

# CLASS SCHEDULES

See ALL classes with

## Thursday, October 16 | *Schedule* at a Glance

| 9:00-10:00<br>8:30-10:00                                                                  | 10:30-11:30<br>10:30-12:00                                                           | 1:00-2:00<br>12:30-2:00                                                                                | 2:30-3:30<br>2:30-4:00                                                                              | 4:00-5:00                                                                       | Evening<br>times vary                                                  |
|-------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|------------------------------------------------------------------------|
| <b>Fitting a Dress Form to You</b><br>J. Vecchiarelli<br><br>◆A1, B17                     |                                                                                      | <b>Create a Custom Bodice Using a Dress Form</b><br>J. Vecchiarelli<br><br>◆C33X, D49                  |                                                                                                     | <b>Specialty Notions used by Professional Studios</b><br>J. Vecchiarelli<br>E65 |                                                                        |
| <b>Tailor's Tips for a Professional Look</b><br>J. Suzio<br><br>A2X                       | <b>Embroidery Over the Rainbow!</b><br>Floriani Educator<br><br>B18X                 | <b>Knits for the Absolutely Terrified</b><br>P. Otto<br><br>C34X                                       | <b>Know Your Knit Fabrics</b><br>P. Otto<br><br>D50                                                 | <b>Essentials for Designing Great Bags</b><br>J. Horne<br>E66                   |                                                                        |
| <b>An Eye for Fit</b><br>S. Luaces<br><br>A3                                              | <b>Two Easy: How to Measure Yourself for the Perfect Fit</b><br>S. Luaces<br><br>B19 | <b>Hoop It Up!</b><br>T. Evans<br><br>◆C35X                                                            | <b>Embroidery SOS</b><br>T. Evans<br><br>D51                                                        | <b>Stabilizer Savvy</b><br>T. Evans<br><br>E67                                  |                                                                        |
| <b>Introduction to Longarm Quilting - Lecture/Demo</b><br>K. Vierra<br><br>A4X, B20       |                                                                                      | <b>Everything You Need to Know to Start Your Own Craft Business</b><br>K. Vierra<br><br>◆C36, D52, E68 |                                                                                                     |                                                                                 |                                                                        |
| <b>Sew Smart: Enhance Your Craft with Proper Sewing Machine Feet</b><br>L. McGehee<br>A5X | <b>Fast &amp; Easy Projects to Finish in Under 1 Hour!</b><br>L. McGehee<br>B21X     | <b>Clever Techniques: Serger and Coverstitch</b><br>L. McGehee<br>C37X                                 | <b>Fitting Curvy Figures: Pattern Alterations for Fuller and Smaller Curves</b><br>S. Luaces<br>D53 | <b>Corded Piping for Fine Finishing Detail</b><br>L. McGehee<br>E69             |                                                                        |
| <b>Foundation Paper Piecing: Designing Your Own Patterns</b><br>J. Horne<br>A6X           | <b>Quilt Coat Tricks with Trunk Show</b><br>J. Horne<br>B22X                         | <b>Color Play: Beyond Color Theory</b><br>MJ Kinman<br><br>◆C38, D54, E70                              |                                                                                                     |                                                                                 | <b>Fabric Art with Tsukineko Inks</b><br>K. Vierra<br><br>◆F86X, G102  |
| <b>Twisted Knot: A Woven Rope Bowl Creation</b><br>T. Evans<br><br>◆A7X, B23              |                                                                                      | <b>Embroidered Market Tote</b><br>J. VanDenburgh<br><br>◆C39, D55, E71                                 |                                                                                                     |                                                                                 | <b>Embroidered Starlight Gardenia</b><br>J. Suzio<br>◆F87X, G103       |
| <b>Rulerwork 101 - Quilting with Templates</b><br>D. McAdams<br><br>◆A8X, B24             |                                                                                      | <b>Creative Bindings</b><br>L. Hartley<br><br>◆□C40, D56XY                                             |                                                                                                     |                                                                                 |                                                                        |
| <b>Mastering Half Square Triangles</b><br>A. Lamoree<br><br>◆□A9X, B25                    |                                                                                      | <b>Foot Feats III: 3 Needles, 5 Feet</b><br>J. McCloy<br><br>◆C41, D57, E73                            |                                                                                                     |                                                                                 | <b>Sunset Glow Quilt</b><br>J. Horne<br><br>◆□F89X, G105               |
| <b>Free-Motion Made Easy - A Technique Page</b><br>N. Sapin<br><br>◆A10X, B26             |                                                                                      | <b>Plays Well with Others Quilt</b><br>J. Hubbard<br><br>◆□C42, D58, E74                               |                                                                                                     |                                                                                 |                                                                        |
| <b>Two Bags, Five Zippers, One Serger</b><br>L. Hartley<br><br>◆A11X, B27                 |                                                                                      | <b>Serger School</b><br>J. Suzio<br><br>◆C43, D59XY                                                    |                                                                                                     |                                                                                 | <b>Four Techniques for Serging Knits</b><br>P. Otto<br><br>◆F91X, G107 |

### CLASS COLOR KEY:

= Fashion
  = Quilting
  = General Sewing
  = Embellishment/Surface Design
  = Embroidery
  = Serging

◆ = HANDS-ON CLASS

□ = BRING YOUR OWN FABRIC

X = CLASS TIME EXTENDED BY HALF AN HOUR



See class project photos at [sewingexpo.com](http://sewingexpo.com)

## Friday, October 17 | *Schedule* at a Glance

| 9:00-10:00<br>8:30-10:00                                                              | 10:30-11:30<br>10:30-12:00                                                        | 1:00-2:00<br>12:30-2:00                                                                        | 2:30-3:30<br>2:30-4:00                                                                                 | 4:00-5:00                                                                        | Evening<br>times vary |
|---------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|-----------------------|
| <b>Create Your Own Pattern for Custom-fit Pants</b><br>J. Vecchiarelli<br>H113X, J129 |                                                                                   | <b>Fun, Fit, and Flatter</b><br>J. Vecchiarelli<br>♦K145, L161XY                               |                                                                                                        |                                                                                  |                       |
| <b>The Remarkable Kaleidoscope Quilt Block</b><br>C. Philpott<br>H114X                | <b>The Magic of Color Interaction</b><br>MJ Kinman<br>J130                        | <b>A Million Little Tips for Garment Sewing</b><br>P. Otto<br>K146X                            | <b>Sewing Elastic Waistbands Like a Pro</b><br>P. Otto<br>L162                                         | <b>Beyond the Basic Crew Neck</b><br>P. Otto<br>M178                             |                       |
| <b>Serging Explained and Simplified</b><br>J. Suzio<br>H115                           | <b>Fitting Sleeves for Appearance, Comfort, and Movement</b><br>S. Luaces<br>J131 | <b>Pants Fitting Nuances: Using the Seam Method and a Flexible Curve</b><br>S. Luaces<br>K147X | <b>Pattern Alterations for Posture Issues: Fitting Forward, Rounded Shoulders</b><br>S. Luaces<br>L163 | <b>Reverse Applique Created with Quilting Templates</b><br>D. McAdams<br>M179    |                       |
| <b>Continuous Line Custom Quilting</b><br>K. Vierra<br>♦H116X, J132                   |                                                                                   | <b>Hip to Be Square</b><br>K. Vierra<br>K148X                                                  | <b>Troubleshooting Common Longarm Problems</b><br>K. Vierra<br>L164                                    | <b>How to Work with Your Sewing Machine, Not Against It</b><br>K. Vierra<br>M180 |                       |
|                                                                                       |                                                                                   | <b>Stabilizer Reference Notebook</b><br>N. Sapin<br>♦K149, L165XY                              |                                                                                                        |                                                                                  |                       |
| <b>Fashion, Fit, and Fabric</b><br>J. McCloy<br>H118                                  | <b>Trapunto with Dimensional Thread Work</b><br>N. Sapin<br>J134                  | <b>Tools, Tips and Tricks Every Sewer Needs</b><br>D. McAdams<br>K150X                         | <b>The No-Pattern Jacket Wardrobe</b><br>J. McCloy<br>L166                                             | <b>The No-Pattern Skirt: Be Your Own Designer</b><br>J. McCloy<br>M182           |                       |
| <b>Do You Have the Right Serger Feet?</b><br>L. Hartley<br>H119                       | <b>Serger &amp; Coverhem Accessories</b><br>L. Hartley<br>J135X                   | <b>The Magic of Quilting In-the-Hoop</b><br>T. Evans<br>K151X                                  | <b>Let's Project! Using a Projector to Enhance Your Sewing</b><br>T. Evans<br>L167                     | <b>Embroidery Software Overview</b><br>T. Evans<br>M183                          |                       |
| <b>Delicate Embroidery: Lace and Tulle</b><br>T. Evans<br>♦H120X, J136                |                                                                                   | <b>Mylar Embroidery Buzz Mini Quilt</b><br>L. Hartley<br>♦K152, L168XY                         |                                                                                                        |                                                                                  |                       |
| <b>Sewing in Circles with Sew Steady</b><br>D. McAdams<br>♦H121X, J137                |                                                                                   | <b>Zippy Cork Crossbody Bag</b><br>L. Gerard<br>♦K153, L169, M185                              |                                                                                                        |                                                                                  |                       |
| <b>Cork Voyager Boxed Train Case</b><br>J. VanDenburgh<br>♦H122X, J138                |                                                                                   | <b>Ordinary to Extraordinary: Sew Fun Decorative Stitches</b><br>C. Philpott<br>♦□K154, L170XY |                                                                                                        |                                                                                  |                       |
| <b>Spiral Piecing Table Runner</b><br>L. McGehee<br>♦H123X, J139                      |                                                                                   | <b>Improv Gems</b><br>MJ Kinman<br>♦□K155, L171, M187                                          |                                                                                                        |                                                                                  |                       |
| <b>Simple Serger T-Shirt Blanket</b><br>J. Horne<br>♦□H124X, J140                     |                                                                                   | <b>Serging Simplified: Let's Make an Elegant Wrap</b><br>J. Suzio<br>♦□K156, L172XY            |                                                                                                        |                                                                                  |                       |

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## Saturday, October 18 | *Schedule* at a Glance

| 9:00-10:00<br>8:30-10:00                                                                                 | 10:30-11:30<br>10:30-12:00                                    | 12:30-1:30<br>12:00-1:30                                                                  | 2:00-3:00<br>2:00-3:30                                                   |
|----------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|-------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|
| <b>Your Custom-fit Sleeve Pattern:<br/>Balancing the Armhole</b><br>J. Vecchiarelli<br><br>◆ Q225X, R241 |                                                               | <b>Sew Like A Pro</b><br>J. Vecchiarelli<br><br>S257                                      |                                                                          |
| <b>Hallmarks of<br/>Beautiful Machine<br/>Embroidery</b><br>Floriani Educator<br><br>Q226                | <b>Sewing with<br/>Specialty Knits</b><br>P. Otto<br><br>R242 | <b>No-Sew Woven Fabric Basket</b><br>J. Horne<br><br>◆ S258, T274X                        |                                                                          |
| <b>Heirloom Crazy Quilt</b><br>N. Sander<br><br>◆ Q227, R243                                             |                                                               | <b>Wonderful World<br/>of Water-Soluble<br/>Stabilizers</b><br>N. Sapin<br><br>S259       | <b>Trivets, Bowls,<br/>Coasters and<br/>More</b><br>N. Sapin<br><br>T275 |
| <b>Easy Background Fills for Longarm<br/>Quilting</b><br>K. Vierra<br><br>Q228X, R244                    |                                                               | <b>Modern Quilting: Negative Spaces</b><br>K. Vierra<br><br>S260, T276X                   |                                                                          |
| <b>Boot Camp: The Seam Method of<br/>Alteration</b><br>S. Luaces<br><br>◆ Q229X, R245                    |                                                               | <b>Great Fitting Pants with Great Copy<br/>Patterns</b><br>P. Otto<br><br>◆ S261, T277X   |                                                                          |
| <b>Designing Rulerwork: Meet Me at the<br/>Drawing Board</b><br>D. McAdams<br><br>◆ Q230X, R246          |                                                               | <b>Give it a Zip!</b><br>L. McGehee<br><br>S262                                           | <b>Addicted to<br/>BAGS!</b><br>L. McGehee<br><br>T278X                  |
| <b>Continuous Line Quilting with the<br/>Embroidery Machine</b><br>L. Hartley<br><br>◆ Q231X, R247       |                                                               | <b>EmbroideeLee Starter Sampler</b><br>C. Philpott<br><br>◆ S263, T279X                   |                                                                          |
| <b>Rulerwork Feathers</b><br>C. Philpott<br><br>◆ Q232X, R248                                            |                                                               | <b>English Paper Piecing by Machine</b><br>A. Lamoree<br><br>◆ □ S264, T280X              |                                                                          |
| <b>The Secret to<br/>Mastering your<br/>Machine's Stitches</b><br>J. Suzio<br><br>Q233X                  | <b>Sydney ID Wallet</b><br>J. VanDenburgh<br><br>◆ R249X      | <b>How to Add Pockets to Any Garment</b><br>J. Suzio<br><br>◆ S265, T281                  |                                                                          |
| <b>Foundation Paper Piecing: Pick of the<br/>Litter</b><br>J. Horne<br><br>◆ Q234X, R250                 |                                                               | <b>Easy Piecing Patchwork: Christmas<br/>Delivery</b><br>S. Miller<br><br>◆ □ S266, T282X |                                                                          |
| <b>Unzip the Mystery: Creative Serging</b><br>L. McGehee<br><br>◆ Q235X, R251                            |                                                               | <b>Savvy Serger Techniques</b><br>L. Hartley<br><br>◆ S267, T283X                         |                                                                          |

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