

Sept. 28, 29 & 30, 2023 Fredericksburg, VA Fredericksburg Expo Center sewingexpo.com · 800-699-6309

MORE THE DAY BEFORE

About "More the Day Before"

Immerse yourself in an all-day workshop on Tuesday or Wednesday before the Expo opens. Share in the guidance, artistry, technical advice and inspiration your teacher brings to the classroom.

PLUS...your MDB registration automatically qualifies you for a Value Package, which includes discounted pricing on class sessions, general admission and shopping bag.

Classroom opens at 8:30, instruction begins at 9:00, and your fees includes lunch to carry you through until 5:00.

Tuesday 9/26/2023

Fit, Fashion and Fun Day (MDB)

Judy Kessinger

This is the day Judy shares something exciting with her sewing friends. Known as The Fit Doctor, Judy will spend the day administering to you -- dosing you with a new enthusiasm for sewing clothes you'll love to wear, as she diagnoses and treats the causes of your diminished enthusiasm about sewing for yourself: fit (or lack thereof).

This is not about making a sloper for precision tailoring -this is a day dedicated to easy fit and how to create and design the kind of clothes we wear every day. Beginning with a discussion of issues most of us face when fitting tops and pants, and an exploration about ways to solve them, Judy includes a trunk show of examples -- tops and pants which reveal her simple, easy approach, and plant the seeds of confidence and inspiration. Plus, plenty of time for Q & A.

Perhaps the most important part of the day is when Judy measures each student. She draws the solution(s) on a miniature pattern, simple to recreate on your own patterns at home. Fitting issues are discovered, discussed and solved -- right then and there!

While others are being measured, you might want to observe and learn about all kinds of fitting solutions. Or you might peruse Judy's garment collection, even try them on (there will be a full-length mirror available) and even, if you bring your camera, take pictures of your favorite styles and colors. End the day with creative design tricks and a quick look at how Judy's basic patterns can be transformed into a wardrobe of wearable, comfortable and attractive clothes.

Sessions: 4 Tuesday 9:00 AM - 5:00 PM MDB203X, MDB263X

Ribbons of Thread: A Salute to Libby Lehman (MDB) Eric Drexler

Husqvarna Viking Studio sponsored by Sew 'N Place Eric has always loved the 3-dimensional effect Libby achieved with her free motion stitching. He brought her directions up to date using some of the new Sulky metallic threads and improved stabilizers. What a fantastic way to experiment with various threads and stabilizers that you might have never tried. This is an easy project for beginner free motion students and will also challenge the intermediate student. It is very forgiving for those with two left thumbs. Eric will walk you, step by step, through piecing the quilt top, creating the ribbons of thread, and free motion quilting. You will learn some great techniques and leave with a piece of art that will dazzle your friends.

Sessions: 8 Materials: \$37.00 Hands-On Tuesday 9:00 AM - 5:00 PM MDB201X, MDB261X

Introduction to Garment Sewing: Sonoma Tee (BYOF) (MDB)

Pattie Otto

In the Pfaff Studio sponsored by Sew'N Place The Sonoma Tee is the perfect project for beginners who would like to expand their sewing knowledge while getting the satisfaction of creating their own garment that really fits. Let Pattie Otto, with over 45 years of sewing experience and over 30 years teaching sewers-like-you, guide you through creating this versatile garment that fits. This fashionable shirt can be dressed up or down and is flattering on any body type. Learning how to measure and select the correct size is essential when garment sewing and will be covered in class along with interfacing selection and application, seaming and seam finishing basics. Try-ons of all sizes of the Sonoma Tee will be available to help you choose which pattern size is right for you before you cut the fabric. Class will begin with basic fabric and pattern knowledge, learn why facings are so important to garment construction and discover tricks and techniques that will take your garment sewing to a higher level. Leave with important sewing knowledge and a finished new garment to add to

your wardrobe that you can proudly say I MADE IT MYSELF!

Sessions: 8 Materials: \$29.00 Hands-On Tuesday 9:00 AM - 5:00 PM MDB202X, MDB262X

Wednesday 9/27/2023

Amazing Collage Quilting (MDB)

Judy Phillips

Have you ever wanted to make a Collage Quilt and weren't sure where to start? We have streamlined the process for you! Come prepared to leave with the beginnings of a one-of-a-kind masterpiece. Each of these quilts are unique and take on a personality all their own. The collage technique adds individual artistic license to all quilters, no matter the experience level. Cutting, pasting, and sharing are the foundation to this excellent technique you can repeat over and over. The social interactions of this class is just as fun as learning the technique itself. Judy will leave you in stitches and feeling a new sense of confidence.

Sessions: 9 Materials: \$78.00 Hands-On Wednesday 9:00 AM - 5:00 PM MDB303X, MDB363X

Embroider Your Way to Adventure (MDB) Alicia Welcher

Husqvarna Viking Studio sponsored by Sew 'N Place Planning a new adventure? Or just dreaming of planning one? Let us help you to get ready to go! During this fullday class, we will be embroidering several travel items – a couple of leather luggage tags, a cosmetic bag/dopp kit and a straw sun visor. We will also create your choice of a fabulous jewelry or cord keeper, which can also be embellished with embroidery. Learn all about how to properly stabilize and embroider leather, straw and a waffle weave fabric as you create these amazing travel accessories.

Sessions: 9 Materials: \$75.00 Hands-On Wednesday 9:00 AM - 5:00 PM MDB301X, MDB361X

Advanced Foundation Piecing (BYOF) (MDB) Deborah Gansberger

In the Pfaff Studio sponsored by Sew'N Place The Mariner's Compass is one of the earliest quilt patterns, most likely inspired by the compass rose, and is highly coveted by quilters everywhere. The sharpest points on a Mariner's Compass are achieved by using advanced foundation paper piecing techniques. This class will teach you speed cutting techniques, foundation piecing, and curved foundation stitching, the secret source of the technique. Deborah will discuss the methods used in foundation piecing to help you understand the process, the importance of each step thereby making all future projects enjoyable.

Sessions: 8 Materials: \$28.00 Hands-On Wednesday 9:00 AM - 5:00 PM MDB302X, MDB362X

Your Body Double: Draping to Fit YOU (MDB) Joe Vecchiarelli

Flat patterns are necessary, but not necessarily the best starting point for accurate fitting of your threedimensional figure. Join expert fitter and designer Joe Vecchiarelli in this day long draping experience, as you work on your own dress form to create your personal bodice sloper -- your body double.

Begin with padding your dress form to accurately represent your own shape, in preparation for draping your first bodice on the form. Your body measurements, Joe's demonstration and assistance throughout the morning makes this a priceless opportunity to create a dress form that truly fits you.

Once completed, your dress form will become the base upon which your bodice sloper is draped. Learn the basics of draping as you create, in fabric, what will become your pattern fitting block. **Specific dress form required – see Supply List for details.**

By the end of the day you will have:

- Created your 'body double' on a dress form;
- Draped your basic princess-style bodice on the dress form;
- Converted the draped bodice into a flat pattern:
- Learned to compare and contrast your personal sloper with a paper pattern, and explored how to use the information for fit and design purposes;
- As time permits, you'll learn to change princess lines to darts for both knits and wovens.

You'll take home:

- A record of your exact body measurements;
- A collection of fitting/draping/drafting equipment, including a 2 x 18-inch grid ruler, industrial tracing wheel (not the wimpy home version), metal 18-inch Curve Vary Form ruler, soft lead Berol pencil, #17 French Curve ruler, #24 straight pins for draping; marking paper
- Muslin for draping and bodice fitting;
- Your padded 'body double' for use in your own sewing studio.

Sessions: 8 Materials: \$82.00 Hands-On Wednesday 9:00 AM - 5:00 PM MDB300X, MDB360X

Thursday 9/28/2023

Victorian Sewing Box (BYOF)

Pam Damour

Inspired by days gone by, these sewing boxes allowed you to carry all the necessary supplies in one meticulously organized box. This box is designed to open like a flower when the top of the box is removed, exposing "petals" that will hold a variety of your sewing notions. All you need to bring is two pieces of coordinating fabric, the rest of the supplies come in the kit. *Bring your own fabric; see the supply list for details.*

Sessions: 3 Materials: \$47.00 Hands-On Thursday 8:30 AM - 11:30 AM A 5X, B21

Awesome Athleisure - Wear it Anywhere

Kathy Ruddy

The fashions of athleisure -- yoga pants, leggings and tops -- are now part of our everyday wardrobes. And they're really fun to sew. Learn to make the most fashionable and wearable versions as you explore the components with an expert. Kathy, an experienced fitter who loves to work with knits of all types, will show you how to choose and size patterns for four-way stretch fabrics with different negative ease factors, and how to resource fabrics and notions, including Filpar elastic from Italy. Explore seaming techniques for both sewing machines and sergers to make flattering and fun athleisure wear, too. Learn how to copy yoga yokes from finished garments and fit them to your leggings for a custom fit. You can even make an extra-long yoke from contrasting compression fabric, then upscale your lowrise pants to the Spanks-style effect high rise pants that smooth and slim your waistline. Finally, learn to make the garments your own by adding details like pockets and zippers to hold your smart phone securely.

Sessions: 1 Thursday 8:30 AM - 10:00 AM A 2X

5 Zippers, 5 Bags, One Serger

Alicia Welcher

Juki Serger Studio sponsored by Threads Run Thru It Have fun and build your serger skills at the same time. This is the perfect class for everyone who loves to sew and wants to increase their dexterity with the serger. Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4 Materials: \$28.00 Hands-On Thursday 8:30 AM - 11:30 AM A10X, B26

Dresden Sunflower

Judy Phillips

In the Juki Studio sponsored by Threads Run Thru It Traditional Dresden plates are a wonderful way to use up your fabric stash. Learn how to make this spectacular Dresden Sunflower wall hanging the effortless way, using printed fusible interfacing from QuiltSmart. This ingenious method allows for curved and/or pointed blades, the choice is yours. Sewing on the lines results in pucker-free beautiful Dresden plates. The rounded edges yield a 13-inch plate, and the pointed edges yield a 14-inch plate. Get creative by combining the curved with the pointed to create a more interesting sunflower. Add a ray of sunshine today!

Sessions: 4 Materials: \$42.00 Hands-On Thursday 8:30 AM - 12:00 PM A 9X, B25X

Tucked Sampler (BYOF)

Jill McCloy

Husqvarna Viking Studio sponsored by Sew 'N Place Samples, samples, and more samples! Make samples of twin needle tucks, edge joining tucks, edge stitching tucks, embellished tucks, hooped embroidery, nonhooped embroidery, stitch manipulation that will inspire and delight. You could make the samples into a reference notebook to refer to again and again or use as an applique on your favorite shirt or jacket. One thing is for certain, you will learn lots and receive a free embroidery design. **Bring your own fabric; see supply list for details.**

Sessions: 3 Materials: \$14.00 Hands-On Thursday 8:30 AM - 11:30 AM A 6X, B22

The Magic Vest

Nick Coman In the Pfaff Studio sponsored by Sew'N Place Nick has done it again! He has taken the great parts of the Magic Jacket and transformed it into a Boho, tunic length vest. Perfect for spring and summer layering, it will certainly become your go-to vest. From the inseam button band to the cute, gathered pockets it is sure have people asking, *Where did you get that*? And you can proudly say *I made it myself*!

Sessions: 3 Materials: \$57.00 Hands-On Thursday 8:30 AM - 11:30 AM A 7X, B23

Play Date with Template Quilting

Westalee Design Educator

In the Janome Studio sponsored by The Quilters Studio Join us for a Play Date using templates for quilting. No free motion or template quilting experience needed. You will walk through the basics and then you will have the opportunity to play with the templates to experience the ease of quilting with templates. You will also be shown how to use the templates and accessories (all provided for use in class) to make designs for quilt blocks, borders and more. Don't miss this opportunity to get your hands on quilting templates. Learn from a National Educator who loves teaching the basics of template quilting! Take the opportunity to try before you buy. This class will be taught by Donelle McAdams in Fredericksburg, VA.

Sessions: 3 Materials: \$17.00 Hands-On Thursday 8:30 AM - 11:30 AM A 8X, B24

Full Seams Ahead!

Jim Suzio

Seams. They are what bring our projects together. Seams are simple enough, fabric brought together with needle and thread. Is it really all that simple or could you improve upon your craft by using a not so obvious seam choice? Dive into the world of seams and discover benefits to moving away from traditional seaming methods. Join Jim as he shares his experience with seams, the good, the better and the fabulous. Discover some simple methods to construct even the most daunting seam finishes. Does the choice of seam really matter that much? From traditional to French to felled seams, is there a perfect seam for your project?

Sessions: 1 Thursday 9:00 AM - 10:00 AM A 1

Tips and Tricks from a Longarm Quilter

Kelly Garcia

Kelly is a quilter who took her skills to the next logical step and became a longarm quilter. She will share with you what she has learned along the way such as what she looks for, what she likes to see, what she hates to see and how to deal with the issues that come up when you take on a project. She will even share with you how to fix problems that occur. Longarmers and want to be longarmers take note!

Sessions: 1 Thursday 9:00 AM - 10:00 AM A 3

Fitting a Dress Form to You

Joe Vecchiarelli

When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing material on the form to mimic your shape instantaneously. You will eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after.

Sessions: 1 Thursday 9:00 AM - 10:00 AM A 4

The Basic Dress Shirt Simplified

Jim Suzio

You have seen them in the best shops, online and in catalogs. Those dress shirts with smooth plackets, matching pockets, crisp collars, and unique detail finishes. These features are easier to duplicate than you might think! We will discuss fabric selection. Do you have to use woven fabrics or would some of the newer fabrics with a bit of stretch work as well? How does your fabric choice affect the outcome of the finished shirt? Answers to these questions and many more with lots of samples to share.

Sessions: 1 Thursday 10:30 AM - 11:30 AM B17

Ten Myths About Sewing Knits

Pattie Otto

With over 30 years of teaching how to sew with knits, Pattie has seen every improper technique and heard every myth and misinformation there is to be said about working with knits. From zigzag hems to overstretched seams, Pattie will share how she has tackled all these and more with her fool-proof methods for handling knits for all types of garments including pullovers, jackets, pants, skirts, and outerwear fleece. Let her educate you on how to select the best fabric for your project, make layouts and cutting easy, and learn to perfect seams and hems on both your sewing machine and your sewing machine and your serger! She will also have her extensive collection of sample garments to share.

Sessions: 1 Thursday 10:30 AM - 12:00 PM B18X Why So Many Different Types of Stabilizer? Eric Drexler Unlock the mystery of stabilizing for all your sewing, quilting, serging and embroidery projects. Learning the differences between the various stabilizers can open a world of possibility and allow you to choose confidently whenever you have a project in mind.

Sessions: 1 Thursday 10:30 AM - 12:00 PM B19X

Learn How to Measure the "Two Easy" Way Lorraine Henry

We so very often have bodies that have different lengths and different widths from side to side from center front and center back! Amazingly we are not all symmetrical, but patterns are made for only the right side. No wonder we have fitting issues. Sometimes it is just a slight difference and sometimes it is a lot, and we need to make a separate pattern for the left side. Therefore, we need measurements on two sides of our bodies both in front and back. Let Lorraine show you how easy it is to do just that! We must figure out the differences to get a precise fit!

Sessions: 1 Thursday 10:30 AM - 11:30 AM B20

Machine Embroidered Greeting Cards

Alicia Welcher

Husqvarna Viking Studio sponsored by Sew 'N Place Want to take your greeting card game to the next level? With machine embroidery, you can! Learn how to successfully embroider heavy cardstock as you create these whimsical greeting cards. There will be several subjects from which to choose and, as a bonus, you will be able to access all the embroidery designs from home to complete even more cards!

Sessions: 2 Materials: \$11.00 Hands-On Thursday 12:30 PM - 2:00 PM C38X

Pants for YOU: Personal Fit and Styling

Kathy Ruddy

Create the only pant pattern you'll need for years to come! Measurements and visual keys are the foundation for creating your own custom pants pattern. Each member of the class will receive a visual fit chart on which Kathy will analyze and record the changes you'll be making to your base pattern. Using a single student, she will demonstrate taking correct measurements. As time allows and using one class member's chart, see how to apply personal changes to a pants pattern to create a custom fit block. Apply fit changes with Kathy's guidance, then practice how to use your pattern block to restyle the leg to follow current trends. Sessions: 3 Materials: \$30.00 Hands-On Thursday 1:00 PM - 5:00 PM C37, D53, E69

Know Your Knit Fabrics

Pattie Otto

The alphabet has taken over the world of modern knit fabrics! ITY, DBP, DTY and more all add to the confusion. Names like Ponte de Roma, Performance, Liverpool and Scuba can cause your head to spin. Get to know the fiber, feel and properties of these hi-tech knits and how to sew with them. Pattie will share the best pattern choices as well as needle and threads to use. As always, she has an extensive collection of garments that showcases these beautiful fabrics.

Sessions: 1 Materials: \$17.00 Thursday 1:00 PM - 2:00 PM C33

Frame Up

Jim Suzio

So, you just got your first embroidery machine (and/or new set of embroidery designs) and you have been stitching away but what to do with all the amazing designs you have stitched? Turn those stitched-out embroidery samples, that you worked so hard on, into something beautiful. Discover how simple it is to add a fabric mat to frame a design as well as make its presentation larger. You can shape it into a pillow, turn it into a wall hanging, or make a table runner. Once you learn a few tricks, the possibilities are endless!

Sessions: 1 Thursday 1:00 PM - 2:00 PM C34

Notions, Gadgets and Hacks

Judy Phillips

Finding the latest and greatest notions and gadgets to make the most of our sewing and quilting experience is fun! It also makes our craft so much more enjoyable. But more important is understanding how to use them. In this lecture we will go through many products on the market to help elevate our sewing and quilting to a new level and give us the best finished projects possible.

Sessions: 1 Thursday 1:00 PM - 2:00 PM C35

The Quick and Easy Serger Bag

Pam Damour

Juki Serger Studio sponsored by Threads Run Thru It Quick and easy is exactly what this bag is all about. It is made completely on the serger. Learn how to insert a decorative zipper and attach a removable strap with a swivel clip. It has a flat bottom and is very versatile. Lengthen the strap and it becomes a cross body bag, shorten it some, shoulder bag, or double up the handle, and a handbag. The choice is yours.

Sessions: 4 Materials: \$27.00 Hands-On Thursday 1:00 PM - 4:00 PM C42, D58XY

The Perfect Bias Tee

Nick Coman

In the Juki Studio sponsored by Threads Run Thru It This beautiful woven tee has a bias drape and cut on sleeves. There are only two pieces to cut, the sewing is easy, and the length and look are variable depending on the look you want. This is a great wardrobe builder that is versatile and easy to wear. Depending on the fabric you choose, it can go from boardroom to cocktails. Give it a try and find your new favorite go to garment. Fabric for this project will be included in the kit.

Sessions: 3 Materials: \$48.00 Hands-On Thursday 1:00 PM - 4:00 PM C41, D57XY

Foot Feats: Two Feet, 12 Techniques Jill McClov

In the Pfaff Studio sponsored by Sew'N Place The 7-hole cord foot and the braiding foot are both forms of couching feet that complement each other but act very differently. Playing with a variety of threads, fibers, fabrics and trims, create samples of more than a dozen different techniques both practical and decorative. The techniques will broaden your stitching choices and make the things you do every day faster, and easier than ever. Feats include elastic shirring, heavy duty gathering, elastic casings, smocking by machine two ways, couching effects with various threads and fabric strips, split couching, corded entredeux, twin needle couched ribbon, padded satin stitches, mini-ric rac, middy braid and a bonus, of course!

Sessions: 3 Materials: \$17.00 Hands-On Thursday 1:00 PM - 4:00 PM C39, D55XY

The Custom Sleeve Pattern and Balancing the Armhole

Joe Vecchiarelli

Have you struggled with sleeves that are too big, too small, or just don't seem quite right? Join Joe for this hands-on sleeve pattern drafting class. You will be using your very own measurements to create a pattern that is perfect for you. Once you have a basic well-fitting sleeve, you can use this as the basis for any type of sleeve you desire. Joe will guide you through the entire process of measuring, pattern drafting and adjusting. Now that you have your sleeve drafted, it's time to take a look at how the sleeve and bodice fit together. When dealing with the armhole, patterns may have the same measurement front and back. However, is your body really the same front and back? How will that affect the fit and look of the sleeve? Let's bring it all into balance as Joe guides you through the steps involved to truly balance the pattern for a beautiful fit in the armhole area as well as giving you the mobility you desire.

Sessions: 3 Materials: \$43.00 Hands-On Thursday 1:00 PM - 4:00 PM C36, D52XY

Can't Get Your Fill?

Eric Drexler

In the Janome Studio sponsored by The Quilters Studio Get your fill. . . of border stitches that is! No more underquilted borders and sashing. Discover time saving tools and learn some quilting tips that will result in a professional look. Beginners or experienced quilters will benefit from these free motion exercises. As a bonus, you will get the opportunity to play with a variety of distinct types and weights of thread for a unique look.

Sessions: 4 Materials: \$22.00 Hands-On Thursday 1:00 PM - 5:00 PM C40, D56, E72

Fitting Seams Easy

Lorraine Henry

Hurray! Back to hands-on Classes! Bring a pair of scissors and some "Scotch" tape and have a hands-on experience in using the Seam Method of pattern alteration. It is an amazing way to get your patterns to fit your body. Of the three different methods of pattern alteration, the seam method, the pivot and slide method and the slash and spread method, the seam method is the easiest and most accurate. See demos for several different figure variations (we don't call them problems) and how to alter the pattern. It is truly amazing how easy it can be!

Sessions: 1 Thursday 2:30 PM - 4:00 PM D49XY

Tools, Tips and Tricks Every Sewer Needs

Westalee Design Educator

Just when you thought you knew all the latest sewing hacks that existed - along comes an educator that introduces new ways to use what you already have, new tools to make your job easier and tips and techniques that will save you a lot of time and frustration. DO NOT MISS THIS LECTURE/DEMO! Get the answers to some of your most pressing sewing questions including which threads and notions to use. Gain knowledge of significant sewing secrets from an expert with years of sewing experience. Sit back, relax and enjoy a beautiful trunk show that is sure to inspire. This fast-paced class will have you saying I WISH I HAD KNOWN THAT SOONER! and WHY DID I NOT THINK OF THAT? Experience that AH-HA moment for yourself and take your sewing skills to the next level. This class wil be taught by Donelle McAdams in Fredericksburg, VA.

Sessions: 1 Thursday 2:30 PM - 4:00 PM D50XY

Defining Your Own Color Palette

Erin Grogan

Dive into the discovery of who you are as an artist and as a quilter. Erin has met many wonderful quilters who feel like they don't know what they "like." They say things like they only make quilts from kits or feel like they have to use fabric that is currently popular. There's nothing wrong with this approach if it brings you joy, but if you're looking to grow as an artist and quilter join Erin for this inspiring journey of discovery. Erin will break down the four different stages of a quilter then share her process for finding the color palette that represents you as you move forward on your colorful journey.

Sessions: 1 Thursday 2:30 PM - 3:30 PM D51

In-the-Hoop Welt Pocket

Alicia Welcher

Husqvarna Viking Studio sponsored by Sew 'N Place Did you know that you can create a perfect welt pocket using your embroidery machine? During this class, you will see how easy it is to create both the pocket and the welt opening using machine embroidery. You will walk away with this adorable tote bag, complete with applique and a functioning welt pocket!

Sessions: 2 Materials: \$13.00 Hands-On Thursday 2:30 PM - 4:00 PM D54XY

What Needle do I Use?

Rhonda Pierce

Confused about what needle to use? What do all those numbers mean on the needle package? Is changing the needle before it breaks really that important? What needle should I use? Successful sewing is often about paying attention to the little things – like the needle in your sewing machine. Get the low-down on how this little piece of steel can solve some very BIG problems, including broken threads, skipped stitches and puckered fabrics. Your sewing machine is an investment and protection begins by using the very best needle. Sew SCHMETZ!

Sessions: 1 Thursday 4:00 PM - 5:00 PM E67

Perfect Pinch Pleats

Pam Damour

Pleated drapery panels are all the rage, and with more pleating options than ever before. In this combination lecture/demo/hands on class, Pam will take you through all the steps involved in making custom pleated drapery panels. Learn the secret of eight distinct types of pleats and how to use each one. You will be so amazed at how easy custom draperies really are that you may want to make pinch pleat drapes for ALL your windows!

Sessions: 2 Materials: \$22.00 Hands-On Thursday 6:00 PM - 8:00 PM F85XX

Basic Foundation Piecing (BYOF)

Deborah Gansberger

In the Juki Studio sponsored by Threads Run Thru It Calling all quilters with leftover fabric pieces. We have just the class to show them off. Deborah will teach you how to take your scraps and build an 18-inch "crazy heart" block while learning foundation paper piecing. Make your heart extra special by showing off the best parts of your scraps by fussy cutting. You will leave with an 18-inch block that you can frame, use as a centerpiece for a table runner, a quilt, applique on jacket, or whatever your "heart" desires. Let's put those scraps to use! **Bring you own fabric: See supply list for details.**

Sessions: 3 Materials: \$12.00 Hands-On Thursday 6:00 PM - 9:00 PM F89X, G105

For the Love of Dogs In-the-Hoop

Joyce Keske

Husqvarna Viking Studio sponsored by Sew 'N Place Calling all dog lovers! You always need a baggie dispenser and treat bag when taking those nature walks with your dogs. Joyce has devised these "fetching" pouches to make and take with you on those walks with your furry friend. They also make a great gift for the dog lovers in your life. What a fun way for someone to carry the bags for their "doo-doo droppings!" This project is constructed completely in-the-hoop on an embroidery machine. Join us for this fun and "rewarding" class.

Sessions: 3 Materials: \$22.00 Hands-On

Odd Shaped Openings, Buttonholes, Pockets and More

Nick Coman

In the Pfaff Studio sponsored by Sew'N Place Elevate your garments and take them to the next level with a tried-and-true workroom secret. Don't let the title fool you, this is one of the ways designers make ordinary garments look extraordinary. We will look at the possibilities of shaped openings and learn a way to make them fast and easy. You can change out the normal openings, buttonholes, or pockets on any of your other garments, and add them in if they aren't there in the first place.

Sessions: 3 Materials: \$37.00 Hands-On Thursday 6:00 PM - 9:00 PM F87X, G103

Draping Fundamentals: Upper Body

Joe Vecchiarelli

Discover why draping is the secret to truly fit the body and develop basic draping and patternmaking skills with hands on experience. Create a draped bodice (back and front) using a standard dress form, then turn the resulting muslin into a pattern using garment industry techniques. The resulting sloper is what designers use as a foundation for patternmaking with customdeveloped pattern blocks. You will even learn how to manipulate darts using cutting and spreading.

Sessions: 3 Materials: \$26.00 Hands-On Thursday 6:00 PM - 9:00 PM F84X, G100

Friday 9/29/2023

Introduction to Tambour Embroidery Casey Renee

Tambour embroidery is a couture sewing technique used to make detailed embroidered pieces of all sizes. It has been used to enhance costumes for TV, film, Broadway, and in couture fashions seen on the runway. Learn to perfect the chain stitch, which is the foundation of Tambour, and then how to embellish it with beads and sequins. Included in your kit is a digital version of the class to take home to continue to practice at your own pace. No experience is necessary however dexterity and patience are the key to success with this technique. There will be a variety of kits to choose from.

Sessions: 3 Materials: \$57.00 Hands-On Friday 8:30 AM - 11:30 AM H117X, J133

Why So Many Different Types of Stabilizer? Eric Drexler

Unlock the mystery of stabilizing for all your sewing, quilting, serging and embroidery projects. Learning the differences between the various stabilizers can open a world of possibility and allow you to choose confidently whenever you have a project in mind.

Sessions: 1 Friday 8:30 AM - 10:00 AM H114X

Understanding the Anatomy of Your Serger Joyce Keske

Juki Serger Studio sponsored by Threads Run Thru It Are you new to sergers or curious about what they can do? In this hands-on class, you will learn a variety of serger techniques; quilt piecing, easy zipper insertion and even "crochet" lace! You will learn about the different types of serger stitches and when to use them, giving you a better understanding of the serger and all that it can do.

Sessions: 4 Materials: \$17.00 Hands-On Friday 8:30 AM - 11:30 AM H122X, J138

Tumbling Triangles (BYOF)

Kelly Garcia

In the Juki Studio sponsored by Threads Run Thru It Although Tumbling Triangles looks complex, you will quickly learn that having the right tool, the V Block® tool, makes all the difference! Begin by choosing the size you want to make, then choose two contrasting fabrics and you are on your way to making a lovely quilt. Kelly will be your expert guide to cut, sew and trim your way to this fun and quick quilt. The objective is to make six blocks, understand the markings on the tool, and be confident to use the tool to create more blocks. Information will be given to finish the quilt at home and best of all, how to use the V-block tool in other projects. Six sizes available from Wall to Queen. **Bring your own fabric, see the supply list for details.**

Sessions: 3 Hands-On Friday 8:30 AM - 11:30 AM H121X, J137

Embroider This: Tees and Towels

Alicia Welcher

Husqvarna Viking Studio sponsored by Sew 'N Place Hands down, the two most popular projects for those new to machine embroidery are t-shirts and towels. Learn the proper way to stabilize these unusual fabrics, hooping techniques for those hard-to-hoop items and how to choose the right embroidery designs for your project. Join us to see how easy it is to successfully embroider these popular items time and time again!

Sessions: 3 Materials: \$12.00 Hands-On Friday 8:30 AM - 11:30 AM H118X, J134

Magic Miters & More

Pam Damour

In the Pfaff Studio sponsored by Sew'N Place Learning how to execute perfect miters to professionally finish the corners of your home décor, garment and quilting projects. In this technique workbook class, you'll learn mitered corners with and without linings, mitered banding, mitered borders, reverse miters, asymmetrical miters and more. You'll never be afraid to attempt a miter again!

Sessions: 3 Materials: \$29.00 Hands-On Friday 8:30 AM - 11:30 AM H119X, J135

Sunflower Mini (BYOF)

Jill McCloy

In the Janome Studio sponsored by The Quilters Studio Sunflower Mini is the third and final piece in Jill's mini flower series. Start by making a simple paper pieced base with an appliquéd vase. Then make cheerful sunflowers using a simple double sided petal technique enhanced with a bit of colored pencil and a raw edge yoyo center with some optional beading. Finally, free motion techniques are applied to the foliage of the sunflower to add dimension. What a lovely addition to the 'mini' series! **Bring your own fabric; see supply list for details.**

Sessions: 3 Materials: \$12.00 Hands-On Friday 8:30 AM - 11:30 AM H120X, J136

Tops: Why Didn't I Think of That? Kathy Ruddy

Hop into 'TOPS' with Kathy as she shares her unique sewing techniques that are faster, easier, and get better results than many traditional approaches. The discussion will include information about interfacings, straight and fusible tapes, and bias. To "top" it off, Kathy will share her techniques for sewing perfect corner seams and making easy adjustments on sleeve patterns – pucker free!

Sessions: 1

Friday 9:00 AM - 10:00 AM H113

What Needle do I Use?

Rhonda Pierce

Confused about what needle to use? What do all those numbers mean on the needle package? Is changing the needle before it breaks really that important? What needle should I use? Successful sewing is often about paying attention to the little things – like the needle in your sewing machine. Get the low-down on how this little piece of steel can solve some very BIG problems, including broken threads, skipped stitches and puckered fabrics. Your sewing machine is an investment and protection begins by using the very best needle. Sew SCHMETZ!

Sessions: 1 Friday 9:00 AM - 10:00 AM H115

Fit and Flatter: Using a Dress Form to Achieve Perfectly Fit Fashions

Joe Vecchiarelli

We judge a pattern by its fit and whether it flatters our figure. Do you find that commercial patterns are created with one body shape in mind, and that shape is never yours? Get the most out of your store-bought patterns by learning Joe's techniques that will help you alter any pattern to fit and flatter your body shape, using a dress form. Learn what adjustments you can make to any commercial pattern that has a "horrible" fit on your body shape. Those badly fit garments will be a thing of the past and soon become flattering to your figure when you implement Joe's techniques. You will be working handson in this team challenge. At the end of class Joe will announce which team's dress form has achieved the best fitting pattern. Prizes will be awarded to the winning team!

Sessions: 3 Hands-On Friday 9:00 AM - 11:30 AM H116, J132

Battles with the Bust

Lorraine Henry

Frustrations abound with the challenge of fitting anything other than a B cup for the bust. So, whether you are larger or smaller, full, or flat, rounded or pointed, or some other interesting combination, this is the class that will help you come out a winner in the fitting battle with the bust! Learn why a different shaped dart can create a better fit. Learn how to add darts when needed. See how Princess styles are a snap to alter. Go home with a fitting victory within your grasp!

Sessions: 1 Friday 10:30 AM - 11:30 AM J129

Notions, Gadgets and Hacks

Judy Phillips

Finding the latest and greatest notions and gadgets to make the most of our sewing and quilting experience is fun! It also makes our craft so much more enjoyable. But more important is understanding how to use them. In this lecture we will go through many products on the market to help elevate our sewing and quilting to a new level and give us the best finished projects possible.

Sessions: 1 Friday 10:30 AM - 11:30 AM J130

Collars and Cuffs: The Finishing Details

Jim Suzio

Often, it's the collar or cuff construction that can make or break a garment. We will delve into professional construction techniques as well as innovative methods to create interest in your collars or cuffs. What is on the inside of that collar? Does it matter? Can you really jazz up a collar or cuff? Jim has the answers to these questions and more. Join him for a fascinating look inside and outside the ever so humble collar and cuff. Prepare to be inspired to create the finishing details that are uniquely you for one-of-a-kind garments.

Sessions: 1 Friday 10:30 AM - 11:30 AM J131

Meet Me at the Drawing Board: Designing Quilt Block Stitching Patterns

Westalee Design Educator

Template quilting is all the rage, and for good reason, it makes free motion quilting quicker and easier! Meet me at the drawing board to draw the stitch patterns you will use on your quilt blocks. The process is made easy using quilting templates to bring out the DESIGNER in you! Drawing your quilt block stitching patterns is a great way to become familiar with your templates and gain an idea of the design possibilities. This is a highly effective way to experience template quilting while creating block designs and imitating traditional quilt block designs. This is an important class for growing your template quilting skills. See you at the Drawing Board! This class will be taught by Donelle McAdams in Fredericksburg, VA.

Sessions: 2 Materials: \$8.00 Hands-On Friday 12:30 PM - 2:00 PM K149X

Precision Piecing In-the-Hoop

Joyce Keske

Husqvarna Viking Studio sponsored by Sew 'N Place Come learn to create and personalize this pieced mug rug all in-the-hoop on an embroidery machine. Piecing in-the-hoop is easy, precise and produces beautiful results! Use this instead of a coaster (or a napkin) to keep your tabletop dry and stylish! Make a set for yourself and more to give as gifts. Pair it with a coordinating place mat and you have a great gift set for a wedding shower or housewarming party.

Sessions: 2 Materials: \$17.00 Hands-On Friday 12:30 PM - 2:00 PM K150X

How to Get Flat Fabric on Round Bodies

Kathy Ruddy

Kathy's specialty is finding faster and easier ways to fit and sew clothes. Kathy will teach you how to create styles that will fit and compliment your own personal shape. How to make clothes that are comfortable to wear and make you look marvelous. After she shows you how it is done, you have the option of having her make your patterns for any or all these 5 modern designs so you can have all the fun successfully sewing and creating garments that you love with their own personal style and perfect fit.

Sessions: 1 Friday 1:00 PM - 2:00 PM K145

Shirt Tales

Jim Suzio

The details are often found in the finishing of a project. But how often have we come to the hem of a shirt and gotten careless because we thought no one would see it? Let us change it up so those hems can hang out, so to speak. When you start thinking outside the box you can create flawless hems. Jim always comes up with creative ideas to transform the ordinary into extraordinary and hems are no exception. He will discuss how you can convert the traditional hem to a straight hem for a more flattering look and how the addition of a side vent can add ease. This class is open to all beginning and experienced sewers.

Sessions: 1 Friday 1:00 PM - 2:00 PM K146

You Want to Hoop THAT?

Alicia Welcher

Feel like you're missing out on something? Like knowing how to hoop things that just don't look hoop-able? Those days are over, as Alicia shares easy ways to tame those seemingly impossible items and get them under your embroidery needle without a struggle. As with all her courses, she starts with the most basic process and builds, in clear, easy-to-follow steps, to the most sophisticated techniques. Share the journey as she works with a variety of totes, a hat, a cosmetic bag, and more delicate items, including a one-piece baby bodysuit, organza patches and a double-layered knit blanket – seven very different types of items, seven different approaches. From tough and sturdy to small and tricky to dainty and fine, the projects represent many of the challenges we come upon in our everyday embroidery practice.

Sessions: 1 Friday 1:00 PM - 2:00 PM K147

Essential Serger Skills

Pam Damour

Juki Serger Studio sponsored by Threads Run Thru It Step into the world of serging with Pam Damour, as she shows how much fun and how easy sewing on a serger can be. You'll make three very easy projects on the serger while learning basic skills and techniques that will stay with you a lifetime. Your kits will have everything you need, so there is no prep required!

Sessions: 4 Materials: \$27.00 Hands-On Friday 1:00 PM - 4:00 PM K154, L170XY

Akira Jacket

Nick Coman

In the Juki Studio sponsored by Threads Run Thru It This little jacket will quickly become one of your favorites to throw on over a tee or button up shirt. It looks just as at home with jeans as it does with a tank dress. Create your very own out of a mid-weight cotton, with inspiration from Nick's collection. He will show the various possibilities for this versatile little piece. With options for pockets, collar, closures, as well as length, this garment can cover a lot of different fashion bases.

Sessions: 3 Materials: \$57.00 Hands-On Friday 1:00 PM - 5:00 PM K153, L169, M185

Piecing Curves 101 (BYOF)

Erin Grogan

In the Pfaff Studio sponsored by Sew'N Place The Drunkard's Path block is a popular favorite especially among experienced quilters. It typically resembles the path a staggering drunk might take on his way home. Erin's goal is to find the best method for EACH student to assemble this block easily. She understands not all methods work for everyone. Therefore, she will teach three different methods and you choose which works best for you. Leave this workshop with the confidence to sew any pattern with curves. **Bring your own fabric; see supply list for details.**

Sessions: 3 Materials: \$14.00 Hands-On Friday 1:00 PM - 4:00 PM K151, L167XY

What do I do With These Feet? Jill McClov

Do you have accessory feet that beg the questions, "Why did I buy this foot?" Or this foot came with my machine, but what does it do? Either way, this lecture is for you, whether you are a garment maker, quilter, doll maker, heirloom stitcher or home dec diva, you will find uses to make your sewing faster and more accurate. Discover some of Jill's favorite feet and see examples of how they can be used. Her perspective is that the manufacturer's purpose for the foot is merely a starting point. Yes, some feet have a single function, but many have benefits other than the original purpose and that is where the fun begins. Do you have a foot that has you stumped? Bring it to class and let's see what we can determine about the foot's use and possibly other uses for it.

Sessions: 1 Friday 1:00 PM - 2:00 PM K148

Paint with Thread

Eric Drexler

In the Janome Studio sponsored by The Quilters Studio Come join Eric for a fun filled time "painting" with thread. Before embroidery machines came into vogue, the only way to embroider with a machine was to drop the feed dogs and away you went. Eric is going to go "old school" and share his award-winning techniques and excellent tips that will help improve the skills you have and add new ones to your repertoire. No matter your current level you are sure to advance your knowledge. Happy painting, thread painting that is!

Sessions: 4 Materials: \$22.00 Hands-On Friday 1:00 PM - 5:00 PM K152, L168, M184

Meet Me at the Drawing Board: Designing Border Stitching Patterns

Westalee Design Educator

Template quilting is all the rage, and for good reason! Meet me at the drawing board to see how creating designs with quilting templates for borders brings out the DESIGNER in you! In this class, we will be creating border designs. Use Westalee Design Templates from Sampler Set 1 and Hearts to create borders that can be used in a variety of ways and discuss placement of designs in borders. This is a very effective way to experience template quilting without the hassle of toting your sewing machine to class, and a common first step for even the most experienced quilters. Join us for a fun and information packed class and get a great start to template quilting on your machine at home. See you at the Drawing Board! This class will be taught by Donelle McAdams in Fredericksburg, VA.

Sessions: 2 Materials: \$8.00 Hands-On Friday 2:30 PM - 4:00 PM L165XY

Different Shaped Patterns for Different Shaped Backsides

Lorraine Henry

You CAN fit the seat of your pants by knowing how your shape differs from the pattern shape! Learn how using a Flexible Curve can give you a picture of yourself that you will never get with a camera. Curves matter! Learn how to shape the pattern for your shape. Learn the correct order to check your measurements for pants and see a demonstration of how to get a terrific pair of pants using a grid to check measurements to get the lengths right in all the right places.

Sessions: 1 Friday 2:30 PM - 3:30 PM L161

Know Your Knit Fabrics

Pattie Otto

The alphabet has taken over the world of modern knit fabrics! ITY, DBP, DTY and more all add to the confusion. Names like Ponte de Roma, Performance, Liverpool and Scuba can cause your head to spin. Get to know the fiber, feel and properties of these hi-tech knits and how to sew with them. Pattie will share the best pattern choices as well as needle and threads to use. As always, she has an extensive collection of garments that showcases these beautiful fabrics.

Sessions: 1 Materials: \$17.00 Friday 2:30 PM - 3:30 PM L162

You're Embroidering on WHAT?

Alicia Welcher

Have you been looking for ways to create more amazing projects with your embroidery machine? Maybe you want to stitch on some non-traditional surfaces maybe even non-fabric materials! Join Alicia as she blazes a trail of stunning embroidery options from the not-your-average-fabric category, including cardstock, Kraft Tex, cork, netting, tulle, pet screen, the thickest terrycloth ever, balsa wood, leather and marine vinyl. Along the way she'll share her approach to each, and all the tips that keep things easy and successful.

Sessions: 1 Friday 2:30 PM - 3:30 PM L163

More Precision Piecing In-the-Hoop

Joyce Keske

Husqvarna Viking Studio sponsored by Sew 'N Place Looking for a quick and easy gift you can make for your family and friends? This in-the-hoop paper pieced potholder is just what you're looking for. With just a few clicks on your embroidery machine you can complete this simple but versatile project. Take it a step further by putting the paper pieced design onto a towel to create a gorgeous matching gift set suitable for any occasion.

Sessions: 2 Materials: \$17.00 Hands-On Friday 2:30 PM - 4:00 PM L166XY

Draping Fundamentals: Lower Body

Joe Vecchiarelli

Learn the fundamentals of draping pants as you work along with Joe to create a basic straight pant using a body form. This includes learning about taking proper measurements, comparing them to the body form, calculating for and drawing the initial pattern from those measurements and then tweaking it on the form itself. Complete the creation of several pant styles in class, working in groups of 3 or 4: straight leg, cigarette, palazzo and discuss darts and the conversion to pleats. You will leave with all the tools and knowledge to drape your own pants on your body double at home.

Sessions: 3 Materials: \$26.00 Hands-On Friday 2:30 PM - 5:00 PM L164, M180

Embellished Quilts

Jill McCloy

You WILL have fun in this class, in fact we dare you not to! Add a little surprise to your quilts with dozens of embellishment ideas. Begin with couching, add freemotion doodling, decorative stitches by hand and machine, dimensional appliques, fabric manipulation, and tucks. Now add coloring, sparkles, a bit of paint and some removable and found objects to complete the project. See lots of samples, lots of ideas and a helpful handout to let your imagination in on the fun.

Sessions: 1 Friday 4:00 PM - 5:00 PM M177

It Fits You to a Tee: Knit Pullover Fitting Techniques Pattie Otto

Knit pullovers and dresses are the staple of many wardrobes and come in a wide variety of styles. Whether you relax in your favorite cotton tee, pull on a fitted knit tunic over leggings or slip into your best knit dress for a dinner date, there are a few fitting techniques that will help customize the fit of your favorite style. Consider how hem length flatters your figure, whether narrow shoulders need some attention, where hip curves fall and how to add a bust dart without adding a *traditional* dart. You will have your knits fitting and flattering in no time!

Sessions: 1 Friday 4:00 PM - 5:00 PM M178

Embroidering Knits

Alicia Welcher

Knits can confound even the most seasoned embroiderer from time to time. Alicia has had plenty of experience working with a wide range of knits over the years, and has collected all her favorite, tried and true techniques for you. Join her as she shares her collection of top tips and easy tricks for getting the best embroidery possible -- even on the stretchiest knits.

Sessions: 1 Friday 4:00 PM - 5:00 PM M179

Sashiko Sampler (BYOF)

Jill McCloy

Let us make a sample booklet! This four-page, doublesided sampler displays a variety of sashiko designs, woven sashiko and a bit of boro technique. The cover will include boro and an original dragonfly design and is lined with pockets to keep all your sashiko tools together. Learn to make a twisted cord tie to wrap around a decorative button for a charmingly simple closure. The pages will be worked on in class and Jill will have a step-by-step demonstration for completing the booklet at home. You will leave with a complete set of instructions. **Bring your own fabric; see supply list for details.**

Sessions: 2 Materials: \$22.00 Hands-On Friday 6:00 PM - 9:00 PM N197X, P213

Baby Your Baby

Eric Drexler

Eric Drexler has been a sewing machine mechanic for over 35 years, and he wants to share his love and knowledge for, what he considers his "Baby", the Singer 221 Featherweight. Eric will walk you through how to take off all the covers, where to oil and what to watch out for. Your "Baby" will look and run a lot better. Bring yours or watch as he demonstrates on his own machine. There will be a camera and projector set up so everyone can see.

Sessions: 3 Materials: \$7.00 Hands-On Friday 6:00 PM - 9:00 PM N196X, P212

Play Date with Template Quilting

Westalee Design Educator

In the Janome Studio sponsored by The Quilters Studio Join us for a Play Date using templates for quilting. No free motion or template quilting experience needed. You will walk through the basics and then you will have the opportunity to play with the templates to experience the ease of quilting with templates. You will also be shown how to use the templates and accessories (all provided for use in class) to make designs for quilt blocks, borders and more. Don't miss this opportunity to get your hands on quilting templates. Learn from a National Educator who loves teaching the basics of template quilting! Take the opportunity to try before you buy. This class will be taught by Donelle McAdams in Fredericksburg, VA.

Sessions: 3 Materials: \$17.00 Hands-On Friday 6:00 PM - 9:00 PM N200X, P216

Saturday 9/30/2023

Big Stitch Quilting

Erin Grogan

Big Stitch Quilting is the perfect technique to add your personal touch to quilts. Erin will discuss how to incorporate this technique into your projects to create texture and add visual interest. You will learn the techniques you need including how to bury your threads. This is a discussion you do not want to miss!

Sessions: 2 Materials: \$25.00 Hands-On Saturday 8:30 AM - 10:00 AM Q229X

The Secret to Making Great Bags

Pam Damour

The secret is out! A great bag does not just happen, it takes research, engineering, and planning to succeed. Pam has done all the research and is going to share her discoveries with you. She will help you determine the best stabilizers, zippers, and hardware for your bag, as well as demonstrate different ways to finish the bag bottom. See how various pockets and zipper insertions are used to create your own unique bag.

Sessions: 1 Saturday 8:30 AM - 10:00 AM Q226X

Take the Fear out of Working with Fine Fabrics Nick Coman

How often have we seen that piece of fabric that takes

our breath away, but said what would I do with it, and how do I sew it? You've come to the right place. This class covers choosing appropriate styles and sewing techniques for fine and unusual fabrics. Nick will demonstrate sewing on a variety of fabrics and discuss care and considerations when choosing fabric for a project.

Sessions: 1 Saturday 8:30 AM - 10:00 AM Q227X

Zippered Bow Bag by Serger (BYOF) Alicia Welcher

Juki Serger Studio sponsored by Threads Run Thru It Created entirely on your serger, this little bag is chockfull of serger techniques that you will love to learn. First, Alicia will show you how to insert a zipper by serger, one of the quickest and cleanest ways to insert a zipper. You will also learn how to create your own piping, which gives the bag such a high-end boutique feel. The bow on the bag is reversible, so you can flip it to the other side to give your bag a whole new look! As you construct your bag, you will also learn a neat trick for boxing your corners to make it look nice and tailored. You will love your finished bag, and just think how many you can make as gifts, too! **Bring your own fabric; see supply list for details.**

Sessions: 3 Hands-On Saturday 8:30 AM - 11:30 AM Q234X, R250

Two-in-One Bag

Joyce Keske

In the Juki Studio sponsored by Threads Run Thru It Everyone needs a simple yet stylish bag to take with them on a sewing retreat or cruise. This versatile bag can be transformed, in a matter of moments, from a shoulder bag to a backpack and back again making it convenient no matter where you go. This bag has zippered pockets to keep your important items safe but easily accessible. Make one for yourself today.

Sessions: 3 Materials: \$27.00 Hands-On Saturday 8:30 AM - 11:30 AM Q233X, R249

The Lotus Blossom

Jim Suzio

Husqvarna Viking Studio sponsored by Sew 'N Place Three-dimensional machine embroidery is gaining popularity among enthusiasts. Jim has produced a way for you to recreate this 3D lotus flower that literally blooms before your eyes upon completion- all done inthe-hoop on an embroidery machine! Use it as a stunning centerpiece on the table for your next family gathering or make several and add a (battery operated) tea light candle to the middle to create some unique mood lighting around the room. It is truly the perfect accent for any event and is sure to be the topic of conversation among your family and friends.

Sessions: 3 Materials: \$19.00 Hands-On Saturday 8:30 AM - 11:30 AM Q230X, R246

Zippy Ditty Bag

Marsha Kirsch

In the Pfaff Studio sponsored by Sew'N Place This delightful bag is packed with techniques and whatever you choose to put in it! Marsha will share some of her creative tips and tricks for easy piecing, putting in a two-way zipper, creating embellishments on your sewing machine and other goodies you do not want to miss. The bag is embellished with a different technique on each side including decorative stitches, TenSisters quilting grid and some easy handmade piping. The twoway zipper provides easy access and is a fantastic way to keep things organized, making this your ideal go-to bag. Explore your creative side with us!

Sessions: 3 Materials: \$27.00 Hands-On Saturday 8:30 AM - 11:30 AM Q231X, R247

Pattern Alteration Boot Camp

Lorraine Henry

In a perfect world, all figures would be alike – in perfect form. In the real world, we come in all shapes and sizes. Learn what comes first in selecting the right size, what measurements you need, conduct measurement analysis to determine where and what to change for a combo pack figure, and much more. Then using half scale practice patterns we will alter patterns for such figure combinations as a short midriff which requires the pattern to be shortened but a rounded back which requires the pattern to be lengthened. We often find opposing figure variations such as this. Learn the order to make these changes so the fit will be correct.

Sessions: 3 Materials: \$19.00 Hands-On Saturday 8:30 AM - 11:30 AM Q228X, R244

Love Links (BYOF)

Kelly Garcia

In the Janome Studio sponsored by The Quilters Studio Amaze your friends with this stunning quilt design that appears to dance off the fabric! Learn how easy it is to create flying geese with the Wing Clipper 1 tool. The traditional flying geese design is made modern with this interlocking pattern using coordinating fabrics of your choice! They can also be made scrappy to use up your stash. Learn the effortless way to make flying geese the Studio 180 way and make a terrific quilt in the process. There are eight sizes to choose from starting with a mini quit that is 13×13 -inch all the way to a king size that is 104×112 -inches.

Sessions: 3 Hands-On Saturday 8:30 AM - 11:30 AM Q232X, R248

Quick Points to the Rescue!

Susan Miller

Have you ever been stuck on a project because you cannot find the right matching trim? In this trunk show demonstration, Susan will show you how Quick Points Rulers are HERE to rescue YOU! See how easy it is to make your own continuous trim and embellishments using Janet Platt's Quick Points Rulers. Samples will be shown to discuss the numerous ways to create and apply your own handmade matching trims and embellishments for all types of sewing and guilting projects. Discover how to create your own beautiful custom trims for zippers, garments, towels, pillows, bags, quilt borders, bindings and more. You will also see how easy it is to make your own rickrack in any size with the fabric of your choice! Also included in this inspirational class are Susan's Top Ten pointers to ensure your sewing projects turn out great every time.

Sessions: 1 Saturday 9:00 AM - 10:00 AM Q225

It Fits You to a Tee: Knit Pullover Fitting Techniques Pattie Otto

Knit pullovers and dresses are the staple of many wardrobes and come in a wide variety of styles. Whether you relax in your favorite cotton tee, pull on a fitted knit tunic over leggings or slip into your best knit dress for a dinner date, there are a few fitting techniques that will help customize the fit of your favorite style. Consider how hem length flatters your figure, whether narrow shoulders need some attention, where hip curves fall and how to add a bust dart without adding a *traditional* dart. You will have your knits fitting and flattering in no time!

Sessions: 1 Saturday 10:30 AM - 11:30 AM R245

Serger 911

Kathy Ruddy

Explore how the serger operates from the inside out as you learn how width is used to improve stitches, how to create a perfect balanced-tension control strip to test your stitches for each new fabric and thread you use, a sequential tension formula that works on any model and with all thread types and five-minute serger pocket that can be added to any pattern. If you have a serger and barely use it, or want to use it with greater proficiency, this class is a fantastic place to start!

Sessions: 1 Saturday 10:30 AM - 11:30 AM R241

Commercial Notions for the Home Studio Joe Vecchiarelli

Learn about the specialty tools and notions used in the fashion industry for all types of pattern work, and how to use them for better, faster, and more accurately results. These are the same tools found in the toolboxes of fashion professionals in NYC and Hollywood – they help you to move swiftly, accurately and surely through all your pattern work. Whether you are creating a new design from scratch, adjusting an existing pattern's fit, re-styling, re-shaping or re-designing a great-fitting pattern, using the proper tools allows you to enjoy what you are doing, not worry about how to go about doing it. Includes the what, why, where, when and how for a collection of important fashion rulers, marking tools and more – an essential class for those who design or sew fashion.

Sessions: 1 Saturday 10:30 AM - 11:30 AM R242

Your Body is Perfect, The Pattern is Wrong! Nick Coman

Have you ever altered a pattern to fit your body and found after all was said and done that yes, it fit, but didn't look like the pattern envelope any longer? That's because patterns are just a template -- a place for you to start. Join Nick Coman in this jam-packed overview of how the industry makes patterns, and how to go about taking those imperfect patterns and making them look good on your perfect self! Cover the three different types of ease you need to know about to make patterns function properly, and how to take that information and put it to work for you. Learn about fitting the shell patterns Nick recommends for every sewer, and how they make your sewing life easier. Learn the tricks of the trade from an industry insider!

Sessions: 1 Saturday 10:30 AM - 11:30 AM R243

A Million Little Tips for Garment Sewing Pattie Otto

Well, not quite a million but so many tips to help perfect your garment sewing that you'll gain confidence when sewing both woven and knit projects. Included are tips for professionally finished shirt pockets and collars, hems, knit pullovers and zipper techniques for both pants and skirts. Let Pattie help you streamline your garment sewing techniques for more efficient and satisfying results. Sessions: 1 Saturday 12:00 PM - 1:30 PM S258X

Pants: Why Didn't I Think of That?

Kathy Ruddy

Join Kathy as she shares her unique techniques for sewing pants that are faster and easier with better results than the traditional approach. Learn a no roll no bulk elastic waist finish, how to add a pocket, steps to eliminate twisted pant legs, a smooth zipper that never puckers, how to eliminate wrinkles under your bum, fix saggy seats and more.

Sessions: 1 Saturday 12:30 PM - 1:30 PM S257

Wearing Your Art on Your Sleeve

Jim Suzio

Let's be honest, a classic dress shirt (especially in menswear) can be boring!! Let's liven it up with some well-placed seams or some awesome color blocking or a combination of the two. What if you added texture? Let's go inside the mind of Jim Suzio to see what other artful and creative ways he has come up with to turn the boring into the extraordinary! I dare you to wear your art on your sleeve.

Sessions: 1 Saturday 12:30 PM - 1:30 PM S259

Serger Pieced Placemat and Napkin Joyce Keske

Juki Serger Studio sponsored by Threads Run Thru It This elegant placemat and napkin set is perfect for anyone new to sergers or looking for a refresher course. Piecing on the serger is a fast and very "neat" way of piecing. Learn the difference between 3 and 4 thread overlock, rolled hem stitches and how and when they are used. See how simply changing the thread and the stitch width can drastically change the end result to really make your seams pop! This placemat and napkin set is sure to dress up your table at your next meal!

Sessions: 3 Materials: \$27.00 Hands-On Saturday 12:30 PM - 3:30 PM S266, T282X

The Modern Log Cabin: Circuit Quilt (BYOF) Erin Grogan

In the Juki Studio sponsored by Threads Run Thru It Let us add a modern twist to your quilting repertoire. We will begin the journey inside the mind of Erin. This quilt is inspired by the circuit boards inside all our electronic devices. It is put together in log cabin fashion. The blocks are made up of narrow strips of fabric formed around a central square completing the "Circuit." This is the perfect quilt for all your electronic geeks! **Bring your** own fabric; see supply list for details.

Sessions: 3 Hands-On Saturday 12:30 PM - 3:30 PM S265, T281X

Coloring in the Lines

Alicia Welcher

Husqvarna Viking Studio sponsored by Sew 'N Place Take an ordinary line-art embroidery design and make it extraordinary with color! Learn how easy it is to add dimensions and color to a line-art embroidery design with crayons. Even if you have little artistic ability, you will be able to create a beautiful picture! During this class, we will embroider all four designs used to create this wonderful wall hanging and you will color it to your heart's content! The 16-inch pillow cover (or whatever you choose to make with your creations) will then be completed at home.

Sessions: 3 Materials: \$23.00 Hands-On Saturday 12:30 PM - 3:30 PM S262, T278X

Sit on It!

Dianne Springer In the Pfaff Studio sponsored by Sew'N Place If you're a quilter, you have probably made several quilts in your lifetime. There is nothing like a cozy quilt to wrap yourself up in. Now, you can sit on one too! In this class, you will use a basic piecing technique to create a new "quilt-like" top for this handy stool and learn how to successfully complete this beginning upholstery project. Every student will leave with a finished and unique stool to be proud of. All skill levels are welcome. No prior upholstery knowledge is required.

Sessions: 3 Materials: \$50.00 Hands-On Saturday 12:30 PM - 3:30 PM S263, T279X

Fitting a Dress Form to You

Joe Vecchiarelli

When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing material on the form to mimic your shape instantaneously. You will eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after. Sessions: 1 Saturday 12:30 PM - 1:30 PM S260

Play Date with Template Quilting

Westalee Design Educator

In the Janome Studio sponsored by The Quilters Studio Join us for a Play Date using templates for quilting. No free motion or template quilting experience needed. You will walk through the basics and then you will have the opportunity to play with the templates to experience the ease of quilting with templates. You will also be shown how to use the templates and accessories (all provided for use in class) to make designs for quilt blocks, borders and more. Don't miss this opportunity to get your hands on quilting templates. Learn from a National Educator who loves teaching the basics of template quilting! Take the opportunity to try before you buy. This class will be taught by Donelle McAdams in Fredericksburg, VA.

Sessions: 3 Materials: \$17.00 Hands-On Saturday 12:30 PM - 3:30 PM S264, T280X

All About Sleeves

Lorraine Henry

There is a lot to learn about our arms. Sometimes patterns need to be changed a bit to get them to fit comfortably and/or correctly. There are many different arm variations that make it difficult to find a sleeve pattern that fits everyone. Learn how and why we can add width to a sleeve without changing the stitching line length of the sleeve cap. Learn about shoulder joint differences long ones, short ones, forward ones, ones that tilt to the back and how to adjust for them. See how to check your length and width measurements in a manner that will develop a better pattern for you.

Sessions: 1 Saturday 2:00 PM - 3:30 PM T273X

One Quilter's Journey

Kelly Garcia

Presenting 30-plus fabulous quilts in a trunk show. Kelly started her journey sewing in Junior High School, then went on to become a doctor. Life threw her a curve and she went back to sewing and discovered quilting. She loved quilting so much she became an instructor. Come and sit a spell with Kelly, you will laugh, share secrets, and hopefully not cry!

Sessions: 1 Saturday 2:00 PM - 3:00 PM T274

Shirt Fanatic Jim Suzio Why complain about the lack of shirt pattern selections when all you have to do is make your own? You may already have that perfect or close to perfect shirt hanging in your closet. Simply take the shirt you already like and re-draft it to one you love! Jim will explain how easily you can replace a pleat with a seam for a designer detail, and how adding simple details such as color blocking or shadowing can be done. Take your shirt from dull to dynamite!

Sessions: 1 Saturday 2:00 PM - 3:00 PM T275

Clone Your Clothes

Kathy Ruddy

We all have garments in our wardrobe that fit well and feel fabulous when worn. Wouldn't it be great if you could take a pattern from those same finished garments and create a whole new wardrobe of styles inspired by your favorite looks? Kathy will guide you through the process of taking a 3-dimensional garment to a flat pattern. Learn the rules for copying sleeves, darts, seams, and gathers. Make the sewing experience smoother and more gratifying, as you easily recreate garments in your own fusion of styles and fabrics. Bring your favorite garment to class that you want to copy and Kathy may use it as an example in class.

Sessions: 1 Materials: \$6.00 Saturday 2:00 PM - 3:30 PM T276X CLASS SCHEDULES See ALL classes with

Thursday, September 28 | Schedule at a Glance

-				-	
9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
Full Seams Ahead! J. Suzio	The Basic Dress Shirt Simplified J. Suzio	Know Your Knit Fabrics P. Otto	Fitting Seams Easy L. Henry		
A1	B17	C33	D49XY		
Awesome Athleisure-Wear it Anywhere K. Ruddy	10 Myths About Sewing Knits P. Otto	Frame Up J. Suzio	Tools, Tips and Tricks Every Sewer Needs D. McAdams		
A2X	B18X	C34	D50XY		
Tips and Tricks from a Longarm Quilter K. Garcia	Why So Many Different Types of Stabliizer? E. Drexler B19X	Notions, Gadgets and Hacks J. Phillips C35	Defining Your Own Color Palette E. Grogan D51	What Needle Do I Use? R. Pierce E67	
				E07	
Fitting a Dress Form to You J. Vecchiarelli	Learn How to Measure the "Two Easy" Way L. Henry	The Custom Sleeve Pattern and Balancing the Armhole J. Vecchiarelli		Draping Fundamentals: Upper Body J. Vecchiarelli	
A4	B20		♦C36, D52XY		♦F84X, G100
Victorian Sewing Box P. Damour		Pants for YOU: Personal Fit and Styling K. Ruddy			Perfect Pinch Pleats P. Damour
	♦□A5X, B21	♦C37, D53,			♦F85XX
Tucked Sampler J. McCloy ◆□A6X, B22		Machine Embroidered Greeting Cards A. Welcher ♦C38X	In-the-Hoop Welt Pocket A. Welcher ◆D54XY		For the Love of Dogs In-the-Hoop J. Keske F86X, G102
The Magic Vest N. Coman ♦A7X, B23		Foot Feats: Two Feet, 12 Techniques J. McCloy C39, D55XY			Odd Shaped Openings, Buttonholes, Pockets and More N. Coman
Play Date with Template Quilting D. McAdams		Can't Get Your Fill? E. Drexler			
♦A8X, B24		♦C40, D56, E72			
Dresden Sunflower J. Phillips		The Perfect Bias Tee N. Coman		Basic Foundation Piecing D. Gansberger	
♦A9X, B25X		♦C41, D57XY			♦□F89X, G105
5 Zippers, 5 Bags, One Serger A. Welcher		The Quick and Easy Serger Bag P. Damour			
	♦A10X, B26		♦C42, D58XY		

CLASS COLOR KEY:

= Sewing ____ = Quilting ____ = General Interest ____ = Embellishment/Surface Design ____ = Embroidery ____ = Serging

= HANDS-ON CLASS

I = BRING YOUR OWN FABRIC

X = CLASS TIME EXTENDED BY HALF AN HOUR

See class project photos at sewingexpo.com

full descriptions online at sewingexpo.com

Friday, September 29 | Schedule at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
Tops: Why Didn't I Think of That? K. Ruddy H113	Battles with the Bust L. Henry J129	How to Get Flat Fabric on Round Bodies K. Ruddy K145	Different Shaped Pattens for Different Shapped Backsides L. Henry L161	Embellished Quilts J. McCloy M177	
Why So Many	Notions, Gadgets	Shirt Tales	Know Your Knit	It Fits You to	
Different Types of Stabilizers? E. Drexler H114X	and Hacks J. Phillips J130	J. Suzio	Fabrics P. Otto	a Tee: Knit Pullover Fitting Techniques P. Otto M178	
What Needle Do I Use? R. Pierce H115	Collars and Cuffs: The Finishing Details J. Suzio J131	You Want to Hoop THAT? A. Welcher K147	You're Embroidering on WHAT? A. Welcher L163	Embroidering Knits A. Welcher M179	
Fit and Flatter: Using a Dress Form to Achieve Perfectly Fit Fashions J. Vecchiarelli		What do I do with These Feet? J. McCloy	Draping Fundamentals: Lower Body J. Vecchiarelli		Baby Your Baby E. Drexler
	♦H116, J132	K148		♦L164, M180	♦N196X, P212
Introduction to Tambour Embroidery C. Renee H117X, J133		Meet Me at the Drawing Board: Designing Quilt Block Stitching Patterns D. McAdams &K149X	Meet Me at The Drawing Board: Designing Border Stitching Patterns D. McAdams \$L165XY		Sashiko Sampler J. McCloy I. McCloy
Embroider This: Tees and Towels A. Welcher		Precision Piecing In-the-Hoop J. Keske	More Precision Piecing In-the- Hoop J. Keske		
	♦H118X, J134	♦K150X	♦L166XY		
Magic Miters & More P. Damour		Piecing Curves 101 E. Grogan			
	♦H119X, J135		♦□K151, L167XY		
Sunflower Mini J. McCloy		Paint With Thread E. Drexler			Play Date with Template Quilting D. McAdams
♦□H12OX, J136		♦K152, L168, M184			♦N200X, P216
Tumbling Triangles K. Garcia		Akira Jacket N. Coman ♦K153, L169, M185			
Understanding the Anatomy of Your Serger J. Keske		Essential Serger Skills P. Damour			
♦H122X, J138 ♦K154, L170XY					

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Saturday, September 30 | Schedule at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	12:30-1:30 12:00-1:30	2:00-3:00 2:00-3:30	
Quick Points to the Rescue! S. Miller	Rescue! K. Ruddy		All About Sleeves L. Henry	
Q225 R241		S257	т273Х	
The Secret to Making Great Bags Commercial Notions for the Home Studio J. Vecchiarelli		A Million Little Tips for Garment Sewing P. Otto	One Quilter's Journey K. Garcia	
Q226X	R242	S258X	T274	
Take the Fear out of Working With Fine Fabrics N. Coman	Your Body is Perfect, The Pattern is Wrong! N. Coman	Wearing Your Art on Your Sleeve J. Suzio	Shirt Fanatic J. Suzio	
Q227X	R243	S259	T275	
Pattern Alteration B L. Henry	oot Camp	Fitting a Dress Form to You J. Vecchiarelli	Clone Your Clothes K. Ruddy	
	♦Q228X, R244	S260	Т276Х	
Big Stitch Quilting E. Grogan	It Fits You to a Tee: Knit Pullover Fitting Techniques P. Otto			
♦Q229X	R245			
The Lotus Blossom J. Suzio		Coloring in the Lines A. Welcher		
	♦Q230X, R246		♦S262, T278X	
Zippy Ditty Bag M. Kirsch		Sit On It! D. Springer		
	♦Q231X, R247	♦S263, T279X		
Love Links K. Garcia		Play Date with Template Quilting D. McAdams		
	♦□Q232X, R248	♦S264, T280X		
Two-In-One Bag J. Keske		The Modern Log Cabin: Circuit Quilt E. Grogan		
	♦Q233X, R249	♦□S265, T281X		
Zippered Bow Bag I A. Welcher	by Serger	Serger Pieced Placemat and Napkin J. Keske		
	♦□Q234X, R250	♦S266, T282X		

Scan this QR Code to see full class descriptions, photos, supply lists and more.



Thank you to Husqvarna Viking, Pfaff, Juki, Janome, Sulky, Warm Company, Schmetz and their participating dealers who have generously provided machines and supplies for hands-on classes at the Expo.

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