

CLASS SCHEDULES

See ALL classes with

Thursday, October 2 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening times vary
Tailor's Tips for a Professional Look J. Suzio A1X	Tension Without Tension: An Introduction to Free Motion Quilting H. Knight B17	Let's Project! Using a Projector to Enhance Your Sewing T. Evans C33X	Embroidery Software Overview T. Evans D49	Embroidery SOS T. Evans E65	
Time for a Test Drive with Handi Quilter T. Melonson ◆A2X, B18		Tailor's Tips for a Professional Look J. Suzio ◆A1X			
Sew Smart: Enhance Your Craft with Proper Sewing Machine Feet L. McGehee A3X	Fast & Easy Projects to Finish in Under 1 Hour! L. McGehee B19X	Give it a Zip! L. McGehee C35	Corded Piping for Fine Finishing Detail L. McGehee D51	Sewing & Quilt Journal Workshop C. Swindle ◆E67	
Introduction to Electric Quilt 8 - Laptop Required D. Dacus ◆A4X, B20		An Eye for Fit S. Luaces C36	Two Easy: How to Measure Yourself for the Perfect Fit S. Luaces D52	Fitting Curvy Figures: Pattern Alterations for Fuller and Smaller Curves S. Luaces E68	
The No-Pattern Jacket Wardrobe J. McCloy A5	The No-Pattern Skirt: Be Your Own Designer J. McCloy B21	Unconventional Sewing on a Shoestring Budget C. Swindle C37X	Making Batik Fabrics by Hand: Woodblocks & Beeswax J. Kaufman D53XY		
Incredible Ice Dye: Beginner's Workshop J. Kaufman ◆□A6X, B22		Thread Sketching & Fabric Painting: Part 1 & 2 E. Drexler ◆A9X, B25, C38, D54XY			
Delicate Embroidery: Lace and Tulle T. Evans ◆A7X, B23		Embroidered Market Tote J. VanDenburgh ◆C39, D55, E71			Sydney ID Wallet J. VanDenburgh ◆F87XX
Bargello Table Runner K. Barry ◆A8X, B24		How to Add Pockets to Any Garment J. Suzio ◆C41, D57			The Secret to Mastering your Machine's Stitches J. Suzio ◆F88X
Thread Sketching & Fabric Painting: Part 1 & 2 E. Drexler ◆A9X, B25, C38, D54XY		Rulerwork for Beginners H. Knight ◆C40, D56XY			Sunset Glow Quilt J. Horne ◆□F89X, G105
Two Bags, Five Zippers, One Serger L. Hartley ◆A10X, B26		Waterfall Serger Jacket J. McCloy ◆□C42, D58XY			Serger Savvy Techniques L. Hartley ◆F90X, G106
Foundation Paper Piecing: Pick of the Litter J. Horne ◆A11X, B27		Mastering Half Square Triangles A. Lamoree ◆□C43, D59XY			

CLASS COLOR KEY:

= Fashion
 = Quilting
 = General Sewing
 = Embellishment/Surface Design
 = Embroidery
 = Serging

◆ = HANDS-ON CLASS

□ = BRING YOUR OWN FABRIC

X = CLASS TIME EXTENDED BY HALF AN HOUR



See class project photos at sewingexpo.com

Friday, October 3 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening times vary
Serging Explained and Simplified J. Suzio H113	Thread-ucation E. Drexler J129	Clever Techniques: Serger and Coverstitch L. McGehee K145X	Pattern Alterations for Posture Issues: Fitting Forward, Rounded Shoulders S. Luaces L161	Made with Minky A. Heidenfelder M177	
The ABC's of Rulers for Longarm Quilting T. Melonson ◆H114X, J130		Pro-Stitcher Principles T. Melonson ◆K146, L162XY			
Stabilizer Savvy T. Evans H115X	Hoop It Up! T. Evans ◆J131X	Decorative Mending and Embellishment S. Chandler ◆□K147, L163XY			
Fitting Sleeves for Appearance, Comfort, and Movement S. Luaces H116	Pants Fitting Nuances: Using the Seam Method and a Flexible Curve S. Luaces J132X	Baby Your Baby: Singer Featherweight Maintenance E. Drexler ◆K148, L164, M180			
Fashion, Fit, and Fabric J. McCloy H117	Essentials for Designing Great Bags J. Horne J133	Making the Cut: Rotary Cutter Confidence C. Swindle ◆□K149X	Foundation Paper Piecing: Designing Your Own Patterns J. Horne L165XY		
Subtle to Stunning: Dyeing White on White Fabric J. Kaufman ◆□H118X, J134		Barn Quilt Painting C. Mitchell ◆K150, L166, M182			
Zip to Shape Bag L. McGehee ◆H119X, J135		Fancy That! Split Seam Embroidered Bow Sweatshirt T. Evans ◆□K151, L167XY			
Vintage Tonganoxie Nine-Patch Quilt D. Dacus ◆□H120X, J136		Foot Feats III: 3 Needles, 5 Feet J. McCloy ◆K152, L168, M184			
The Stripology Method for Piecing A. Heidenfelder ◆H121X, J137		Creative Bindings L. Hartley ◆□K153, L169XY			
THROW BACK Serger Quilt C. Swindle ◆□H122X, J138		Serging Simplified: Let's Make an Elegant Wrap J. Suzio ◆□K154, L170XY			
Cork Voyager Boxed Train Case J. VanDenburgh ◆H123X, J139		Zippy Cork Crossbody Bag L. Gerard ◆K155, L171, M186			

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Saturday, October 4 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	12:30-1:30 12:00-1:30	2:00-3:00 2:00-3:30
Hawaiian Quilting: History, Tradition, and Aloha in Every Stitch K. Barry Q225	From Worn to Warm: My Journey with Denim Quilts S. Chandler R241	Embroidered Temari Chrysanthemum J. McCloy ◆S257, T273X	
Your Free-Motion Quilting Adventure T. Melonson ◆Q226X, R242		The ABC's of Rulers for Longarm Quilting T. Melonson ◆S258, T274X	
No-Sew Woven Fabric Basket J. Horne ◆Q227X, R243	Do You Have the Right Serger Feet? L. Hartley S259	Serger & Coverhem Accessories L. Hartley T275X	
Boot Camp: The Seam Method of Pattern Alteration S. Luaces ◆Q228X, R244		Hand Embroidery from the 50s and 60s S. Chandler ◆S260, T276X	
Embrilliance Software Essentials - Laptop Required L. Ashcraft ◆Q229X, R245	Quilt as Desired: Why Quilting Plans Matter H. Knight S261X	Stripology Basics for Fabric Cutting A. Heidenfelder T277	
Ice Dye Next Level: Fancy Folds & Advanced Results J. Kaufman ◆□Q230X, R246		Dive Into Color: Shibori Magic with Fiber Reactive Dyes J. Kaufman ◆□S262, T278X	
Continuous Line Quilting with the Embroidery Machine L. Hartley ◆Q231X, R247		Embroidered Starlight Gardenia J. Suzio ◆S263, T279X	
English Paper Piecing by Machine A. Lamoree ◆□Q232X, R248		Florencia: A Modern Half Rectangle Triangle Quilt D. Dacus ◆□S264, T280X	
Little Hollies Miniature Quilt J. McCloy ◆Q233X, R249		Free Motion Quilting Made Easy E. Drexler ◆S265, T281X	
Serger School J. Suzio ◆Q234X, R250		Simple Serger T-Shirt Blanket J. Horne ◆□S266, T282X	
Exquisite Paper Piecing with Sulky E. Drexler ◆Q235X, R251		Unconventional Sewing: The Dishmat Tote C. Swindle ◆□S267, T283X	

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