J130		<b>Sashiko Sampler</b> J. McCloy ◆□ K146, L162, M178			<b>Draping Fundamentals: Lower Body</b> J. Vecchiarelli ◆ N194X, P210
<b>Frame Up</b> J. Suzio H115	<b>The Secret to Making Great Bags</b> P. Damour J131X	<b>Recipe for a One-of-a-Kind Sweatshirt Jacket</b> C. Spurlock K147	<b>Shirt Fanatic</b> J. Suzio L163	<b>Shirt Tales</b> J. Suzio M179	
<b>Tops: Why Didn't I Think of That?</b> K. Ruddy H116	<b>Battles with the Bust</b> L. Henry J132	<b>Pants: Why Didn't I Think of That?</b> K. Ruddy K148	<b>Different Shaped Patterns for Different Shaped Backsides</b> L. Henry L164	<b>One Quilter's Journey</b> K. Garcia M180	
<b>Japanese Boro: An Appreciation of Tattered Textiles</b> J. Colburn H117	<b>Defining Your Own Color Palette</b> E. Grogan J133	<b>Getting to Know Your Serger</b> K. McMakin K149	<b>Sergers: Cover and Chain</b> K. McMakin L165	<b>Project Speed: Using a 10 Degree Ruler to the Max</b> C. Spurlock M181	
<b>Tucked Sampler</b> J. McCloy ◆□ H118X, J134		<b>In-the-Hoop Welt Pocket</b> A. Welcher ◆ K150X	<b>Machine Embroidered Greeting Cards</b> A. Welcher ◆ L166XY		
<b>Embroidered Boxy Bag</b> F. Brown ◆ H119X, J135		<b>Uptown Zipper Clutch</b> F. Brown ◆ K151, L167XY			
<b>Is Binding Your Quilt Driving You Crazy?</b> C. Spurlock ◆□ H120X, J136		<b>Paint with Thread</b> E. Drexler ◆ K152, L168, M184			<b>Odd Shaped Openings, Buttonholes, Pockets and More</b> N. Coman ◆ N200X, P216
<b>Less Than Traditional Equals More Fun!</b> J. Luoma ◆ H121X, J137		<b>Piecing is the Cornerstone</b> D. Wendt ◆□ K153, L169, M185			
<b>Tumbling Triangles</b> K. Garcia ◆□ H122X, J138		<b>Half Square Triangle Master Class</b> H. Kojan ◆□ K154, L170XY			<b>Magic Miters and More</b> P. Damour ◆ N202X, P218
<b>3-Pocket Wall Organizer by Serger</b> A. Welcher ◆□ H123X, J139		<b>The Quick and Easy Serger Bag</b> P. Damour ◆ K155, L171XY			
<b>Knit Tee-Top: Serging for Rookies</b> K. McMakin ◆ H124X, J140		<b>Akra Jacket</b> N. Coman ◆ K156, L172XY			
<b>Pro Stitcher Basics</b> W. Kershner and I. Noitalay ◆ H125X, J141		<b>Free Motion Quilting Foundations</b> W. Kershner and I. Noitalay ◆ K157, L173XY			

Visit [sewingexpo.com](http://sewingexpo.com) for details.

## Saturday, March 18 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	12:30-1:30 12:00-1:30	2:00-3:00 2:00-3:30
<b>Pattern Alteration Boot Camp</b> L. Henry ◆ Q225X, R241		<b>The Biology of Color: Beyond the Color Wheel</b> J. Colburn ◆ S257X, T273	
<b>Big Stitch Quilting</b> E. Grogan Q226X	<b>Fitting a Dress Form to You</b> J. Vecchiarelli R242	<b>Trade Secrets of the Body Form Use</b> J. Vecchiarelli S258X	<b>Clone Your Clothes</b> K. Ruddy T274X
<b>Doll Faces, Hair and Bodies</b> J. McCloy Q227	<b>Embellished Quilts</b> J. McCloy R243	<b>Why So Many Different Types of Stabilizer?</b> E. Drexler S259	
<b>Notions, Gadgets and Hacks</b> J. Phillips Q228	<b>Serger 911</b> K. Ruddy R244	<b>Just One Stitch</b> D. Wendt S260	<b>All About Sleeves</b> L. Henry T276X
<b>Japanese Design 101</b> J. Colburn Q229X	<b>Successful Paper Piecing for All</b> C. Spurlock R245	<b>Tips and Tricks from a Longarm Quilter</b> K. Garcia S261	
<b>Coloring in the Lines</b> A. Welcher ◆ Q230X, R246		<b>Sunflower Mini</b> J. McCloy ◆□ S262, T278X	
<b>Top Zip Herringbone Bag</b> F. Brown ◆ Q231X, R247		<b>Home Sweet Home Mug Rug and Cozy</b> F. Brown ◆ S263, T279X	
<b>Refraction</b> K. Garcia ◆□ Q232X, R248		<b>The Loralie Project</b> C. Spurlock ◆ S264, T280X	
<b>Five Easy Geese</b> H. Kojan ◆□ Q233X, R249		<b>Piecing Curves 101</b> E. Grogan ◆□ S265, T281X	
<b>Oooh Hexie Baby!</b> D. Wendt ◆□ Q234X, R250		<b>Simple Angles for Powerful Quilt Borders</b> J. Luoma ◆□ S266, T282X	
<b>Sergering for the Home</b> P. Damour ◆ Q235X, R251		<b>5 Zippers, 5 Bags, One Serger</b> A. Welcher ◆ S267, T283X	
<b>Inspiring Serger Confidence</b> K. McMakin ◆ Q236X, R252		<b>Essential Serger Skills</b> P. Damour ◆ S268, T284X	
<b>Basics of Longarm Quilting</b> W. Kershner and I. Noitalay ◆ Q237X, R253			

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