

## November 9, 10 & 11, 2023 Novi, MI

Suburban Collection Showplace sewingexpo.com · 800-699-6309

## MORE THE DAYS BEFORE Tues. & Weds., Nov. 7 & 8

#### About "More the Days Before"

Immerse yourself in a one or two-day workshop before the Expo opens. Share in the guidance, artistry, technical advice and inspiration your teacher brings.

PLUS...your MDB registration automatically qualifies you for a Value Package, which includes discounted pricing on class sessions, general admission and shopping bag.

Classroom opens at 8:30, instruction begins at 9:00, and your fee includes lunch to carry you through until 5:00 each day.

#### String Piecing Reimagined (MDB) Ilene Bartos

In the Pfaff Studio sponsored by Country Stitches String Piecing may look complex but is very easy to accomplish using llene's method which utilizes a variety of colored strips that are first sewn onto a stabilizer background and then trimmed. Explore a variety of color choices and placement of lights and darks, which are a vital part of success to achieve the desired result. You will also learn how to use piping to create a clean, finished edge and how to finish the quilt using a facing.

#### Sessions: 8

Materials: There are four different kit options for this class. Once enrolled, please email

info@sewingexpo.com with which kit you would like to work on in class. Your kit will be available at the Expo, and you will pay the kit fee directly to the instructor upon arrival. She accepts cash, check or credit card. See Supply List below for kit pricing and links to view options.

Hands-On Tuesday 9:00 AM - 5:00 PM MDB202X, MDB262X

#### Gourmet the Embroidery Way (MDB) Alicia Welcher

*In the Husqvarna Viking Studio sponsored by Country Stitches* 

Ever wish you had a perfect hostess or housewarming gift on hand? This is your chance! Or you can just keep it for yourself! During this one-day class, you will learn how to embroider on several types of blanks, including a mini market tote, a tea towel and a mini apron. You will also sew up a simple apron and a double-ended potholder to round out your gift basket. Just imagine the look of surprise and delight on the recipient's face when they receive this lovely kitchen set!

Sessions: 9 Materials: \$60.00 Hands-On **Tuesday 9:00 AM - 5:00 PM** MDB201X, MDB261X

## Your Body Double: Draping to Fit YOU (MDB)

Joe Vecchiarelli

Flat patterns are necessary, but not necessarily the best starting point for accurate fitting of your threedimensional figure. Join expert fitter and designer Joe Vecchiarelli in this day long draping experience, as you work on your own dress form to create your personal bodice sloper -- your body double.

Begin with padding your dress form to accurately represent your own shape, in preparation for draping your first bodice on the form. Your body measurements, Joe's demonstration and assistance throughout the morning makes this a priceless opportunity to create a dress form that truly fits you.

Once completed, your dress form will become the base upon which your bodice sloper is draped. Learn the basics of draping as you create, in fabric, what will become your pattern fitting block. **Specific dress form required – see Supply List for details.** 

By the end of the day you will have:

- Created your 'body double' on a dress form;
- Draped your basic princess-style bodice on the dress form;
- Converted the draped bodice into a flat pattern:
- Learned to compare and contrast your personal sloper with a paper pattern, and explored how to use the information for fit and design purposes;
- As time permits, you'll learn to change princess lines to darts for both knits and wovens.

You'll take home:

• A record of your exact body measurements;

- A collection of fitting/draping/drafting equipment, including a 2 x 18-inch grid ruler, industrial tracing wheel (not the wimpy home version), metal 18-inch Curve Vary Form ruler, soft lead Berol pencil, #17 French Curve ruler, #24 straight pins for draping; marking paper
- Muslin for draping and bodice fitting;
- Your padded 'body double' for use in your own sewing studio.

Sessions: 8 Materials: \$82.00 Hands-On **Wednesday 9:00 AM - 5:00 PM** MDB300X, MDB360X

# Walking Foot Quilting: Beyond the Ditch (BYOF) (MDB)

#### Catherine Redford

In the Pfaff Studio sponsored by Country Stitches Who says quilting has to be done on a longarm? Learn how to finish your quilts on your domestic sewing machine while enjoying all the control your walking foot has to offer. We will cover the preparation basics to get you started, then you will make several stitched samples with different quilting styles that can all be achieved with your walking foot. You will learn traditional crosshatch arid auilting, modern matchstick auilting, how to combine stitches, and how the beautiful serpentine stitch will elevate your technique to create beautiful organic curves. In no time, you will be executing sharp turns and making accurate straight line polygon spirals and circular spirals that will allow you to finish your guilts in the comfort of your home on your domestic sewing machine. Bring your own fabric; see supply list for details.

Please note this day-long class provides the same information as the combination of Catherines two 3-hour walking foot quilting classes, *Walking Foot Quilting: Get Out of the Ditch* and *Walking Foot Quilting: Organic Curves and Super Spirals*.

Sessions: 9 Materials: \$9.00 Hands-On **Wednesday 9:00 AM - 5:00 PM** MDB302X, MDB362X

#### **Embroider Your Way to Adventure (MDB)**

Alicia Welcher In the Husqvarna Viking Studio sponsored by Country Stitches

Planning a new adventure? Or just dreaming of planning one? Let us help you to get ready to go! During this fullday class, we will be embroidering several travel items – a couple of leather luggage tags, a cosmetic bag/dopp kit and a straw sun visor. We will also create your choice of a fabulous jewelry or cord keeper, which can also be embellished with embroidery. Learn all about how to properly stabilize and embroider leather, straw and a waffle weave fabric as you create these amazing travel accessories.

#### Sessions: 9 Materials: \$75.00 Hands-On **Wednesday 9:00 AM - 5:00 PM** MDB301X, MDB361X

#### Sweater Couture: Elevating Style with Machine Embroidery (BYOS) (MDB) Pattie Otto

In the Baby Lock Studio sponsored by Decorative Stitch Those luscious fall sweaters are just begging to be embroidered! Think falling leaves flowing down an elegant cardigan. Pattie will show you how easy it is to embroider leaves on a classic button front sweater as you learn stabilizing and hooping methods without damaging the sweater, easy placement techniques and the proper toppers to use for these fine-knit sweater fabrics. Class will also include a discussion on the best designs to use, stabilizer fails to avoid and more.

Sessions: 8 Materials: \$37.00 Hands-On **Wednesday 9:00 AM - 5:00 PM** MDB303X, MDB363X

#### Amazing Collage Quilting (MDB)

Judy Phillips

Have you ever wanted to make a Collage Quilt and weren't sure where to start? We have streamlined the process for you! Come prepared to leave with the beginnings of a one-of-a-kind masterpiece. Each of these quilts are unique and take on a personality all their own. The collage technique adds individual artistic license to all quilters, no matter the experience level. Cutting, pasting, and sharing are the foundations of this excellent technique you can repeat over and over. The social interactions of this class is just as fun as learning the technique itself. Judy will leave you in stitches and feeling a new sense of confidence.

Sessions: 9 Materials: \$78.00 Hands-On **Wednesday 9:00 AM - 5:00 PM** MDB305X, MDB365X

#### Fit, Fashion and Fun Day (MDB) Judy Kessinger

This is the day Judy shares something exciting with her sewing friends. Known as The Fit Doctor, Judy will spend the day administering to you -- dosing you with a new enthusiasm for sewing clothes you'll love to wear, as she diagnoses and treats the causes of your diminished enthusiasm about sewing for yourself: fit (or lack thereof).

This is not about making a sloper for precision tailoring -this is a day dedicated to easy fit and how to create and design the kind of clothes we wear every day. Beginning with a discussion of issues most of us face when fitting tops and pants, and an exploration about ways to solve them, Judy includes a trunk show of examples -- tops and pants which reveal her simple, easy approach, and plant the seeds of confidence and inspiration. Plus, plenty of time for Q & A.

Perhaps the most important part of the day is when Judy measures each student. She draws the solution(s) on a miniature pattern, simple to recreate on your own patterns at home. Fitting issues are discovered, discussed and solved -- right then and there!

While others are being measured, you might want to observe and learn about all kinds of fitting solutions. Or you might peruse Judy's garment collection, even try them on (there will be a full-length mirror available) and even, if you bring your camera, take pictures of your favorite styles and colors. End the day with creative design tricks and a quick look at how Judy's basic patterns can be transformed into a wardrobe of wearable, comfortable and attractive clothes.

#### Sessions: 4 Wednesday 9:00 AM - 5:00 PM MDB306X, MDB366X

#### The Art of Stripping (BYOF) (MDB)

Jill McCloy

## *In the Bernina Serger Studio sponsored by Decorative Stitch*

Using basic shapes and minimal measurements, you will design and make a one-of-a-kind jacket. Once the design is finalized, you will join strips of lovely rayons to create a unique fabric for your base. Vary the fabric widths to add interest. You can even bring some pre-embroidered swatches to include. Choose to join with visible or hidden rolled edge or flatlock with decorative threads. With a simple folding technique, you can even add pockets. Best of all it is all done on the serger. Use your favorite pin as a closure or leave it open. The sample was made with SewBatik® rayons and Diane of SewBatik® is ready to help you put your fabric; see supply list for details.

Sessions: 8 Materials: \$14.00 Hands-On **Wednesday 9:00 AM - 5:00 PM** MDB304X, MDB364X

## Thursday 11/9/2023

#### Foot Feats: Two Feet, 12 Techniques Jill McClov

*In the Pfaff Studio sponsored by Country Stitches* The 7-hole cord foot and the braiding foot are both forms of couching feet that complement each other but act very differently. Playing with a variety of threads, fibers, fabrics and trims, create samples of more than a dozen different techniques both practical and decorative. The techniques will broaden your stitching choices and make the things you do every day faster, and easier than ever. Feats include elastic shirring, heavy duty gathering, elastic casings, smocking by machine two ways, couching effects with various threads and fabric strips, split couching, corded entredeux, twin needle couched ribbon, padded satin stitches, mini-ric rac, middy braid and a bonus, of course!

Sessions: 3 Materials: \$17.00 Hands-On Thursday 8:30 AM - 11:30 AM A 7X, B23

#### Why So Many Different Types of Stabilizer? Eric Drexler

Unlock the mystery of stabilizing for all your sewing, quilting, serging and embroidery projects. Learning the differences between the various stabilizers can open a world of possibility and allow you to choose confidently whenever you have a project in mind.

#### Sessions: 1

Thursday 8:30 AM - 10:00 AM A 3X

#### Twisted Knot: A Woven Rope Bowl Creation Tamara Evans

In the Husqvarna Viking Studio sponsored by Country Stitches

Rope bowls are easy to make and a welcome gift for everyone on your list for any occasion! While they have become quite popular in retail environments, do not overlook the unlimited creative opportunities they afford when you make them yourself. In this hands-on class, we will explore diverse types of suitable cording and learn the techniques for coiling and stitching in different shapes and sizes. We will also explore many embellishment options including decorative stitches and threads, fabric wrapping, dyeing and even machine embroidery! You will leave class with three finished projects and the desire to create sew many more!

Sessions: 3 Materials: \$24.00 Hands-On Thursday 8:30 AM - 11:30 AM A 6X, B22

#### Free Motion Quilting Steps to Success (BYOF) Catherine Redford

*In the Janome Studio sponsored by Gall Sewing & Vacuum Centers* 

Discover the magic of free motion quilting. We will start with putting pens to paper to learn how to combine basic shapes to create a variety of interesting quilting designs. Once you are comfortable with drawing the shapes on paper, we will put the feed dogs down and learn how to translate these designs onto fabric using pre-made quilt sandwiches. You will have the opportunity to try lots of different designs to find your personal favorites in this relaxed, no-criticism-allowed setting. You will leave with a variety of samples to practice at home and the confidence to do so. **Bring your own fabric; see supply list for details.** 

Sessions: 4 Materials: \$9.00 Hands-On Thursday 8:30 AM - 11:30 AM A 8X, B24

# Play Date with Template Quilting: Basics and Beyond

Donelle McAdams

*In the Bernina Sit-Down Longarm Studio sponsored by Gall Sewing & Vacuum Centers* 

Join us for a *Play Date* using templates for quilting. No free motion or template quilting experience needed. You will walk through the basics and then you will have the opportunity to play with the templates to experience the ease of quilting with templates. You will also be shown how to use the templates and accessories (all provided for use in class) to make designs for quilt blocks, borders and more. Don't miss this opportunity to get your hands on quilting templates. Learn from a National Educator who loves teaching the basics of template quilting! Take the opportunity to try before you buy.

**Note**: Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.

Sessions: 3 Materials: \$17.00 Hands-On Thursday 8:30 AM - 11:30 AM A12X, B28

#### The Possibility Bag

#### Pam Damour

In the Baby Lock Studio sponsored by Decorative Stitch This clever, fully lined bag is made to hold almost anything. The boxed bottom allows the bag to stand without tipping over and beautiful machine embroidery offers the opportunity for personal customization. The two-way zipper goes around the entire bottom, so when open, it lies almost flat for easy access to its contents. This is the perfect little bag for travel or sewing notions on the go.

Sessions: 3 Materials: \$24.00 Hands-On Thursday 8:30 AM - 11:30 AM A 9X, B25

## Awesome Athleisure - Wear it Anywhere Kathy Ruddy

The fashions of athleisure -- yoga pants, leggings and tops -- are now part of our everyday wardrobes. And they're really fun to sew. Learn to make the most fashionable and wearable versions as you explore the components with an expert. Kathy, an experienced fitter who loves to work with knits of all types, will show you how to choose and size patterns for four-way stretch fabrics with different negative ease factors, and how to resource fabrics and notions, including Filpar elastic from Italy. Explore seaming techniques for both sewing machines and sergers to make flattering and fun athleisure wear, too. Learn how to copy yoga yokes from finished garments and fit them to your leggings for a custom fit. You can even make an extra-long yoke from contrasting compression fabric, then upscale your lowrise pants to the Spanks-style effect high rise pants that smooth and slim your waistline. Finally, learn to make the garments your own by adding details like pockets and zippers to hold your smart phone securely.

Sessions: 1 Thursday 8:30 AM - 10:00 AM A 5X

## 5 Zippers, 5 Bags, One Serger

Alicia Welcher

In the Juki Serger Studio sponsored by Country Stitches Have fun and build your serger skills at the same time. This is the perfect class for everyone who loves to sew and wants to increase their dexterity with the serger. Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4 Materials: \$28.00 Hands-On Thursday 8:30 AM - 11:30 AM A11X, B27

#### Monogram Magic: Creating Zipper Pouches with Serger Elegance Pam Mahshie

In the Bernina Serger Studio sponsored by Decorative Stitch

Introducing our newest Serger Zipper Bag with an appliqued monogram, a harmonious blend of functionality and personalized elegance. At first glance, the Serger Zipper Bag showcases a variety of serger stitches and techniques. The bag's zipper closure guarantees easy access and secure storage, giving you peace of mind as you carry your cherished tools on the go. What truly sets this bag apart is the appliquéd monogram, a testament to your unique identity and a mark of distinction. Embrace the fusion of functionality and personalization – a true embodiment of your passion for both sewing and style.

Sessions: 2 Materials: \$22.00 Hands-On Thursday 8:30 AM - 10:00 AM A10X

#### Notions, Gadgets and Hacks

Judy Phillips

Finding the latest and greatest notions and gadgets to make the most of our sewing and quilting experience is fun! It also makes our craft so much more enjoyable. But more important is understanding how to use them. In this lecture we will go through many products on the market to help elevate our sewing and quilting to a new level and give us the best finished projects possible.

#### Sessions: 1

Thursday 9:00 AM - 10:00 AM A 1

#### Fitting a Dress Form to You

Joe Vecchiarelli

When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing material on the form to mimic your shape instantaneously. You will eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after.

Sessions: 1 Thursday 9:00 AM - 10:00 AM A 4

#### Learn How to Measure the "Two Easy" Way Lorraine Henry

We so very often have bodies that have different lengths and different widths from side to side from center front and center back! Amazingly we are not all symmetrical, but patterns are made for only the right side. No wonder we have fitting issues. Sometimes it is just a slight difference and sometimes it is a lot, and we need to make a separate pattern for the left side. Therefore, we need measurements on two sides of our bodies both in front and back. Let Lorraine show you how easy it is to do just that! We must figure out the differences to get a precise fit!

Sessions: 1 Thursday 9:00 AM - 10:00 AM A 2

#### Let's Bind Better: Perfect Binding Techniques Carmen Geddes

Ever been stumped on how to finish your quilts? Learn techniques for binding that are easy for fantastic results every time! Tips will be discussed for both machine and hand sewing your binding. Carmen will demonstrate her simple piping technique and share tips on wavy and scalloped edges! She will also give a sneak peek at the easy piecing grid system along with her latest book.

Sessions: 1 Thursday 10:30 AM - 11:30 AM B19

#### Take the Fear out of Working with Fine Fabrics Nick Coman

How often have we seen that piece of fabric that takes our breath away, but said what would I do with it, and how do I sew it? You've come to the right place. This class covers choosing appropriate styles and sewing techniques for fine and unusual fabrics. Nick will demonstrate sewing on a variety of fabrics and discuss care and considerations when choosing fabric for a project.

Sessions: 1 Thursday 10:30 AM - 12:00 PM B17X

# Fabulous Fleece Finishes: Elevating Your Creations with Expert Techniques

Pattie Otto

Outerwear fleece is a wonderful knit fabric designed to protect us from the elements. Finishing the edge can be a challenge as the stretchy knit seems to have a mind of its own. A simple cut edge is OK for some garments and accessories but why not take it up a notch with decorative serging, elastic and even yarn and ribbon? Pattie has an extensive collection of techniques and samples to share to keep you warm in style this winter.

Sessions: 1 Thursday 10:30 AM - 11:30 AM B20

## Pants: Why Didn't I Think of That?

Kathy Ruddy

Join Kathy as she shares her unique techniques for sewing pants that are faster and easier with better results than the traditional approach. Learn a no roll no bulk elastic waist finish, how to add a pocket, steps to eliminate twisted pant legs, a smooth zipper that never puckers, how to eliminate wrinkles under your bum, fix saggy seats and more.

Sessions: 1 Thursday 10:30 AM - 11:30 AM B21

#### **Collars and Cuffs: The Finishing Details**

Jim Suzio

Often, it's the collar or cuff construction that can make or break a garment. We will delve into professional construction techniques and innovative methods to create interest in your collars or cuffs. What is on the inside of that collar? Does it matter? Can you really jazz up a collar or cuff? Jim has the answers to these questions and more. Join him for a fascinating look inside and outside the ever so humble collar and cuff. Prepare to be inspired to create the finishing details that are unique to you for one-of-a-kind garments.

Sessions: 1

Thursday 10:30 AM - 11:30 AM B18

# Festive Stitchery: Creating a Holiday Set with Serger Finesse

Pam Mahshie

*In the Bernina Serger Studio sponsored by Decorative Stitch* 

Indulge in the holiday spirit with this delightful apron and tea towel set, created using the versatility of a serger. Embrace the festive season while creating functional yet charming pieces that add a touch of warmth and flair to your kitchen endeavors.

Sessions: 2 Materials: \$27.00 Hands-On Thursday 10:30 AM - 12:00 PM B26X

# Foundation Paper Piecing: Technique, Tools & Inspiration!

Elissa Ziccardi

The hottest technique taking the sewing community by storm is foundation paper piecing (FPP). Join Elissa as she dives into this precision machine piecing technique. Discover the tools that will make your FPP experience as enjoyable and as fuss free as possible. Leave with the knowledge to produce sharp, uniform seams, with the utmost efficiency to get the most out of your stitching and lead you on your way to beautifully finished and impressive projects. Be inspired by examples of finished projects featuring a wide variety of foundation paper pieced patterns in various shapes and sizes. Elissa will share her own work and invites you to get up-close and personal with everything from quilts to bags to quilted garments. Her aim is to inspire you to have the motivation and confidence to do it yourself!

Sessions: 1 Thursday 12:30 PM - 2:00 PM C35X

## The Magic of Quilting In-the-Hoop

Tamara Evans Whatever the size, an embroidery machine is an effective and efficient tool for getting those special projects quickly finished with perfection. Learn which designs are most successful for custom quilting or corner-to-corner coverage and which need caution. Find out how to measure and scale designs to fit borders, blocks, and sashing precisely using a simple math formula. Discover the secrets for precise fit and perfect placement, hassle-free hooping and managing the quilt bulk. Learn the fine points of using templates for precision placement. Explore which machine features are the quilter's best tools. Up your embroidery and quilting skills, no hand/eye coordination required!

Sessions: 1 Thursday 12:30 PM - 2:00 PM C33X

## Machine Embroidered Greeting Cards

Alicia Welcher

In the Husqvarna Viking Studio sponsored by Country Stitches

Want to take your greeting card game to the next level? With machine embroidery, you can! Learn how to successfully embroider heavy cardstock as you create these whimsical greeting cards. There will be several subjects from which to choose and, as a bonus, you will be able to access all the embroidery designs from home to complete even more cards!

Sessions: 2 Materials: \$11.00 Hands-On Thursday 12:30 PM - 2:00 PM C38X

# Exploring Creativity: Fun Adventures with Clear Blue Tiles

#### Sara Gallegos

In the Baby Lock Studio sponsored by Decorative Stitch Clear Blue Tiles are a complete system for quilting on your home embroidery machine. The stitching goes through all three layers of a quilt sandwich (back fabric, batting, and top fabric), with traditional, continuous quilting on both sides of your project. Clear Blue Tiles help you (easily!) achieve the look of custom quilting inthe-hoop, without having to worry about math formulas or carefully lining up the elements of a design. It all just flows, like you'd used a long-arm machine!

Sessions: 2 Materials: \$22.00 Hands-On Thursday 12:30 PM - 2:00 PM C41X

#### **Clone Your Clothes**

Kathy Ruddy

We all have garments in our wardrobe that fit well and feel fabulous when worn. Wouldn't it be great if you could take a pattern from those same finished garments and create a whole new wardrobe of styles inspired by your favorite looks? Kathy will guide you through the process of taking a 3-dimensional garment to a flat pattern. Learn the rules for copying sleeves, darts, seams, and gathers. Make the sewing experience smoother and more gratifying, as you easily recreate garments in your own fusion of styles and fabrics. Bring your favorite garment to class that you want to copy and Kathy may use it as an example in class.

Sessions: 1 Materials: \$6.00 Thursday 12:30 PM - 2:00 PM C37X

## A Million Little Tips for Garment Sewing

Pattie Otto

Well, not quite a million .... but so many tips to help perfect your garment sewing that you'll gain confidence when sewing both woven and knit projects. Included are tips for professionally finished shirt pockets and collars, hems, knit pullovers and zipper techniques for both pants and skirts. Let Pattie help you streamline your garment sewing techniques for more efficient and satisfying results.

Sessions: 1 Thursday 12:30 PM - 2:00 PM C34X

## Zippy Ditty Bag

Marsha Kirsch

In the Pfaff Studio sponsored by Country Stitches This delightful bag is packed with techniques and whatever you choose to put in it! Marsha will share some of her creative tips and tricks for easy piecing, putting in a two-way zipper, creating embellishments on your sewing machine and other goodies you do not want to miss. The bag is embellished with a different technique on each side including decorative stitches, TenSisters quilting grid and some easy handmade piping. The twoway zipper provides easy access and is a fantastic way to keep things organized, making this your ideal go-to bag. Explore your creative side with us!

Sessions: 3 Materials: \$27.00 Hands-On Thursday 1:00 PM - 4:00 PM C39, D55XY

# The Custom Sleeve Pattern and Balancing the Armhole

#### Joe Vecchiarelli

Have you struggled with sleeves that are too big, too small, or just don't seem quite right? Join Joe for this hands-on sleeve pattern drafting class. You will be using your very own measurements to create a pattern that is perfect for you. Once you have a basic well-fitting sleeve, you can use this as the basis for any type of sleeve you desire. Joe will guide you through the entire process of measuring, pattern drafting and adjusting. Now that you have your sleeve drafted, it's time to take a look at how the sleeve and bodice fit together. When dealing with the armhole, patterns may have the same measurement front and back. However, is your body really the same front and back? How will that affect the fit and look of the sleeve? Let's bring it all into balance as Joe guides you through the steps involved to truly balance the pattern for a beautiful fit in the armhole area as well as giving you the mobility you desire.

Sessions: 3 Materials: \$43.00 Hands-On Thursday 1:00 PM - 4:00 PM C36, D52XY

#### **Dresden Sunflower**

Judy Phillips

In the Janome Studio sponsored by Gall Sewing & Vacuum Centers

Traditional Dresden plates are a wonderful way to use up your fabric stash. Learn how to make this spectacular Dresden Sunflower wall hanging the effortless way, using printed fusible interfacing from QuiltSmart. This ingenious method allows for curved and/or pointed blades, the choice is yours. Sewing on the lines results in a pucker free beautiful Dresden plates. The rounded edges yield a 13-inch plate, and the pointed edges yield a 14-inch plate. Get creative by combining the curved with the pointed to create a more interesting sunflower. Add a ray of sunshine today!

Sessions: 4 Materials: \$42.00 Hands-On Thursday 1:00 PM - 5:00 PM C40, D56, E72

## Can't Get Your Fill: Border Stitching Basics

Eric Drexler In the Bernina Sit-Down Longarm Studio sponsored by Gall Sewing & Vacuum Centers Get your fill. . . of border stitches that is! No more underquilted borders and sashing. Discover time saving tools and learn some quilting tips that will result in a professional look. Beginners or experienced quilters will benefit from these free motion exercises. As a bonus, you will get the opportunity to play with a variety of distinct types and weights of thread for a unique look.

**Note:** Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.

Sessions: 4 Materials: \$22.00 Hands-On Thursday 1:00 PM - 5:00 PM C44, D60, E76

## Knock Off Your Favorite Tee

Nick Coman In the Juki Serger Studio sponsored by Country Stitches Everyone has that favorite tee that seems to go with everything and then suddenly, they stop making them. Join Nick in a "make it better and make it yours" exploration in pattern making. In class we will knock off your tee and make up a muslin out of that pattern. Then we will make some tweaks to the pattern to create a tunic out of your tee pattern, so you have that same great fit with another option. This class is fast paced and lots of fun. Bring a sense of adventure and maybe some chocolate!

Sessions: 4 Materials: \$47.00 Hands-On Thursday 1:00 PM - 5:00 PM C43, D59, E75

#### Serging for the Home

Pam Damour In the Bernina Serger Studio sponsored by Decorative Stitch

Create the perfect place setting entirely on the serger. You will learn the ladder stitch, flat-lock stitch, rolled edge and overlock. Work with stabilizers, templates and binding while making this pocket placemat with matching napkin and napkin ring. Kits will be available in assorted colorways.

Sessions: 3 Materials: \$32.00 Hands-On Thursday 1:00 PM - 4:00 PM C42, D58XY

#### What do I do With These Feet?

Jill McCloy

Do you have accessory feet that beg the questions, "Why did I buy this foot?" Or this foot came with my machine, but what does it do? Either way, this lecture is for you, whether you are a garment maker, quilter, doll maker, heirloom stitcher or home dec diva, you will find uses to make your sewing faster and more accurate. Discover some of Jill's favorite feet and see examples of how they can be used. Her perspective is that the manufacturer's purpose for the foot is merely a starting point. Yes, some feet have a single function, but many have benefits other than the original purpose and that is where the fun begins. Do you have a foot that has you stumped? Bring it to class and let's see what we can determine about the foot's use and possibly other uses for it.

Sessions: 1 Thursday 2:30 PM - 3:30 PM D51

#### **Decoding Embroidery Enigmas** Tamara Evans

Have you ever embroidered something, even correctly followed the directions, and the results are an unacceptable surprise? This class focuses on decoding the enigmas of unexpected outcomes, what causes them and how to fix them. Beginners and seasoned embroiderers alike will learn the causes (and solutions) of numerous embroidery problems. We might even bust a myth or two along the way. Note: This is not a stabilizer class.

Sessions: 1 Thursday 2:30 PM - 4:00 PM D49XY

#### In-the-Hoop Welt Pocket

Alicia Welcher

*In the Husqvarna Viking Studio sponsored by Country Stitches* 

Did you know that you can create a perfect welt pocket using your embroidery machine? During this class, you will see how easy it is to create both the pocket and the welt opening using machine embroidery. You will walk away with this adorable tote bag, complete with applique and a functioning welt pocket!

Sessions: 2 Materials: \$13.00 Hands-On Thursday 2:30 PM - 4:00 PM D54XY

## Precision Piecing In-the-Hoop

Joyce Keske

In the Baby Lock Studio sponsored by Decorative Stitch Come learn to create and personalize this pieced mug rug all in-the-hoop on an embroidery machine. Piecing in-the-hoop is easy, precise and produces beautiful results! Use this instead of a coaster (or a napkin) to keep your tabletop dry and stylish! Make a set for yourself and more to give as gifts. Pair it with a coordinating place mat and you have a great gift set for a wedding shower or housewarming party.

Sessions: 2 Materials: \$17.00 Hands-On Thursday 2:30 PM - 4:00 PM D57XY

#### **Fitting Seams Easy**

Lorraine Henry

Hurray! Back to hands-on Classes! Bring a pair of scissors and some "Scotch" tape and have a hands-on experience in using the Seam Method of pattern alteration. It is an amazing way to get your patterns to fit your body. Of the three different methods of pattern alteration, the seam method, the pivot and slide method and the slash and spread method, the seam method is the easiest and most accurate. See demos for several different figure variations (we don't call them problems) and how to alter the pattern. It is truly amazing how easy it can be! Sessions: 1 Thursday 2:30 PM - 4:00 PM D53XY

#### Full Seams Ahead!

#### Jim Suzio

Seams. They are what bring our projects together. Seams are simple enough, fabric brought together with needle and thread. Is it really all that simple or could you improve upon your craft by using a not so obvious seam choice? Dive into the world of seams and discover benefits to moving away from traditional seaming methods. Join Jim as he shares his experience with seams, the good, the better and the fabulous. Discover some simple methods to construct even the most daunting seam finishes. Does the choice of seam really matter that much? From traditional to French to felled seams, is there a perfect seam for your project?

Sessions: 1 Thursday 2:30 PM - 3:30 PM D50

#### **Nature Inspired Quilts**

#### Nelly Vileikis

Nature lovers get inspired to make your favorite nature scenes come alive in a quilt. Nelly will share a slide presentation featuring many nature inspired quilts. Listen as she tells the stories behind each quilt along with an explanation of techniques and tools used and the processes she applied to construct them. You may see them come alive right before your eyes!

Sessions: 1 Thursday 4:00 PM - 5:00 PM E67

#### Shirt Tales

#### Jim Suzio

The details are often found in the finishing of a project. But how often have we come to the hem of a shirt and gotten careless because we thought no one would see it? Let us change it up so those hems can hang out, so to speak. When you start thinking outside the box you can create flawless hems. Jim always comes up with creative ideas to transform the ordinary into extraordinary and hems are no exception. He will discuss how you can convert the traditional hem to a straight hem for a more flattering look and how the addition of a side vent can add ease. This class is open to all beginning and experienced sewers.

Sessions: 1 Thursday 4:00 PM - 5:00 PM E66

# Odd Shaped Openings, Buttonholes, Pockets and More

Nick Coman In the Pfaff Studio sponsored by Country Stitches Elevate your garments and take them to the next level with a tried-and-true workroom secret. Don't let the title fool you, this is one of the ways designers make ordinary garments look extraordinary. We will look at the possibilities of shaped openings and learn a way to make them fast and easy. You can change out the normal openings, buttonholes, or pockets on any of your other garments, and add them in if they aren't there in the first place.

Sessions: 3 Materials: \$37.00 Hands-On Thursday 6:00 PM - 9:00 PM F87X, G103

#### **Draping Fundamentals: Upper Body**

Joe Vecchiarelli

Discover why draping is the secret to truly fit the body and develop basic draping and patternmaking skills with hands on experience. Create a draped bodice (back and front) using a standard dress form, then turn the resulting muslin into a pattern using garment industry techniques. The resulting sloper is what designers use as a foundation for patternmaking with customdeveloped pattern blocks. You will even learn how to manipulate darts using cutting and spreading.

Sessions: 3 Materials: \$26.00 Hands-On Thursday 6:00 PM - 9:00 PM F84X, G100

#### Sunrise in the Smokies (BYOF)

Nelly Vileikis

In the Janome Studio sponsored by Gall Sewing & Vacuum Centers

Sunrise in The Smokies creates a lovely display of color and shape in this simple yet elegant modern design. Using a roll of 2.5-inch-wide fabric strips, some white fabric and a few piecing tricks you will be able to stitch your very own sunrise. Nelly will share her process for playing with color placement to help you create your own unique quilt story. You will complete a few blocks during class and finish the quilt top at home. *Bring your own fabric; see the supply list for details.* 

Sessions: 3 Materials: \$15.00 Hands-On Thursday 6:00 PM - 9:00 PM F88X, G104

#### **Quilted Wallet In-the-Hoop**

Joyce Keske

In the Baby Lock Studio sponsored by Decorative Stitch Did you know you could quilt on vinyl using an embroidery machine? Who knew, right! In this class you will be learning how to create an inner credit card pocket and a zipper pocket for your wallet with no measuring required. When you are done in the hoop, finish with some topstitching on the sewing machine. Once finished, you'll see how delightfully satisfying it is, and you will want to make them for all your friends.

Sessions: 3 Materials: \$32.00 Hands-On Thursday 6:00 PM - 9:00 PM F89X, G105

#### The Boston Cardigan

#### Jessica Rabbitt

In the Juki Serger Studio sponsored by Country Stitches The Boston Cardigan invites you to embrace both the past and the present, combining classic elements with a modern sensibility. Its seamless blend of comfort and style reflects the essence of a city that reveres tradition while embracing innovation. Discover the embodiment of New England elegance and savor the versatile sophistication that only the Boston Cardigan can provide. Learn how to create this cardigan entirely on a serger to achieve a professional look. This will be your new go-to sweater when looking to add another layer for those chilly fall evenings.

Sessions: 3 Materials: \$37.00 Hands-On Thursday 6:00 PM - 9:00 PM F91X, G107

#### **Essential Serger Skills**

Pam Damour

*In the Bernina Serger Studio sponsored by Decorative Stitch* 

Step into the world of serging with Pam Damour, as she shows how much fun and how easy sewing on a serger can be. You'll make three very easy projects on the serger while learning basic skills and techniques that will stay with you a lifetime. Your kits will have everything you need, so there is no prep required!

Sessions: 3 Materials: \$27.00 Hands-On Thursday 6:00 PM - 9:00 PM F90X, G106

## Friday 11/10/2023

# Walking Foot Quilting: Organic Curves and Super Spirals (BYOF)

#### Catherine Redford

In the Pfaff Studio sponsored by Country Stitches Quilting with your walking foot is a great way to finish your quilts but it doesn't have to be all straight lines! Elevate your quilting technique with beautiful organic curves while using your walking foot. Catherine will show you how to execute sharp turns and make accurate straight line polygon spirals. Her circular spirals will have you "walking in circles" on your next quilt top. **Bring** your own fabric; see supply list for details.

Sessions: 4 Materials: \$9.00 Hands-On Friday 8:30 AM - 11:30 AM H119X, J135

#### Tools, Tips and Tricks Every Sewer Needs Donelle McAdams

Just when you thought you knew all the latest sewing hacks that existed - along comes an educator that introduces new ways to use what you already have, new tools to make your job easier and tips and techniques that will save you a lot of time and frustration. DO NOT MISS THIS LECTURE/DEMO! Get the answers to some of your most pressing sewing questions including which threads and notions to use. Gain knowledge of significant sewing secrets from an expert with years of sewing experience. Sit back, relax and enjoy a beautiful trunk show that is sure to inspire. This fast-paced class will have you saying I WISH I HAD KNOWN THAT SOONER! and WHY DID I NOT THINK OF THAT? Experience that AH-HA moment for yourself and take your sewing skills to the next level.

Sessions: 1 Friday 8:30 AM - 10:00 AM H115X

# Let's Project! Using a Projector to Enhance Your Sewing

#### Tamara Evans

Projecting patterns onto fabric for cutting is the newest buzz in sewing. In this class, you will learn the money and time saving benefits of using a projector over traditional paper patterns or PDF downloads. Explore affordable equipment options and learn how easy it is to set up a projector in this class. We will dive into the process of setting up and calibrating your equipment, based on your studio constraints. We will also explore different pattern types, how to use them, and the free software tools available. In short, explore the process to see if a projector is a beneficial option for your sewing studio. This class includes a printed handout with references and other valuable information.

Sessions: 1 Friday 8:30 AM - 10:00 AM H113X

## Tucked Sampler (BYOF)

Jill McCloy In the Husqvarna Viking Studio sponsored by Country Stitches

Samples, samples, and more samples! Make samples of twin needle tucks, edge joining tucks, edge stitching

tucks, embellished tucks, hooped embroidery, nonhooped embroidery, stitch manipulation that will inspire and delight. You could make the samples into a reference notebook to refer to again and again or use as an applique on your favorite shirt or jacket. One thing is for certain, you will learn lots and receive a free embroidery design. *Bring your own fabric; see supply list for details.* 

Sessions: 3 Materials: \$14.00 Hands-On Friday 8:30 AM - 11:30 AM H118X, J134

#### The Perfect Bias Tee

Nick Coman In the Janome Studio sponsored by Gall Sewing & Vacuum Centers

This beautiful woven tee has a bias drape and cut on sleeves. There are only two pieces to cut, the sewing is easy, and the length and look are variable depending on the look you want. This is a great wardrobe builder that is versatile and easy to wear. Depending on the fabric you choose, it can go from boardroom to cocktails. Give it a try and find your new favorite go to garment. Fabric for this project will be included in the kit.

Sessions: 3 Materials: \$48.00 Hands-On Friday 8:30 AM - 11:30 AM H120X, J136

#### Free Motion Thread Sketching: Sea Life Basics Eric Drexler

In the Bernina Sit-Down Longarm Studio sponsored by Gall Sewing & Vacuum Centers

You will be amazed at the artwork you can create using only a simple straight stitch. In this introduction to free motion, you will learn how easy it can be when you use some of Eric's helpful tips and techniques. He will also bring samples showing variations of his techniques including redwork, monogramming, stippling, and many other quilting goodies.

**Note:** Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.

Sessions: 3 Materials: \$17.00 Hands-On Friday 8:30 AM - 12:00 PM H124X, J140X

## For the Love of Dogs In-the-Hoop

Joyce Keske

In the Baby Lock Studio sponsored by Decorative Stitch Calling all dog lovers! You always need a baggie dispenser and treat bag when taking those nature walks with your dogs. Joyce has devised these "fetching" pouches to make and take with you on those walks with your furry friend. They also make a great gift for the dog lovers in your life. What a fun way for someone to carry the bags for their "doo-doo droppings!" This project is constructed completely in-the-hoop on an embroidery machine. Join us for this fun and "rewarding" class.

Sessions: 3 Materials: \$22.00 Hands-On Friday 8:30 AM - 11:30 AM H121X, J137

#### English Paper Piecing: Fun with Slow Stitching Elissa Ziccardi

Stitch your way to fun as you learn the technique of English Paper Piecing and discover the joy in slow stitching as you reclaim the craft of traditional handwork. English Paper Piecing (EPP) combines paper templates and fabrics in a mix of shapes and sizes to create beautiful and unique geometric patchwork patterns. EPP is completely portable as it requires no machine, making it the perfect project to take with you virtually everywhere. In this class designed for beginners, participants will learn:

- How to use acrylic templates to cut fabric for your shapes.
- How to glue baste/prep your pieces for stitching.
- How to join your pieces together achieving nearly invisible stitches.
- How to remove the paper from your project.

Come discover the joy of EPP while learning the techniques that will allow you to enjoy this portable hobby.

Sessions: 3 Materials: \$37.00 Hands-On Friday 8:30 AM - 11:30 AM H117X, J132

#### Zippered Bow Bag by Serger (BYOF)

#### Alicia Welcher

In the Juki Serger Studio sponsored by Country Stitches Created entirely on your serger, this little bag is chockfull of serger techniques that you will love to learn. First, Alicia will show you how to insert a zipper by serger, one of the quickest and cleanest ways to insert a zipper. You will also learn how to create your own piping, which gives the bag such a high-end boutique feel. The bow on the bag is reversible, so you can flip it to the other side to give your bag a whole new look! As you construct your bag, you will also learn a neat trick for boxing your corners to make it look nice and tailored. You will love your finished bag, and just think how many you can make as gifts, too! **Bring your own fabric; see the supply list for details.**  Sessions: 3 Hands-On Friday 8:30 AM - 11:30 AM H123X, J139

#### **Three Super Simple Serger Bags**

Pam Damour

In the Bernina Serger Studio sponsored by Decorative Stitch

Three simple bags all made on a serger and created in just three hours! You will be making the Easy Binding Bag, the One-Sided Zipper Bag and the Melody Makeup Mesh Bag all from the book *Hold Everything* written by Pam. Learn a variety of skills with each project, such as three different methods for zipper insertion and which stabilizers to use to get the desired result. You will leave class with three bags and gain the knowledge to apply these skills to other projects.

Sessions: 3 Materials: \$32.00 Hands-On Friday 8:30 AM - 11:30 AM H122X, J138

# Fit and Flatter: Using a Dress Form to Achieve Perfectly Fit Fashions

Joe Vecchiarelli

We judge a pattern by its fit and whether it flatters our figure. Do you find that commercial patterns are created with one body shape in mind, and that shape is never yours? Get the most out of your store-bought patterns by learning Joe's techniques that will help you alter any pattern to fit and flatter your body shape, using a dress form. Learn what adjustments you can make to any commercial pattern that has a "horrible" fit on your body shape. Those badly fit garments will be a thing of the past and soon become flattering to your figure when you implement Joe's techniques. You will be working handson in this team challenge. At the end of class Joe will announce which team's dress form has achieved the best fitting pattern. Prizes will be awarded to the winning team!

Sessions: 3 Hands-On Friday 9:00 AM - 11:30 AM H116, J133

#### Tops: Why Didn't I Think of That? Kathy Ruddy

Hop into 'TOPS' with Kathy as she shares her unique sewing techniques that are faster, easier, and get better results than many traditional approaches. The discussion will include information about interfacings, straight and fusible tapes, and bias. To "top" it off, Kathy will share her techniques for sewing perfect corner seams and making easy adjustments on sleeve patterns – pucker free! Sessions: 1 Friday 9:00 AM - 10:00 AM H114

#### Wearing Your Art on Your Sleeve

Jim Suzio

Let's be honest, a classic dress shirt (especially in menswear) can be boring!! Let's liven it up with some well-placed seams or some awesome color blocking or a combination of the two. What if you added texture? Let's go inside the mind of Jim Suzio to see what other artful and creative ways he has come up with to turn the boring into the extraordinary! I dare you to wear your art on your sleeve.

Sessions: 1 Friday 10:30 AM - 11:30 AM J131

#### Stabilizer Savvy

Tamara Evans

Every embroiderer, whether a novice or a seasoned veteran, has, at some point, been plagued by puckered designs, outraged by skewed outlines, and frustrated by fabric shadow-through. Learn simple, successful methods to combine fabric, designs, and stabilizers for picture perfect results. We will work through the most common causes of embroidery errors and how to avoid them. Gain confidence and control of the embroidery process. In the rare case that a test stitch-out is necessary, learn how to make it quick and effective. Attendees are invited to bring a friend's problem project to class for analysis.

Sessions: 1 Friday 10:30 AM - 12:00 PM J129X

#### Battles with the Bust

Lorraine Henry

Frustrations abound with the challenge of fitting anything other than a B cup for the bust. So, whether you are larger or smaller, full, or flat, rounded or pointed, or some other interesting combination, this is the class that will help you come out a winner in the fitting battle with the bust! Learn why a different shaped dart can create a better fit. Learn how to add darts when needed. See how Princess styles are a snap to alter. Go home with a fitting victory within your grasp!

Sessions: 1 Friday 10:30 AM - 11:30 AM J130

#### **Ten Myths About Sewing Knits**

#### Pattie Otto

With over 30 years of teaching how to sew with knits, Pattie has seen every improper technique and heard every myth and misinformation there is to be said about working with knits. From zigzag hems to overstretched seams, Pattie will share how she has tackled all these and more with her fool-proof methods for handling knits for all types of garments including pullovers, jackets, pants, skirts, and outerwear fleece. She will explain how to select the best fabric for your project, make layouts and cutting easy, and learn to perfect seams and hems on both your sewing machine and your sewing machine and your serger! She will also have her extensive collection of sample garments to share.

Sessions: 1 Friday 12:30 PM - 2:00 PM K147X

## More Precision Piecing In-the-Hoop

#### Joyce Keske

In the Baby Lock Studio sponsored by Decorative Stitch Looking for a quick and easy gift you can make for your family and friends? This in-the-hoop paper pieced potholder is just what you're looking for. With just a few clicks on your embroidery machine you can complete this simple but versatile project. Take it a step further by putting the paper pieced design onto a towel to create a gorgeous matching gift set suitable for any occasion.

Sessions: 2 Materials: \$17.00 Hands-On Friday 12:30 PM - 2:00 PM K153X

# Festive Stitchery: Creating a Holiday Set with Serger Finesse

Pam Mahshie

*In the Bernina Serger Studio sponsored by Decorative Stitch* 

Indulge in the holiday spirit with this delightful apron and tea towel set, created using the versatility of a serger. Embrace the festive season while creating functional yet charming pieces that add a touch of warmth and flair to your kitchen endeavors.

Sessions: 2 Materials: \$27.00 Hands-On Friday 12:30 PM - 2:00 PM K154X

#### Magic Miters & More

Pam Damour

In the Pfaff Studio sponsored by Country Stitches Learning how to execute perfect miters to professionally finish the corners of your home décor, garment and quilting projects. In this technique workbook class, you'll learn mitered corners with and without linings, mitered banding, mitered borders, reverse miters, asymmetrical miters and more. You'll never be afraid to attempt a miter again!

Sessions: 3 Materials: \$29.00 Hands-On Friday 1:00 PM - 4:00 PM K151, L167XY

## Doll Faces, Hair and Bodies

Jill McCloy

Jill started making dolls at a very young age and has been teaching doll making for decades. She will help you get familiar with face making, what materials to use and the best way to use them. When making dolls, the hands and feet play a special part. Pick up a few ideas for shaping them, and simple tips for joining and stitching the body parts together. All we have left is the hair. With so many fibers and techniques you can make the doll of your dreams. Take home lots of tips as well as a few dolls face patterns.

Sessions: 1 Friday 1:00 PM - 2:00 PM K145

#### Shirt Fanatic

Jim Suzio

Why complain about the lack of shirt pattern selections when all you have to do is make your own? You may already have that perfect or close to perfect shirt hanging in your closet. Simply take the shirt you already like and re-draft it to one you love! Jim will explain how easily you can replace a pleat with a seam for a designer detail, and how adding simple details such as color blocking or shadowing can be done. Take your shirt from dull to dynamite!

Sessions: 1 Friday 1:00 PM - 2:00 PM K148

#### Embroider This: Tees and Towels

Alicia Welcher In the Husqvarna Viking Studio sponsored by Country Stitches

Hands down, the two most popular projects for those new to machine embroidery are t-shirts and towels. Learn the proper way to stabilize these unusual fabrics, hooping techniques for those hard-to-hoop items and how to choose the right embroidery designs for your project. Join us to see how easy it is to successfully embroider these popular items time and time again!

Sessions: 3 Materials: \$12.00 Hands-On Friday 1:00 PM - 4:00 PM K150, L166XY

## Paint with Thread

Eric Drexler In the Janome Studio sponsored by Gall Sewing & Vacuum Centers Come join Eric for a fun filled time "painting" with thread. Before embroidery machines came into vogue, the only way to embroider with a machine was to drop the feed dogs and away you went. Eric is going to go "old school" and share his award-winning techniques and excellent tips that will help improve the skills you have and add new ones to your repertoire. No matter your current level you are sure to advance your knowledge. Happy painting, thread painting that is!

Sessions: 4 Materials: \$22.00 Hands-On Friday 1:00 PM - 5:00 PM K152, L168, M184

#### Free Motion for All: Unleashing Your Creative Stitches (BYOF) Nelly Vileikis

In the Bernina Sit-Down Longarm Studio sponsored by Gall Sewing & Vacuum Centers

The goal: to become confident about choosing and executing quilting motifs which enhance the piecing on a quilt. Sometimes background fillers are the best answer, since they can elevate a quilt, giving it that little extra. Explore how to select, draw and stitch many background fillers, some based on a grid and others which are more appropriate for the modern quilt style. **Bring your own fabric; see the supply list for details.** 

**Note:** Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.

Sessions: 4 Materials: \$22.00 Hands-On Friday 1:00 PM - 4:00 PM K156, L172XY

## Pants for YOU: Personal Fit and Styling

Kathy Ruddy

Create the only pant pattern you'll need for years to come! Measurements and visual keys are the foundation for creating your own custom pants pattern. Each member of the class will receive a visual fit chart on which Kathy will analyze and record the changes you'll be making to your base pattern. Using a single student, she will demonstrate taking correct measurements. As time allows and using one class member's chart, see how to apply personal changes to a pants pattern to create a custom fit block. Apply fit changes with Kathy's guidance, then practice how to use your pattern block to restyle the leg to follow current trends.

Sessions: 3 Materials: \$30.00 Hands-On Friday 1:00 PM - 5:00 PM K149, L165, M181

Thread Matters: Unlocking the Mystery & Discovering the Best Uses

#### Elissa Ziccardi

Thread comes in a variety of weights and fibers, but how do you know which one to use to get the desired effect? Choosing the right thread can be challenging but is vital to the success and longevity of our sewing. In this lecture Elissa will show you how to select the correct weight of thread for your projects, make ideal needle choices, and tips on pairing bobbin thread for the best results while keeping the application or technique in mind. Additionally, we will cover basics such as spool positioning and tension settings on your sewing machine. Get inspired by Elissa's beautifully finished samples showing the many applications for thread on things like guilted garments, bags, and more! Each of her samples showcases how to successfully mix and match thread varieties and weights for a unique and beautiful finish. Whether you want your stitches to stand out or not, you don't want to miss this class!

Sessions: 1 Friday 1:00 PM - 2:00 PM K146

#### Serger Akira Jacket

Nick Coman

In the Juki Serger Studio sponsored by Country Stitches This little jacket will quickly become one of your favorites to throw on over a tee or button up shirt. It looks just as at home with jeans as it does with a tank dress. Create your very own out of a mid-weight cotton, with inspiration from Nick's collection. He will show the various possibilities for this versatile little piece. With options for pockets, collar, closures, as well as length, this garment can cover a lot of different fashion bases. This jacket is made entirely on a serger.

Sessions: 3 Materials: \$57.00 Hands-On Friday 1:00 PM - 4:00 PM K155, L171XY

#### It Fits You to a Tee: Knit Pullover Fitting Techniques Pattie Otto

Knit pullovers and dresses are the staple of many wardrobes and come in a wide variety of styles. Whether you relax in your favorite cotton tee, pull on a fitted knit tunic over leggings or slip into your best knit dress for a dinner date, there are a few fitting techniques that will help customize the fit of your favorite style. Consider how hem length flatters your figure, whether narrow shoulders need some attention, where hip curves fall and how to add a bust dart without adding a *traditional* dart. You will have your knits fitting and flattering in no time!

Sessions: 1 Friday 2:30 PM - 3:30 PM L163

Steps to Success: Turning Your Hobby into a

#### Business

#### Elissa Ziccardi

Have you been considering the big question; Can I really turn my craft hobby into a successful business? The answer is YES! In this class, we will cover what steps are involved and what you'll need to do to take that leap. Elissa will discuss how to build your target market and ideal clientele, how to market your products and most importantly yourself, and give you top tips in presentation and photography. She will also cover how to make social media your friend *and how it can work to your advantage*, along with how to establish price points and the power of networking with fellow makers. Elissa will share her own insight and experience and give you advice on her number one tip: Staying organized and loving what you do!

Sessions: 1 Friday 2:30 PM - 4:00 PM L161XY

#### Draping Fundamentals: Lower Body Joe Vecchiarelli

Learn the fundamentals of draping pants as you work along with Joe to create a basic straight pant using a body form. This includes learning about taking proper measurements, comparing them to the body form, calculating for and drawing the initial pattern from those measurements and then tweaking it on the form itself. Complete the creation of several pant styles in class, working in groups of 3 or 4: straight leg, cigarette, palazzo and discuss darts and the conversion to pleats. You will leave with all the tools and knowledge to drape your own pants on your body double at home.

Sessions: 3 Materials: \$26.00 Hands-On Friday 2:30 PM - 5:00 PM L164, M180

# Exploring Creativity: Fun Adventures with Clear Blue Tiles

#### Sara Gallegos

In the Baby Lock Studio sponsored by Decorative Stitch Clear Blue Tiles are a complete system for quilting on your home embroidery machine. The stitching goes through all three layers of a quilt sandwich (back fabric, batting, and top fabric), with traditional, continuous quilting on both sides of your project. Clear Blue Tiles help you (easily!) achieve the look of custom quilting inthe-hoop, without having to worry about math formulas or carefully lining up the elements of a design. It all just flows, like you'd used a long-arm machine!

Sessions: 2 Materials: \$22.00 Hands-On Friday 2:30 PM - 4:00 PM L169XY

# Different Shaped Patterns for Different Shaped Backsides

#### Lorraine Henry

You CAN fit the seat of your pants by knowing how your shape differs from the pattern shape! Learn how using a Flexible Curve can give you a picture of yourself that you will never get with a camera. Curves matter! Learn how to shape the pattern for your shape. Learn the correct order to check your measurements for pants and see a demonstration of how to get a terrific pair of pants using a grid to check measurements to get the lengths right in all the right places.

Sessions: 1 Friday 2:30 PM - 3:30 PM L162

## Stitched Sophistication: Serger Techniques for Elegant Table Runners

Pam Mahshie

*In the Bernina Serger Studio sponsored by Decorative Stitch* 

Place your trendy table runner on your dining or coffee table and admire your handiwork. Your unique creation will undoubtedly become a conversation starter during gatherings and events. Remember, the key to a fantastic table runner is creativity and experimentation. Learn to play with different stitches, thread colors, and embellishments to achieve a look that reflects your personal style. Enjoy the process and have fun crafting your one-of-a-kind masterpiece!

Sessions: 2 Materials: \$32.00 Hands-On Friday 2:30 PM - 4:00 PM L170XY

## Notions, Gadgets and Hacks

Judy Phillips

Finding the latest and greatest notions and gadgets to make the most of our sewing and quilting experience is fun! It also makes our craft so much more enjoyable. But more important is understanding how to use them. In this lecture we will go through many products on the market to help elevate our sewing and quilting to a new level and give us the best finished projects possible.

Sessions: 1 Friday 4:00 PM - 5:00 PM M179

#### Would Ernest Hem My Way?

Jim Suzio

We have all had it happen, we follow the pattern directions closely, yet the hem on your newly constructed garment fails to lay flat and smooth. Or you are asked to hem that gown, only to have it curl and stretch, or worse, the rolled hem pulls away creating more of a problem. Jim will explain several unique "nontextbook" methods of hemming garments for joyful success.

Sessions: 1 Friday 4:00 PM - 5:00 PM M178

#### Sashiko Sampler (BYOF)

#### Jill McCloy

Let us make a sample booklet! This four-page, doublesided sampler displays a variety of sashiko designs, woven sashiko and a bit of Boro technique. The cover will include Boro and an original dragonfly design and is lined with pockets to keep all your sashiko tools together. Learn to make a twisted cord tie to wrap around a decorative button for a charmingly simple closure. The pages will be worked on in class and Jill will have a step-by-step demonstration for completing the booklet at home. You will leave with a complete set of instructions. *Bring your own fabric; see supply list for details.* 

Sessions: 3 Materials: \$22.00 Hands-On Friday 6:00 PM - 9:00 PM N196X, P212

## Harnessing Harmony: The Power of Piecing with Embroidery Hoops

Tamara Evans

*In the Husqvarna Viking Studio sponsored by Country Stitches* 

Your embroidery machine can be the perfect partner for power piecing your next quilt! If you have pieced in the hoop, then you already know the pleasure of perfect points and precision seams. We will explore the benefits of in-the-hoop piecing while exploring different patterns and possibilities. Then, step up your game and combine the precision of digitized piecing and simple sewing. No need to fret over quarter inch seams, bias edges, or matching patches. Your piecing will come together quickly and easily. Try it for yourself in this hands-on class. Make eight perfect half-square triangles in mere moments and without measuring! Combine them with other fabric and design your own block. Piecing has never been more precise or entertaining!

Sessions: 3 Materials: \$17.00 Hands-On Friday 6:00 PM - 9:00 PM N198X, P214

#### More Free Motion for All (BYOF)

Nelly Vileikis

In the Janome Studio sponsored by Gall Sewing & Vacuum Centers

Nelly will help us explore techniques for machine quilting and the crucial details needed to take the stress out of free-motion quilting. Become familiar with many machine quilting techniques including free form quilting and stencil derived quilting. Get educated on batting, what kinds there are, when and where to use them. Discover the importance of different needles and threads to make your free motion quilting enjoyable and relaxing regardless of which machine you are using. **Bring your own fabric; see supply list for details.** 

Sessions: 4 Materials: \$22.00 Hands-On Friday 6:00 PM - 9:00 PM N200X, P216

# Play Date with Template Quilting: Basics and Beyond

#### Donelle McAdams

*In the Bernina Sit-Down Longarm Studio sponsored by Gall Sewing & Vacuum Centers* 

Join us for a *Play Date* using templates for quilting. No free motion or template quilting experience needed. You will walk through the basics and then you will have the opportunity to play with the templates to experience the ease of quilting with templates. You will also be shown how to use the templates and accessories (all provided for use in class) to make designs for quilt blocks, borders and more. Don't miss this opportunity to get your hands on quilting templates. Learn from a National Educator who loves teaching the basics of template quilting! Take the opportunity to try before you buy.

**Note**: Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.

Sessions: 3 Materials: \$17.00 Hands-On Friday 6:00 PM - 9:00 PM N204X, P220

#### Understanding the Anatomy of Your Serger Joyce Keske

In the Juki Serger Studio sponsored by Country Stitches Are you new to sergers or curious about what they can do? In this hands-on class, you will learn a variety of serger techniques; quilt piecing, easy zipper insertion and how to go around corners with piping! You will learn about the different types of serger stitches and when to use them, giving you a better understanding of the serger and all that it can do.

Sessions: 4 Materials: \$17.00 Hands-On Friday 6:00 PM - 9:00 PM N203X, P219

## Saturday 11/11/2023

#### Fundamentals of Foundation Paper Piecing 101 Elissa Ziccardi

In the Pfaff Studio sponsored by Country Stitches If you are looking for perfectly precise points in your piecing without a ton of fuss, then foundation paper piecing is a "must have" technique you will want to add to your skill set and quilting portfolio. Foundation Paper Piecing (FPP) is a technique used to achieve accurate and uniform seams, and efficiency while working with everything from small projects with odd angles to large quilts with a variety of blocks. FPP is not only for quilters but is also for those looking to add unique design elements to their bags, garments, and handmade gifts. This is a technique course to learn the basics of FPP through the process of completing a FPP quilt block during class. In this class designed for beginners, participants will learn:

- How to read and follow a printed FPP pattern.
- How to measure, cut, and sort your fabric for organized sewing.
- How to build a FPP block in sequential order using the Add-a-Quarter PLUS Ruler for FPP.
- How to secure and trim your finished block to size.

With the knowledge you learn in this class, you will be able to tackle any foundation paper piecing project with ease and enjoyment!

Sessions: 3 Materials: \$47.00 Hands-On Saturday 8:30 AM - 11:30 AM Q231X, R247

#### The Secret to Making Great Bags

Pam Damour

The secret is out! A great bag does not just happen, it takes research, engineering, and planning to succeed. Pam has done all the research and is going to share her discoveries with you. She will help you determine the best stabilizers, zippers, and hardware for your bag, as well as demonstrate different ways to finish the bag bottom. See how various pockets and zipper insertions are used to create your own unique bag.

Sessions: 1 Saturday 8:30 AM - 10:00 AM Q227X

# Introduction to Folk Art Embroidery: Pretty in Paisley

#### Catherine Redford

Folk Art Embroidery is gaining popularity among sewers of all ages. Learn this relaxing and portable art form by applying some basic hand embroidery stitches to a specially designed pre-printed sampler. Catherine will show you some novel embellishment techniques that add to the fun. Learn Catherine's method for transferring her own designs onto dark-colored backgrounds. Enjoy the relaxed tempo and reconnect with hand work. After all, that's where our love of sewing began!

Sessions: 3 Materials: \$35.00 Hands-On Saturday 8:30 AM - 11:30 AM Q228X, R244

## **Coloring in the Lines**

Alicia Welcher

*In the Husqvarna Viking Studio sponsored by Country Stitches* 

Take an ordinary line-art embroidery design and make it extraordinary with color! Learn how easy it is to add dimensions and color to a line-art embroidery design with crayons. Even if you have little artistic ability, you will be able to create a beautiful picture! During this class, we will embroider all four designs used to create this wonderful wall hanging and you will color it to your heart's content! The 16-inch pillow cover (or whatever you choose to make with your creations) will then be completed at home.

Sessions: 3 Materials: \$23.00 Hands-On Saturday 8:30 AM - 11:30 AM Q230X, R246

#### Two-in-One Bag

#### Joyce Keske

*In the Janome Studio sponsored by Gall Sewing & Vacuum Centers* 

Everyone needs a simple yet stylish bag to take with them on a sewing retreat or cruise. This versatile bag can be transformed, in a matter of moments, from a shoulder bag to a backpack and back again making it convenient no matter where you go. This bag has zippered pockets to keep your important items safe but easily accessible. Make one for yourself today.

Sessions: 3 Materials: \$27.00 Hands-On Saturday 8:30 AM - 11:30 AM Q232X, R248

# Play Date with Template Quilting: Basics and Beyond

Donelle McAdams

#### *In the Bernina Sit-Down Longarm Studio sponsored by Gall Sewing & Vacuum Centers*

Join us for a *Play Date* using templates for quilting. No free motion or template quilting experience needed. You will walk through the basics and then you will have the opportunity to play with the templates to experience the ease of quilting with templates. You will also be shown

how to use the templates and accessories (all provided for use in class) to make designs for quilt blocks, borders and more. Don't miss this opportunity to get your hands on quilting templates. Learn from a National Educator who loves teaching the basics of template quilting! Take the opportunity to try before you buy.

**Note**: Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.

Sessions: 3 Materials: \$17.00 Hands-On Saturday 8:30 AM - 11:30 AM Q236X, R252

#### The Lotus Blossom

Jim Suzio

In the Baby Lock Studio sponsored by Decorative Stitch Three-dimensional machine embroidery is gaining popularity among enthusiasts. Jim has produced a way for you to recreate this 3D lotus flower that literally blooms before your eyes upon completion- all done inthe-hoop on an embroidery machine! Use it as a stunning centerpiece on the table for your next family gathering or make several and add a (battery operated) tea light candle to the middle to create some unique mood lighting around the room. It is truly the perfect accent for any event and is sure to be the topic of conversation among your family and friends.

Sessions: 3 Materials: \$19.00 Hands-On Saturday 8:30 AM - 11:30 AM Q233X, R249

#### Pattern Alteration Boot Camp

Lorraine Henry

In a perfect world, all figures would be alike – in perfect form. In the real world, we come in all shapes and sizes. Learn what comes first in selecting the right size, what measurements you need, conduct measurement analysis to determine where and what to change for a combo pack figure, and much more. Then using half scale practice patterns we will alter patterns for such figure combinations as a short midriff which requires the pattern to be shortened but a rounded back which requires the pattern to be lengthened. We often find opposing figure variations such as this. Learn the order to make these changes so the fit will be correct.

Sessions: 3 Materials: \$19.00 Hands-On Saturday 8:30 AM - 11:30 AM Q229X, R245

#### Take the Fear out of Working with Fine Fabrics

#### Nick Coman

How often have we seen that piece of fabric that takes our breath away, but said what would I do with it, and how do I sew it? You've come to the right place. This class covers choosing appropriate styles and sewing techniques for fine and unusual fabrics. Nick will demonstrate sewing on a variety of fabrics and discuss care and considerations when choosing fabric for a project.

Sessions: 1 Saturday 8:30 AM - 10:00 AM Q226X

## Four Techniques for Serging Knits

Pattie Otto

In the Juki Serger Studio sponsored by Country Stitches Master the four basic techniques needed for serging knits: seaming, neckbands, hems and applying elastic. This hands-on class covers basic seaming on a variety of knit types, where and when to use stabilizers and topstitching. Several hemming options will also be covered including cover stitch basics on a variety of knit fabrics. Simple elastic waistbands for pull-on pants and a professional cover stitch option will also be explored. You will complete multiple samples that you can apply with confidence on future projects.

Sessions: 3 Materials: \$27.00 Hands-On Saturday 8:30 AM - 11:30 AM Q235X, R251

# Monogram Magic: Creating Zipper Pouches with Serger Elegance

#### Pam Mahshie

*In the Bernina Serger Studio sponsored by Decorative Stitch* 

Introducing our newest Serger Zipper Bag with an appliqued monogram, a harmonious blend of functionality and personalized elegance. At first glance, the Serger Zipper Bag showcases a variety of serger stitches and techniques. The bag's zipper closure guarantees easy access and secure storage, giving you peace of mind as you carry your cherished tools on the go. What truly sets this bag apart is the appliquéd monogram, a testament to your unique identity and a mark of distinction. Embrace the fusion of functionality and personalization – a true embodiment of your passion for both sewing and style.

Sessions: 2 Materials: \$22.00 Hands-On Saturday 8:30 AM - 10:00 AM Q234X

#### Serger 911

Kathy Ruddy Explore how the serger operates from the inside out as you learn how width is used to improve stitches, how to create a perfect balanced-tension control strip to test your stitches for each new fabric and thread you use, a sequential tension formula that works on any model and with all thread types and five-minute serger pocket that can be added to any pattern. If you have a serger and barely use it, or want to use it with greater proficiency, this class is a fantastic place to start!

Sessions: 1 Saturday 9:00 AM - 10:00 AM Q225

## **Quick Points to the Rescue!**

#### Susan Miller

Have you ever been stuck on a project because you cannot find the right matching trim? In this trunk show demonstration. Susan will show you how Quick Points Rulers are HERE to rescue YOU! See how easy it is to make your own continuous trim and embellishments using Janet Platt's Quick Points Rulers. Samples will be shown to discuss the numerous ways to create and apply your own handmade matching trims and embellishments for all types of sewing and quilting projects. Discover how to create your own beautiful custom trims for zippers, garments, towels, pillows, bags, guilt borders, bindings and more. You will also see how easy it is to make your own rickrack in any size with the fabric of your choice! Also included in this inspirational class are Susan's Top Ten pointers to ensure your sewing projects turn out great every time.

Sessions: 1 Saturday 10:30 AM - 11:30 AM R243

#### **Embellished Quilts**

Jill McCloy

You WILL have fun in this class, in fact we dare you not to! Add a little surprise to your quilts with dozens of embellishment ideas. Begin with couching, add freemotion doodling, decorative stitches by hand and machine, dimensional appliques, fabric manipulation, and tucks. Now add coloring, sparkles, a bit of paint and some removable and found objects to complete the project. See lots of samples, lots of ideas and a helpful handout to let your imagination in on the fun.

Sessions: 1 Saturday 10:30 AM - 11:30 AM R241

#### Your Body is Perfect, The Pattern is Wrong! Nick Coman

Have you ever altered a pattern to fit your body and found after all was said and done that yes, it fit, but didn't look like the pattern envelope any longer? That's because patterns are just a template -- a place for you to start. Join Nick Coman in this jam-packed overview of how the industry makes patterns, and how to go about taking those imperfect patterns and making them look good on your perfect self! Cover the three different types of ease you need to know about to make patterns function properly, and how to take that information and put it to work for you. Learn about fitting the shell patterns Nick recommends for every sewer, and how they make your sewing life easier. Learn the tricks of the trade from an industry insider!

Sessions: 1 Saturday 10:30 AM - 11:30 AM R242

#### Stitched Sophistication: Serger Techniques for Elegant Table Runners

#### Pam Mahshie

*In the Bernina Serger Studio sponsored by Decorative Stitch* 

Place your trendy table runner on your dining or coffee table and admire your handiwork. Your unique creation will undoubtedly become a conversation starter during gatherings and events. Remember, the key to a fantastic table runner is creativity and experimentation. Learn to play with different stitches, thread colors, and embellishments to achieve a look that reflects your personal style. Enjoy the process and have fun crafting your one-of-a-kind masterpiece!

Sessions: 2 Materials: \$32.00 Hands-On Saturday 10:30 AM - 12:00 PM R250X

#### Why So Many Different Types of Stabilizer?

Eric Drexler

Unlock the mystery of stabilizing for all your sewing, quilting, serging and embroidery projects. Learning the differences between the various stabilizers can open a world of possibility and allow you to choose confidently whenever you have a project in mind. Sessions: 1 Saturday 12:00 PM - 1:30 PM S259X

#### Trend Alert! Let's Talk Quilted Garments & Jackets Elissa Ziccardi

Quilters and sewists rejoice! Exploding onto fashion stages worldwide, quilted garments have quickly become a must-have fashion item, and the trend shows no sign of slowing. Quilted garments are practical fashion and take on a wide variety of unique styles, colors, and design elements. Join Elissa as she talks about the hottest fashion trend. Learn about tips, tricks, and techniques to get inspired to make your own quilted garment from an existing quilt and learn about the panel approach that uses pieces from several mini quilts to create a new unique design from the ground up. Elissa will share her own quilted garments and the inspiration behind each, including how she thinks outside of the box for special finishing details. Sessions: 1 Saturday 12:00 PM - 1:30 PM S257X

#### Trade Secrets of the Body Form Use

Joe Vecchiarelli

Joe Vecchiarelli, professional garment fitter for *Dancing* with the Stars, will demonstrate how to alter a combination of commercial patterns and ready-made garments together to achieve an accurate and comfortable fit on the body form. With his trade secrets, you too can have better fitting garments in no time!

Sessions: 1 Saturday 12:00 PM - 1:30 PM S260X

# Exploring Creativity: Fun Adventures with Clear Blue Tiles

Sara Gallegos

In the Baby Lock Studio sponsored by Decorative Stitch Clear Blue Tiles are a complete system for quilting on your home embroidery machine. The stitching goes through all three layers of a quilt sandwich (back fabric, batting, and top fabric), with traditional, continuous quilting on both sides of your project. Clear Blue Tiles help you (easily!) achieve the look of custom quilting inthe-hoop, without having to worry about math formulas or carefully lining up the elements of a design. It all just flows, like you'd used a long-arm machine!

Sessions: 2 Materials: \$22.00 Hands-On Saturday 12:00 PM - 1:30 PM S265X

#### Walking Foot Quilting: Get out of the Ditch (BYOF) Catherine Redford

In the Pfaff Studio sponsored by Country Stitches Learn how to finish your quilts on a domestic machine while enjoying all the control of your walking foot. Learn how to prep your tops for quilting with your walking foot, including marking and basting techniques. Then, make several stitched samples using different quilting styles including matchstick quilting, crosshatching grids, combining stitches, serpentines and a basic spiral. Be inspired by Catherine's samples and leave motivated to go home and turn your tops into quilts. **Bring your own fabric; see supply list for details.** 

Sessions: 4 Materials: \$9.00 Hands-On Saturday 12:30 PM - 3:30 PM S263, T279X

#### Pineapple Palooza In-the-Hoop

Karla Herrin In the Husqvarna Viking Studio sponsored by Country Stitches Karla has a new spin on the pineapple pattern! You will begin by decorating the center of the traditional pineapple block with an embroidery design. Learn to build the hexagon foundation combining a simple strip piecing with a quilt-as-you-go technique to make the table topper perfect for any home. Play with decorative stitches to embellish the block to mimic a traditional crazy quilt- *but done much faster!* Have fun with programing stitches to personalize your table topper to create your very own *one-of-a-kind* masterpiece.

Sessions: 3 Materials: \$17.00 Hands-On Saturday 12:30 PM - 3:30 PM S262, T278X

#### The Magic Vest

Nick Coman In the Janome Studio sponsored by Gall Sewing & Vacuum Centers Nick has done it again! He has taken the great parts of the Magic Jacket and transformed it into a Boho, tunic length vest. Perfect for spring and summer layering, it will certainly become your go-to vest. From the inseam button band to the cute, gathered pockets it is sure have people asking, Where did you get that? And you can proudly say I made it myself!

Sessions: 3 Materials: \$57.00 Hands-On Saturday 12:30 PM - 3:30 PM S264, T280X

# Fearless Feathers: Soaring Beyond Boundaries (BYOF)

#### Nelly Vileikis

In the Bernina Sit-Down Longarm Studio sponsored by Gall Sewing & Vacuum Centers

If you're ready to move to the next level in free-motion quilting, this is the perfect time to do so! Learn to draw and stitch easy feathers of various shapes, and size them to fit in different shapes — just like you would have to do in a quilt, all using minimal marking. Practice your free-motion stitching in class and discuss several ways to transfer designs onto the quilt top, batting and thread choices, as well as other important points for successful free-motion quilting. **Bring your own fabric; see supply list for details.** 

**Note:** Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.

Sessions: 3 Materials: \$22.00 Hands-On Saturday 12:30 PM - 3:30 PM S268, T284X

#### Crayons on My Quilt?!? (BYOF) Jill McCloy

No drawing ability needed, really. You will use simple stencils to trace designs onto freezer paper-backed muslin.... How easy is that? Then, starting with crayons, you will simply color (mostly inside the lines). Jill will help you with shading and application techniques, then take you on to Prismacolor pencils, which are wonderful because they are wax based and have lots of pigment (color). Wax means you can heat set them, yay! And, then take another step up to fabric pens. You have built up to the pens, so just have more fun and learn a few extra techniques. These are permanent.... what about mistakes? Jill's feeling is cover mistakes with glitter! So, the final step is to create some distractions with shading and glitter, as you like. Remember to ask about the border secret in Jill's sample. Includes pattern. Bring your own fabric; see supply list for details.

Sessions: 3 Materials: \$6.00 Hands-On Saturday 12:30 PM - 3:30 PM S261, T277X

## How to Get Flat Fabric on Round Bodies

Kathy Ruddy

Kathy's specialty is finding faster and easier ways to fit and sew clothes. Kathy will teach you how to create styles that will fit and compliment your own personal shape. How to make clothes that are comfortable to wear and make you look marvelous. After she shows you how it is done, you have the option of having her make your patterns for any or all these 5 modern designs so you can have all the fun successfully sewing and creating garments that you love with their own personal style and perfect fit.

Sessions: 1 Saturday 12:30 PM - 1:30 PM S258

## Serger Pieced Placemat and Napkin Joyce Keske

In the Juki Serger Studio sponsored by Country Stitches This elegant placemat and napkin set is perfect for anyone new to sergers or looking for a refresher course. Piecing on the serger is a fast and very "neat" way of piecing. Learn the difference between 3 and 4 thread overlock, rolled hem stitches and how and when they are used. See how simply changing the thread and the stitch width can drastically change the end result to really make your seams pop! This placemat and napkin set is sure to dress up your table at your next meal!

Sessions: 3 Materials: \$27.00 Hands-On Saturday 12:30 PM - 3:30 PM S267, T283X

## The Quick and Easy Serger Bag

Pam Damour

*In the Bernina Serger Studio sponsored by Decorative Stitch* 

Quick and easy is exactly what this bag is all about. It is made completely on the serger. Learn how to insert a decorative zipper and attach a removable strap with a swivel clip. It has a flat bottom and is very versatile. Lengthen the strap and it becomes a cross body bag, shorten it some, shoulder bag, or double up the handle, and a handbag. The choice is yours.

Sessions: 4 Materials: \$27.00 Hands-On Saturday 12:30 PM - 3:30 PM S266, T282X

## **Commercial Notions for the Home Studio**

Joe Vecchiarelli

Learn about the specialty tools and notions used in the fashion industry for all types of pattern work, and how to use them for better, faster, and more accurate results. These are the same tools found in the toolboxes of fashion professionals in NYC and Hollywood – they help you to move swiftly, accurately and surely through all your pattern work. Whether you are creating a new design from scratch, adjusting an existing pattern's fit, re-styling, re-shaping or re-designing a great-fitting pattern, using the proper tools allows you to enjoy what you are doing, not worry about how to go about doing it. Includes the what, why, where, when and how for a collection of important fashion rulers, marking tools and more – an essential class for those who design or sew fashion.

Sessions: 1 Saturday 2:00 PM - 3:00 PM T275

## All About Sleeves

#### Lorraine Henry

There is a lot to learn about our arms. Sometimes patterns need to be changed a bit to get them to fit comfortably and/or correctly. There are many different arm variations that make it difficult to find a sleeve pattern that fits everyone. Learn how and why we can add width to a sleeve without changing the stitching line length of the sleeve cap. Learn about shoulder joint differences long ones, short ones, forward ones, ones that tilt to the back and how to adjust for them. See how to check your length and width measurements in a manner that will develop a better pattern for you.

Sessions: 1 Saturday 2:00 PM - 3:30 PM T273X

## Sewing Hacks for a Professional Look

Jim Suzio

There is a difference between "Home Made" and "Hand Made" when it comes to garment sewing. Jim will share some of his best sewing secrets to put an end to "Home Made." He will discuss how to make an invisible zipper installation look flawless, make any zipper invisible (without the hand work), create a perfect double welt pocket on most any garment, so you too can have professional looking garments.

Sessions: 1 Saturday 2:00 PM - 3:00 PM T276

#### In-the-Hoop: Little Round Zipper Case Alicia Welcher

In the Baby Lock Studio sponsored by Decorative Stitch Perfectly designed to hold and protect small treasures such as earbuds, a special piece of jewelry or even change for the parking meter, this adorable little round case is constructed entirely in the hoop. Easy to make, definitely a stash-buster and ever so handy, your first one will be completed in class ... and likely many more at home, it's so quick and easy! Includes embroidery design, zipper, fabric and Alicia's essential embroidery tips that guarantee success.

Sessions: 2 Materials: \$10.00 Hands-On Saturday 2:00 PM - 3:30 PM T281X

## **Know Your Knit Fabrics**

Pattie Otto

The alphabet has taken over the world of modern knit fabrics! ITY, DBP, DTY and more all add to the confusion. Names like Ponte de Roma, Performance, Liverpool and Scuba can cause your head to spin. Get to know the fiber, feel and properties of these hi-tech knits and how to sew with them. Pattie will share the best pattern choices as well as needle and threads to use. As always, she has an extensive collection of garments that showcases these beautiful fabrics.

Sessions: 1 Materials: \$17.00 Saturday 2:00 PM - 3:00 PM T274 CLASS SCHEDULES See ALL classes with

## Thursday, November 9 | Schedule at a Glance

|                                                                                     |                                                                                      | 1                                                                                       |                                                     |                                             |                                                                         |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|-----------------------------------------------------|---------------------------------------------|-------------------------------------------------------------------------|
| 9:00-10:00<br>8:30-10:00                                                            | 10:30-11:30<br>10:30-12:00                                                           | 1:00-2:00<br>12:30-2:00                                                                 | 2:30-3:30<br>2:30-4:00                              | 4:00-5:00                                   | Evening<br>Times Vary                                                   |
| Notions, Gadgets<br>and Hacks<br>J. Phillips<br>A1                                  | Take the Fear outof Working withFine FabricsN. ComanB17X                             | The Magic of<br>Quilting In-the-<br>Hoop<br>T. Evans C33X                               | Decoding<br>Embroidery<br>Enigmas<br>T. Evans D49XY |                                             |                                                                         |
| Learn How to<br>Measure the "Two<br>Easy" Way<br>L. Henry A2                        | Collars and Cuffs:<br>The Finishing<br>Details<br>J. Suzio B18                       | A Million Little<br>Tips for Garment<br>Sewing<br>P. Otto C34X                          | Full Seams<br>Ahead!<br>J. Suzio<br>D50             | Shirt Tales<br>J. Suzio<br>E66              |                                                                         |
| Why So Many<br>Different Types of<br>Stabilizer?<br>E. Drexler                      | Let's Bind Better:<br>Perfect Binding<br>Techniques<br>C. Geddes                     | Foundation<br>Paper Piecing:<br>Technique, Tools<br>& Inspiration!                      | What do I do<br>with These Feet?<br>J. McCloy       | Nature Inspired<br>Quilts<br>N. Vileikis    |                                                                         |
| A3X                                                                                 | B19                                                                                  | E. Ziccardi C35X                                                                        | D51                                                 | E67                                         |                                                                         |
| Fitting a Dress<br>Form to You<br>J. Vecchiarelli                                   | FabulousFleece Finishes:Elevating YourCreations withExpert TechniquesP. OttoB20      | The Custom Sleeve Pattern and<br>Balancing the Armhole<br>J. Vecchiarelli<br>C36, D52XY |                                                     |                                             | Draping<br>Fundamentals:<br>Upper Body<br>J. Vecchiarelli<br>F84X, G100 |
| Awesome<br>Athleisure - Wear<br>it Anywhere<br>K. Ruddy A5X                         | Pants: Why Didn't<br>I Think of That?<br>K. Ruddy<br>B21                             | Clone Your<br>Clothes<br>K. Ruddy<br>C37X                                               | Fitting Seams<br>Easy<br>L. Henry<br>D53XY          |                                             |                                                                         |
| Twisted Knot: A Wo<br>Creation<br>T. Evans                                          | oven Rope Bowl<br>♦A6X, B22                                                          | Machine<br>Embroidered<br>Greeting Cards<br>A. Welcher<br>\$C38X                        | In-the-Hoop<br>Welt Pocket<br>A. Welcher<br>◆D54XY  |                                             |                                                                         |
| Foot Feats: Two Feet, 12 Techniques<br>J. McCloy                                    |                                                                                      | Zippy Ditty Bag<br>M. Kirsch                                                            |                                                     |                                             | Odd Shaped<br>Openings,<br>Buttonholes,<br>Pockets and More             |
|                                                                                     | ♦A7X, B23                                                                            |                                                                                         | ♦C39, D55XY                                         |                                             | N. Coman<br><b>♦F87X, G103</b>                                          |
| Free Motion Quilting Steps to Success<br>C. Redford                                 |                                                                                      | <b>Dresden Sunflower</b><br>J. Phillips                                                 |                                                     | Sunrise in the<br>Smokies<br>N. Vileikis    |                                                                         |
|                                                                                     | ◆□A8X, B24                                                                           |                                                                                         |                                                     | ◆C40, D56, E72                              | ♦□F88X, G104                                                            |
| The Possibility Bag<br>P. Damour                                                    |                                                                                      | Exploring<br>Creativity: Fun<br>Adventures with<br>Clear Blue Tiles<br>S. Gallegos      | Precision Piecing<br>In-the-Hoop<br>J. Keske        |                                             | Quilted Wallet In-<br>the-Hoop<br>J. Keske                              |
|                                                                                     | ♦A9X, B25                                                                            | ♦C41X                                                                                   | ◆D57XY                                              |                                             | ◆F89X, G105                                                             |
| Monogram Magic:<br>Creating Zipper<br>Pouches with<br>Serger Elegance<br>P. Mahshie | Festive Stitchery:<br>Creating a<br>Holiday Set with<br>Serger Finesse<br>P. Mahshie | Serging for the Home<br>P. Damour                                                       |                                                     | Essential Serger<br>Skills<br>P. Damour     |                                                                         |
| ♦A10X                                                                               | ◆B26X                                                                                |                                                                                         | ♦C42, D58XY                                         |                                             | ♦F90X, G106                                                             |
| 5 Zippers, 5 Bags, One Serger<br>A. Welcher                                         |                                                                                      | Knock Off Your Favorite Tee<br>N. Coman                                                 |                                                     | <b>The Boston</b><br>Cardigan<br>J. Rabbitt |                                                                         |
|                                                                                     | ♦A11X, B27                                                                           |                                                                                         |                                                     | ♦C43, D59, E75                              | ♦F91X, G107                                                             |
| Play Date with Tem<br>Basics and Beyond<br>D. McAdams                               | plate Quilting:<br>A12X, B28                                                         | Can't Get Your Fill: Border Stitching Basics<br>E. Drexler<br>C44, D60, E76             |                                                     |                                             |                                                                         |
| LASS COLOR KEY:                                                                     |                                                                                      |                                                                                         | h alliaban ant /Sunfa aa                            | Design = Emb                                | roidery = Serg                                                          |
| ■ = HANDS-ON<br>] = BRING YOU                                                       |                                                                                      | HALF AN HOUI                                                                            |                                                     |                                             |                                                                         |

See class project photos at **sewingexpo.com** 

## Friday, November 10 | Schedule at a Glance

| 9:00-10:00<br>8:30-10:00                                                           | 10:30-11:30<br>10:30-12:00                                                                                                                                                                                            | 1:00-2:00<br>12:30-2:00                                                                           | 2:30-3:30<br>2:30-4:00                                                                                        | 4:00-5:00                                            | Evening<br>Times Vary                                                                                |
|------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|------------------------------------------------------|------------------------------------------------------------------------------------------------------|
| Let's Project!<br>Using a Projector<br>to Enhance Your<br>Sewing<br>T. Evans H113X | Stabilizer Savvy<br>T. Evans<br>J129X                                                                                                                                                                                 | Doll Faces, Hair<br>and Bodies<br>J. McCloy<br>K145                                               | Steps to<br>Success: Turning<br>Your Hobby into<br>a Business<br>E. Ziccardi L161XY                           |                                                      |                                                                                                      |
| Tops: Why Didn't I<br>Think of That?<br>K. Ruddy<br>H114                           | Battles with the<br>Bust<br>L. Henry<br>J130                                                                                                                                                                          | Thread Matters:<br>Unlocking<br>the Mystery &<br>Discovering the<br>Best Uses<br>E. Ziccardi K146 | Different Shaped<br>Patterns for<br>Different Shaped<br>Backsides<br>L. Henry<br>L162                         | Would Ernest<br>Hem My Way?<br>J. Suzio<br>M178      |                                                                                                      |
| Tools, Tips &<br>Tricks Every<br>Sewer Needs<br>D. McAdams<br>H115X                | Wearing Your Art<br>on Your Sleeve<br>J. Suzio<br>J131                                                                                                                                                                | Ten Myths About<br>Sewing Knits<br>P. Otto<br>K147                                                | It Fits You to<br>a Tee: Knit<br>Pullover Fitting<br>Techniques<br>P. Otto L163                               | Notions, Gadgets<br>and Hacks<br>J. Phillips<br>M179 |                                                                                                      |
|                                                                                    | Fit and Flatter: Using a Dress Form to<br>Achieve Perfectly Fit Fashions<br>J. Vecchiarelli Shirt Fanatic<br>J. Suzio Draping Fundamentals: Lower Body<br>J. Vecchiarelli   Vecchiarelli +H116, J133 K148 •L164, M180 |                                                                                                   | Sashiko Sampler<br>J. McCloy<br>◆□N196X, P212                                                                 |                                                      |                                                                                                      |
| English Paper Piecir<br>Stitching<br>E. Ziccardi                                   | ng: Fun with Slow<br>♦H117X, J132                                                                                                                                                                                     | 2 Pants for YOU: Personal Fit and Styling<br>K. Ruddy<br>• K149, L165, M181                       |                                                                                                               |                                                      |                                                                                                      |
| <b>Tucked Sampler</b><br>J. McCloy                                                 | ♦□H118X, J134                                                                                                                                                                                                         | Embroider This: Tee<br>A. Welcher                                                                 | es and Towels<br>♦K150, L166XY                                                                                |                                                      | Harnessing<br>Harmony: The Power<br>of Piecing with<br>Embroidery Hoops<br>T. Evans<br>♦ N198X, P214 |
| Walking Foot Quilting: Organic Curves<br>and Super Spirals<br>C. Redford           |                                                                                                                                                                                                                       | Magic Miters & More<br>P. Damour<br>♦K151, L167XY                                                 |                                                                                                               |                                                      |                                                                                                      |
| The Perfect Blas Tee<br>N. Coman<br>♦H120X, J136                                   |                                                                                                                                                                                                                       | Paint with Thread<br>E. Drexler<br>♦K152,                                                         |                                                                                                               | ◆K152, L168, M184                                    | More Free Motion<br>for All<br>N. Vileikis                                                           |
| For the Love of Dog<br>J. Keske                                                    | js In-the-Hoop<br>♦H121X, J137                                                                                                                                                                                        | More Precision<br>Piecing In-the-<br>Hoop<br>J. Keske<br><b>K153X</b>                             | Exploring<br>Creativity: Fun<br>Adventures with<br>Clear Blue Tiles<br>S. Gallegos<br>\$L169XY                |                                                      |                                                                                                      |
| Three Super Simple Serger Bags<br>P. Damour<br>♦H122X, J138                        |                                                                                                                                                                                                                       | Festive Stitchery:<br>Creating a<br>Holiday Set with<br>Serger Finesse<br>P. Mahshie<br>♦K154X    | Stitched<br>Sophistication:<br>Serger<br>Techniques for<br>Elegant Table<br>Runners<br>P. Mahshie<br>\$L170XY |                                                      |                                                                                                      |
| Zippered Bow Bag by Serger<br>A. Welcher<br>IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII   |                                                                                                                                                                                                                       | Serger Akira Jacket<br>N. Coman<br>♦K155, L171XY                                                  |                                                                                                               |                                                      | Understanding the<br>Anatomy of Your<br>Serger<br>J. Keske<br>♦N203X, P219                           |
| Free Motion Thread Sketching: Sea<br>Life Basics<br>E. Drexler                     |                                                                                                                                                                                                                       | Free Motion for All: Unleashing Your<br>Creative Stitches<br>N. Vileikis                          |                                                                                                               |                                                      | Play Date with<br>Template Quilting:<br>Basics and Beyond<br>D. McAdams                              |
|                                                                                    | ♦H124X, J140X                                                                                                                                                                                                         |                                                                                                   | ♦□K156, L172XY                                                                                                |                                                      | ♦N204X, P220                                                                                         |
| × /*                                                                               | 1. A.A. 1. A.A                                                                                                        |                                                                                                   | ·                                                                                                             |                                                      | 11                                                                                                   |

Visit **sewingexpo.com** for details.

Register Today! sewingexpo.com • 800-699-6309

## Saturday, November 11 | Schedule at a Glance

| 9:00-10:00<br>8:30-10:00                                                            |                                                                                                              |                                                                                              | 2:00-3:00<br>2:00-3:30                                                  |  |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|--|
| Serger 911<br>K. Ruddy<br>Q225                                                      | Embellished<br>Quilts<br>J. McCloy<br>R241                                                                   | Trend Alert! Let's<br>Talk Quilted<br>Garments &<br>Jackets<br>E. Ziccardi<br>\$257X         | All About<br>Sleeves<br>L. Henry<br>T273X                               |  |
| Take the Fear out<br>of Working with<br>Fine Fabrics<br>N. Coman<br>Q226X           | te the Fear out<br>Working with<br>e Fabrics<br>Coman<br>Working Wrong!<br>N. Coman                          |                                                                                              | Know Your Knit<br>Fabrics<br>P. Otto                                    |  |
| The Secret to<br>Making Great<br>Bags<br>P. Damour<br>Q227X                         | Quick Points to<br>the Rescue!<br>S. Miller<br>R243                                                          | S258<br>Why So Many<br>Different Types of<br>Stabilizer?<br>E. Drexler<br>S259X              | Commercial<br>Notions for The<br>Home Studio<br>J. Vecchiarelli<br>T275 |  |
| Introduction to Folk<br>Pretty in Paisley<br>C. Redford                             |                                                                                                              | Trade Secrets of<br>the Body Form<br>Use<br>J. Vecchiarelli                                  | Sewing Hacks for<br>a Professional<br>Look<br>J. Suzio                  |  |
|                                                                                     | ♦Q228X, R244                                                                                                 | S260X                                                                                        | T276                                                                    |  |
| Pattern Alteration B<br>L. Henry                                                    | oot Camp<br>\$Q229X, R245                                                                                    | Crayons on My Quilt?!?<br>J. McCloy<br>Cloy                                                  |                                                                         |  |
| Coloring in the Line<br>A. Welcher                                                  | s                                                                                                            | <b>Pineapple Palooza In-the-Hoop</b><br>K. Herrin                                            |                                                                         |  |
|                                                                                     | ♦Q230X, R246                                                                                                 | ♦S262, T278X                                                                                 |                                                                         |  |
| Fundamentals of Fo<br>Piecing 101<br>E. Ziccardi                                    | ·                                                                                                            | Walking Foot Quilting: Get out of<br>the Ditch<br>C. Redford                                 |                                                                         |  |
|                                                                                     | ♦Q231X, R247                                                                                                 |                                                                                              | ♦□S263, T279X                                                           |  |
| <b>Two-in-One Bag</b><br>J. Keske                                                   | ♦Q232X, R248                                                                                                 | The Magic Vest<br>N. Coman                                                                   | ♦S264, T280X                                                            |  |
| <b>The Lotus Blossom</b><br>J. Suzio                                                | ♦Q233X, R249                                                                                                 | Exploring<br>Creativity: Fun<br>Adventures with<br>Clear Blue Tiles<br>S. Gallegos<br>\$265X | In-the-Hoop:<br>Little Round<br>Zipper Case<br>A. Welcher               |  |
| Monogram Magic:<br>Creating Zipper<br>Pouches with<br>Serger Elegance<br>P. Mahshie | Stitched<br>Sophistication:<br>Serger<br>Techniques for<br>Elegant Table<br>Runners<br>P. Mahshie<br>• R250X | A S266, T282X                                                                                |                                                                         |  |
| Four Techniques for<br>P. Otto                                                      |                                                                                                              | Serger Pieced Placemat and Napkin<br>J. Keske                                                |                                                                         |  |
|                                                                                     | ♦Q235X, R251                                                                                                 | ♦\$267, T283X                                                                                |                                                                         |  |
| Play Date with Temp<br>Basics and Beyond<br>D. McAdams                              | olate Quilting:<br>♦Q236X, R252                                                                              | Fearless Feathers: Soaring Beyond<br>Boundaries<br>N. Vileikis<br>♦□S268, T284X              |                                                                         |  |
|                                                                                     |                                                                                                              |                                                                                              |                                                                         |  |



Scan this QR Code to see full class descriptions, photos, supply lists and more.

Thank you to these sponsors and their participating dealers who have generously provided machines and supplies for hands-on classes at the Expo.

All classroom MACHINES are ON SALE at special Expo prices! Test drive yours today.

## 问Husqvarna VIKING

Sponsored by Country Stitches

**PFAFF** Sponsored by

Country Stitches

JUKI

Sponsored by Country Stitches

JANOME

Sponsored by Gall Sewing & Vacuum Centers

## BERNINA

made to create Sponsored by Decorative Stitch Sergers Gall Sewing & Vacuum Centers Sit-Down Longarms



Sponsored by Decorative Stitch

sulky

**Uarn** Company





