

Class Schedules

See ALL classes with

Thursday, April 23 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening times vary
Your Body Double: Fitting a Dress Form to You J. Vecchiarelli ◆A1, B17		Create a Custom Bodice Using a Dress Form J. Vecchiarelli ◆C33X, D49		Sew Like A Pro J. Vecchiarelli E65	
Modern Hand Embroidery S. Chandler ◆A2X	Jumping Through Hoops T. Evans ◆B18X	Denim Jacket Makeover with Sashiko S. Chandler ◆□C34, D50, E66			
An Eye for Fit S. Luaces A3	Cricut for Quilt Patterns S. Chandler B19	Embroidery Over the Rainbow! Floriani Educator C35X	Stripology Basics for Fabric Cutting A. Heidenfelder D51	Dimensional Elements in Quilting: Beautiful Ohio J. McCloy E67	
Serging Explained and Simplified J. Suzio A4	Knit Fabric Fundamentals: Understanding Stretch, Weight & Drape P. Otto B20	Two Easy: How to Measure Yourself for the Perfect Fit S. Luaces C36	Sewing Elastic Waistbands Like a Pro P. Otto D52	Fitting Curvy Figures: Pattern Alterations for Fuller and Smaller Curves S. Luaces E68	
Row by Row Dragonfly Bowl N. Sapin ◆A5X, B21		Creative Piecing Table Runner J. Brostek ◆C37, D53XY			Wing Needle Wonders Workshop P. Otto ◆F85XX
It's All About Embroidery L. Hartley ◆A6X, B22		Embroidered Peasant Blouse J. Suzio ◆C38, D54, E70			Aurifil Thread Matters: A Technique Sampler A. Smith ◆F86X, G102
Flower Power: Beginning Rulerwork Playtime K. Quinn ◆A7X, B23		Secrets for Quilting with Metallics E. Drexler ◆C39, D55XY			Designer Batik Scrunched Scarf N. Sapin ◆F87X, G103
Inspiring Serger Confidence K. McMakin ◆A8X, B24		Quilting on a Serger A. Smith ◆C40, D56XY			
Fun Fills and IQ Designer M. Gillombardo ◆A9X, B25		Mylar Applique Mini Quilt L. Hartley ◆C41, D57XY			
Design and Serge Cross-tie Kimono J. McCloy ◆□A10X, B26		Knit Tee-Top: Serging for Rookies K. McMakin ◆C42, D58XY			

CLASS COLOR KEY:

= Fashion
 = Quilting
 = General Interest
 = Embellishment/Surface Design
 = Embroidery
 = Serging

♦ = HANDS-ON CLASS

□ = BRING YOUR OWN FABRIC

X = CLASS TIME EXTENDED BY HALF AN HOUR



See class project photos at sewingexpo.com

Friday, April 24 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00
Tailor's Tips for a Professional Look J. Suzio H113X	Specialty Notions used by Professional Studios J. Vecchiarelli J129	Create Your Own Pattern for Custom-fit Pants J. Vecchiarelli ◆K145, L161, M177		
Floristry: Dimensional Flowers from Fabric and Ribbon J. McCloy ◆□H114X, J130		Baby Your Baby: Singer Featherweight Maintenance E. Drexler ◆K146, L162, M178		
Spill the Threads: Design Tips for Blending Fabrics J. Phillips H115	Fundamentals of Free-Motion Quilting N. Sapin J131	Serger & Coverhem Accessories L. Hartley K147X	Better Bindings L. Hartley L163	Zippers: Hidden and Exposed J. Suzio M179
Pants Fitting Nuances: Using the Seam Method and a Flexible Curve S. Luaces H116X	Fitting Sleeves for Appearance, Comfort, and Movement S. Luaces J132	If Our Quilts Could Talk... A. Smith K148	Hallmarks of Beautiful Machine Embroidery Floriani Educator L164	Pattern Alterations for Posture Issues: Fitting Forward, Rounded Shoulders S. Luaces M180
Pro Tips for Accurate Piecing A. Smith ◆H117X, J133		Foot Feats IV: Accessory Feet for Quilting J. McCloy ◆□K149, L165XY		
EmbroideLee: Where Embroidery Meets Rulerwork K. Quinn ◆H118X, J134		Embroidered Market Tote J. VanDenburgh ◆K150, L166, M182		
Kennedy Cork Crossbody Bag L. Gerard ◆H119X, J135		The Stripology Method for Piecing A. Heidenfelder ◆K151, L167XY		
Heirloom Sewing Techniques on a Serger K. McMakin ◆H120X, J136		Hems and Borders on a Serger K. McMakin ◆K152, L168XY		
Beginning Machine Embroidery: Quilted Scissor Case T. Evans ◆H121X, J137		Power Piecing: Half Square Triangles In-the-Hoop T. Evans ◆□K153, L169XY		
Savvy Serger Techniques L. Hartley ◆H122X, J138		Four Techniques for Serging Knits P. Otto ◆K154, L170XY		

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Saturday, April 25 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	12:30-1:30 12:00-1:30	2:00-3:00 2:00-3:30
Your Custom-fit Sleeve Pattern: Balancing the Armhole J. Vecchiarelli ◆ Q225X, R241	Stabilizer Reference Notebook N. Sapon ◆ S257, T273X		
Boot Camp: The Seam Method of Pattern Alteration S. Luaces ◆ Q226X, R242	Heirloom Crazy Quilt N. Sander ◆ S258, T274		
Tailor's Tips for Formalwear: Fabric, Lace, Beads, and Sequins J. Suzio Q227	How to Make Custom Embroidery Patches & Postcards Floriani Educator ◆ R243X	A Million Little Tips for Garment Sewing P. Otto S259X	Beyond the Basic Crew Neck P. Otto T275
Digitizing Software for Embroidery T. Evans Q228	The Magic of Quilting In-The- Hoop T. Evans ◆ R244X	Sewing with Minky: Cuddle® Up with Confidence! A. Heidenfelder S260	Scraptastic Secrets for Scrap Quilts K. Quinn T276X
Blissful Spirits: Piecing a Wedding Ring Quilt K. Quinn ◆ Q229X, R245	Serendipity Quilt Block Tote C. Harlan ◆ □ S261, T277X		
Free Motion Thread Painting E. Drexler ◆ Q230X, R246	Drunkard's Path Applique Pillow C. Peck ◆ S262, T278X		
Cork Voyager Boxed Train Case J. VanDenburgh ◆ Q231X, R247	Creative Bindings L. Hartley ◆ □ S263, T279X		
Do More with Your Serger—A Workbook Class E. Milano ◆ Q232X, R248	Gifts You Can Make on a Serger K. McMakin ◆ S264, T280X		
Applique and IQ Designer M. Gillombardo ◆ Q233X, R249	Seasonal Charms: Spring Blossom T. Evans ◆ S265, T281X		
Two Bags, Five Zippers, One Serger L. Hartley ◆ Q234X, R250	Serger School J. Suzio ◆ S266, T282X		

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