



ORIGINAL
Sewing & Quilt
E ♦ X ♦ P ♦ OSM

November 10, 11 & 12, 2022
Novi, MI
Suburban Collection Showplace
sewingexpo.com · 800-699-6309

MORE THE DAYS BEFORE **Tues. & Weds., Nov. 8 & 9**

About "More the Days Before"

Immerse yourself in a two-day workshop before the Expo opens. Share in the guidance, artistry, technical advice and inspiration your teacher brings.

PLUS...your MDB registration automatically qualifies you for a Value Package, which includes discounted pricing on class sessions, general admission and shopping bag.

Classroom opens at 8:30, instruction begins at 9:00, and your fee includes lunch to carry you through until 5:00 each day.

Your Body Double: Draping for Fit and Fashion (MDB)

Joe Vecchiarelli

2-Day Workshop: Tuesday AND Wednesday 9am-5pm Flat patterns are necessary, but not necessarily the best starting point for accurate fitting and designing for your three-dimensional figure. Join expert fitter and designer Joe Vecchiarelli in this multi-day draping experience, as you work on your own dress form. You'll learn more than you can imagine, as you pad your form (creating your 'body double'), create your own sloper on the form (your fitting block) and move on to the creation of garment designs in knit fabrics.

Begin with padding your dress form to accurately represent your own shape, in preparation for draping your first bodice on the form. Your body measurements, Joe's demonstration and his assistance throughout the morning make this a priceless opportunity to create a dress form that truly fits you.

Once completed, your dress form will become the base upon which your bodice sloper is draped. Learn the basics of draping as you create, in fabric, what will

become your pattern fitting block. By the end of the day you will have:

- Created your 'body double' on a dress form;
- Draped your basic princess-style bodice on the dress form;
- Converted the draped bodice into a flat pattern;
- Learned to compare and contrast your personal sloper with a paper pattern, and explored how to use the information for fit and design purposes;
- As time permits, you'll learn to change princess lines to darts for both knits and wovens.

You'll take home:

- A record of your exact body measurements;
- A collection of fitting/draping/drafting equipment, including a 2" x 18" grid ruler, industrial tracing wheel (not the wimpy home version), metal 24" Curve Vary Form ruler, soft lead Berol pencil, #17 French Curve ruler, #24 straight pins for draping;
- Muslin for draping and bodice fitting;
- Your padded 'body double' for use in your own sewing studio.

Day two is where things get really creative, when you start draping fashion garments on your form. Your jam-packed day is fulfilling enough all on its own ... but you'll also gather ideas from what's going on around you (think Project Runway workroom).

This day is all about knit fashions -- tops, in particular. We love to wear them, we should be draping with and designing for them, too! You'll be working with good quality European knits as you create your first top (which of course will fit perfectly) in the morning. Make a second style top in the afternoon -- maybe a tunic or dress.

Bring sketches, photos or RTW garments as your inspiration -- thinking about the clothes you'd love to make and which will fit you automatically because they've been draped on well, you! Maybe you want to take a detail or feature from one photo and add it to the shape of another -- or take the silhouette of one garment and change it to be more flattering to your own figure -- exaggerate it a little more in one place, and make it a little more body conscious in another. Lengths and the addition of design details.... these are the things you can really work out while draping on your own form, with professional advice available all day long. What could be more fun?!

Joe's years of experience and great design sense will help you create flattering and wearable designs. Working right on your body double lets you see clearly and analyze proportion and style for YOUR body shape. In the end, you'll be able to convert your draped designs to flat patterns, all ready to cut from new fabric, sew, and wear. And they'll fit YOU!

(Note: Only Tuesday time is listed on ticket, but your registration is valid for the entire workshop on Tuesday & Wednesday.)

Sessions: 16
Materials: \$97.00
Hands-On
Tuesday & Wednesday 9:00 AM - 5:00 PM
MDB200X, MDB260X, MDB300X, MDB360X

Comfy V-Neck Pullover (MDB)

Pattie Otto
In the Pfaff Studio sponsored by Country Stitches
Let the cold wind blow while you stay comfy in the Lounger Pullover from Great Copy Patterns. The pullover features a slightly dropped shoulder, pocket options and a V-neck cowl that hugs your neck without being tight. Pattie will help you select the correct size from her try-on samples, assist you with any alterations needed, aid in pattern and fabric preparation while you construct this versatile pullover. Students can choose between a top or tunic length and which of the three sleeve lengths they prefer. The Lounger is sized Ladies Ex-Small through 3X. Your kit will include Great Copy 2720 Lounger pattern, fabric, thread, and stabilizers. Kit color may be different than pictured.

Sessions: 8
Materials: \$50.00
Hands-On
Tuesday 9:00 AM - 5:00 PM
MDB202X, MDB262X

A Day Full of Free Motion Fun (MDB)

Eric Drexler
In the Husqvarna Viking Studio sponsored by Country Stitches
Come and spend a full day with Eric Drexler from Sulky® threads and learn how to make your quilts come alive. Eric will show you his most time-honored methods for thread painting and free motion techniques including how to set up the machine, tying on and off, how to achieve the perfect stitch length, working with different thread weights and which needles to use to achieve the best results. All this and lunch too!

Sessions: 8
Materials: \$27.00
Hands-On
Tuesday 9:00 AM - 5:00 PM
MDB201X, MDB261X

Make it Today! Modern Irish Chain (MDB) (BYOF)

Heather Kojan
In the Pfaff Studio sponsored by Country Stitches
Need to make a quilt fast? Let Heather share with you her methods to streamline your cutting, sewing and assembly to make this lovely Irish Chain in a modern way. It will change the way you are piecing your quilts! Options to make baby sized quilts, or a bed quilt will be part of this class. So, what are you waiting for? Get that quilt top done today! **Bring your own fabric; see supply list for details.**

Sessions: 8
Materials: \$14.00
Hands-On
Wednesday 9:00 AM - 5:00 PM
MDB302X, MDB362X

Organized Embroidery Bonanza (MDB)

Alicia Welcher
In the Husqvarna Viking Studio sponsored by Country Stitches
We can never have enough baskets and bins! In this class, we will learn all about different types of materials that can be used to create various forms of structure and shape for your fabric baskets and bins. You will create a pop-up bin perfect for travel; two fabric baskets with different structures and a rope bowl. As a bonus, we will also learn to embroider each of the materials that are used! You'll be amazed at how easy it can be to create and embellish your own containers!

Sessions: 8
Materials: \$45.00
Hands-On
Wednesday 9:00 AM - 5:00 PM
MDB301X, MDB361X

Comfortable Serging: The Tunic (MDB)

Kathy McMakin
In the Juki Serger Studio sponsored by Country Stitches
Spend the day with Kathy serging-up a tunic for you or for a child. Sergers and knits go together like peanut butter and jelly - a match made in heaven! Learn all about your sergers differential feed, what needles to use, working with ribbing and interlock, perfect neck bindings, hems of all kinds and perfect seams with no waffling. The long knit tunic could be worn as a sleep-shirt since your kit will contain interlock and ribbing that are as soft as butter and you can choose the color: white, pink, baby blue or ocean green. Or your tunic can be worn with leggings for favorite and most comfortable go-to outfit. The patterns are included - both for ladies and for girls! The ladies pattern is sized from 2XS(00-0) to 2XL(22-24). The girls pattern is sized from XS (3-4) to L(10).

Sessions: 8
Materials: \$45.00
Hands-On
Wednesday 9:00 AM - 5:00 PM
MDB303X, MDB363X

Thursday 11/10/2022

Disappearing Half Square Triangles: Three Ways (BYOF)

Heather Kojan
In the Pfaff Studio sponsored by Country Stitches
Half Square Triangles (HSTs) are awesome on their

own, but what if we took them to the next level. We'll explore 3 different blocks that can be made from half square triangles. Layer cake friendly! **Bring your own fabric; see supply list for details.**

Sessions: 3
Materials: \$17.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 7X, B23

Wool Felt Hand Applique and Embroidery (BYOF)

Jill McCloy
Have fun with wool felt appliqué and some wonderfully easy hand embroidery. No turning or edge finishing, just go straight to the fun and creativity of embroidery, with dimensional petals and beaded accents. We'll do a simple central motif and add some progressive borders that will allow you to play and build on stitches without having an overwhelming project to finish. **Bring your own fabric; see supply list for details.**

Sessions: 3
Materials: \$12.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 4 X, B20

Quilting with Embroidery

Barbara Moore
In the Husqvarna Viking Studio sponsored by Country Stitches
Have you ever thought about using your embroidery machine for quilting? Join Barbara to learn the best kept secret of using the embroidery machine to create a quilted pillow top which will teach students how to incorporate embroidery into their quilting projects using batting, fabrics, threads, and designs.

Sessions: 3
Materials: \$20.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 6X, B22

Get Your Hands on Westalee Design Rulerwork Templates

Donelle McAdams
In the Janome Studio sponsored by Gall Sewing & Vacuum Centers
Even though it may be your very first time to try Template Quilting with rulers, you will AMAZE yourself with the success that you will experience with this project. First, we will stitch the Borders to the center fabric and then dive right into Template Quilting and create a beautiful 16-inch square table mat. We will be stitching a center medallion, corner embellishment and creating a border design in the border section. Class is designed for beginners, but advanced beginners are sure to learn a tip or two in this fun class. Don't miss the opportunity to try Rulerwork (Template Quilting).

Sessions: 3
Materials: \$30.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 8X, B24

Free Motion for All (BYOF)

Nelly Vileikis
In the Bernina Sit-Down Longarm Studio sponsored by Gall Sewing & Vacuum Centers
The goal: to become confident about choosing and executing quilting motifs which enhance the piecing on a quilt. Sometimes background fillers are the best answer, since they can elevate a quilt, giving it that little extra. Explore how to select, draw and stitch many background fillers, some based on a grid and others which are more appropriate for the modern quilt style. **Bring your own fabric; see supply list for details.**

This class will be taught in a Sit-Down Longarm machine room. Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.

Sessions: 4
Materials: \$17.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A12X, B28

Embellishing with Free Motion Thread Painting

Eric Drexler
In the Bernina Studio sponsored by Fabric Affair
You don't need an embroidery machine to do beautiful embroidery. Eric will guide you through the fun skill of Free Motion Thread Painting. If you can draw it or trace it, you can make it out of thread. You will learn how to do Straight Stitch Thread Sketching and gorgeous fill stitches to create your own masterpiece. You will also get a chance to play with some beautiful, Sulky threads and learn how Sulky stabilizers make it easier. He will also bring an inspirational trunk show to inspire you as to what can be done with your new talent.

Sessions: 4
Materials: \$17.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 9X, B25

Winter in the Birches

Doris Deutmeyer
Learn the fundamentals of fused raw edge applique in this hands-on technique class. You will also be mastering the art of 3-D shading using Copic markers, perfect for that realistic effect on the birch trees. Finalize your landscape with fused borders...no sewing needed! Leave class with handouts and several suggestions on how to show off your picturesque landscape. Finished size 16 x 20-inches.

Sessions: 3
Materials: \$38.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 5X, B21

5 Zippers, 5 Bags, One Serger

Alicia Welcher

In the Juki Serger Studio sponsored by Country Stitches

Have fun and build your serger skills at the same time.

This is the perfect class for everyone who loves to sew and wants to increase her dexterity with the serger.

Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4
Materials: \$28.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A11X, B27

Inspiring Serger Confidence

Kathy McMakin

In the Baby Lock Serger Studio sponsored by Decorative Stitch

Intimidated? Fear not! The serger is your friend! It's the perfect companion for your sewing machine, as it always makes you look like a professional (even if you're not). Knowing your serger, what it can do and how to do it, will take your sewing to a whole new level. Learn how a serger works, tension settings, stitch lengths, cutting widths, differential feed, when to have your cutter in and out of work, needle positions, basic stitches for construction, decorative stitches for embellishing and finishing and specialty stitches used in construction, embellishing and finishing, and finally troubleshooting. When you maximize your serger's potential, you maximize your own, too!

Sessions: 4
Materials: \$15.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A10X, B26

Refining Pant Patterns for Your Particular Shape

Lorraine Henry

One standard pattern shape does not fit all figure shapes! Larger curvier buttocks need a curvier pattern angle in the back and flat buttocks need a flatter angle. The angle is as important as the width differences that are needed. This applies to the abdomen issues as well. Flat abdomens can have a flatter front but larger ones need a different shape to get the length and width needed. Learn a new and better way to alter for the

abdomen. All legs are not the same either, full thighs, flat thighs, knock knees, bowed knees all have their own fitting needs as well.

Sessions: 1
Thursday 9:00 AM - 10:00 AM
A 3

Notions You Can't Sew Without

Connie Palmer

Nothing makes sewing easier and more fun like using the best notion for the job! You'll feel like a magician, since all the tasks suddenly become easier – right before your eyes. See the many ways you can add to your sewing pleasure, saving time and delivering excellent results, as Connie unravels sewing techniques using scissors, measuring tools, fabric marking tools, straight pins and much, much more! Fall under Connie's enchanting spell with this eye-opening lecture.

Sessions: 1
Thursday 9:00 AM - 10:00 AM
A 1

Serger 911

Kathy Ruddy

Explore how the serger operates from the inside out as you learn how width is used to improve stitches, how to create a perfect balanced-tension control strip to test your stitches for each new fabric and thread you use, a sequential tension formula that works on any model and with all thread types and five-minute serger pocket that can be added to any pattern. If you have a serger and barely use it, or want to use it with greater proficiency, this class is a fantastic place to start!

Sessions: 1
Thursday 9:00 AM - 10:00 AM
A 2

Project Speed: Using a 10 Degree Ruler to the Max

Connie Spurlock

And you thought that a 10 Degree Ruler was just another ruler! Think again. This simple ruler can add so much variety and speed to your projects...use it to quickly decorate a jacket, make a table runner, a tree skirt or just piece 150 pieces of fabric in an hour. You will love the potential and the outcome.

Sessions: 1
Thursday 10:30 AM - 11:30 AM
B19

Fitting a Dress Form to You

Joe Vecchiarelli

When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing material on the form to mimic your shape instantaneously. You'll eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress

form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after.

Sessions: 1
Thursday 10:30 AM - 11:30 AM
B17

Sew Elastic Waistbands Like a Pro

Pattie Otto
Elastic waistbands, the ultimate in comfort for skirts, pants and shorts can be sewn with professional results every time. This class will show foolproof tips for both insertion and hidden applications to eliminate bulk. Pattie will discuss the appropriate elastic types, show you how to measure, mark, and stitch elastic waistbands as well as helpful fitting tips.

Sessions: 1
Thursday 10:30 AM - 12:00 PM
B18X

It "Seams" to Fit

Lorraine Henry
There are three different methods of pattern alteration one may use - the original slash and spread, the pivot and slide which was more accurate in many cases, and now the "new" seam method which was developed off the pivot and slide but is much more "user friendly". It has produced many "Ah-ha" moments for those who alter existing patterns for better fit. A British sewer declared that it has "revolutionized her sewing!" It is by far the easiest and most accurate way to alter a pattern. Another new development is the order one should follow in checking your measurements and doing the alterations. This has made a world of differences in understanding where and when changes need to occur on the pattern.

Sessions: 1
Thursday 12:30 PM - 2:00 PM
C36X

Peek A Boo Portfolio

Connie Palmer
In the Pfaff Studio sponsored by Country Stitches
There's not a fabric or non-fabric that stumps Connie. Why? Because she figures out all the easiest, no-fail methods, which notions help most and how to choose designs that ensure success. Share in all of that knowledge as you create this practical portfolio in class. Learn all about setting your machine up for vinyl with the correct accessory feet, needles, and threads. The pretty fabric accent and simple zipper installation complete your experience, and you'll leave with complete directions and a finished bag. All materials included.

Sessions: 3
Materials: \$18.00
Hands-On

Thursday 1:00 PM - 4:00 PM
C39, D55XY

The No Pattern Wardrobe: Jackets and Skirts

Jill McCloy
Flattering your figure is all about proportion, style and drape. This wardrobe of fast and easy garments, that you design to reflect your personal style, will keep you looking good, feeling comfortable while making a unique fashion statement. Jill will illustrate and explain how to construct the many samples she will show and help you start designing your very own look. We'll discuss proportion, measuring, ease, construction techniques and how to get the most becoming looks for your figure.

Sessions: 1
Thursday 1:00 PM - 2:00 PM
C35

Sergers: Cover & Chain

Kathy McMakin
While you never really know what you'll see in Kathy's classroom, you can count on learning lots! And when it comes to sergers, she has much to share. Learn how to use the cover and chain stitch functions on the serger, the accessory feet that really make them sing and leave confident you can get more out of your serger than ever. Discussion and how-to tips include techniques for gathering, hemming on knits, coverstitch pintucks, shadow work, decorative quilting, meandering, all sorts of innovative embellishing techniques and practical construction methods.

Sessions: 1
Thursday 1:00 PM - 2:00 PM
C33

The Loralie Project

Connie Spurlock
In the Husqvarna Viking Studio sponsored by Country Stitches
Fun fabrics make for a FUN class. Loralie's fabrics have been loved and appreciated by many for years. Enjoy these wonderful fabrics as you create some great quick projects Connie will enlighten you with speedy shortcuts while making a quick tote bag, an apron and a little kitchen surprise. Yes! All of that! Each of these will make fabulous gifts for those special people in your life or enjoy them for yourself. Choose from Cool Cats, Dog Happy, Chicken Chique or Happy Camper. **Note:** You provide the backing fabric for a reversible apron. See supply list for details.

Sessions: 3
Materials: \$33.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C38, D54XY

Cactus Bloom (BYOF)

Heather Kojan

In the Janome Studio sponsored by Gall Sewing & Vacuum Centers

Come and learn how to create half rectangle triangles two different ways without special templates and learn some foundation piecing along the way. Heather will guide you on this journey while offering her tips and tricks. By the end of class, you will have the beginning of a stunning wall hanging suitable for the holidays or anytime of the year. **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$14.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C40, D56XY

Flanged Pillow Cover for Beginner Sit-Down Quilting

Donelle McAdams

In the Bernina Sit-Down Longarm Studio sponsored by Gall Sewing & Vacuum Centers

Brush up on your basic template quilting skills with this project that can be used as a pillow cover, candle mat, wall hanging or use your imagination to come up with something unique. And if you desire, add a 'peeker fabric' and easily turn the center into TempLee Quilting! This will make a great addition to your home decor or a quick gift for a family member or friend. **Note: Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.**

Sessions: 3

Materials: \$24.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C44, D60XY

Piano Keys and Champagne Bubbles (BYOF)

Nelly Vileikis

In the Bernina Studio sponsored by Fabric Affair

While working on this elegant and contemporary wall quilt you will explore several techniques to make and applique circles. Strip piece the piano keys and then cut a gentle free form curve to create, via seam or applique, a frame for the bubbles. The applique may be done by hand or machine. Includes short discussion of quilting choices. **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$17.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C41, D57XY

Pants for YOU: Personal Fit and Styling

Kathy Ruddy

Create the only pant pattern you'll need for years to come! Measurements and visual keys are the foundation for creating your own custom pants pattern. Each member of the class will receive a visual fit chart on which Kathy will analyze and record the changes you'll be making to your base pattern. Using a single student, she will demonstrate taking correct measurements. As time allows and using one class member's chart, see how to apply personal changes to a pants pattern to create a custom fit block. Apply fit changes with Kathy's guidance, then practice how to use your pattern block to restyle the leg to follow current trends.

Sessions: 3

Materials: \$30.00

Hands-On

Thursday 1:00 PM - 5:00 PM

C37, D53, E69

Quilt as Desired: I Got it Pieced, Now What?

Kris Vierra

Do you hate the words "quilt as desired?" Think this phrase should be considered a four-letter word? Then you need this class. Kris will walk you through how to find the perfect quilting design for your quilt; from where to find inspiration, to how to decide what quilting will suit your top. We will discuss quilting density, which type of thread to use and ways to plan out your quilting with minimal marking. Please bring your "trouble" tops and we will have a discussion on how to quilt them. We will cover as many quilt tops as time allows.

Sessions: 3

Thursday 1:00 PM - 4:00 PM

C34, D50XY

Front Drape Knit Top for Serger (BYOF)

Nick Coman

In the Juki Serger Studio sponsored by Country Stitches

You're going to love this little draped tee; it wears perfectly at home all by itself or under a blazer or cardigan. The magic here comes from the drapey of a rayon jersey or ITY (Interlock Twist Yarn) knit and the ease of sewing it up on a serger. There is no doubt this will soon be your "Go To" knit top. **Bring your own fabric; see supply list for details.**

Sessions: 4

Materials: \$22.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C43, D59XY

Structured Fabric Basket

Alicia Welcher

In the Baby Lock Serger Studio sponsored by Decorative Stitch

Learn how easy it can be to whip up a structured fabric basket using your serger! These baskets are very popular for organizing just about anything around your

home and they make really great gifts, especially when filled with favorite things. A cute, gathered fabric flower tops the basket off nicely and can be created in just minutes.

Sessions: 4
Materials: \$44.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C42, D58XY

Commercial Notions for the Home Studio

Joe Vecchiarelli

Learn about the specialty tools and notions used in the fashion industry for all types of pattern work, and how to use them for better, faster and more accurate results.

These are the same tools found in the toolboxes of fashion professionals in NYC and Hollywood – they help you to move swiftly, accurately and surely through all your pattern work. Whether you're creating a new design from scratch, adjusting an existing pattern's fit, re-styling, re-shaping or re-designing a great-fitting pattern, using the proper tools allows you to enjoy what you're doing, not worry about how to go about doing it. Includes the what, why, where, when and how for a collection of important fashion rulers, marking tools and more – an essential class for those who design or sew fashion.

Sessions: 1
Thursday 2:30 PM - 3:30 PM
D51

Full Seams Ahead!

Jim Suzio

Seams. They are what bring our projects together. Seams are simple enough, fabric brought together with needle and thread. Is it really all that simple or could you improve upon your craft by using a not so obvious seam choice? Dive into the world of seams and discover benefits to moving away from traditional seaming methods. Join Jim as he shares his experience with seams, the good, the better and the fabulous. Discover some simple methods to construct even the most daunting seam finishes. Does the choice of seam really matter that much? From traditional to French to felled seams, is there a perfect seam for your project?

Sessions: 1
Thursday 2:30 PM - 3:30 PM
D49

Flowers, Buds and Leaves: A Ribbon and Fabric Bouquet

Kathy McMakin

Luscious ribbons of all sizes and colors are folded and stitched in a variety of ways that transform them into beautiful flowers, buds and leaves. Kathy introduces these simple techniques along with how to hold your hands and fingers while twisting, flipping, rotating, or folding the ribbons. Learn a couple of fabric flower tricks, too! You will love watching the flowers "bloom" right

before your very eyes. Arrange your gorgeous roses, wild flowers, folded leaves and tiny buds to create a mini-bouquet, the perfect addition to a variety of projects including pretty garments (tees, dresses and gowns), pillows, picture frames, book marks, hats and porcelain boxes; or, add a pin back to create a brooch to be worn on a scarf or sweater. This is a project we promise you will enjoy!

Sessions: 3
Materials: \$15.00
Hands-On
Thursday 2:30 PM - 5:00 PM
D52, E68

Pictorial Quilts

Jill McCloy

Designed for those of you with ideas, but not sure of the direction to take and for those seeking inspiration. Jill will have examples of how and where she finds her ideas. Get insight on how to turn your own ideas into a usable pattern with an interesting and exciting focal point and learn how to choose the background that best displays it. Discover her, sometimes unorthodox techniques for creating depth and dimension. Get some insight on the use of art supplies and found objects. You do not need to be an artist to create a lovely and appealing pictorial quilt. And just for fun be sure to ask Jill how many kinds of white out she has and about her eraser collection!

Sessions: 1
Thursday 4:00 PM - 5:00 PM
E67

Fabrications

Jim Suzio

Texture can add so much interest to a fabric and can enhance a garment. Sadly, that fabric of your dreams is not always available. So, why not create your own? See various samples on how using a standard or wing needle can texture a fabric when combined with a utility stitch on the machine. How a change of thread can change the look of a fabric, or even how layering can change the look of a fabric project.

Sessions: 1
Thursday 4:00 PM - 5:00 PM
E65

Draping Fundamentals: Upper Body

Joe Vecchiarelli

Discover why draping is the secret to truly fit the body and develop basic draping and patternmaking skills with hands on experience. Create a draped bodice (back and front) using a standard dress form, then turn the resulting muslin into a pattern using garment industry techniques. The resulting sloper is what designers use as a foundation for patternmaking with custom-developed pattern blocks. You'll even learn how to manipulate darts using cutting and spreading.

Sessions: 3
Materials: \$87.00
Hands-On
Thursday 6:00 PM - 9:00 PM
F85X, G101

Wing Needle Wonders Workshop

Pattie Otto

In the Husqvarna Viking Studio sponsored by Country Stitches

Transform ordinary stitches into something extraordinary with a Wing Needle. This uniquely shaped needle manipulates fibers in a way you never thought possible. Pattie will share tips on fabric selection, proper stabilizing methods and identifying the best stitches to use with the wing needle. After exploring some decorative stitches on the machine, we'll turn our sampler into an elegant needle case or handy eye glass holder. Pattie will share her extensive collection of linens and heirloom garments as well.

Sessions: 2
Materials: \$25.00
Hands-On
Thursday 6:00 PM - 8:00 PM
F86XX

Friday 11/11/2022

Tessa (BYOF)

Nelly Vileikis

In the Pfaff Studio sponsored by Country Stitches

Caught somewhere between the traditional pinwheel and a tessellating motif, these dynamic windmill blocks come together as if by magic! Fun and easy to make, they start as a pattern printed on freezer paper ... and end up as a stunning table runner, square wall hanging or full-size quilt. Learn the clever magic as you create yours: it's all about angles and movement. Your 1/4-inch seams just happen, because the paper is there to guide you. The biggest lesson is getting practical easy advice about accuracy and safety while cutting. Great for beginners and more experienced stitchers alike, who enjoy color play and fun. **Bring your own fabric, see supply list for details.**

Sessions: 3
Materials: \$20.00
Hands-On
Friday 8:30 AM - 11:30 AM
H119X, J135

Hip to be Square

Kris Vierra

You finally have your quilt top pieced and notice it is not flat or square. Do you have more waves than a royal wedding? Dealing with "Smiley" quilts or too much fullness? Points or seams that don't match up? Don't despair! Kris will walk you through how to make those

quilts behave. We will cover ways to ease in fullness, how to pick quilting designs to help cover or eliminate problems, and how to just generally make those quilts behave.

Sessions: 1
Friday 8:30 AM - 10:00 AM
H113X

Coloring is for the Birds (BYOF)

Jill McCloy

Adding color to your applique can be fun and sometimes unexpected. In this in-depth hands-on class, you will learn about realistic shading, bonded appliqué as a base, and step by step coloring. Jill will show the hand appliqué stitches she enjoys using, and you can do the stitching at home. The class sample is a cardinal in winter, but she'll show you her latest dimensional flower and a leaf if you'd like to make a spring or summer scene. **Bring your own fabric; see supply list for details.**

Sessions: 3
Materials: \$12.00
Hands-On
Friday 8:30 AM - 11:30 AM
H116X, J133

Doors Wide Open (BYOF)

Heather Kojan

In the Husqvarna Viking Studio sponsored by Country Stitches

Open up your creativity to make this modern, improvisationally pieced quilt with Heather Kojan. Improv newbies will appreciate baby steps to help you get out of your comfort zone. You'll be calling this your favorite technique in no time! **Bring your own fabric; see supply list for details.**

Sessions: 3
Materials: \$14.00
Hands-On
Friday 8:30 AM - 11:30 AM
H118X, J134

Free Motion Print Embellishment

Eric Drexler

In the Janome Studio sponsored by Gall Sewing & Vacuum Centers

Eric will show you a few techniques to enhance the beauty of fabric prints to create one-of-a-kind pieces. You will be filling in the parts of the design with straight stitching and adding a "puffed up" 3-D element. Echo stitching is the final embellishment that gives this masterpiece a pop! And of course, Eric will bring some tantalizing samples to give you all sorts of new ideas.

Sessions: 4
Materials: \$22.00
Hands-On
Friday 8:30 AM - 11:30 AM
H120X, J136

Flowers and Rope Template Borders for Sit-Down Quilting

Donelle McAdams

In the Bernina Sit-Down Longarm Studio sponsored by Gall Sewing & Vacuum Centers

This is one for you to check off your "quilting bucket list". Take a seat and experience the Rope Template on the Sit-Down Quilting Machine. Discover the versatility the Rope Template offers. Start by creating a beautiful floral center, then, with the same template, create the traditional rope border. You'll be amazed at the ease with which you can stitch rope borders. **Note:** *Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.*

Sessions: 3

Materials: \$38.00

Hands-On

Friday 8:30 AM - 11:30 AM

H124X, J140

10 Degree Ruler Workshop

Connie Spurlock

In the Bernina Studio sponsored by Fabric Affair

Let us show you one of the best tools we have found to not only make a variety of quick gifts but to do it in a minimal amount of time. Six cuts using 6 fabrics will be enough for a Christmas tree skirt or a centerpiece. We'll show you several projects that you will love and make a 42" table runner in class ~ you will find it fun and FINISHED!

Sessions: 3

Materials: \$30.00

Hands-On

Friday 8:30 AM - 11:30 AM

H121X, J137

Beautiful Beaded Elements: Silk Ribbon Edition

Nick Coman

This class is a continuation of hand beading basics. In this class we will take a lace motif and use silk ribbon, embroidery and beading to make a small element that could be used on garments, hats, or even as a closure. Lots of fun, no machines, just your needles, threads, and beautiful shiny beads!

Sessions: 3

Materials: \$33.00

Hands-On

Friday 8:30 AM - 11:30 AM

H117X, J132

Vinyl Bags on Your Serger

Kathy McMakin

In the Juki Serger Studio sponsored by Country Stitches

Don't you love a bag or project pouch that you can see-through! Make a small and large version of this bag using vinyl. These zippered, see-through, "I can't have

enough of these" pouches are such fun to serge while learning to work with vinyl, insert zippers and box bottoms and tops!

Sessions: 3

Materials: \$20.00

Hands-On

Friday 8:30 AM - 11:30 AM

H123X, J139

Intermediate Serger Technique Notebook

Alicia Welcher

In the Baby Lock Serger Studio sponsored by Decorative Stitch

Ready to take your serging skills beyond the basics? Come join serger expert, Alicia Welcher, for a few hours as she shares her best methods for perfecting techniques such as serging in the round, attaching elastic for waistbands, beautifully pointed corners, serging knits like a pro and many more! During this class, you will start to build a notebook of serger techniques that you can use on almost any project you can imagine.

Sessions: 4

Materials: \$22.00

Hands-On

Friday 8:30 AM - 11:30 AM

H122X, J138

Achieving Success in Pattern Alteration

Lorraine Henry

There is an order to follow in making pattern alterations that will make all the difference in achieving successful fit. Receive tips on effective measuring and watch a demonstration of altering a pattern for a figure with multiple variations which so many of us have. It works wonders for figures needing asymmetrical changes. This remarkable development will change your fitting experiences for good!

Sessions: 1

Friday 9:00 AM - 10:00 AM

H115

Notions You Can't Sew Without

Connie Palmer

Nothing makes sewing easier and more fun like using the best notion for the job! You'll feel like a magician, since all the tasks suddenly become easier – right before your eyes. See the many ways you can add to your sewing pleasure, saving time and delivering excellent results, as Connie unravels sewing techniques using scissors, measuring tools, fabric marking tools, straight pins and much, much more! Fall under Connie's enchanting spell with this eye-opening lecture.

Sessions: 1

Friday 9:00 AM - 10:00 AM

H114

A Million Little Tips for Garment Sewing

Pattie Otto

Well, not quite a million but so many tips to help perfect your garment sewing that you'll gain confidence when sewing both woven and knit projects. Included are tips for professionally finished shirt pockets and collars, hems, knit pullovers and zipper techniques for both pants and skirts. Let Pattie help you streamline your garment sewing techniques for more efficient and satisfying results.

Sessions: 1

Friday 10:30 AM - 12:00 PM

J131X

Quilting for Show

Kris Vierra

Ever wonder what makes one quilt a winner over another? Interested in competing with quilts of your own, but unsure where to begin? Join Kris as she shares numerous tricks of the trade to help you produce a competition worthy quilt. We will cover everything from what the judges look for; to how to take the best pictures to help your quilt get juried into a show. We will also discuss how to decide which quilts are suitable for different shows and how to wade through the paperwork involved in entering each show. Actual judging sheets from shows and Virtual Trunk Show of award-winning quilts will be included.

Sessions: 1

Friday 10:30 AM - 12:00 PM

J129X

Wearing Your Art on Your Sleeve

Jim Suzio

Let's be honest, a classic dress shirt (especially in menswear) can be boring!! Let's liven it up with some well-placed seams or some awesome color blocking or a combination of the two. What if you added texture? Let's go inside the mind of Jim Suzio to see what other artful and creative ways he has come up with to turn the boring into the extraordinary! I dare you to wear your art on your sleeve.

Sessions: 1

Friday 10:30 AM - 11:30 AM

J130

The Custom Sleeve Pattern

Joe Vecchiarelli

Have you struggled with sleeves that are too big, too small, or just don't seem quite right? Join Joe for this hands-on sleeve pattern drafting class. You will be using your very own measurements to create a pattern that is perfect for you. Once you have a basic well-fitting sleeve, you can use this as the basis for any type of sleeve you desire. Joe will guide you through the entire process of measuring, pattern drafting and adjusting. See how to make corrections to balance the sleeve cap to the bodice for the perfect fitting sleeve. This will in turn

improve and simplify your sewing. You will leave class with a drafted sleeve pattern that is just right for you.

Sessions: 1

Materials: \$32.00

Hands-On

Friday 12:30 PM - 2:00 PM

K148X

In the Hoop: Cord Minders

Alicia Welcher

In the Husqvarna Viking Studio sponsored by Country Stitches

Cords, cords everywhere! Today's electronic conveniences all come with cords – charging cords, power cords, you name it. Tame that jumble of cords today! These handy cord minders are made from durable cork and marine vinyl fabrics and will keep your cords organized and labeled and the three available sizes fit just about any cord you can imagine.

Sessions: 2

Materials: \$12.00

Hands-On

Friday 12:30 PM - 2:00 PM

K150X

Clone Your Clothes

Kathy Ruddy

We all have garments in our wardrobe that fit well and feel fabulous when worn. Wouldn't it be great if you could take a pattern from those same finished garments and create a whole new wardrobe of styles inspired by your favorite looks? Kathy will guide you through the process of taking a 3-dimensional garment to a flat pattern. Learn the rules for copying sleeves, darts, seams, and gathers. Make the sewing experience smoother and more gratifying, as you easily recreate garments in your own fusion of styles and fabrics. Bring your favorite garment to class that you want to copy and Kathy may use it as an example in class.

Sessions: 1

Materials: \$7.00

Friday 12:30 PM - 2:00 PM

K149X

Boxy Bag

Connie Palmer

In the Pfaff Studio sponsored by Country Stitches

Connie is always on the lookout for great projects to share and this cute little tote for your sewing supplies and more is no exception. The piecing on the front is done quickly and easily using Ten Sister's Easy Piecing Grid. No worries about matching corners. It all comes together perfectly. Inside are 4 pockets to help you stay organized. You'll finish the pockets with piping and a clever 3-ring circle closure draws the top closed. Leave class with a great bag and some great new techniques to make your sewing more enjoyable.

Sessions: 3
Materials: \$32.00
Hands-On
Friday 1:00 PM - 4:00 PM
K151, L167XY

You Can Do It Better

Connie Spurlock

You CAN do it better. In most situations there is an easier, more efficient, and faster way to do things, helping you enjoy the process without the headaches. Connie has been a pattern designer and educator for over 30 years. Let her show you some of her best tips to improve your process, shorten your time, have perfect results plus get lots of quick gift ideas too!

Sessions: 1
Friday 1:00 PM - 2:00 PM
K147

How to Start Your Own Longarm Business

Kris Vierra

You love finishing quilts and now you are thinking about making some extra money on the side or even going into business full-time, but where do you start? There are many questions to be answered when starting and running a longarm business including startup, pricing, scheduling, attracting, and retaining customers, and much more! Kris will answer these questions and many more to get you on the road to building a successful longarm business.

Sessions: 3
Friday 1:00 PM - 4:00 PM
K145, L161XY

Bella Strella (BYOF)

Nelly Vileikis

In the Janome Studio sponsored by Gall Sewing & Vacuum Centers

The visual drama and movement in this seemingly complex design are created with the greatest of ease, making this block a favorite for one-block projects and full-sized bed quilts alike. Discover Nelly's favorite paper piecing technique as you create this beautiful design in class. You will be excited to get home and play with your fun fabrics to create more blocks that can be made into a table runner or a wall quilt. **Bring your own fabric; see supply list for details.**

Sessions: 3
Materials: \$20.00
Hands-On
Friday 1:00 PM - 4:00 PM
K152, L168XY

One Template Wonders for Sit-Down Quilting

Donelle McAdams

In the Bernina Sit-Down Longarm Studio sponsored by Gall Sewing & Vacuum Centers

Ever wonder what you could do with just one template? Expand your template quilting beyond your wildest imagination by using only one template! Yes, that's right, with the 6-inch Spiral Template you can develop a whole host of designs with the techniques learned in class. The completed design is approximately 24 x 24-inches and can be used as a wall hanging, a center medallion for a quilt, a table topper and more. Experience the wonder of all you can create with just one template. It will open a whole new world of discovery and stretch your template quilting skills. Great for advanced beginners and beyond. **Note: Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.**

Sessions: 3
Materials: \$35.00
Hands-On
Friday 1:00 PM - 5:00 PM
K156, L172, M188

Bias Waist Palazzo Pant

Nick Coman

In the Bernina Studio sponsored by Fabric Affair

Palazzos are back! Contrary to popular belief, they are super flattering on just about everyone, and so very comfortable, like a favorite pair of sweats, but stylish enough to wear out. Create your very own pair of this simple yet elegant style with full or not so full legs. You decide. The secret to this stunning pair of pants is the bias-cut waist band that allows it to sit smoothly at the hip, giving you the ease of an elastic waist band with the look of a fitted garment.

Sessions: 3
Materials: \$68.00
Hands-On
Friday 1:00 PM - 5:00 PM
K153, L169, M185

Would Ernest Hem My Way?

Jim Suzio

We've all had it happen, we follow the pattern directions closely, yet the hem on your newly constructed garment fails to lay flat and smooth. Or you are asked to hem that gown, only to have it curl and stretch, or worse, the rolled hem pulls away creating more of a problem. Jim will explain several unique "non-textbook" methods of hemming garments for joyful success.

Sessions: 1
Friday 1:00 PM - 2:00 PM
K146

Possibilities! Design and Serge (BYOF)

Jill McCloy

In the Juki Serger Studio sponsored by Country Stitches

This versatile, sleeveless over the shoulder wrap is beautiful as is, but can also be a blueprint for countless possibilities. Using two basic shapes as a design

canvas, the final outcome is totally up to you! Join side seams and you have a vest. Add sleeves and you have a jacket. Work with one fabric or join a number of fabrics together to spice up your design. How about rolled edge inserts, semi-attached scarf or a contrasting front band? The possibilities are endless and you'll love the results! Jill will have various styles in class for inspiration and will help you with your own design ideas. We'll spend the first half of class working on fit and design and the second half on construction and showing off our creations. Wear it out and about and say, "Yes, I designed and made it myself in just three hours". **Bring your own fabric; see supply list for details.**

Sessions: 3
Hands-On
Friday 1:00 PM - 4:00 PM
K155, L171XY

Knit Tee-Top: Serging for Rookies

Kathy McMakin
In the Baby Lock Serger Studio sponsored by Decorative Stitch

Unbelievable! A whole knit tee-top in just a few hours? Are you kidding me? You can do it! We promise! It's quick, easy, looks very professional, and it's all created with your serger. We have chosen a luscious, soft-as-butter knit in combination with its dyed-to-match ribbing to make the perfect outfit for your child – and all the techniques can be used for older kids and adults, too. Learn the tricks for serging knits while unlocking the mystery of differential feed. Attach a circular neck binding perfectly, in a snap. The hem of the tee can be finished with a lettuce-edge for a frilly look or a cover stitch for the more tailored version. Machine embroidery can be added at a later time to personalize. You'll watch your project take shape before your very eyes, and by the end of class you'll want to make this little knit tee-top in every color. Child's size M is created in class, and your materials fee includes the pattern for children's sizes XS - XL.

Sessions: 4
Materials: \$23.00
Hands-On
Friday 1:00 PM - 4:00 PM
K154, L170XY

It Fits You to a Tee: Knit Pullover Fitting Techniques

Pattie Otto
Knit pullovers and dresses are the staple of many wardrobes and come in a wide variety of styles. Whether you relax in your favorite cotton tee, pull on a fitted knit tunic over leggings or slip into your best knit dress for a dinner date, there are a few fitting techniques that will help customize the fit of your favorite style. Consider how hem length flatters your figure, whether narrow shoulders need some attention, where hip curves fall and how to add a bust dart without adding a 'traditional' dart. You'll have your knits fitting and flattering in no time!

Sessions: 1
Friday 2:30 PM - 3:30 PM
L163

Balancing the Armhole

Joe Vecchiarelli
As we age our body also changes. Things have shifted or become rounder or hopefully slimmer. When dealing with the armhole, patterns may have the same measurement front and back. However, is your body really the same front and back? How will that affect the fit and look of the sleeve? Let's bring it all into balance as Joe guides you through the steps involved to truly balance the pattern for a beautiful fit in the armhole area as well as giving you the mobility you desire.

Sessions: 1
Friday 2:30 PM - 3:30 PM
L164

In the Hoop: Sewing Accessories

Alicia Welcher
In the Husqvarna Viking Studio sponsored by Country Stitches

This adorable pincushion and matching scissor case will add a touch of whimsy to any sewing room. They are both created in the embroidery hoop – no sewing required! Come learn how easy it is to create projects using the embroidery functions of your sewing/embroidery machine.

Sessions: 2
Materials: \$12.00
Hands-On
Friday 2:30 PM - 4:00 PM
L166XY

Photo to Fabric

Doris Deutmeyer
Are you ready to try something new? Do you have a favorite photo from a vacation or special place you would like to recreate in fabric; but don't know where to begin? Doris will show you how to create your own original art quilt from your favorite photo; no drawing skills required, or complicated computer program needed. First, learn how to take a good photo; then, learn the tools to success with raw edge fused applique.

Sessions: 1
Friday 2:30 PM - 3:30 PM
L165

Pattern Alteration for Not So Basic Styles

Lorraine Henry
Many styles require more thought and care in alteration procedures. Styles without darts make it harder to alter for larger busts. Raglan and dolman sleeves are more challenging to alter for shoulder variations. Shoulder alterations can mean collar alterations, too. One-piece dress alterations may be different than those used for separates in 'below the waist' figure variations. Discover

how to approach these and other more challenging style situations.

Sessions: 1
Friday 2:30 PM - 3:30 PM
L162

Why So Many Different Types of Stabilizer?

Eric Drexler

Unlock the mystery of stabilizing for all your sewing, quilting, serging and embroidery projects. Learning the differences between the various stabilizers can open a world of possibility and allow you to choose confidently whenever you have a project in mind.

Sessions: 1
Friday 4:00 PM - 5:00 PM
M179

Clone Your Clothes Construction Techniques

Kathy Ruddy

Kathy shares her 70 years' experience of finding the easiest ways to sew the clothes that she copies. You will learn how to finish a ruffle hem neckline using bias stay tape & sheer delight interfacing for perfect control, sew a scarf collar neckline finish from the Hallmark movie "Fixing Pete", hide the cookies you ate with a scrunchy scarf, add and stitch a smooth dart to improve fit, hemming made easy with double sided fusible, and how to use bias to improve fit and comfort and so much more.

Sessions: 1
Friday 4:00 PM - 5:00 PM
M181

Designer Sergery

Jim Suzio

Most fashion sewers have one, that "had to have" machine that makes the inside of our garments look good. Yep, you guessed it, the serger. Now is the time to bring that machine to the forefront of your sewing and see what fun tricks it can do. From creating a faux Chanel trim, to our own "Sergers Stapling," learn some unique ways to embellish and new ways to finish your garments that even a basic three thread serger can do.

Sessions: 1
Friday 4:00 PM - 5:00 PM
M178

Draping Fundamentals: Lower Body

Joe Vecchiarelli

Learn the fundamentals of draping pants as you work along with Joe to create a basic straight pant using a body form. Includes learning about taking proper measurements, comparing them to the body form, calculating for and drawing the initial pattern from those measurements and then tweaking it on the form itself. Complete the creation of several pant styles in class, working in groups of 3 or 4: straight leg, cigarette, palazzo and discuss darts and the conversion to pleats. You'll leave with all the tools and knowledge to drape

your own pants on your body double at home.

Sessions: 3
Materials: \$96.00
Hands-On
Friday 6:00 PM - 9:00 PM
N197X, P213

Saturday 11/12/2022

A Tisket a Tasket, I Need a Cute Basket

Marsha Kirsch

In the Pfaff Studio sponsored by Country Stitches

If you have ever taken a class with Marsha, you know that fun is in the making. If you haven't, now is the time to join in the fun as you create a cute basket. It's great for holding thread, bobbins, clips, etc...and it makes a perfect gift for that special friend. You will learn how to combine specialty stitches from the sewing machine along with some special sewing techniques as you "build" this practical and delightful basket. Come join in the fun!

Sessions: 3
Materials: \$22.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q231X, R247

Orphans to Outfits

Kris Vierra

Wondering what to do with all those orphan quilt blocks? Turn them into fabulous outfits! Learn how to take your orphan quilt blocks and combine them with ready-made patterns to make one of a kind quilted outfits. We will cover how to alter your pattern to add the blocks, techniques for ensuring a great fit, basic garment construction techniques, and how to quilt and assemble the pieces for fabulous results every time.

Sessions: 1
Saturday 8:30 AM - 10:00 AM
Q228X

Embroidered Clutch (BYOF)

Jill McCloy

In the Husqvarna Viking Studio sponsored by Country Stitches

Hooped machine embroidery provides the base for this stylish petite clutch. You'll then choose from a trio of embellishment techniques to make your own unique additions. A fabric covered snap closure and finishing techniques bring it all together. Select from hand beading, heat set crystals or manipulated machine stitches to personalize and beautify. Receive instructions for all three techniques, plus directions to use the embroidered base for the central panel of a charming, flanged boudoir pillow. **Note:** You only need to bring the clutch materials, general sewing supplies

and the materials for one embellishment technique.
Bring your own fabric; see supply list for details.

Sessions: 3
Materials: \$12.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q230X, R246

Intermediate Template Quilting on Your Domestic Sewing Machine

Donelle McAdams
In the Janome Studio sponsored by Gall Sewing & Vacuum Centers

You know the basics of template quilting and love the results that you are getting but just want a little something more. Let's move to the next level and push the boundaries of working with rulerwork templates. You'll work on echo stitching, ditch stitching and learn the use of the Outer Rim tool. This class is designed for those who have had an introductory hands-on class with templates and are comfortable with the basics of using the machine to move the fabric. We will be using 4 templates from the Westalee Design Sampler Set 1 (provided for use in class).

Sessions: 3
Materials: \$28.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q232X, R248

Free Motion for All (BYOF)

Nelly Vileikis
In the Bernina Sit-Down Longarm Studio sponsored by Gall Sewing & Vacuum Centers

The goal: to become confident about choosing and executing quilting motifs which enhance the piecing on a quilt. Sometimes background fillers are the best answer, since they can elevate a quilt, giving it that little extra. Explore how to select, draw and stitch many background fillers, some based on a grid and others which are more appropriate for the modern quilt style. **Bring your own fabric; see supply list for details.**

This class will be taught in a Sit-Down Longarm machine room. Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.

Sessions: 4
Materials: \$17.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q236X, R252

The Perfect Bias Tee

Nick Coman
In the Bernina Studio sponsored by Fabric Affair
This beautiful woven tee has a bias drape and cut on

sleeves. There are only two pieces to cut, the sewing is easy, and the length and look are variable depending on the look you want. This is a great wardrobe builder that is versatile and easy to wear. Depending on the fabric you choose, it can go from boardroom to cocktails. Give it a try and find your new favorite go to garment. Fabric for this project will be included in the kit.

Sessions: 3
Materials: \$48.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q233X, R249

Honey Bee Pincushion and Needle Keeper

Stephanie Chini
A match made for sewers. Make these adorable wool projects and stop losing your needles and pins! Let's take it one step at a time and learn the best practices for working with wool. Then learn some hand embroidery stitches to personalize your new sewing helpers. We'll keep it simple. The Needle Keeper pieces are cut and ready to sew! Pincushion is stuffed with polyester fiberfill and walnut shells (kit already has them enclosed in a pillow ready to use). Once the layers are stuffed, discover a clever way to stack and "button" the whole thing together.

Sessions: 3
Materials: \$20.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q229X, R245

Sleeve Solutions

Lorraine Henry
Do you realize there is a direct relationship between fitting sleeves and fitting pants, think crotch shape and depth. All correlations will be revealed in this sleeve seminar. You may have a "mature" arm or a thin arm, forward arm joint, inward, or outward rotation of the elbow. These and other arm variations can give one "fitting fits" when it comes to working with sleeve patterns. Learn how to recognize the variation and make the necessary adjustments for a comfortable, well-fitting sleeve. Style solutions will be addressed as well as a demo on how to set in a sleeve smoothly. Sleeve Solutions will significantly solve your sewing sighs!

Sessions: 1
Saturday 8:30 AM - 10:00 AM
Q226X

Quilt Piecing by Serger (BYOF)

Alicia Welcher
In the Juki Serger Studio sponsored by Country Stitches
Using a serger to piece a quilt top? Absolutely! Come learn how quick and easy quilt piecing can be when done on a serger. Learn how to determine if a quilt pattern is suitable for serging, how to serge 1/4-inch

seams and much, much more! You'll even leave with a completed quilt top! Finished size approximately 43 x 55-inches. **Bring your own fabric; see supply list for details.**

Sessions: 3
Hands-On
Saturday 8:30 AM - 11:30 AM
Q235X, R251

The Quick Serger Tote with Pockets

Kathy McMakin
In the Baby Lock Serger Studio sponsored by Decorative Stitch

Can you ever have tooooo many totes? Absolutely not, never!!! We always need something to carry all of our stuff. This easy-to-construct tote will be completed in three hours and ready to fill!! For your tote pockets, you will attach and create piping with your sergers AND insert a zipper. Plus, learn a simple binding technique. Come and join the serger fun!

Sessions: 3
Materials: \$25.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q234X, R250

Successful Paper Piecing for All

Connie Spurlock
Because the steps are the opposite of what you traditionally do in sewing, some feel like they can't conquer paper piecing. That is simply a myth! Easy steps and a little instruction allow anyone to experience not only paper piecing success but paper piecing joy! Skeptics are welcome on this "hands-on " experience, to see the myth busted.

Sessions: 1
Saturday 9:00 AM - 10:00 AM
Q227

Notions You Can't Sew Without

Connie Palmer
Nothing makes sewing easier and more fun like using the best notion for the job! You'll feel like a magician, since all the tasks suddenly become easier – right before your eyes. See the many ways you can add to your sewing pleasure, saving time and delivering excellent results, as Connie unravels sewing techniques using scissors, measuring tools, fabric marking tools, straight pins and much, much more! Fall under Connie's enchanting spell with this eye-opening lecture.

Sessions: 1
Saturday 9:00 AM - 10:00 AM
Q225

Welt Pocket Wizardry

Jim Suzio

You've often admired the welt pockets on well-made garments while wondering how they accomplished such a feat. It's easy with a few "tricks". Armed with Jim's secrets to creating perfect welt pockets, you'll be able to sew everything from a classic double welt to a shaped welt pocket. You can even insert a zipper (and without the aid of Mr. Potter's wand).

Sessions: 1
Saturday 10:30 AM - 11:30 AM
R243

Fitting a Dress Form to You

Joe Vecchiarelli
When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing material on the form to mimic your shape instantaneously. You'll eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after.

Sessions: 1
Saturday 10:30 AM - 11:30 AM
R241

Quilting for Cosplay

Kris Vierra
Learn how to use your quilting skills to take your cosplay costumes to the next level. Kris will teach you how to add quilting to your cosplay garments, tips and tricks for working with non-traditional quilting fabrics including, but not limited to silk, satin, acetate, rayon, and leather. She'll discuss how to alter your patterns, where to find design inspiration and how to combine quilted and unquilted sections seamlessly. Whether you're a cosplay pro or just getting started, this class has something for everyone.

Sessions: 1
Saturday 10:30 AM - 12:00 PM
R244X

Pants: One Pattern Five Styles

Kathy Ruddy
With knowledge of different sewing skills the same pant pattern can be turned into any style that you prefer. Kathy knows the easiest, fastest ways and in this class she will share them with you. Learn more about the basic pull-on waist, "Eat Cookies" comfy tailored waist, contour elastic waist, faced waist and jeans fly zipper waist. There truly is something for every skill level.

Sessions: 1
Saturday 10:30 AM - 11:30 AM
R242

Free Motion Thread Sketching: Sea Life

Eric Drexler

In the Pfaff Studio sponsored by Country Stitches

You will be amazed at the artwork created with a simple straight stitch. In this introduction to free motion, you will learn how easy it is using some of Eric's helpful tips and techniques. He will also bring show and tell of variations of this technique like redwork, monogramming, stippling, and many other quilting goodies. So drop those feed dogs and run free.

Sessions: 4

Materials: \$17.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S263, T279X

Collars and Cuffs: The Finishing Details

Jim Suzio

Often, it's the collar or cuff construction that can make or break a garment. We will delve into professional construction techniques as well as innovative methods to create interest in your collars or cuffs. What is on the inside of that collar? Does it matter? Can you really jazz up a collar or cuff? Jim has the answers to these questions and more. Join him for a fascinating look inside and outside the ever so humble collar and cuff. Prepare to be inspired to create the finishing details that are uniquely you for one-of-a-kind garments.

Sessions: 1

Saturday 12:30 PM - 1:30 PM

S259

Getting to Know Your Serger

Kathy McMakin

When sewists talk about sergers do you feel like you need a translator? Upper loopers...lower loopers...chain loopers...differential feed...five needles...WHAT??? You have got to be kidding! Kathy will start at the VERY BEGINNING, explaining the ins and outs of sergers and why we love them so. As she does, she'll introduce all the critical, we-use-them-over-and-over techniques: starting and stopping seams, handling corners and curves and serging on knits; how to create lettuce edges and gathers; using flatlock, cover stitch, chain stitch and more. Suddenly you'll understand the love affair so many of us have with their sergers!

Sessions: 1

Saturday 12:30 PM - 1:30 PM

S257

Pattern Alteration Bootcamp

Lorraine Henry

Bellies, boobs, butts and backs: the four main areas of our bodies that give us our "fitting fits!" Since there are 88 different figure variations, this workshop is the beginning of building your own pattern alteration reference file. Working with half-scale practice patterns, learn how to alter for common variations in these four

areas using the new Seam method of alteration.

Experience altering for a figure with more than one variation and learn how important it is to follow the 'length before width' rule. Your clothes may begin to fit so well you will LOVE sewing garments again!

Sessions: 3

Materials: \$19.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S260, T276X

Quilting on the Grid Zipper Bag

Connie Palmer

In the Husqvarna Viking Studio sponsored by Country Stitches

Quick, easy and accurate piecing all made possible using a piecing grid. In class, we will use 1 1/2-inch finished size grid to make the front of this handy zipper bag that is completely lined with no seams showing. The fun doesn't stop there, we will jazz it up with a fold-over elastic and netting pocket on the back to make the bag even more user friendly.

Sessions: 3

Materials: \$24.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S262, T278X

Is Binding Your Quilt Driving You Crazy? (BYOF)

Connie Spurlock

In the Janome Studio sponsored by Gall Sewing & Vacuum Centers

Is the thought of binding your quilt perfectly giving you some anxiety? There is hope!! You can bind your quilt, keep your sanity, and have success with strip binding and even bias binding. Learn an easy tip that makes a perfect mitered corner every time without tools! It's so easy even a rookie will find success. You will learn the fastest way to gather ruffles with no effort and no breaking of those darn basting threads. Learn how prairie points can be a quick and perfect edge to your quilt. When you know the techniques, the process will be easy. We'll cover it all! **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$28.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S264, T280X

Flowers and Rope Template Borders for Sit-Down Quilting

Donelle McAdams

In the Bernina Sit-Down Longarm Studio sponsored by Gall Sewing & Vacuum Centers

This is one for you to check off your "quilting bucket list". Take a seat and experience the Rope Template on the Sit-Down Quilting Machine. Discover the versatility the

Rope Template offers. Start by creating a beautiful floral center, then, with the same template, create the traditional rope border. You'll be amazed at the ease with which you can stitch rope borders. **Note:** *Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.*

Sessions: 3
Materials: \$38.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S268, T284X

I "Heart" Fans (BYOF)

Jill McCloy
In the Bernina Studio sponsored by Fabric Affair
The heart fan is the 4th in Jill's asymmetric fan series and uses a template to shape the fan. It has an interlacing turned fan base for perfect curves and features machine "hand quilting". You'll have a choice between a new dimensional flower or an appliqué flower if you'd prefer a flat surface. There is also a choice between a full size 12-inch block or 4-inch mini block with a shamrock option. You will receive directions and patterns for all choices but will select one to make in class. We will also play with stitch manipulation for the embroidery over the fan seams to keep everything in scale. **Bring your own fabric; see supply list for details.**

Sessions: 3
Materials: \$12.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S265, T281X

Winter Snow Joy

Stephanie Chini
Brighten up your winter days and enjoy the scenes from the comfort of your home with this cute wall hanging. Create a flourish of winter scenes as you work with wool applique on a cotton background. Stephanie will guide you every step of the way as you learn the basic embroidery stitches you'll use to stitch up your winter wonderland. Plus, you will learn helpful tips for working with wool. It's the perfect time of year to learn a new skill or brush up on an old one. **Kit is available for purchase or supply your own fabric; see supply list for details.**

Sessions: 3
Hands-On
Saturday 12:30 PM - 3:30 PM
S261, T277X

The Challenges of a V-Neck Pullover

Pattie Otto
The classic V-neck, so flattering to wear yet so many sewing challenges. Pattie will show you how to stabilize,

measure and calculate the correct neckband length to cut and how to apply a wide variety of styles from classic mitered Vs to overlap Vs. Also included will be shawl collar and hooded variations. With Pattie's tips, stitching a V-neck pullover can be effortless with a professional finish.

Sessions: 1
Saturday 12:30 PM - 1:30 PM
S258

Magic Jacket (BYOF)

Nick Coman
In the Juki Serger Studio sponsored by Country Stitches
This Dolman sleeve jacket is "Magic" because it works on all figure types and makes up in fabrics from Knits to Linen or Rayon. Easy to sew, and great for wearable art applications. This will be your go-to jacket for that quick to make easy to wear wardrobe essential. **Bring your own fabric; see supply list for details.**

Sessions: 4
Materials: \$22.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S267, T283X

5 Zippers, 5 Bags, One Serger

Alicia Welcher
In the Baby Lock Serger Studio sponsored by Decorative Stitch
Have fun and build your serger skills at the same time. This is the perfect class for everyone who loves to sew and wants to increase her dexterity with the serger. Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4
Materials: \$28.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S266, T282X

Take a Walk on the Wild Side

Jim Suzio
We've all been there; you attended a store event, you liked the sales pitch so much you bought all those fancy feet you "had to have" and that you only used once, if at all. Now they are taking up space in a drawer "somewhere." Let's get those feet out and try them on once again, you might discover that foot you bought to make gathers or put in elastic are a great "fit" for a different application than it was designed to do. Time to take a walk on the wild side.

Sessions: 1
Saturday 2:00 PM - 3:00 PM
T275

Trade Secrets of the Body Form Use

Joe Vecchiarelli

Joe Vecchiarelli, professional garment fitter for *Dancing with the Stars*, will demonstrate how to alter a combination of commercial patterns and ready-made garments together to achieve an accurate and comfortable fit on the body form. With his trade secrets, you too can have better fitting garments in no time!

Sessions: 1
Saturday 2:00 PM - 3:30 PM
T273X

It's Sew Easy: Sewing with Knits

Kathy Ruddy

You will see how easy it is to "body fit" your fabric and sew with knits. Discussion includes dresses and workout/leisure wear, with focus on pattern sizing, how to handle different stretch factors, plus marking, cutting, needle choice, thread options, seaming and setting in sleeves. Learn to strengthen and stabilize seams and hemlines, and control the shape of corners in this 'all-about-knits' session.

Sessions: 1
Saturday 2:00 PM - 3:00 PM
T274