



ORIGINAL
Sewing & Quilt
E ♦ X ♦ P ♦ OSM

August 5, 6 & 7, 2021
Raleigh, NC
Raleigh Convention Center
sewingexpo.com · 800-699-6309

Thursday 8/5/2021

Athleisure Sewing

Kathy Ruddy

The fashions of athleisure -- yoga pants, leggings and tops -- are now part of our everyday wardrobes. And they're really fun to sew. Learn to make the most fashionable and wearable versions as you explore the components with an expert. Kathy, an experienced fitter who loves to work with knits of all types, will show you how to choose and size patterns for four-way stretch fabrics with different 'negative ease' factors, and how to resource fabrics and notions, including "Filpar" elastic from Italy. Explore seaming techniques for both sewing machines and sergers to make flattering and fun athleisure wear, too. Learn how to copy yoga yokes from finished garments and fit them to your leggings for a custom fit. You can even make an extra-long yoke from contrasting compression fabric, then upscale your low rise pants to the "Spanks"-style effect high rise pants that smooth and slim your waistline. Finally, learn to make the garments your own by adding details like pockets and zippers to hold your smart phone securely.

Sessions: 2

Thursday 8:30 AM - 10:00 AM

A 2X

Machine Quilting: Basics and Beyond

Debby Kratovil

In the Janome Studio sponsored by Wish Upon a Quilt
Start your quilting experience on the right foot --- with Debby's liberating, beyond-straight-lines, feed-dogs-down process. You'll enjoy her simple methods for taking your stitches beyond beginners' meanders and loops. In the dozen years she's been teaching beginning machine quilting, Debby's students have been most comfortable following shapes, and so she gives you lots of practice time during class to use stencil shapes and one of her favorites, freezer paper shapes. Discussion includes quilting blocks (no matter the size) and borders, and a treasure trove of samples to illustrate how dynamic her KISS (Keep It Small and Simple) quilting style can be for you, too.

Sessions: 4

Materials: \$22.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 9X, B25

It's Easier Than You Think to Embroider on Knits

Alicia Welcher

In the Brother Studio sponsored by Triad Sew & Vac/Capital Sew & Quilt

Many times, these adorable bodysuits are the first thing to come to mind when a machine embroiderer wants to foray into embroidery on knits. Then comes the excitement of bringing one (or more) home and getting ready to embroider -- almost always followed by "Oh my! How am I going to do this?". It really is easier than you think! Come join Alicia as she leads you step-by-step through creating these adorable little wonders.

Sessions: 2

Materials: \$10.00

Hands-On

Thursday 8:30 AM - 10:00 AM

A 7X

Half Square Triangle Master Class (BYOF)

Heather Kojan

In the Pfaff Studio sponsored by Pfaff

This skill builder class is focused on the most versatile building block in a quilter's bag of tricks, the half-square triangle. Explore a dozen ways to make half square triangles, learn the math behind it, and play with a collection of tools to help make them more quickly and accurately. Includes foundation piecing, template use, accurate 1/4 inch seams, triangle quilt math, formulas for up and down-sizing to fit your designs and working with specialty notions. **Bring your own fabric; see supply list for details.**

Sessions: 4

Materials: \$20.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 8X, B24

Core Embroidery Skills: Basics and Beyond

Barbara Moore

In the Husqvarna Viking Studio sponsored by Sew N Vac Superstore

Best foot forward, or path of least resistance? Either way, a workshop that starts at the beginning (or very nearly) of your machine embroidery experience is priceless! Discuss options, logical approaches, materials (including stabilizers) and designs, as you embroider your project in class. The completed project adds to your success and understanding, which will follow you home to your own machine.

Sessions: 3

Materials: \$16.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 6X, B22

Inspiring Serger Confidence

Kathy McMakin

In the Juki Serger Studio sponsored by Triad Sew & Vac/Capital Sew & Quilt

Intimidated? Fear not! The serger is your friend! It's the perfect companion for your sewing machine, as it always makes you look like a professional (even if you're not). Knowing your serger, what it can do and how to do it, will take your sewing to a whole new level. Learn how a serger works, tension settings, stitch lengths, cutting widths, differential feed, when to have your cutter in and out of work, needle positions, basic stitches for construction, decorative stitches for embellishing and finishing and specialty stitches used in construction, embellishing and finishing, and finally troubleshooting. When you maximize your serger's potential, you maximize your own, too!

Sessions: 4

Materials: \$15.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A10X, B26

Fitting a Dress Form to You

Joe Vecchiarelli

When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing material on the form to mimic your shape instantaneously. You'll eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after.

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 1

Upcycling and Refashioning 101

Lindsey Johns

Refashioning and upcycling used items to make garments is a fun and unique way to build your wardrobe. Lindsey will take you through some of her best tips and tricks for taking someone's trash and sewing it into something you treasure. You'll learn how to shop at thrift stores for "fabric", the best types of sewing patterns to use, and more! You may never step foot in a fabric store again! Well, maybe...

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 3

Creating 3-D Applique

Nancy Sapin

There are so many different ways to create a 3-D appliqué. Let Nancy be your guide as you explore some of the options that are sure to put pizzazz and produce professional results in all that you create whether it be garments, quilts, wall hangings or even art projects. If you are a beginner or just desire more information about how to create 3-dimensional appliques, you will want to catch this inspiring trunk show of fun projects, from the

talented designers at Sulky.

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 4

Time Management Strategies for the Busy Stitcher

Cheryl Sleboda

"I just don't have enough hours in the day!" How many times have you said this when talking about your project backlog? When you adopt Cheryl's best time and project management tips, you'll find more time to do what you love. Make time for your sewing as you learn to manage multiple projects, set goals and discover how to stay on track to achieve them. Explore free resources that help get you organized and active with your projects. Great for the entrepreneur, folks with full time jobs, busy families, full schedules..... or all of the above!

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 5

Who Fits the Dressmaker?

Lorraine Henry

She does! When you have no one to help, you learn to fit yourself. The easiest way to do this is through measurements. Learn the art of measuring, the order in which measurements are used that, if followed, will simplify the fitting process. Explore techniques of a master fitter to obtain the necessary measurements for a fit that stands out in the crowd.

Sessions: 1

Thursday 10:30 AM - 11:30 AM

B18

Notions You Can't Sew Without

Connie Palmer

Nothing makes sewing easier and more fun like using the best notion for the job! You'll feel like a magician, since all the tasks suddenly become easier – right before your eyes. See the many ways you can add to your sewing pleasure, saving time and delivering excellent results, as Connie unravels sewing techniques using scissors, measuring tools, fabric marking tools, straight pins and much, much more! Fall under Connie's enchanting spell with this eye-opening lecture.

Sessions: 1

Thursday 10:30 AM - 11:30 AM

B17

Dancing on the Border

Julie Luoma

You've finished piecing your quilt top and now it's time for the borders. If you find yourself avoiding this step, let Julie inspire you with simple yet exotic borders that will perfectly frame your beautiful work. The best part is that these quilt borders are created using simple shapes made mainly from strips of fabric. What could be easier? Learn the art of adding just the right border to complement and complete your quilt with Julie's borders that are oh sew easy. It's a fun, fast moving, informative hour with a handout, slides, and real quilts.

Sessions: 1

Thursday 10:30 AM - 11:30 AM
B20

Corset Basics for Cosplay and More

Cheryl Sleboda

Demystify the intricacies of corset making. Learn the differences between the various corset types from under bust to over bust and undergarment to fashion. You'll learn the various materials needed to tackle your next corset project. Great for cosplay, couture, fashion, and historical re-enactments.

Sessions: 1

Thursday 10:30 AM - 12:00 PM
B21X

Embroidered Pashmina

Alicia Welcher

In the Brother Studio sponsored by Triad Sew & Vac/Capital Sew & Quilt

Pashminas are wonderfully versatile scarves that can be used in a variety of different ways! What better way to spice them up than to add machine embroidery? Come learn all the stabilization and design selection techniques that allow you to achieve beautifully embroidered pashmina scarves without losing any of the elegance and drape of the originals. Pashminas will be available in black or brown, paired with a variety of embroidery thread colors.

Sessions: 2

Materials: \$12.00

Hands-On

Thursday 10:30 AM - 12:00 PM
B23X

Cages, Bustles and Crinolines, Oh My!

Cheryl Sleboda

Does your cosplay, costume, or couture garment need a particular shape? Learn all about the historical and contemporary uses of various cages, bum rolls, farthingales, and panniers that allows your dress to have a particular silhouette. We'll discuss the crinolines on the market and when it's best to make your own.

Sessions: 1

Thursday 12:30 PM - 2:00 PM
C34X

Building a Better Wardrobe in Your Most Flattering Colors

Abby Riba

Looking your best starts with choosing the most flattering colors for you. We will begin with a discussion of color theory, how and why certain colors look good on you and then expand the discussion into complimentary colors and prints. With a better understanding of color, evaluate your current wardrobe, cull mistakes, donate items that no longer fit and begin the process of building a better wardrobe that reflects your best colors and your lifestyle!

Sessions: 1

Materials: \$8.00

Thursday 12:30 PM - 2:00 PM
C36X

Serger 911

Kathy Ruddy

All serger owners and prospective serger owners will love this class! Explore how the serger operates from the inside out as you learn how width is used to improve stitches, how to create a perfect balanced-tension control strip to test your stitches for each new fabric and thread you use, a sequential tension formula that works on any model and with all thread types and five-minute serger pocket that can be added to any pattern. If you have a serger and barely use it, or want to use it with greater proficiency, this class is a fantastic place to start!

Sessions: 1

Thursday 1:00 PM - 2:00 PM
C33

The Envelope, Please!

Lindsey Johns

If you're looking at a sewing pattern envelope for the very first time, it can seem like a foreign language. So many charts, diagrams and words you may have never heard before. Explore all the valuable information that exists and discover how to use it to best advantage. The next time you choose a pattern to sew, you'll know exactly what fabrics to look for, notions you need to buy, which size(ish) you need to cut, and so much more!

Sessions: 1

Thursday 1:00 PM - 2:00 PM
C35

Beginning Hand Smocking

Kathy McMakin

Did you know that most geometric smocking designs are made up of just four basic stitches, configured in different ways? The age-old technique of hand-stitching on pleated fabric is appreciated by all, and can be used in so many ways! Smocking is found not only on vintage garments, but is showing up all over today's trendy baby and home décor treasures, too. Join Kathy as you learn the basic stitches: Outline or Stem, Cable, Baby Waves and Multi-Step Waves. You'll learn how to start each row of stitching, change colors and tie-off. Start with pleated fabric, floss, needles and an illustrated handout, and leave class confident in your smock-ability.

Sessions: 3

Materials: \$20.00

Hands-On

Thursday 1:00 PM - 4:00 PM
C37, D53XY

Snowball Stand (BYOF)

Heather Kojan

In the Janome Studio sponsored by Wish Upon a Quilt

A bold, graphic quilt made with simple patchwork. We'll discuss how to integrate several different sizes of blocks into your quilts, plus how to improvise and innovate to make the blocks your own. Let your favorite medium to large scale prints take center stage! Students will learn the "partial seams" technique to pull it all together. **Bring your own fabric, see supply list for details.**

Sessions: 3

Materials: \$14.00

Hands-On
Thursday 1:00 PM - 4:00 PM
C41, D57XY

Designer Batik Scrunched Scarf

Nancy Sapin
In the Brother Studio sponsored by Triad Sew & Vac/Capital Sew & Quilt
Discover how easy it is to create your own one-of-a-kind designer scarf. Sulky's 30 wt cotton threads along with your machine's built-in decorative stitches give your unique couture batik scarf that head turning look. Sulky's wash away stabilizer makes this project quick, easy, fun and possible to finish in class. Your friends and family will say "I want one" as they admire your creativity. Another great gift idea!

Sessions: 3
Materials: \$27.00

Hands-On
Thursday 1:00 PM - 4:00 PM
C39, D55XY

Diamonds and Four Patch (BYOF)

Debby Kratovil
In the Pfaff Studio sponsored by Pfaff
Try your hand at stitching 4 Patch Diamonds and setting them with a bold and beautiful single print diamond. There are NO set-in seams or funky templates. All are rotary cut using a standard acrylic ruler with a 60-degree marked line. The option of making a variety of sizes will appeal to everyone - from child's quilt to lap and twin size. **Bring your own fabric, see supply list for details.**

Sessions: 4
Materials: \$22.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C40, D56XY

Organize It!

Connie Palmer
In the Husqvarna Viking Studio sponsored by Sew N Vac Superstore
Connie has done it again! She has a way of coming up with cute projects and then taking away all the road bumps for smooth sailing in the classroom. Make this useful zipper bag complete with pretty, custom embroidery, iron-on vinyl and did I mention the zipper is two-way? It's a great little bag to keep things neat and tidy both on the road and at home!

Sessions: 3
Materials: \$25.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C38, D54XY

5 Zippers, 5 Bags, One Serger

Alicia Welcher
In the Juki Serger Studio sponsored by Triad Sew & Vac/Capital Sew & Quilt

Have fun and build your serger skills at the same time. This is the perfect class for everyone who loves to sew and wants to increase her dexterity with the serger. Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4
Materials: \$28.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C42, D58XY

Secrets to Success with Unusual Fabrics

Cheryl Sleboda
Sewing with an unfamiliar fabric can be intimidating. What is the best way to handle a particular fabric? As an enthusiastic cosplayer, Cheryl has learned what it takes to work with many different types of fabrics. She will share the secrets of the trade to tame even the most challenging of fabrics that may be outside your current comfort zone.

Sessions: 1
Thursday 2:30 PM - 3:30 PM
D50

I've Padded My Dress Form, Now What?

Joe Vecchiarelli
Now that you've padded your dress form, it's time to make it work for you! Joe is here to answer all the questions you may have for where to begin. The front? The back? Do I use tissue paper or make a muslin? Let's dive into that arsenal of garment patterns and see what we can find. Oh, the things you can create when you have a "twin".

Sessions: 1
Thursday 2:30 PM - 3:30 PM
D49

Sew Along: Let's Sew a Pair of Summer Shorts (BYOF)

Lindsey Johns
In the Husqvarna Viking Studio sponsored by Sew N Vac Superstore
Want to sew a pair of summer shorts, but don't know where to start? Join Lindsey as she guides you through the entire process of sewing a pair of shorts from fitting to cutting your fabric and, of course, sewing. Lindsey will take you through her Fast Fit system for determining the size you will sew. With her help you'll cut out your fabric, too. Then move to the sewing studio and let the construction begin. Lindsey will take you through the steps of sewing the pattern and you'll leave class ready to strut your stuff in your new summer shorts! **Bring your own pattern and fabric; see supply list for details.**

Note: The class ticket states class time as 2:30 PM - 8:00 PM. There is a break from 5:00 - 6:00 for a little shopping and a snack.

Sessions: 4

Hands-On

Thursday 2:30 PM - 8:00 PM

D51, E67, F86XX

It "Seams" to Fit

Lorraine Henry

There are three different methods of pattern alteration one may use - the original slash and spread, the pivot and slide which was more accurate in many cases, and now the "new" seam method which was developed off the pivot and slide but is much more "user friendly". It has produced many "Ah-ha" moments for those who alter existing patterns for better fit. A British sewer declared that it has "revolutionized her sewing!" It is by far the easiest and most accurate way to alter a pattern. Another new development is the order one should follow in checking your measurements and doing the alterations. This has made a world of differences in understanding where and when changes need to occur on the pattern.

Sessions: 1

Thursday 2:30 PM - 4:00 PM

D52XY

Pattern Alterations and the Fit Muslin

Abby Riba

Let's talk about why commercial patterns don't fit and what we can do about it. First, we will start with proper body measurements and then apply those measurement to the pattern. We will discuss what to alter, which order to alter, ease, and making a muslin to test fit. Once you have the muslin fitted you have a road map to changes for future sewing projects! **Note:** This class does not cover how to do a particular alteration.

Sessions: 1

Thursday 4:00 PM - 5:00 PM

E66

Expanding Your Fashion Creativity

Shawnelle Cherry

Learn some unique techniques to give your basic designs more pizzazz! Shawnelle, who is a member of the Costume Designers Guild and owned her own design studio dedicated to bridal and special occasion garments, knows a thing or two about jump starting the creative process. She will share her tried and true techniques to enhance your fashion sewing projects, giving them a one of a kind designer look that makes them more fun to wear!

Sessions: 1

Thursday 4:00 PM - 5:00 PM

E65

Draping Fundamentals: Upper Body

Joe Vecchiarelli

Discover why draping is the secret to truly fit the body and develop basic draping and patternmaking skills with hands on experience. Create a draped bodice (back and front) using a standard dress form, then turn the resulting muslin into a pattern using garment industry techniques. The resulting sloper is what designers use as a foundation for patternmaking with custom-developed pattern blocks. You'll even learn how to manipulate darts using cutting and spreading.

Sessions: 3

Materials: \$80.00

Hands-On

Thursday 6:00 PM - 9:00 PM

F85X, G101

One Foot, Two Foot, Red Foot, Blue Foot

Marsha Kirsch

In the Pfaff Studio sponsored by Pfaff

Some feet new and some feet old,

Some sew stars and some sew cars.

O what a lot of feet there are!

It's a class like no other and you'll be able to experience the fun you can have with your feet...sewing feet that is. Marsha loves to have fun as she shares designs that will stun. You'll be amazed at all the wonderful and creative things you can do with your feet as you complete your delightful artful pillow.

Sessions: 3

Materials: \$14.00

Hands-On

Thursday 6:00 PM - 9:00 PM

F88X, G104

Friday 8/6/2021

One Pattern "That Fits" Any Neckline, Hemline and Sleeve That You Want

Kathy Ruddy

Once you get a pattern that fits, you can use it to make almost anything. Kathy will teach you easy ways to fit your shoulder bust and arms and then learn her wax paper techniques to copy details from finished garments and add them to your pattern. Learn how to change necklines, hemlines and sleeve to sew what you want that "fits".

Sessions: 1

Friday 8:30 AM - 10:00 AM

H114X

Woven Tumbling Blocks (BYOF)

Heather Kojan

Get in on the fabric weaving craze! Warning: this is totally addictive. Heather will guide you through the basic foundation set up and how to weave a tumbling block textile. Then you will get to see several examples of how color and pattern play out in different ways using this technique. We'll discuss what to do with your woven textile - like make a pillow! **Bring your own fabric, see**

supply list for details.

Sessions: 3

Materials: \$27.00

Hands-On

Friday 8:30 AM - 11:30 AM

H116X, J132

Big Block Palm Quilt (BYOF)

Debby Kratovil

In the Janome Studio sponsored by Wish Upon a Quilt

Recreate this vintage Palm block in a 10 inch size without weird templates. Experience the trick in class: it's paper pieced in ONE section, using an off-center Log Cabin technique. Amazing! Make 8 blocks and learn how to set them on point to create this 42 x 56 inch quilt. Pre-cutting of your fabrics before class gives you a head start!

Sessions: 4

Materials: \$16.00

Hands-On

Friday 8:30 AM - 11:30 AM

H121X, J137

Fabulous Fabric Manipulations by Machine (BYOF)

Cheryl Sleboda

In the Brother Studio sponsored by Triad Sew &

Vac/Capital Sew & Quilt

Learn unique fabric manipulations that will make your next quilt or garment sing with treasured and timeless heirloom techniques. Whether you are pleating, gathering, or pintucking these eye-popping details will add an element of contrast and dynamic surface effects to your next distinctive project. Whether your aesthetic is traditional, modern, or contemporary you'll be inspired to manipulate your garments, quilts, and cosplay! **Bring your own fabric; see supply list for more details.**

Sessions: 3

Hands-On

Friday 8:30 AM - 11:30 AM

H119X, J135

The New Divide Quilt (BYOF)

Michael Caputo

In the Pfaff Studio sponsored by Pfaff

Sometimes you've just got to have a little fun and what could be better than having your cake...Layer Cake that is, and sewing it too? You may have a Layer Cake or two lying around or wondered what you could do with that neat stack of luscious fabric ... Michael had that same question and came up with The New Divide Quilt. You'll cut and sew your way to this fabulolusly fun yet easy to make quilt. **Bring your own fabric; see supply list for details.**

Sessions: 3

Hands-On

Friday 8:30 AM - 11:30 AM

H120X, J136

In-the-Hoop Zippered Bag with Vinyl Window

Alicia Welcher

In the Husqvarna Viking Studio sponsored by Sew N

Vac Superstore

There is no easier or precise way to insert a zipper into your project than by using an embroidery machine! It also makes creating projects using vinyl a snap! Come join us and create this zippered bag with a vinyl window and see how easy it is to complete the entire bag in one machine embroidery hooping. You'll be amazed!

Sessions: 2

Materials: \$10.00

Hands-On

Friday 8:30 AM - 10:00 AM

H118X

Serging Basics: Make a Knit Top in no Time! (BYOF)

Lindsey Johns

In the Juki Serger Studio sponsored by Triad Sew & Vac/Capital Sew & Quilt

Intimidated by a serger? Curious to know more about sewing with knits? This class will take all the fear and guesswork out of sewing with knits on a serger. Lindsey will take you through the process of cutting out a tee shirt or tank top pattern, while sharing fitting and cutting tips along the way. Next you'll learn how to thread your serger, install the needle(s) and adjust/test the settings so they are perfect for your fabric. Finally, you'll sew up your tee/tank and leave class with a brand new top!

Bring your own pattern and fabric; see supply list for details.

Sessions: 3

Hands-On

Friday 8:30 AM - 11:30 AM

H122X, J138

Give Fashion Upcycling a Try

Shawnelle Cherry

Learn some creative ways to transform old or not so old garments into something new and exciting. Upcycling is a great way to breathe new life into garments you're not wearing. Shawnelle will have you looking at garments differently and share inspirational ways to add creative touches or to completely reconstruct it. Bring in a garment that you would like to transform and get some ideas from Shawnelle and the class on how to do it. Shawnelle will also show you how she creates her idea popper boards and her idea sheets that she takes shopping with her.

Sessions: 1

Friday 9:00 AM - 10:00 AM

H113

Quick Fitting Tweaks

Abby Riba

It happens to all of us. You make a perfectly fitting garment only to gain, or better yet, lose a few pounds and find that the garment is now uncomfortable to wear. Or you lovingly make a child's garment and discover they have grown! What if there were a way that you could construct garments to make fitting changes easily without taking the whole thing apart? Think of the time and money you could save plus the added flexibility of being able to make quick changes to the fit! Discover the secrets of 'Quick Fitting Tweaks' today! Please note this is not meant as a substitute for normal pattern

alterations.

Sessions: 1

Friday 9:00 AM - 10:00 AM

H117

Bust and Back: Hard Areas to Fit by Yourself

Lorraine Henry

If you have struggled with fitting the bust and back, you are not alone. There are a myriad of measurements to be taken and once that is accomplished what do you do with all those numbers? What are the measurement requirements for each area? What is the difference between a rounded back and a dowager curve? What are the differences between a larger bust and a prominent bust? What is the shoulder slope measurement and what does it tell me about my figure? Is it necessary? How do we look at (read) measurements to tell us where the changes need to be made? These are questions that must be answered to correctly alter a pattern for each individual person. Good fit can be challenging but it is a worthy goal and it can be mastered.

Sessions: 1

Friday 10:30 AM - 11:30 AM

J130

Notions You Can't Sew Without

Connie Palmer

Nothing makes sewing easier and more fun like using the best notion for the job! You'll feel like a magician, since all the tasks suddenly become easier – right before your eyes. See the many ways you can add to your sewing pleasure, saving time and delivering excellent results, as Connie unravels sewing techniques using scissors, measuring tools, fabric marking tools, straight pins and much, much more! Fall under Connie's enchanting spell with this eye-opening lecture.

Sessions: 1

Friday 10:30 AM - 11:30 AM

J129

Fundamentals of Bodice Pattern Grading

Joe Vecchiarelli

Learn to use a grading ruler to change up or change down an existing pattern size. Knowing how to grade a pattern allows you to achieve correct dimension and shape for all parts of the body, regardless of what size your pattern is. You can adapt a single pattern for multiple sizes (think bridal party), use patterns in your own collection for another person regardless of size and perfect every one of the patterns you use for yourself, of course. These grading techniques follow the same process used in the garment industry as a standard grade for all pattern sizes, and the class is a perfect way to improve your own understanding and use of both single and multi-size patterns. All you bring is a basic t-shirt pattern to grade. Rulers and other necessary notions are included in your materials fee.

Sessions: 2

Materials: \$59.00

Hands-On

Friday 10:30 AM - 12:00 PM

J133X

In-the-Hoop Knickknack Tray

Alicia Welcher

In the Husqvarna Viking Studio sponsored by Sew N Vac Superstore

In-the-hoop machine embroidered projects are more popular than ever. In this class, we will be creating a collapsible knickknack tray that can be used for travel or in your home. When not in use, it collapses to almost nothing so that it can be easily stored. When in use, it provides tons of space for your knickknacks and whatnots, such as your phone, watch, keys, etc. Come join us to see how quick and easy it is to create full projects in your embroidery hoop!

Sessions: 2

Materials: \$10.00

Hands-On

Friday 10:30 AM - 12:00 PM

J134X

Garment Fitting on Real People

Lindsey Johns

Fitting is hands down one of the most complicated parts of sewing your own clothes. Everyone has unique bodies even if we were all the same size, which we aren't. Students are asked to bring a muslin they are working on or a garment that is ill-fitting. Lindsey will use the students work to illustrate various fitting issues and how to adjust them. It's truly a hands-on class where you'll be able to visualize fit in a whole new way.

Sessions: 1

Friday 12:30 PM - 2:00 PM

K147X

Jackets for You: Personal Style and Fit

Kathy Ruddy

A jacket is a perfect cover-up, so Kathy learned how to make them in as little as 3 hours -- AND with the finished look of classic tailoring, using her "quik" sew techniques and fusibles. Learn what you can do on the inside to make the outside of your jackets smooth, balanced and perky. Learn about notched collars, interfacing, underlining, shoulder shaping, sleeve installation and lining. If you want to make jackets that rival fine ready-to-wear, this class is for you!

Sessions: 1

Friday 1:00 PM - 2:00 PM

K146

Angle Play

Julie Luoma

AnglePlay templates are incredibly easy to use, freeing you to be truly creative. Learn the art of choosing fabric to create out of this world designs. No paper piecing and truly easy enough for any level, yet the potential layouts fascinate even the most experienced quilters. Julie will take you through her amazing journey of STARTING as a designer and then learning to quilt.

Sessions: 1

Friday 1:00 PM - 2:00 PM
K145

Even More Heirloom Textures by Hand

Cheryl Sleboda

Cheryl's done it again with even more textures you can add to your cosplay, garments, or quilts by hand! Learn more smocking, tucking and pleating techniques. Plus, you will be introduced to the rouleau technique which will allow you to add that extra special something to any of your projects. Perfect for historical costuming or garments, or anyone looking to add couture details to their next masterpiece. You will not only come away with techniques that will add interest but also learn the history behind them.

Sessions: 3

Materials: \$17.00

Hands-On

Friday 1:00 PM - 4:00 PM
K148, L164XY

Stabilizing for Embroidery, Quilting and Beyond: Building a Stabilizer Notebook

Nancy Sapin

Let's make sense of stabilizers. Understanding stabilizing, what to use where, when and how can be very confusing and frustrating. In this class, we will be creating a notebook that will guide you to the correct stabilizer for all your sewing and embroidery needs. We will explore each type of stabilizer, the best use for each one and Nancy will share a trunk show which will further your understanding.

Sessions: 3

Materials: \$22.00

Hands-On

Friday 1:00 PM - 3:30 PM
K149, L165

Little Bonnet: Beginning French Sewing by Machine

Kathy McMakin

In the Juki Serger Studio sponsored by Triad Sew & Vac/Capital Sew & Quilt

"Little French Bonnet" is loved the world over and is possibly our most well attended class at Martha Pullen. This sweet bonnet is the perfect project for those who have never done any heirloom sewing, those who need a refresher course or those who want a handmade, precious baby gift. The techniques used to create the bonnet are basic, but each one is necessary for all heirloom sewing projects. Class is full of tips, tricks, correct stitch settings; tried and true techniques for attaching batiste, French lace, Swiss embroidered insertion, entredeux and satin ribbons as well as gathering and attaching a ruffle are all demonstrated in this little baby bonnet. It's absolutely fun to create a real project while learning these fabulous techniques! We promise a time of enjoyment, valuable sewing education and a completed bonnet.

Sessions: 3

Materials: \$20.00

Hands-On

Friday 1:00 PM - 4:00 PM
K153, L169XY

The Bubbles Quilt (BYOF)

Debby Kratovil

In the Brother Studio sponsored by Triad Sew & Vac/Capital Sew & Quilt

Now you can make a hexagon quilt without y-seams! A real scrap buster project, this is a perfect way to use all the leftover 2 1/2-inch jelly roll strips in your stash. Everything is pieced in vertical rows, so it's easy to make this as big as you wish once you see how easy the technique is. Quilt size as shown: 41 x 51 inches.

Sessions: 4

Materials: \$16.00

Hands-On

Friday 1:00 PM - 4:00 PM
K151, L167XY

Interleave Piecing (BYOF)

Heather Kojan

In the Pfaff Studio sponsored by Pfaff

One of the coolest new trends in piecing is Interleave. This one will leave your friends wondering "How did she do that?" We'll learn the foundations first, then see how the interplay of simple shapes can make simply amazing patchwork. Once you learn the basics, the sky is the limit with this technique. **Bring your own fabric, see supply list for details.**

Sessions: 4

Materials: \$14.00

Hands-On

Friday 1:00 PM - 4:00 PM
K152, L168XY

Let's Get Creative: Upcycled Candy Bag (BYOF)

Connie Palmer

In the Husqvarna Viking Studio sponsored by Sew N Vac Superstore

Have you ever found yourself digging around in the trash looking for a sewing project? Probably not! But for some reason, Connie did just that and has come up with a great way to upcycle an empty candy or cookie bag. After you have carefully opened your candy or cookie bag (see Student Supply List and Advanced Prep for size guidelines and helpful tips) bring it to class and begin by preparing the bag to be sewn. You'll learn plenty of easy methods to success along the way and even insert a zipper to finish off this adorable and creative upcycled bag. Never look at food wrappers the same way again! **Bring your own fabric, see supply list for details.**

Sessions: 3

Materials: \$8.00

Hands-On

Friday 1:00 PM - 4:00 PM
K150, L166XY

Intermediate Serger Technique Notebook

Alicia Welcher

In the Juki Serger Studio sponsored by Triad Sew & Vac/Capital Sew & Quilt

Ready to take your serging skills beyond the basics? Come join serger expert, Alicia Welcher, for a few hours as she shares her best methods for perfecting techniques such as serging in the round, attaching elastic for waistbands, beautifully pointed corners, serging knits like a pro and many more! During this class, you will start to build a notebook of serger techniques that you can use on almost any project you can imagine.

Sessions: 4

Materials: \$17.00

Hands-On

Friday 1:00 PM - 4:00 PM

K154, L170XY

New Findings and Facts on Fitting Pants

Lorraine Henry

Just as figures have different shapes, the pants to fit each figure may also need to be a different shape. Flat buttocks need less curvature built into the shape of the pattern back. More rounded buttocks need more curvature built into the pattern. Learn how to use a Flex Curve to determine what your shape is and how to change the pattern accordingly. The crotch depth versus crotch length will be discussed and the importance of each will be presented. See how to use your cutting board grid as a guide to do your necessary alterations. Discover the pant fitting method that will revolutionize the way you fit pants and end the struggle of making a well-fitting pair of pants.

Sessions: 1

Friday 2:30 PM - 3:30 PM

L162

Commercial Notions for the Home Studio

Joe Vecchiarelli

Learn about the specialty tools and notions used in the fashion industry for all types of pattern work, and how to use them for better, faster and more accurate results.

These are the same tools found in the toolboxes of fashion professionals in NYC and Hollywood – they help you to move swiftly, accurately and surely through all your pattern work. Whether you're creating a new design from scratch, adjusting an existing pattern's fit, re-styling, re-shaping or re-designing a great-fitting pattern, using the proper tools allows you to enjoy what you're doing, not worry about how to go about doing it. Includes the what, why, where, when and how for a collection of important fashion rulers, marking tools and more – an essential class for those who design or sew fashion.

Sessions: 1

Friday 2:30 PM - 3:30 PM

L161

Draping Fundamentals: Lower Body

Joe Vecchiarelli

Learn the fundamentals of draping pants as you work along with Joe to create a basic straight pant using a body form. Includes learning about taking proper measurements, comparing them to the body form, calculating for and drawing the initial pattern from those measurements and then tweaking it on the form itself.

Complete the creation of several pant styles in class, working in groups of 3 or 4: straight leg, cigarette, palazzo and discuss darts and the conversion to pleats. You'll leave with all the tools and knowledge to drape your own pants on your body double at home.

Sessions: 3

Materials: \$94.00

Hands-On

Friday 6:00 PM - 9:00 PM

N197X, P213

Saturday 8/7/2021

Easy Tops and Bottoms That Fit

Kathy Ruddy

It's amazing how much information Kathy can pack into just one hour! This is a great session for anyone who sews garments, offering so much of what we need to know, logically and with great samples to illustrate her lessons. Learn how to decide what fabric works best for your garment to begin. Then for tops, learn to adjust shoulder angle, add a bust dart when necessary, adjust a sleeve to fit your armhole and bicep (no puckers allowed), see hem treatments to maximize stomach coverage and learn the fastest and easiest way to put the pieces together. For bottoms, learn to adjust a pattern to fit your seat, how to change leg styles and how to prevent twisted legs (in your pants!). See how to adjust ease as you sew, and easy waistline elastic techniques.

Sessions: 1

Saturday 8:30 AM - 10:00 AM

Q227X

Log Cabin Improv Workshop (BYOF)

Heather Kojan

In the Janome Studio sponsored by Wish Upon a Quilt

Learn a variety of different techniques to create your own unique modern log cabin quilt blocks. The blocks are improvised, working with guidelines used to achieve certain looks. The log cabin block is one of the most versatile of all quilt blocks, allowing the creator to fool the eye, direct the eye or let the eye wander at its own pace, depending on how the blocks are constructed and joined, and makes for a great platform for stretching your creativity – with parameters! **Bring your own fabric, see supply list for details.**

Sessions: 3

Materials: \$12.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q233X, R249

Walk This Way: Walking Foot Machine Quilting (BYOF)

Michael Caputo

In the Brother Studio sponsored by Triad Sew & Vac/Capital Sew & Quilt

Quilting with your walking foot is a great way to achieve

professional looking results when finishing your quilts. Start with the basics of using your walking foot for effortless machine quilting. Then, dig a little deeper and see what more you can achieve with a various stitches and stitch patterns. You'll be amazed at all that your walking foot can do to help you easily finish your quilts at home. **Bring your own fabric; see supply list for details.**

Sessions: 3
Hands-On
Saturday 8:30 AM - 11:30 AM
Q231X, R247

Big Block Hexagons (BYOF)

Debby Kratovil

In the Pfaff Studio sponsored by Pfaff

Are you looking for a creative way to use a stack of 10-inch squares? Often referred to as Layer Cakes (yum, yum), we often wish there was some icing to go along with them, right? 32 squares (plus some light background fabric) will make this Big Block Hexagon quilt. We cut our hexagons – and setting triangles - with a multi-sized 60-degree triangle ruler (included in the kit fee). (If you have your own 60-degree ruler, bring it to class and Debby will rebate you the price of her ruler).

Bring your own fabric, see supply list for details.

Sessions: 4
Materials: \$22.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q232X, R248

Terry-ific Embroidery: A Spa Wrap

Barbara Moore

In the Husqvarna Viking Studio sponsored by Sew N Vac Superstore

You've seen those lovely monogrammed and embroidered towels in the latest home magazines. Can you really create that for yourself? Join Barbara to learn all the best practices to choosing the correct stabilizer as well as hooping techniques for beautiful embroidery on towels and terry fabrics.

Sessions: 3
Materials: \$28.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q230X, R246

5 Zippers, 5 Bags, One Serger

Alicia Welcher

In the Juki Serger Studio sponsored by Triad Sew & Vac/Capital Sew & Quilt

Have fun and build your serger skills at the same time. This is the perfect class for everyone who loves to sew and wants to increase her dexterity with the serger. Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of

bags, this is the perfect course for you, too!

Sessions: 4
Materials: \$28.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q234X, R250

Getting to Know Your Serger

Kathy McMakin

When sewists talk about sergers do you feel like you need a translator? Upper loopers...lower loopers... chain loopers...differential feed...five needles....WHAT??? You have got to be kidding! Kathy will start at the VERY BEGINNING, explaining the ins and outs of sergers and why we love them so. As she does, she'll introduce all the critical, we-use-them-over-and-over techniques: starting and stopping seams, handling corners and curves and serging on knits; how to create lettuce edges and gathers; using flatlock, cover stitch, chain stitch and more. Suddenly you'll understand the love affair so many of us have with our sergers!

Sessions: 1
Saturday 9:00 AM - 10:00 AM
Q226

Fitting a Dress Form to You

Joe Vecchiarelli

When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing material on the form to mimic your shape instantaneously. You'll eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after.

Sessions: 1
Saturday 9:00 AM - 10:00 AM
Q225

"Fun"amentals of Free Motion

Nancy Sapin

Explore threads -- types, weights, and uses! Discuss free motion techniques and learn how to decide what to put where. All the knowledge Nancy shares will help your projects look professional every time, and her trunk show will inspire everyone, from the very beginner to the most experienced stitcher.

Sessions: 1
Saturday 9:00 AM - 10:00 AM
Q228

Articulated Armor Padded for Cosplay

Cheryl Sleboda

Learn easy EVA Foam tricks to make shoulder armor for your next cosplay! You'll learn how to apply sewing pattern ideas to your piece as well as easy to do articulation methods. Get creative with advanced foam cutting and decorating techniques and even learn ways to disguise seams. These techniques work for all types of sci-fi or fantasy characters. Leave with a unique piece that will just need paint!

Sessions: 2
Materials: \$22.00
Hands-On
Saturday 9:00 AM - 11:30 AM
Q229, R245

Sergers: Cover & Chain

Kathy McMakin

While you never really know what you'll see in Kathy's classroom, you can count on learning lots! And when it comes to sergers, she has much to share. Learn how to use the cover and chain stitch functions on the serger, the accessory feet that really make them sing and leave confident you can get more out of your serger than ever. Discussion and how-to tips include techniques for gathering, hemming on knits, coverstitch pintucks, shadow work, decorative quilting, meandering, all sorts of innovative embellishing techniques and practical construction methods.

Sessions: 1
Saturday 10:30 AM - 11:30 AM
R242

Notions You Can't Sew Without

Connie Palmer

Nothing makes sewing easier and more fun like using the best notion for the job! You'll feel like a magician, since all the tasks suddenly become easier – right before your eyes. See the many ways you can add to your sewing pleasure, saving time and delivering excellent results, as Connie unravels sewing techniques using scissors, measuring tools, fabric marking tools, straight pins and much, much more! Fall under Connie's enchanting spell with this eye-opening lecture.

Sessions: 1
Saturday 10:30 AM - 11:30 AM
R241

Discover Sewing

Shawnelle Cherry

When you are new to sewing, it can be a bit overwhelming and sometimes a bit daunting. What needles and threads should be used with a particular fabric, what is interfacing, when should it be used and why? Shawnelle, who works with children and adults who are beginning and continuing their sewing journey, will share with you her most important pointers to help you gain the knowledge and confidence to discover all the wonderful benefits that come with the craft of sewing.

Sessions: 1
Saturday 10:30 AM - 11:30 AM
R243

Clone Your Clothes

Kathy Ruddy

We all have garments in our wardrobe that fit well and feel fabulous when worn. Wouldn't it be great if you could take a pattern from those same finished garments and create a whole new wardrobe of styles inspired by your favorite looks? Kathy will guide you through the process of taking a 3-dimensional garment to a flat pattern. Learn the rules for copying sleeves, darts,

seams, and gathers. Make the sewing experience smoother and more gratifying, as you easily recreate garments in your own fusion of styles and fabrics. Bring your favorite garment to class that you want to copy and Kathy may use it as an example in class.

Sessions: 1
Materials: \$7.00
Saturday 12:00 PM - 1:30 PM
S259X

Pattern Alteration Bootcamp

Lorraine Henry

Bellies, boobs, butts and backs: the four main areas of our bodies that give us our "fitting fits!" Since there are 88 different figure variations, this workshop is the beginning of building your own pattern alteration reference file. Working with half-scale practice patterns, learn how to alter for common variations in these four areas using the new Seam method of alteration. Experience altering for a figure with more than one variation and learn how important it is to follow the 'length before width' rule. Your clothes may begin to fit so well you will LOVE sewing garments again!

Sessions: 3
Materials: \$19.00
Hands-On
Saturday 12:00 PM - 3:00 PM
S261X, T277

The Wonderful World of Serger Feet: Overlock Edition

Alicia Welcher

Curious about all of those wonderful serger feet? Come learn how to use the most popular feet available for today's sergers. Discover how the various feet can help you insert flawless piping and zippers, create fully adjustable gathers, use flatlocking for function and form and turn fishing line into ruffles and beaded edges. Serging...it's a whole new world.

Sessions: 1
Saturday 12:30 PM - 1:30 PM
S258

The Secrets to Better Costumes for Cosplay and Beyond

Cheryl Sleboda

Take your costuming for cosplay hobby to the next level by learning even more cosplay strategies for entering costume contests, having a "handler", convention survival, and more! We asked professional cosplayers for their best tips and it may surprise you what they said. From product suggestions to being in your costume for 16 hours, we have you covered to be a better cosplayer.

Sessions: 1
Saturday 12:30 PM - 1:30 PM
S257

Sewing as a Business

Abby Riba

If you are thinking about starting or recently started a sewing business, you don't want to miss this class. There are many important things to consider when you

go into business for yourself and Abby will highlight some questions that you may not have thought about but are critical for business success. First thing you should know are your preferences. If the idea of making evening gowns excites you but making a wedding dress is terrifying, then you need to take that into consideration. What is the niche that you want to serve? What standard will you set for your work and your business? What rules will your business operate by? Are you charging enough for your work? You will be a much happier business owner if you are truly creating what you love.

Sessions: 1

Saturday 12:30 PM - 1:30 PM

S260

How Does Your Garden Grow: A Clever Clothesline Trivet

Nancy Sapin

In the Janome Studio sponsored by Wish Upon a Quilt

"What's inside?" will be the first question asked as friends and family examine the best ever trivet. Begin with Nancy's center block design, which showcases theme fabric. Your project is created using the fabric wrapped clothesline technique – fun, easy and a mystery to others. Throughout the class you'll get a chance to see a collection of Nancy's great projects, all made with this same technique.

Sessions: 3

Materials: \$27.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S265, T281X

Reverse Applique in a Jiffy

Julie Luoma

In the Brother Studio sponsored by Triad Sew & Vac/Capital Sew & Quilt

Reverse applique done on a sewing machine is quick and easy. Join Julie for a relaxing and fun time as you experience for yourself the ease of finishing your amazingly simple yet interesting reverse applique project. In class, you choose the fabric and a unique template to complete your very own project. It couldn't be that easy, could it?

Sessions: 3

Materials: \$32.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S263, T279X

The Orbie Quilt (BYOF)

Michael Caputo

In the Pfaff Studio sponsored by Pfaff

A fun, simple way to bust your scraps. Each block of the Orbie Quilt only needs 2 contrasting fat quarters to create. Bring as many fabric options as you want and we'll discuss fabric pairings to show off this fun block. Make it big or small, you decide. Michael uses a fun, fast and easy method for piecing curves. Once you know the secret, you'll be off to the races. Quick, versatile and amazingly beautiful in its simplicity. **Bring your own fabric; see supply list for details.**

Sessions: 3

Hands-On

Saturday 12:30 PM - 3:30 PM

S264, T280X

Easy Piecing Pincushion

Connie Palmer

In the Husqvarna Viking Studio sponsored by Sew N Vac Superstore

Quick, easy and accurate piecing all made possible using easy piecing grid. Use 1-inch size grid for a delightful pincushion with a scrap catcher attached. Keep it next to your sewing machine to catch the threads and trimmings and keep your pins handy, too. You'll have so much fun you'll want to make more than one!

Sessions: 3

Materials: \$22.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S262, T278X

Vinyl Bags on Your Serger

Kathy McMakin

In the Juki Serger Studio sponsored by Triad Sew & Vac/Capital Sew & Quilt

Don't you love a bag or project pouch that you can see-through! Make a small and large version of this bag using vinyl. These zippered, see-through, "I can't have enough of these" pouches are such fun to serge while learning to work with vinyl, insert zippers and box bottoms and tops!

Sessions: 4

Materials: \$20.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S266, T282X

Creating Decorative Elements with a Serger

Alicia Welcher

Ever wonder how all of those beautiful serged edges and other decorative elements are created? Come learn how easy it is to embellish fabrics with your serger! We will cover all sorts of serger stitches, including flatlock, rolled hems, wide and narrow overlocks and even a bit of cover stitch. Learn how different thread types and weights can be changed out to create totally different looks. The possibilities are endless!

Sessions: 1

Saturday 2:00 PM - 3:00 PM

T274

The Sleeve

Joe Vecchiarelli

Have you struggled with sleeves that are too big, too small or just don't seem quite right? Join Joe for this lecture-demo to learn about creating a sleeve pattern for you, from your very own measurements, which will start you on your journey to a sleeve that is well-fitted. See how the sleeve is drafted and how to make corrections to balance the sleeve cap to the bodice for the perfect fitting sleeve. This will in turn improve and simplify your sewing. You will leave class with all the directions to

draft a sleeve that is just right for you.

Sessions: 1

Saturday 2:00 PM - 3:00 PM

T273

Expanding Your Fashion Creativity

Shawnelle Cherry

Learn some unique techniques to give your basic designs more pizzazz! Shawnelle, who is a member of the Costume Designers Guild and owned her own design studio dedicated to bridal and special occasion garments, knows a thing or two about jump starting the creative process. She will share her tried and true techniques to enhance your fashion sewing projects, giving them a one of a kind designer look that makes them more fun to wear!

Sessions: 1

Saturday 2:00 PM - 3:00 PM

T276