



ORIGINAL
Sewing & Quilt
E ♦ X ♦ P ♦ OSM

March 18, 19 & 20, 2021
Lakeland, FL · RP Funding Center
sewingexpo.com · 800-699-6309

MORE THE DAY BEFORE Wednesday 3/17/21

About "More the Day Before"

Immerse yourself in a all-day workshop before the Expo opens. Share in the guidance, artistry, technical advice and inspiration your teacher brings to the classroom.

PLUS...your MDB registration automatically qualifies you for a Value Package, which includes discounted pricing on class sessions, general admission and shopping bag.

Classroom opens at 8:30, instruction begins at 9:00, and your fees includes lunch to carry you through until 5:00.

Your Body Double: Draping to Fit YOU (MDB)

Joe Vecchiarelli

Flat patterns are necessary, but not necessarily the best starting point for accurate fitting of your three-dimensional figure. Join expert fitter and designer Joe Vecchiarelli in this day long draping experience, as you work on your own dress form to create your personal bodice sloper -- your body double.

Begin with padding your dress form to accurately represent your own shape, in preparation for draping your first bodice on the form. Your body measurements, Joe's demonstration and his assistance throughout the morning make this a priceless opportunity to create a dress form that truly fits you.

Once completed, your dress form will become the base upon which your bodice sloper is draped. Learn the basics of draping as you create, in fabric, what will become your pattern fitting block. **Specific dress form required – see Supply List for details.**

By the end of the day you will have:

- Created your 'body double' on a dress form;
- Draped your basic princess-style bodice on the dress form;
- Converted the draped bodice into a flat pattern;
- Learned to compare and contrast your personal sloper with a paper pattern, and explored how to use the information for fit and design purposes;
- As time permits, you'll learn to change princess lines to darts for both knits and wovens.

You'll take home:

- A record of your exact body measurements;
- A collection of fitting/draping/drafting equipment, including a 2 x 18-inch grid ruler, industrial tracing wheel (not the wimpy home version), metal 18-inch Curve Vary Form ruler, soft lead Berol pencil, #17 French Curve ruler, #24 straight pins for draping; marking paper
- Muslin for draping and bodice fitting;
- Your padded 'body double' for use in your own sewing studio.

Sessions: 8

Materials: \$80.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB301X, MDB361X

Gourmet the Embroidery Way (MDB)

Alicia Welcher

In the Husqvarna Viking Studio sponsored by Fabric Warehouse

Ever wish you had a perfect hostess or housewarming gift on hand? This is your chance! Or you can just keep it for yourself! During this one-day class, you will learn how to embroider on several types of blanks, including a mini market tote, a tea towel and a mini apron. You will also sew up a simple apron and a double-ended potholder to round out your gift basket. Just imagine the look of surprise and delight on the recipient's face when they receive this lovely kitchen set!

Sessions: 8

Materials: \$60.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB302X, MDB362X

Heirloom Serger Quilt and Pillowcase (MDB)

Kathy McMakin

In the Juki Serger Studio sponsored by Tops Vacuum & Sewing

The tiny new angel in your life will have sweet dreams under this instant heirloom set! This precious quilt with a coordinating pillowcase is sure to become two of your most favorite serger projects. Accented with Victorian embroideries, beading, and ribbons, this delightful quilt looks as if it took days of effort to create, but with the help of your serger they can be finished in a one-day

class. You will also learn a fabulous mitering trick on those corners. This is the perfect gift set for that adorable baby in your life! Our heirloom quilt can also be used as a lap quilt for a special lady in a nursing home or one who needs a little extra warmth when in a wheelchair. You will have your choice of kit color: White/White; White/Pink; White/Blue. Options will be given for the heirloom center. Pillowcase photo coming soon.

Sessions: 8
Materials: \$60.00
Hands-On
Wednesday 9:00 AM - 5:00 PM
MDB304X, MDB364X

Thursday 3/18/2021

Take the Fear out of Working with Fine Fabrics

Nick Coman

How often have we seen that piece of fabric that takes our breath away, but said what would I do with it, and how do I sew it? You've come to the right place. This class covers choosing appropriate styles and sewing techniques for fine and unusual fabrics. Nick will demonstrate sewing on a variety of fabrics and discuss care and considerations when choosing fabric for a project.

Sessions: 1
Thursday 8:30 AM - 10:00 AM
A 1X

Get Your Hands on Westalee Design Rulerwork Templates

Donelle McAdams

In the Janome Studio sponsored by Heartfelt Quilting & Sewing

Even though it may be your very first time to try Template Quilting with rulers, you will AMAZE yourself with the success that you will experience with this project. First, we will stitch the Borders to the center fabric and then dive right into Template Quilting and create a beautiful 16-inch square table mat. We will be stitching a center medallion, corner embellishment and creating a border design in the border section. Class is designed for beginners, but advanced beginners are sure to learn a tip or two in this fun class. Don't miss the opportunity to try Rulerwork (Template Quilting).

Sessions: 3
Materials: \$30.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 8X, B24

Mixed Media: Thread and Fabric Painting

Eric Drexler

In the Husqvarna Viking Studio sponsored by Fabric

Warehouse

Yes, Eric is playing with thread again and this time he is mixing it up! He is going to treat you to a wonderful trunk show full of inspiration, show you how and when to use Tsukineko® ink, and then on to the REALLY fun part... embellishing with Sulky® threads to create a quilt piece worthy of an art museum. If you have ever wondered how to take your quilting to the next level, this is the class to take.

Sessions: 4
Materials: \$22.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 6X, B22

Core Embroidery Skills: Basics and Beyond

Barbara Moore

In the Husqvarna Viking Studio sponsored by Fabric Warehouse

Best foot forward, or path of least resistance? Either way, a workshop that starts at the beginning (or very nearly) of your machine embroidery experience is priceless! Discuss options, logical approaches, materials (including stabilizers) and designs, as you embroider your project in class. The completed project adds to your success and understanding, which will follow you home to your own machine.

Sessions: 3
Materials: \$16.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 5X, B21

Embroidery Machine Applique DIY

Pat Sauer & Lyn Powers

In the Brother Studio sponsored by The Sewing Studio Fabric Superstore

Applique continues to grow in popularity due to specialized tools that are now available, including the embroidery machine and electric cutting machines. Take the reins as you experience how the two work together while making a colorful spring placemat. You will build the applique using the designs built in to the embroidery machine and then accurately cut the applique fabric using the Brother Scan N Cut. The result? Stunning and flawless appliques. Pre-cut kit provided. Fabrics may vary from the photo.

Sessions: 3
Materials: \$14.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 7X, B23

5 Zippers, 5 Bags, One Serger

Alicia Welcher

In the Juki Serger Studio sponsored by Tops Vacuum & Sewing

Have fun and build your serger skills at the same time. This is the perfect class for everyone who loves to sew and wants to increase her dexterity with the serger. Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4
Materials: \$28.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 9X, B25

Fitting a Dress Form to You

Joe Vecchiarelli

When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing material on the form to mimic your shape instantaneously. You'll eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after.

Sessions: 1
Thursday 9:00 AM - 10:00 AM
A 2

Darling Details: Sewing Children's Garments

Kathy McMakin

Details *always* make the difference! From easy tricks for the smallest of garments, to creating perfect collars, added piping, pintucks, folded tucks, puffing, spaghetti bias, rick rack, covered buttons, pearl buttons and other embellishments..... you'll explore dozens of ways to make everything easier, and bring delightful charm to any classic garment. Discover the easiest construction order for children's clothing, (it's different than for larger garments) and how accurate application of these "special effects" can make or break the appeal factor - generating 'oohs and aahs' (not 'oh my goodnesses')! Kathy shares her special secrets, honed over a lifetime of creating the most delicate and flawless details, so you can easily and confidently construct adorable and endearing garments – you know, the ones you and your family will cherish for a lifetime.

Sessions: 1
Thursday 9:00 AM - 10:00 AM
A 4

Who Fits the Dressmaker?

Lorraine Henry

She does! When you have no one to help, you learn to fit yourself. The easiest way to do this is through measurements. Learn the art of measuring, the order in

which measurements are used that, if followed, will simplify the fitting process. Explore techniques of a master fitter to obtain the necessary measurements for a fit that stands out in the crowd.

Sessions: 1
Thursday 9:00 AM - 10:00 AM
A 3

Notions You Can't Sew Without

Connie Palmer

Nothing makes sewing easier and more fun like using the best notion for the job! You'll feel like a magician, since all the tasks suddenly become easier – right before your eyes. See the many ways you can add to your sewing pleasure, saving time and delivering excellent results, as Connie unravels sewing techniques using scissors, measuring tools, fabric marking tools, straight pins and much, much more! Fall under Connie's enchanting spell with this eye-opening lecture.

Sessions: 1
Thursday 10:30 AM - 11:30 AM
B17

Building a Better Wardrobe in Your Most Flattering Colors

Abby Riba

Looking your best starts with choosing the most flattering colors for you. We will begin with a discussion of color theory, how and why certain colors look good on you and then expand the discussion into complimentary colors and prints. With a better understanding of color, evaluate your current wardrobe, cull mistakes, donate items that no longer fit and begin the process of building a better wardrobe that reflects your best colors and your lifestyle!

Sessions: 1
Materials: \$8.00
Thursday 10:30 AM - 12:00 PM
B18X

Getting to Know Your Serger

Kathy McMakin

When sewists talk about sergers do you feel like you need a translator? Upper loopers...lower loopers... chain loopers...differential feed...five needles....WHAT??? You have got to be kidding! Kathy will start at the VERY BEGINNING, explaining the ins and outs of sergers and why we love them so. As she does, she'll introduce all the critical, we-use-them-over-and-over techniques: starting and stopping seams, handling corners and curves and serging on knits; how to create lettuce edges and gathers; using flatlock, cover stitch, chain stitch and more. Suddenly you'll understand the love affair so many of us have with our sergers!

Sessions: 1
Thursday 10:30 AM - 11:30 AM
B20

Athleisure Sewing

Kathy Ruddy

The fashions of athleisure -- yoga pants, leggings and tops -- are now part of our everyday wardrobes. And they're really fun to sew. Learn to make the most fashionable and wearable versions as you explore the components with an expert. Kathy, an experienced fitter who loves to work with knits of all types, will show you how to choose and size patterns for four-way stretch fabrics with different 'negative ease' factors, and how to resource fabrics and notions, including "Filpar" elastic from Italy. Explore seaming techniques for both sewing machines and sergers to make flattering and fun athleisure wear, too. Learn how to copy yoga yokes from finished garments and fit them to your leggings for a custom fit. You can even make an extra-long yoke from contrasting compression fabric, then upscale your low rise pants to the "Spanks"-style effect high rise pants that smooth and slim your waistline. Finally, learn to make the garments your own by adding details like pockets and zippers to hold your smart phone securely.

Sessions: 2

Thursday 10:30 AM - 12:00 PM

B19X

It "Seams" to Fit

Lorraine Henry

There are three different methods of pattern alteration one may use - the original slash and spread, the pivot and slide which was more accurate in many cases, and now the "new" seam method which was developed off the pivot and slide but is much more "user friendly". It has produced many "Ah-ha" moments for those who alter existing patterns for better fit. A British sewer declared that it has "revolutionized her sewing!" It is by far the easiest and most accurate way to alter a pattern. Another new development is the order one should follow in checking your measurements and doing the alterations. This has made a world of differences in understanding where and when changes need to occur on the pattern.

Sessions: 1

Thursday 12:30 PM - 2:00 PM

C33X

In-the-Hoop Zippered Bag with Vinyl Window

Alicia Welcher

In the Husqvarna Viking Studio sponsored by Fabric Warehouse

There is no easier or precise way to insert a zipper into your project than by using an embroidery machine! It also makes creating projects using vinyl a snap! Come join us and create this zippered bag with a vinyl window and see how easy it is to complete the entire bag in one machine embroidery hooping. You'll be amazed!

Sessions: 2

Materials: \$10.00

Hands-On

Thursday 12:30 PM - 2:00 PM

C37X

I've Padded my Dress Form, Now What?

Joe Vecchiarelli

Now that you've padded your dress form, it's time to make it work for you!

Joe is here to answer all the questions you may have for where to begin. The front? The back? Do I use tissue paper or make a muslin? Let's dive into that arsenal of garment patterns and see what we can find. Oh, the things you can create when you have a "twin".

Sessions: 1

Thursday 1:00 PM - 2:00 PM

C34

Quick Gifts and Shortcuts

Connie Spurlock

Making and finishing a project is always fun and after 40 years of sewing, Connie has figured out more than a few shortcuts and helpful methods for making things easier and faster. Discover invaluable techniques as she shares her best-loved tricks for finishing your projects. You will take that last stitch sooner and have more fun along the way. Bonus: A collection of quick gift ideas that will be fun and easy to finish.

Sessions: 1

Thursday 1:00 PM - 2:00 PM

C36

Chic Summer Shift

Nick Coman

In the Janome Studio sponsored by Heartfelt Quilting & Sewing

This dress exudes cool stylish comfort. From the high scooped neck to the slightly tapered hem, this dress will be your summer go to. Make it up in linen for a crisp put together look or soft cotton sateen for the perfect weekend get together. With unusual style lines, pockets and optional trim and sleeves, this dress will become a wardrobe staple. *Fabric included in the kit.*

Sessions: 3

Materials: \$63.00

Hands-On

Thursday 1:00 PM - 5:00 PM

C40, D56, E72

Let's Get Creative: Upcycled Candy Bag (BYOF)

Connie Palmer

In the Husqvarna Viking Studio sponsored by Fabric Warehouse

Have you ever found yourself digging around in the trash looking for a sewing project? Probably not! But for some reason, Connie did just that and has come up with a great way to upcycle an empty candy or cookie bag. After you have carefully opened your candy or cookie bag (see Student Supply List and Advanced Prep for size guidelines and helpful tips) bring it to class and begin by preparing the bag to be sewn. You'll learn

plenty of easy methods to success along the way and even insert a zipper to finish off this adorable and creative upcycled bag. Never look at food wrappers the same way again! **Bring your own fabric, see supply list for details.**

Sessions: 3
Materials: \$8.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C38, D54XY

Parker on the Porch in the Hoop Purse

Pat Sauer & Lyn Powers

In the Brother Studio sponsored by The Sewing Studio Fabric Superstore

Have you ever tried making a purse using an embroidery machine? Well, here is your chance! You will embroider a zippered purse using a popular Parker on the Porch™ digital embroidery pattern. Not good at putting in a zipper? This "in the hoop" embroidery technique is precise and best of all easy! The result is amazing will have your friends ask how you did that! Pre-cut fabric kit provided. Fabrics may vary from photo.

Sessions: 3
Materials: \$14.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C39, D55XY

Inspiring Serger Confidence

Kathy McMakin

In the Juki Serger Studio sponsored by Tops Vacuum & Sewing

Intimidated? Fear not! The serger is your friend! It's the perfect companion for your sewing machine, as it always makes you look like a professional (even if you're not). Knowing your serger, what it can do and how to do it, will take your sewing to a whole new level. Learn how a serger works, tension settings, stitch lengths, cutting widths, differential feed, when to have your cutter in and out of work, needle positions, basic stitches for construction, decorative stitches for embellishing and finishing and specialty stitches used in construction, embellishing and finishing, and finally troubleshooting. When you maximize your serger's potential, you maximize your own, too!

Sessions: 4
Materials: \$15.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C41, D57XY

Dancing on the Border

Julie Luoma

You've finished piecing your quilt top and now it's time for the borders. If you find yourself avoiding this step, let Julie inspire you with simple yet exotic borders that will perfectly frame your beautiful work. The best part is that

these quilt borders are created using simple shapes made mainly from strips of fabric. What could be easier? Learn the art of adding just the right border to complement and complete your quilt with Julie's borders that are oh sew easy. It's a fun, fast moving, informative hour with a handout, slides, and real quilts.

Sessions: 1
Thursday 1:00 PM - 2:00 PM
C35

Crazy Things You Never Knew You Could Do with Stabilizers

Eric Drexler

Eric has a love for sharing his knowledge of sewing and loves to push the creative boundaries. Are we surprised that he has come up with new and unique ways to use stabilizer? He will first explain what each stabilizer is typically used for and then the fun begins! You'll be guided on a journey of discovery about stabilizer uses you may not have imagined. With 20+ different stabilizers, the trick is the right one or combination. This is a great course for beginners and embroidery enthusiasts alike.

Sessions: 1
Thursday 2:30 PM - 4:00 PM
D49XY

Project Speed: Taking Advantage of a 10 Degree Ruler

Connie Spurlock

This simple ruler can add so much variety and speed to your projects...use it to quickly decorate a jacket, make a table runner, a tree skirt or just piece 150 pieces of fabric in an hour. You will love the potential and the outcome.

Sessions: 1
Thursday 2:30 PM - 3:30 PM
D50

Sewing as a Business

Abby Riba

If you are thinking about starting or recently started a sewing business, you don't want to miss this class. There are many important things to consider when you go into business for yourself and Abby will highlight some questions that you may not have thought about but are critical for business success. First thing you should know are your preferences. If the idea of making evening gowns excites you but making a wedding dress is terrifying, then you need to take that into consideration. What is the niche that you want to serve? What standard will you set for your work and your business? What rules will your business operate by? Are you charging enough for your work? You will be a much happier business owner if you are truly creating what you love.

Sessions: 1
Thursday 2:30 PM - 3:30 PM
D52

In-the-Hoop Knickknack Tray

Alicia Welcher

In the Husqvarna Viking Studio sponsored by Fabric Warehouse

In-the-hoop machine embroidered projects are more popular than ever. In this class, we will be creating a collapsible knickknack tray that can be used for travel or in your home. When not in use, it collapses to almost nothing so that it can be easily stored. When in use, it provides tons of space for your knickknacks and whatnots, such as your phone, watch, keys, etc. Come join us to see how quick and easy it is to create full projects in your embroidery hoop!

Sessions: 2

Materials: \$10.00

Hands-On

Thursday 2:30 PM - 4:00 PM

D53XY

Easy Tops and Bottoms That Fit

Kathy Ruddy

It's amazing how much information Kathy can pack into just one hour! This is a great session for anyone who sews garments, offering so much of what we need to know, logically and with great samples to illustrate her lessons. Learn how to decide what fabric works best for your garment to begin. Then for tops, learn to adjust shoulder angle, add a bust dart when necessary, adjust a sleeve to fit your armhole and bicep (no puckers allowed), see hem treatments to maximize stomach coverage and learn the fastest and easiest way to put the pieces together. For bottoms, learn to adjust a pattern to fit your seat, how to change leg styles and how to prevent twisted legs (in your pants!). See how to adjust ease as you sew, and easy waistline elastic techniques.

Sessions: 1

Thursday 2:30 PM - 4:00 PM

D51XY

Draping Fundamentals: Upper Body

Joe Vecchiarelli

Discover why draping is the secret to truly fit the body and develop basic draping and patternmaking skills with hands on experience. Create a draped bodice (back and front) using a standard dress form, then turn the resulting muslin into a pattern using garment industry techniques. The resulting sloper is what designers use as a foundation for patternmaking with custom-developed pattern blocks. You'll even learn how to manipulate darts using cutting and spreading.

Sessions: 3

Materials: \$80.00

Hands-On

Thursday 4:00 PM - 7:30 PM

E66, F82

Friday 3/19/2021

Copy Cat Sewing Workshop

Kathy Ruddy

Learn a series of new techniques which enable you to sew clothes just like the ones you already own and love. In this longer-form interactive demonstration, you'll discuss favorite garments of fellow students (maybe yours!), identify the reasons they're so well liked, then decide what to copy and how to do it. Explore Kathy's tried-and-true steps for copying sleeves, darts, seams and gathers, learn to identify grain line, and more, as you discover how to create a whole new wardrobe -- inspired by your favorite looks and clothes. Learn to add facings, seam allowances, hemlines, smooth curves and more. You'll learn about choosing the right fabrics, and how to correctly add details like ruffles, pleats and pockets to make a garment more interesting and more "you".

Sessions: 3

Materials: \$25.00

Hands-On

Friday 8:30 AM - 11:30 AM

H113X, J129

Fundamentals of Bodice Pattern Grading

Joe Vecchiarelli

Learn to use a grading ruler to change up or change down an existing pattern size. Knowing how to grade a pattern allows you to achieve correct dimension and shape for all parts of the body, regardless of what size your pattern is. You can adapt a single pattern for multiple sizes (think bridal party), use patterns in your own collection for another person regardless of size and perfect every one of the patterns you use for yourself, of course. These grading techniques follow the same process used in the garment industry as a standard grade for all pattern sizes, and the class is a perfect way to improve your own understanding and use of both single and multi-size patterns. All you bring is a basic t-shirt pattern to grade. Rulers and other necessary notions are included in your materials fee.

Sessions: 2

Materials: \$59.00

Hands-On

Friday 8:30 AM - 10:00 AM

H114X

Chicks with Hattitude

Connie Spurlock

In the Janome Studio sponsored by Heartfelt Quilting & Sewing

Learn the easy steps to fusible applique while you enjoy the humor of these chicks with their hats. Applique can easily be enlarged and reduced and is quick and easy with fusible web and an applique pressing sheet. Learn the process and how to finish this 15 x 27-inch wall

hanging.

Sessions: 3
Materials: \$27.00
Hands-On
Friday 8:30 AM - 11:30 AM
H120X, J136

Free Form Piecing: A Slice of Heaven (BYOF)

Nick Coman
In the Husqvarna Viking Studio sponsored by Fabric Warehouse

Quilting without rulers, and almost, no rules is a fantasy for many quilters. Join Nick to learn all about piecing curves, how to deal with mini pieces and extremely thin lines while creating a quilt that can be either figurative or abstract. Bring your own fabrics in colors and patterns that speak to you. Bring some solids and hand dyes too, they are especially useful with the techniques you will be learning. **Bring your own fabric, see supply list for details.**

Sessions: 3
Hands-On
Friday 8:30 AM - 11:30 AM
H118X, J134

Little Bonnet: Beginning French Sewing by Machine

Kathy McMakin
In the Husqvarna Viking Studio sponsored by Fabric Warehouse

"Little French Bonnet" is loved the world over and is possibly our most well attended class at Martha Pullen. This sweet bonnet is the perfect project for those who have never done any heirloom sewing, those who need a refresher course or those who want a handmade, precious baby gift. The techniques used to create the bonnet are basic, but each one is necessary for all heirloom sewing projects. Class is full of tips, tricks, correct stitch settings; tried and true techniques for attaching batiste, French lace, Swiss embroidered insertion, entredeux and satin ribbons as well as gathering and attaching a ruffle are all demonstrated in this little baby bonnet. It's absolutely fun to create a real project while learning these fabulous techniques! We promise a time of enjoyment, valuable sewing education and a completed bonnet.

Sessions: 3
Materials: \$20.00
Hands-On
Friday 8:30 AM - 11:30 AM
H117X, J133

Feeling Artsy

Pat Sauer & Lyn Powers
In the Brother Studio sponsored by The Sewing Studio Fabric Superstore

Become an artist as you make your own whimsical monogrammed wall hanging by embroidering on paper! Paper? Really?! Experience the ease of building your embroidery design right on the embroidery machine and

then add a monogram using the built-in monogram fonts. It's easier than you think and you'll be amazed at the results. Thread and stabilizer are important too and you'll find out what works best for embroidery on paper. Pre-cut kit provided. Fabrics may vary from the photo.

Sessions: 3
Materials: \$14.00
Hands-On
Friday 8:30 AM - 11:30 AM
H119X, J135

Intermediate Serger Technique Notebook

Alicia Welcher
In the Juki Serger Studio sponsored by Tops Vacuum & Sewing

Ready to take your serging skills beyond the basics? Come join serger expert, Alicia Welcher, for a few hours as she shares her best methods for perfecting techniques such as serging in the round, attaching elastic for waistbands, beautifully pointed corners, serging knits like a pro and many more! During this class, you will start to build a notebook of serger techniques that you can use on almost any project you can imagine.

Sessions: 4
Materials: \$17.00
Hands-On
Friday 8:30 AM - 11:30 AM
H121X, J137

Bust and Back: Hard Areas to Fit by Yourself

Lorraine Henry
If you have struggled with fitting the bust and back, you are not alone. There are a myriad of measurements to be taken and once that is accomplished what do you do with all those numbers? What are the measurement requirements for each area? What is the difference between a rounded back and a dowager curve? What are the differences between a larger bust and a prominent bust? What is the shoulder slope measurement and what does it tell me about my figure? Is it necessary? How do we look at (read) measurements to tell us where the changes need to be made? These are questions that must be answered to correctly alter a pattern for each individual person. Good fit can be challenging but it is a worthy goal and it can be mastered.

Sessions: 1
Friday 9:00 AM - 10:00 AM
H115

Notions You Can't Sew Without

Connie Palmer
Nothing makes sewing easier and more fun like using the best notion for the job! You'll feel like a magician, since all the tasks suddenly become easier – right before your eyes. See the many ways you can add to your sewing pleasure, saving time and delivering excellent results, as Connie unravels sewing techniques using

scissors, measuring tools, fabric marking tools, straight pins and much, much more! Fall under Connie's enchanting spell with this eye-opening lecture.

Sessions: 1

Friday 10:30 AM - 11:30 AM

J130

Quick Fitting Tweaks

Abby Riba

It happens to all of us. You make a perfectly fitting garment only to gain or better yet lose a few pounds and find that the garment is now uncomfortable to wear. Or you lovingly make a child's garment and discover they have grown! What if there were a way that you could construct garments to make fitting changes easily without taking the whole thing apart? Think of the time and money you could save plus the added flexibility of being able to make quick changes to the fit! Discover the secrets of 'Quick Fitting Tweaks' today! Please note this is not meant as a substitute for normal pattern alterations.

Sessions: 1

Friday 10:30 AM - 11:30 AM

J132

Angle Play

Julie Luoma

AnglePlay templates are incredibly easy to use, freeing you to be truly creative. Learn the art of choosing fabric to create out of this world designs. No paper piecing and truly easy enough for any level, yet the potential layouts fascinate even the most experienced quilters. Julie will take you through her amazing journey of STARTING as a designer and then learning to quilt.

Sessions: 1

Friday 10:30 AM - 11:30 AM

J131

Meet me at the Drawing Board: Designing the Stitching Patterns for Quilt Blocks

Donelle McAdams

Template quilting is all the rage, and for good reason, it makes free motion quilting quicker and easier! Meet me at the drawing board to draw the stitch patterns you will use on your quilt blocks. The process is made easy using quilting templates to bring out the DESIGNER in you! Drawing your quilt block stitching patterns is a great way to become familiar with your templates and gain an idea of the design possibilities. This is a very effective way to experience template quilting while creating block designs and imitating traditional quilt block designs. This is an important class for growing your template quilting skills. See you at the Drawing Board!

Sessions: 2

Materials: \$8.00

Hands-On

Friday 12:30 PM - 2:00 PM

K145X

Commercial Notions for the Home Studio

Joe Vecchiarelli

Learn about the specialty tools and notions used in the fashion industry for all types of pattern work, and how to use them for better, faster and more accurate results.

These are the same tools found in the toolboxes of fashion professionals in NYC and Hollywood – they help you to move swiftly, accurately and surely through all your pattern work. Whether you're creating a new design from scratch, adjusting an existing pattern's fit, re-styling, re-shaping or re-designing a great-fitting pattern, using the proper tools allows you to enjoy what you're doing, not worry about how to go about doing it. Includes the what, why, where, when and how for a collection of important fashion rulers, marking tools and more – an essential class for those who design or sew fashion.

Sessions: 1

Friday 1:00 PM - 2:00 PM

K146

The Wonderful World of Serger Feet: Overlock Edition

Alicia Welcher

Curious about all of those wonderful serger feet? Come learn how to use the most popular feet available for today's sergers. Discover how the various feet can help you insert flawless piping and zippers, create fully adjustable gathers, use flatlocking for function and form and turn fishing line into ruffles and beaded edges. Serging...it's a whole new world.

Sessions: 1

Friday 1:00 PM - 2:00 PM

K148

The Perfect Bias Tee

Nick Coman

In the Janome Studio sponsored by Heartfelt Quilting & Sewing

This beautiful woven tee has a bias drape and cut on sleeves. There are only two pieces to cut, the sewing is easy, and the length and look are variable depending on the look you want. This is a great wardrobe builder that is easy to wear and versatile. Depending on the fabric you choose, it can go from boardroom to cocktails. Give it a try and find your new favorite go to garment. Fabric for this project will be included in the kit.

Sessions: 3

Materials: \$48.00

Hands-On

Friday 1:00 PM - 4:00 PM

K152, L168XY

Free Motion Thread Lace Scarf

Eric Drexler

In the Husqvarna Viking Studio sponsored by Fabric Warehouse

Make a belt or scarf with this fun, simple, lace technique using artsy circles. It can also be adapted to use for many different projects. It's not hard to do and Eric will guide you through the process. While you are experimenting with some specialty threads, Eric will show you many useful ideas and inspiration that will make your sewing unique to your style.

Sessions: 3

Materials: \$17.00

Hands-On

Friday 1:00 PM - 4:00 PM

K150, L166XY

Organize It!

Connie Palmer

In the Husqvarna Viking Studio sponsored by Fabric Warehouse

Connie has done it again! She has a way of coming up with cute projects and then taking away all the road bumps for smooth sailing in the classroom. Make this useful zipper bag complete with pretty, custom embroidery, iron-on vinyl and did I mention the zipper is two-way? It's a great little bag to keep things neat and tidy both on the road and at home!

Sessions: 3

Materials: \$25.00

Hands-On

Friday 1:00 PM - 4:00 PM

K149, L165XY

Tea Towel with Split Applique Monogram

Pat Sauer & Lyn Powers

In the Brother Studio sponsored by The Sewing Studio Fabric Superstore

Split monograms are crazy popular! You may have seen them on towels, wood plaques, pillows and more. Now you can create your own personalized project while building a potholder in the hoop and dressing up a tea towel with built in monogram fonts. What could be easier? This project is so fun and easy, you will want to make one for everyone you know. Pre-cut kit provided. Fabrics may vary from the photo.

Sessions: 3

Materials: \$14.00

Hands-On

Friday 1:00 PM - 4:00 PM

K151, L167XY

Vinyl Bags on Your Serger

Kathy McMakin

In the Juki Serger Studio sponsored by Tops Vacuum & Sewing

Don't you love a bag or project pouch that you can see-through! Make a small and large version of this bag

using vinyl. These zippered, see-through, "I can't have enough of these" pouches are such fun to serge while learning to work with vinyl, insert zippers and box bottoms and tops!

Sessions: 4

Materials: \$20.00

Hands-On

Friday 1:00 PM - 4:00 PM

K153, L169XY

A Pant Revolution: It's All in the Shape

Lorraine Henry

Just as figures have different shapes, the pants to fit each figure may also need to be a different shape. Flat buttocks need less curvature built into the shape of the pattern back. More rounded buttocks need more curvature built into the pattern. Learn how to use a Flex Curve to determine what your shape is and how to change the pattern accordingly. The crotch depth versus crotch length will be discussed and the importance of each will be presented. See how to use your cutting board grid as a guide to do your necessary alterations. Discover the pant fitting method that will revolutionize the way you fit pants and end the struggle of making a well-fitting pair of pants.

Sessions: 1

Friday 1:00 PM - 2:00 PM

K147

Meet me at the Drawing Board: Designing the Stitching Patterns for Borders

Donelle McAdams

Template quilting is all the rage, and for good reason! Meet me at the drawing board to see how creating designs with quilting templates for borders brings out the DESIGNER in you! In this class, we will be creating border designs. Use Westalee Design Templates from Sampler Set 1 and Hearts to create borders that can be used in a variety of ways and discuss placement of designs in borders. This is a very effective way to experience template quilting without the hassle of toting your sewing machine to class, and a common first step for even the most experienced quilters. Join us for a fun and information packed class and get a great start to template quilting on your machine at home. See you at the Drawing Board!

Sessions: 2

Materials: \$8.00

Hands-On

Friday 2:30 PM - 4:00 PM

L161XY

Selling Things? Is Your Business Showing a Profit?

Connie Spurlock

Shark Tank's Mr. Wonderful says "I need to make money!" Are you making money in your business? Yes, but is it profit or just income? Let Connie show you how you can know if that "green" is actually yours.

Sessions: 1
Friday 2:30 PM - 3:30 PM
L162

Creating Decorative Elements with a Serger

Alicia Welcher

Ever wonder how all of those beautiful serged edges and other decorative elements are created? Come learn how easy it is to embellish fabrics with your serger! We will cover all sorts of serger stitches, including flatlock, rolled hems, wide and narrow overlocks and even a bit of cover stitch. Learn how different thread types and weights can be changed out to create totally different looks. The possibilities are endless!

Sessions: 1
Friday 2:30 PM - 3:30 PM
L164

Jackets for You: Personal Style and Fit

Kathy Ruddy

A jacket is a perfect cover-up, so Kathy learned how to make them in as little as 3 hours -- AND with the finished look of classic tailoring, using her "quik" sew techniques and fusibles. Learn what you can do on the inside to make the outside of your jackets smooth, balanced and perky. Learn about notched collars, interfacing, underlining, shoulder shaping, sleeve installation and lining. If you want to make jackets that rival fine ready-to-wear, this class is for you!

Sessions: 1
Friday 2:30 PM - 3:30 PM
L163

Draping Fundamentals: Lower Body

Joe Vecchiarelli

Learn the fundamentals of draping pants as you work along with Joe to create a basic straight pant using a body form. Includes learning about taking proper measurements, comparing them to the body form, calculating for and drawing the initial pattern from those measurements and then tweaking it on the form itself. Complete the creation of several pant styles in class, working in groups of 3 or 4: straight leg, cigarette, palazzo and discuss darts and the conversion to pleats. You'll leave with all the tools and knowledge to drape your own pants on your body double at home.

Sessions: 3
Materials: \$94.00
Hands-On
Friday 4:00 PM - 7:30 PM
M178, N194

Baby Your Baby

Eric Drexler

Eric Drexler has been a sewing machine mechanic for over 35 years, and he wants to share his love and knowledge for, what he considers his "Baby", the Singer 221 Featherweight. Eric will walk you through how to

take off all the covers, where to oil and what to watch out for. Your "Baby" will look and run a lot better. Bring yours or watch as he demonstrates on his own machine. There will be a camera and projector set up so everyone can see.

Sessions: 3
Materials: \$7.00
Hands-On
Friday 6:00 PM - 9:00 PM
N193X, P209

Saturday 3/20/2021

Pattern Alteration Bootcamp

Lorraine Henry

Bellies, boobs, butts and backs: the four main areas of our bodies that give us our "fitting fits!" Since there are 88 different figure variations, this workshop is the beginning of building your own pattern alteration reference file. Working with half-scale practice patterns, learn how to alter for common variations in these four areas using the new Seam method of alteration. Experience altering for a figure with more than one variation and learn how important it is to follow the 'length before width' rule. Your clothes may begin to fit so well you will LOVE sewing garments again!

Sessions: 3
Materials: \$19.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q226X, R242

Piecing and Machine Quilting: Tips, Tricks, Your Questions Answered and a Trunk Show

Donelle McAdams

Be entertained and gain valuable piecing and quilting information as Donelle shares years of experience in the quilting world. She will answer some of your most pressing questions from which threads to use, the importance of basting, mitering borders and bindings to her choice of scissors and more. All you need to do is sit back, relax and enjoy a beautiful trunk show that is sure to inspire.

Sessions: 1
Saturday 8:30 AM - 10:00 AM
Q228X

Reverse Applique in a Jiffy

Julie Luoma

In the Janome Studio sponsored by Heartfelt Quilting & Sewing

Reverse applique done on a sewing machine is quick and easy. Join Julie for a relaxing and fun time as you experience for yourself the ease of finishing your amazingly simple yet interesting reverse applique project. In class, you choose the fabric and a unique template to complete your very own project. It couldn't

be that easy, could it?

Sessions: 3
Materials: \$32.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q232X, R248

Turtles! Turtles!

Connie Spurlock
In the Husqvarna Viking Studio sponsored by Fabric Warehouse
Colorful batiks and easy applique combine for a fun and finished wallhanging. Learn all about fused applique, including how to select the right fusible, use the applique pressing sheet, easily transfer your pattern to fabric and more. Binding a problem for you? Learn to make a perfectly mitered corner and get ideas for quilting your hanging, too. Finished size: 22" x 32".

Sessions: 3
Materials: \$31.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q230X, R246

It's Easier Than You Think to Embroider on Knits

Alicia Welcher
In the Husqvarna Viking Studio sponsored by Fabric Warehouse
Many times, these adorable bodysuits are the first thing to come to mind when a machine embroiderer wants to foray into embroidery on knits. Then comes the excitement of bringing one (or more) home and getting ready to embroider – almost always followed by “Oh my! How am I going to do this?”. It really is easier than you think! Come join Alicia as she leads you step-by-step through creating these adorable little wonders.

Sessions: 2
Materials: \$10.00
Hands-On
Saturday 8:30 AM - 10:00 AM
Q229X

Vinyl Store Away Tote

Pat Sauer & Lyn Powers
In the Brother Studio sponsored by The Sewing Studio Fabric Superstore
Keep all your important sewing notions in view with this handy tote. It may look complicated but is made simple in this class. Take advantage of the Brother “My Design Center” and embroidery capabilities to add a perfectly placed zipper in the hoop while learning how to embroider and sew on vinyl with ease. Pre-cut fabric kit provided. Fabric may vary from photo.

Sessions: 3
Materials: \$14.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q231X, R247

Inspiring Serger Confidence

Kathy McMakin
In the Juki Serger Studio sponsored by Tops Vacuum & Sewing

Intimidated? Fear not! The serger is your friend! It's the perfect companion for your sewing machine, as it always makes you look like a professional (even if you're not). Knowing your serger, what it can do and how to do it, will take your sewing to a whole new level. Learn how a serger works, tension settings, stitch lengths, cutting widths, differential feed, when to have your cutter in and out of work, needle positions, basic stitches for construction, decorative stitches for embellishing and finishing and specialty stitches used in construction, embellishing and finishing, and finally troubleshooting. When you maximize your serger's potential, you maximize your own, too!

Sessions: 4
Materials: \$15.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q233X, R249

One Pattern "That Fits" Any Neckline, Hemline and Sleeve That You Want

Kathy Ruddy
Once you get a pattern that fits, you can use it to make almost anything. Kathy will teach you easy ways to fit your shoulder bust and arms and then learn her wax paper techniques to copy details from finished garments and add them to your pattern. Learn how to change necklines, hemlines and sleeve to sew what you want that "fits".

Sessions: 1
Saturday 8:30 AM - 10:00 AM
Q227X

Notions You Can't Sew Without

Connie Palmer
Nothing makes sewing easier and more fun like using the best notion for the job! You'll feel like a magician, since all the tasks suddenly become easier – right before your eyes. See the many ways you can add to your sewing pleasure, saving time and delivering excellent results, as Connie unravels sewing techniques using scissors, measuring tools, fabric marking tools, straight pins and much, much more! Fall under Connie's enchanting spell with this eye-opening lecture.

Sessions: 1
Saturday 9:00 AM - 10:00 AM
Q225

Wild Wacky Water Soluble World

Eric Drexler
Yes, jump right in! The water is fine outside the box. Join Eric in this fun, fast paced ride through the water soluble world of Sulky Wash-Aways! Begin with some very

useful tips and a few of Eric's favorite tricks, then finish up with unexpected ideas for more inspiration. He always brings a trunk full of goodies to see up close, with great "how to" discussion about each.

Sessions: 1
Saturday 10:30 AM - 12:00 PM
R241X

Fitting a Dress Form to You

Joe Vecchiarelli

When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing material on the form to mimic your shape instantaneously. You'll eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after.

Sessions: 1
Saturday 10:30 AM - 11:30 AM
R244

Embroidered Pashmina

Alicia Welcher

In the Husqvarna Viking Studio sponsored by Fabric Warehouse

Pashminas are wonderfully versatile scarves that can be used in a variety of different ways! What better way to spice them up than to add machine embroidery? Come learn all the stabilization and design selection techniques that allow you to achieve beautifully embroidered pashmina scarves without losing any of the elegance and drape of the originals. Pashminas will be available in black or brown, paired with a variety of embroidery thread colors.

Sessions: 2
Materials: \$12.00
Hands-On
Saturday 10:30 AM - 12:00 PM
R245X

Beginning Hand Smocking

Kathy McMakin

Did you know that most geometric smocking designs are made up of just four basic stitches, configured in different ways? The age-old technique of hand-stitching on pleated fabric is appreciated by all, and can be used in so many ways! Smocking is found not only on vintage garments, but is showing up all over today's trendy baby and home décor treasures, too. Join Kathy as you learn the basic stitches: Outline or Stem, Cable, Baby Waves and Multi-Step Waves. You'll learn how to start each row of stitching, change colors and tie-off. Start with pleated fabric, floss, needles and an illustrated handout, and leave class confident in your smock-ability.

Sessions: 3
Materials: \$20.00

Hands-On
Saturday 12:30 PM - 3:30 PM
S257, T273X

Serger 911

Kathy Ruddy

All serger owners and prospective serger owners will love this class! Explore how the serger operates from the inside out as you learn how width is used to improve stitches, how to create a perfect balanced-tension control strip to test your stitches for each new fabric and thread you use, a sequential tension formula that works on any model and with all thread types and five-minute serger pocket that can be added to any pattern. If you have a serger and barely use it, or want to use it with greater proficiency, this class is a fantastic place to start!

Sessions: 1
Saturday 12:30 PM - 1:30 PM
S258

Sun Dance: TempLee Quilting with Westalee Design Rulerwork Templates

Donelle McAdams

In the Janome Studio sponsored by Heartfelt Quilting & Sewing

TempLee Quilting is similar to reverse applique but much easier. We will stitch a beautiful medallion using Westalee Design® rulerwork templates and then cut out sections of the top fabric to reveal the 'peeker' fabric while creating a beautiful 20-inch square wall hanging. Class is designed for confident beginners; however, advanced beginners are sure to learn a tip or two in this fun class. Don't miss the opportunity to try TempLee Quilting for more than just quilting.

Sessions: 3
Materials: \$35.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S264, T280X

Easy Piecing Pincushion

Connie Palmer

In the Husqvarna Viking Studio sponsored by Fabric Warehouse

Quick, easy and accurate piecing all made possible using easy piecing grid. Use 1-inch size grid for a delightful pincushion with a scrap catcher attached. Keep it next to your sewing machine to catch the threads and trimmings and keep your pins handy, too. You'll have so much fun you'll want to make more than one!

Sessions: 3
Materials: \$22.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S262, T278X

Terry-ific Embroidery: A Spa Wrap

Barbara Moore

In the Husqvarna Viking Studio sponsored by Fabric Warehouse

You've seen those lovely monogrammed and embroidered towels in the latest home magazines. Can you really create that for yourself? Join Barbara to learn all the best practices to choosing the correct stabilizer as well as hooping techniques for beautiful embroidery on towels and terry fabrics.

Sessions: 3

Materials: \$28.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S261, T277X

Skeptics are welcome on this "hands-on " experience (and who doesn't love the perfection?)

Sessions: 1

Saturday 2:00 PM - 3:00 PM

T274

5 Zippers, 5 Bags, One Serger

Alicia Welcher

In the Juki Serger Studio sponsored by Tops Vacuum & Sewing

Have fun and build your serger skills at the same time. This is the perfect class for everyone who loves to sew and wants to increase her dexterity with the serger. Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4

Materials: \$28.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S265, T281X

Pattern Alterations and the Fit Muslin

Abby Riba

Let's talk about why commercial patterns don't fit and what we can do about it. First, we will start with proper body measurements and then apply those measurement to the pattern. We will discuss what to alter, which order to alter, ease, and making a muslin to test fit. Once you have the muslin fitted you have a road map to changes for future sewing projects! **Note:** This class does not cover how to do a particular alteration.

Sessions: 1

Saturday 12:30 PM - 1:30 PM

S259

Successful Paper Piecing for All

Connie Spurlock

Because the steps are the opposite of what you traditionally do in sewing, some feel like they can't conquer paper piecing. That is simply a myth! Easy steps and a little instruction allow anyone to experience not only paper piecing success but paper piecing joy!