



ORIGINAL
Sewing & Quilt
E ♦ X ♦ P ♦ OSM

August 18, 19 & 20, 2022
Irving, TX · Irving Convention Center
sewingexpo.com · 800-699-6309

MORE THE DAYS BEFORE
Tues. & Weds., Aug. 16 & 17

About "More the Days Before"

Immerse yourself in a two-day workshop before the Expo opens. Share in the guidance, artistry, technical advice and inspiration your teacher brings.

PLUS...your MDB registration automatically qualifies you for a Value Package, which includes discounted pricing on class sessions, general admission and shopping bag.

Classroom opens at 8:30, instruction begins at 9:00, and your fee includes lunch to carry you through until 5:00 each day.

Your Body Double: Draping for Fit and Fashion (MDB)

Joe Vecchiarelli with Nick Coman

Flat patterns are necessary, but not necessarily the best starting point for accurate fitting and designing for your three-dimensional figure. Join expert fitters and designers Joe Vecchiarelli and Nick Coman, in this multi-day draping experience, as you work on your own dress form. You'll learn more than you can imagine, as you pad your form (creating your 'body double'), create your own sloper on the form (your fitting block) and move on to the creation of garment designs in knit fabrics.

Begin with padding your dress form to accurately represent your own shape, in preparation for draping your first bodice on the form. Your body measurements, Joe's demonstration and both his and Nick's assistance throughout the morning make this a priceless opportunity to create a dress form that truly fits you.

Once completed, your dress form will become the base upon which your bodice sloper is draped. Learn the basics of draping as you create, in fabric, what will become your pattern fitting block. By the end of the day you will have:

- Created your 'body double' on a dress form;

- Draped your basic princess-style bodice on the dress form;
- Converted the draped bodice into a flat pattern;
- Learned to compare and contrast your personal sloper with a paper pattern, and explored how to use the information for fit and design purposes;
- As time permits, you'll learn to change princess lines to darts for both knits and wovens.

You'll take home:

- A record of your exact body measurements;
- A collection of fitting/draping/drafting equipment, including a 2" x 18" grid ruler, industrial tracing wheel (not the wimpy home version), metal 24" Curve Vary Form ruler, soft lead Berol pencil, #17 French Curve ruler, #24 straight pins for draping;
- Muslin for draping and bodice fitting;
- Your padded 'body double' for use in your own sewing studio.

Day two is where things get really creative, when you start draping fashion garments on your form. Your jam-packed day, spent with Joe and Nick, is fulfilling enough all on its own ... but you'll also gather ideas from what's going on around you (think Project Runway workroom).

This day is all about knit fashions -- tops, in particular. We love to wear them, we should be draping with and designing for them, too! You'll be working with good quality European knits as you to create your first top (which of course will fit perfectly) in the morning. Make a second style top in the afternoon -- maybe a tunic or dress.

Bring sketches, photos or RTW garments as your inspiration -- thinking about the clothes you'd love to make and which will fit you automatically because they've been draped on well, you! Maybe you want to take a detail or feature from one photo and add it to the shape of another -- or take the silhouette of one garment and change it to be more flattering to your own figure -- exaggerate it a little more in one place, and make it a little more body conscious in another. Lengths and the addition of design details.... these are the things you can really work out while draping on your own form, with professional advice available all day long. What could be more fun?!

Nick's do' and 'don't' guidelines will help you get started on the right foot (and not stray) as you're learning, and both his and Joe's years of experience and great design sense will help you create flattering and wearable designs. Working right on your body double lets you see clearly and analyze proportion and style for YOUR body shape. In the end, you'll be able to convert your draped designs to flat patterns, all ready to cut from new fabric, sew, and wear. And they'll fit YOU!

(Note: Only Tuesday time is listed on ticket, but your registration is valid for the entire workshop on Tuesday & Wednesday.)

Sessions: 16
Materials: \$97.00
Hands-On
MDB200X, MDB260X, MDB300X, MDB360X

MORE THE DAY BEFORE Wednesday, August 17

About "More the Day Before"

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The Studio Bag (MDB)

Pam Damour

In the Bernina Serger Studio sponsored by Sew It Up
You will have loads of fun making this versatile bag for yourself or as a gift. The bag is smaller than a tote, but big enough to carry everything you need, form cell phone wallet and keys, to a sewing project on the go. The best part is that it's all made on the serger.

Sessions: 8
Materials: \$44.00
Hands-On
Wednesday 9:00 AM - 5:00 PM
MDB302X, MDB362X

A Day Full of Free Motion Fun (MDB)

Eric Drexler

In the Pfaff Studio sponsored by Suddenly Sewing
Come and spend a full day with Eric Drexler from Sulky® threads and learn how to make your quilts come alive. Eric will show you his most time-honored methods for thread painting and free motion techniques including how to set up the machine, tying on and off, how to achieve the perfect stitch length, working with different thread weights and which needles to use to achieve the best results. All this and lunch too!

Sessions: 8
Materials: \$27.00
Hands-On
Wednesday 9:00 AM - 5:00 PM
MDB301X, MDB361X

Thursday, August 18

Embellishing with Free Motion Thread Painting

Eric Drexler

In the Husqvarna Viking Studio sponsored by Suddenly Sewing

You don't need an embroidery machine to do beautiful embroidery. Eric will guide you through the fun skill of Free Motion Thread Painting. If you can draw it or trace it, you can make it out of thread. You will learn how to do Straight Stitch Thread Sketching and gorgeous fill stitches to create your own masterpiece. You will also get a chance to play with some pretty, Sulky threads and learn how Sulky Stabilizers make it easier. He will also bring an inspirational trunk show to inspire you as to what can be done with your new talent.

Sessions: 4
Materials: \$17.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 7X, B23

Ruler Work Fundamentals

Lauren Jackson

In the Handi Quilter Longarm Studio sponsored by Handi Quilter

Add a new level of creativity to your quilts by using free motion rulers. Learn how to make straight lines straighter, curvy lines curve with uniformity and create an infinite number of designs by combining basic and specialty rulers. Whether you're a stand-up or sit-down quilter, Lauren is here to help you learn the basics and take the guess work out of free motion ruler work. **Note:** *Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun!* You'll be surprised at how much you'll learn between turns at the machine.

Sessions: 4
Materials: \$45.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A13X, B29

Essential Serger Skills

Pam Damour

In the Bernina Serger Studio sponsored by Sew It Up
Step into the world of serging with Pam Damour, as she shows how much fun and how easy sewing on a serger can be. You'll make three very easy projects on the serger while learning basic skills and techniques that will stay with you a lifetime. Your kits will have everything you need, so there's no prep required!

Sessions: 3
Materials: \$27.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A11X, B27

Magic Jacket (BYOF)

Nick Coman

In the Pfaff Studio sponsored by Suddenly Sewing

This Dolman sleeve jacket is "Magic" because it works on all figure types and makes up in fabrics from Knits to Linen or Rayon. Easy to sew, and great for wearable art applications. This will be your go-to jacket for that quick to make easy to wear wardrobe essential. **Bring your own fabric; see supply list for details.**

Sessions: 3
Materials: \$22.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A10X, B26

Beginning Hand Smocking

Kathy McMakin

Did you know that most geometric smocking designs are made up of just four basic stitches, configured in different ways? The age-old technique of hand-stitching on pleated fabric is appreciated by all, and can be used in so many ways! Smocking is found not only on vintage garments, but is showing up all over today's trendy baby and home décor treasures, too. Join Kathy as you learn the basic stitches: Outline or Stem, Cable, Baby Waves and Multi-Step Waves. You'll learn how to start each row of stitching, change colors and tie-off. Start with pleated fabric, floss, needles and an illustrated handout, and leave class confident in your smock-ability.

Sessions: 3
Materials: \$20.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 4 X, B20

Coloring is for the Birds (BYOF)

Jill McCloy

Adding color to your applique can be fun and sometimes unexpected. In this in-depth hands-on class, you will learn, about realistic shading in class, bonded appliqué as a base, then step by step coloring. Jill will show what appliqué stitches she likes, and you can do the stitching at home. The class sample is a cardinal in winter, but she'll show you her latest dimensional flower and a leaf if you'd like to make a spring or summer scene. **Bring your own fabric; see supply list for details.**

Sessions: 3
Materials: \$12.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 5X, B21

5 Zippers, 5 Bags, One Serger

Alicia Welcher

In the Juki Serger Studio sponsored by Sewing World of Grapevine and Weatherford

Have fun and build your serger skills at the same time. This is the perfect class for everyone who loves to sew and wants to increase her dexterity with the serger. Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4
Materials: \$28.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A12X, B28

Get Your Hands on Westalee Design Rulerwork Templates

Donelle McAdams

In the Janome Studio sponsored by Stitchhouse

Even though it may be your very first time to try Template Quilting with rulers, you will AMAZE yourself with the success that you will experience with this project. First, we will stitch the Borders to the center fabric and then dive right into Template Quilting and create a beautiful 16-inch square table mat. We will be stitching a center medallion, corner embellishment and creating a border design in the border section. Class is designed for beginners, but advanced beginners are sure to learn a tip or two in this fun class. Don't miss the opportunity to try Rulerwork (Template Quilting).

Sessions: 4
Materials: \$30.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 9X, B25

Easy "Piece-y" Towel Border

Aine McCarthy

In the Brother Studio sponsored by Richland Sewing Center

Do you have problems with perfect points? In-the-hoop piecing gives you perfectly matched points every time! Make this unique yet practical towel border all in the hoop! Your points will be perfect! This class combines in-the-hoop block piecing on the embroidery machine to make the blocks, then regular sewing to assemble the border. The best part is you will be guided every step of the way by an expert teacher and classroom assistants who are very knowledgeable! Sign up today and bring your piecing to a whole new level!

Sessions: 3
Materials: \$17.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 8X, B24

Fitting a Dress Form to You

Joe Vecchiarelli

When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing material on the form to mimic your shape instantaneously. You'll eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after.

Sessions: 1
Thursday 9:00 AM - 10:00 AM
A 1

The Basic Dress Shirt Simplified

Jim Suzio

You have seen them in the best shops, online and in catalogs. Those dress shirts with smooth plackets, matching pockets, crisp collars, and unique detail finishes. These features are easier to duplicate than you might think! We will discuss fabric selection. Do you have to use woven fabrics or would some of the newer fabrics with a bit of stretch work as well? How does your fabric choice affect the outcome of the finished shirt? Answers to these questions and many more with lots of samples to share.

Sessions: 1
Thursday 9:00 AM - 10:00 AM
A 2

Take the Mystery out of Scanning with your Electronic Cutter

Libby Ashcraft

Electronic cutters feature the ability to scan designs for later cutting and manipulation. Yes, you can take your scanned images, photos, and sketches and turn them into unique cutting designs. Use the scanned designs to cut paper, fabric, vinyl, and various other materials for your craft and sewing projects. In addition to learning how to manipulate your designs to fit any project we will discuss the differences between Direct Cut and Scan to Cut Data. Learn how to fine-tune your settings to get the best possible scans and you are on your way to creating projects that are uniquely you.

Sessions: 1
Thursday 9:00 AM - 10:00 AM
A 6

Serger 911

Kathy Ruddy

Explore how the serger operates from the inside out as you learn how width is used to improve stitches, how to create a perfect balanced-tension control strip to test your stitches for each new fabric and thread you use, a sequential tension formula that works on any model and with all thread types and five-minute serger pocket that can be added to any pattern. If you have a serger and barely use it, or want to use it with greater proficiency, this class is a fantastic place to start!

Sessions: 1
Thursday 9:00 AM - 10:00 AM
A 3

Notions You Can't Sew Without

Connie Palmer

Nothing makes sewing easier and more fun like using the best notion for the job! You'll feel like a magician, since all the tasks suddenly become easier – right before your eyes. See the many ways you can add to your sewing pleasure, saving time and delivering excellent results, as Connie unravels sewing techniques using scissors, measuring tools, fabric marking tools, straight pins and much, much more! Fall under Connie's enchanting spell with this eye-opening lecture.

Sessions: 1
Thursday 10:30 AM - 11:30 AM
B17

Collars and Cuffs: The Finishing Details

Jim Suzio

Often, it's the collar or cuff construction that can make or break a garment. We will delve into professional construction techniques as well as innovative methods to create interest in your collars or cuffs. What is on the inside of that collar? Does it matter? Can you really jazz up a collar or cuff? Jim has the answers to these questions and more. Join him for a fascinating look inside and outside the ever so humble collar and cuff. Prepare to be inspired to create the finishing details that are uniquely you for one-of-a-kind garments.

Sessions: 1
Thursday 10:30 AM - 11:30 AM
B18

Fabric and Glitter: A No Sew Project

Libby Ashcraft

This class will take you through the tips and tricks needed to guarantee successful fabric cutting with your electronic cutter! Learn how to stabilize your fabric, both with a backing and without, and get clean, crisp cuts. Create no-sew fabric projects with your electronic cutter. Practice your new skills by decorating a tea towel with fabric and glitter heat transfer vinyl (HTV). Techniques learned in class apply to all electronic cutters.

Sessions: 1
Materials: \$9.00
Hands-On

Thursday 10:30 AM - 11:30 AM
B22

Refining Pant Patterns for Your Particular Shape

Lorraine Henry

One standard pattern shape does not fit all figure shapes! Larger curvier buttocks need a curvier pattern angle in the back and flat buttocks need a flatter angle. The angle is as important as the width differences that are needed. This applies to the abdomen issues as well. Flat abdomens can have a flatter front but larger ones need a different shape to get the length and width needed. Learn a new and better way to alter for abdomen. All legs are not the same either, full thighs, flat thighs, knock knees, bowed knees all have their own fitting needs as well.

Sessions: 1
Thursday 10:30 AM - 11:30 AM
B19

The Possibility Bag

Pam Damour

In the Husqvarna Viking Studio sponsored by Suddenly Sewing

This clever, fully lined bag is made to hold almost anything. The boxed bottom allows the bag to stand without tipping over and beautiful machine embroidery offers the opportunity for personal customization. The two-way zipper goes around the entire bottom, so when open, it lies almost flat for easy access to its contents. This is the perfect little bag for travel or sewing notions on the go.

Sessions: 3
Materials: \$24.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C39, D55XY

Introduction to Longarm Basics

Kris Vierra

In the Handi Quilter Longarm Studio sponsored by Handi Quilter

New to longarm quilting and not sure where to start? This class will take the fear out of your machine. It's easy to be overwhelmed with the thought of buying a longarm, or of learning how to use your new, beautiful, and inspiring (but also terrifying and expensive) machine. If you're scared to touch your machine, or just unsure where to start, join Kris for a hands-on introduction to longarming that will have you up and quilting in no time. Kris will take the fear out of using your machine, starting with the basics. She will teach you how to load the machine and the importance of a square backing. She'll cover thread choices, batting, needle size, common tension issues and more. Kris's stress-free approach will have you feeling confident and excited to start playing.

Sessions: 4
Materials: \$44.00
Hands-On
Thursday 1:00 PM - 5:00 PM
C45, D61, E77

Inspiring Serger Confidence

Kathy McMakin

In the Bernina Serger Studio sponsored by Sew It Up
Intimidated? Fear not! The serger is your friend! It's the perfect companion for your sewing machine, as it always makes you look like a professional (even if you're not). Knowing your serger, what it can do and how to do it, will take your sewing to a whole new level. Learn how a serger works, tension settings, stitch lengths, cutting widths, differential feed, when to have your cutter in and out of work, needle positions, basic stitches for construction, decorative stitches used in construction, embellishing and finishing, and finally troubleshooting. When you maximize your serger's potential, you maximize your own, too!

Sessions: 4
Materials: \$15.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C43, D59XY

Peek A Boo Portfolio

Connie Palmer

In the Pfaff Studio sponsored by Suddenly Sewing
There's not a fabric or non-fabric that stumps Connie. Why? Because she figures out all the easiest, no-fail methods, which notions help most and how to choose designs that ensure success. Share in all of that knowledge as you create this practical portfolio in class. Learn all about setting your machine up for vinyl with the correct accessory feet, needles and threads. The pretty fabric accent and simple zipper installation complete your experience, and you'll leave with complete directions and a finished bag. All materials included.

Sessions: 3
Materials: \$18.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C42, D58XY

Raw Edge Applique: Building Bluebonnets

Tana Mueller

Bluebonnet is a name given to any number of purple flowers whose petals are shaped like a bonnet worn by pioneer women to shield them from the sun. In this class you will experience raw edge applique while building a bluebonnet. Discover tips and tricks for pattern tracing, using Steam-A-Seam 2, printing patterns on an inkjet printer and so much more.

Sessions: 3
Materials: \$49.00

Hands-On
Thursday 1:00 PM - 4:00 PM
C36, D52XY

Wool Felt Hand Applique and Embroidery (BYOF)

Jill McCloy
Have fun with wool felt appliqué and some wonderfully easy hand embroidery. No turning or edge finishing, just go straight to the fun and creativity of embroidery, with dimensional petals and beaded accents. We'll do a simple central motif and add some progressive borders that will allow you to play and build on stitches without having an overwhelming project to finish. **Bring your own fabric; see supply list for details.**

Sessions: 3
Materials: \$12.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C37, D53XY

Front Drape Knit Top for Serger (BYOF)

Nick Coman
In the Juki Serger Studio sponsored by Sewing World of Grapevine and Weatherford
You're going to love this little draped tee; it wears perfectly at home all by itself or under a blazer or cardigan. The magic here comes from the drapery of a rayon jersey or ITY (Interlock Twist Yarn) knit and the ease of sewing it up on a serger. There is no doubt this will soon be your "Go To" knit top. **Bring your own fabric; see supply list for details.**

Sessions: 3
Materials: \$22.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C44, D60XY

Working with Funky Fabrics

Abby Riba
Specialty fabric. It could be tulle, velvet, knit, brocade, lace and the list goes on. If you have ever tried working with any of these fabrics or even some of the newer ones that stretch a bit, you may have wondered about the best way to handle it. Abby has probably worked with it at some point in her custom sewing career. She will guide you through things like pre-washing, best needle to use, type of stitch and type of seam. Be sure to bring your questions about your funky fabric.

Sessions: 1
Thursday 1:00 PM - 2:00 PM
C33

Wearing Your Art on Your Sleeve

Jim Suzio
Let's be honest, a classic dress shirt (especially in menswear) can be boring!! Let's liven it up with some well-placed seams or some awesome color blocking or a combination of the two. What if you added texture? Let's go inside the mind of Jim Suzio to see what other artful

and creative ways he has come up with to turn the boring into the extraordinary! I dare you to wear your art on your sleeve.

Sessions: 1
Thursday 1:00 PM - 2:00 PM
C34

Sun Dance: TempLee Quilting with Westalee Design Rulerwork Templates

Donelle McAdams
In the Janome Studio sponsored by Stitchhouse
TempLee Quilting is similar to reverse applique but much easier. We will stitch a beautiful medallion using Westalee Design® rulerwork templates and then cut out sections of the top fabric to reveal the 'peeker' fabric while creating a beautiful 20-inch square wall hanging. Class is designed for confident beginners; however, advanced beginners are sure to learn a tip or two in this fun class. Don't miss the opportunity to try TempLee Quilting for more than just quilting.

Sessions: 4
Materials: \$35.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C41, D57XY

Sew Awesome Embroidery

Jeannie Plant
In the Brother Studio sponsored by Richland Sewing Center
Let's make magic happen. Machine embroidery allows us to create projects simply and easily. We will take a prepared fabric panel and learn how to add mylar, applique techniques and lettering to the panel. We will add borders, layer the panel with batting, watch a quilting demo, and finish with quilting. It will make for an awesome machine embroidery class.

Sessions: 3
Materials: \$17.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C40, D56XY

Rhinestone Decals

Libby Ashcraft
Rhinestones aren't just for T-shirts anymore! Do you want to learn the secret to decorating unconventional items by creating rhinestone decals? Libby will share her vast knowledge and experience to get you making those sparkly decals in no time. You will be decorating cups, computers and more once you have completed class! Techniques learned in class apply to all electronic cutters.

Sessions: 1
Materials: \$9.00
Hands-On
Thursday 1:00 PM - 2:00 PM
C38

It's Sew Easy: Sewing with Knits

Kathy Ruddy

You will see how easy it is to "body fit" your fabric and sew with knits. Discussion includes dresses and workout/leisure wear, with focus on pattern sizing, how to handle different stretch factors, plus marking, cutting, needle choice, thread options, seaming and setting in sleeves. Learn to strengthen and stabilize seams and hemlines, and control the shape of corners in this 'all-about-knits' session.

Sessions: 1

Thursday 1:00 PM - 2:00 PM

C35

Commercial Notions for the Home Studio

Joe Vecchiarelli

Learn about the specialty tools and notions used in the fashion industry for all types of pattern work, and how to use them for better, faster and more accurate results. These are the same tools found in the toolboxes of fashion professionals in NYC and Hollywood – they help you to move swiftly, accurately and surely through all your pattern work. Whether you're creating a new design from scratch, adjusting an existing pattern's fit, re-styling, re-shaping or re-designing a great-fitting pattern, using the proper tools allows you to enjoy what you're doing, not worry about how to go about doing it. Includes the what, why, where, when and how for a collection of important fashion rulers, marking tools and more – an essential class for those who design or sew fashion.

Sessions: 1

Thursday 2:30 PM - 3:30 PM

D49

Go the Distance

Lauren Jackson

Now a days quilts are made with lots of negative space as quilt top makers are trying a more modern take on traditional piecing designs. As free motion quilters it is our responsibility to know how to best enhance these areas with quilting that adds interest and texture to our tops and doesn't distract from them. It is one thing to know how to quilt various designs and another to know how to implement them in various combinations to take your quilting to the next level.

Sessions: 1

Thursday 2:30 PM - 3:30 PM

D50

Print and Cut with Electronic Cutters

Libby Ashcraft

Print and Cut -- it's one of the most-used techniques with electronic cutters! The ability to print then cut your designs allows you to create a wide variety of projects to include stickers, invitations, and sublimation! We'll cover

many different techniques for successful cutting, then we will look at some of the fun projects you can create with this great technique. Come join in the fun! Techniques learned in class apply to all electronic cutters.

Sessions: 1

Thursday 2:30 PM - 3:30 PM

D54

It "Seams" to Fit

Lorraine Henry

There are three different methods of pattern alteration one may use - the original slash and spread, the pivot and slide which was more accurate in many cases, and now the "new" seam method which was developed off the pivot and slide but is much more "user friendly". It has produced many "Ah-ha" moments for those who alter existing patterns for better fit. A British sewer declared that it has "revolutionized her sewing!" It is by far the easiest and most accurate way to alter a pattern. Another new development is the order one should follow in checking your measurements and doing the alterations. This has made a world of differences in understanding where and when changes need to occur on the pattern.

Sessions: 1

Thursday 2:30 PM - 4:00 PM

D51XY

Would Ernest Hem My Way?

Jim Suzio

We've all had it happen, we follow the pattern directions closely, yet the hem on your newly constructed garment fails to lay flat and smooth. Or you are asked to hem that gown, only to have it curl and stretch, or worse, the rolled hem pulls away creating more of a problem. Jim will explain several unique "non-textbook" methods of hemming garments for joyful success.

Sessions: 1

Thursday 4:00 PM - 5:00 PM

E66

Beginner's Guide to Free Motion Quilting

Lauren Jackson

In the Handi Quilter Longarm Studio sponsored by Handi Quilter

All the materials used to make a quilt will make a difference in the final look and feel of the finished quilt. Learn when and how to use different types of fabric from quilter's cotton to cuddle fabrics, different types of batting from cotton to wool or a combination and types and weights of thread. Whether you're a stand-up or sit-down quilter, Lauren created this class with the beginner free motion quilter in mind to help them build the skills and confidence to not only work on a specific project, but to take the skills and apply them to any project with confidence! This class is not only great for beginners but a wonderful refresher for confident quilters. Join in on the fun as we work our way through 10 introductory free

motion quilting designs. **Note:** *Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.*

Sessions: 4
Materials: \$39.00
Hands-On
Thursday 6:00 PM - 9:00 PM
F93X, G109

Sugar Sands: Sewing a Beach Cover Up

Jessica Cramer

In the Pfaff Studio sponsored by Suddenly Sewing

Sometimes it's the simple things that can make your day. If you are looking for a quick and easy project this beach cover up could be just the thing. You'll use a beautiful cotton batik to make the cover up. Jessica will have you block your fabric and give simple cutting instructions to begin. Add a casing and a drawstring, hem the edges and voila! You have a little something to cover up with at the beach. **Note: Beach Cover Up kit is ordered directly from Jessica at Chambray Blues Sewing website. Be sure to order at least 3 weeks prior to class to allow time for shipping and advance prep work.**

Sessions: 2
Hands-On
Thursday 6:00 PM - 8:00 PM
F90XX

Draping Fundamentals: Upper Body

Joe Vecchiarelli

Discover why draping is the secret to truly fit the body and develop basic draping and patternmaking skills with hands on experience. Create a draped bodice (back and front) using a standard dress form, then turn the resulting muslin into a pattern using garment industry techniques. The resulting sloper is what designers use as a foundation for patternmaking with custom-developed pattern blocks. You'll even learn how to manipulate darts using cutting and spreading.

Sessions: 3
Materials: \$87.00
Hands-On
Thursday 6:00 PM - 9:00 PM
F84X, G100

Draw it First: Quilting Mehndi

Kris Vierra

You may have seen these intricate, traditional Indian henna tattoos also known as Mehndi. They are beautiful in their intricacy, but have you ever thought about using these designs to add spice to the background of your quilt? It may seem like a daunting task until you know the technique. If you can draw a line and an arc, you can do this! Quilters of all levels will quickly grasp the concepts. Join Kris in this drawing class to learn the steps to turning these beautiful designs into fast and

easy quilt stitch patterns. Once you know the technique you can take it to your machine to create, in stitches, what you have drawn. Mehndi designs will quickly become addictive. Think of all the possibilities of these fancy and elegant motifs.

Sessions: 3
Hands-On
Thursday 6:00 PM - 9:00 PM
F85X, G101

Friday, August 19

In the Hoop: Cord Minders

Alicia Welcher

In the Husqvarna Viking Studio sponsored by Suddenly Sewing

Cords, cords everywhere! Today's electronic conveniences all come with cords – charging cords, power cords, you name it. Tame that jumble of cords today! These handy cord minders are made from durable cork and marine vinyl fabrics and will keep your cords organized and labeled and the three available sizes fit just about any cord you can imagine.

Sessions: 2
Materials: \$12.00
Hands-On
Friday 8:30 AM - 10:00 AM
H119X

Fancier Feathers

Lauren Jackson

In the Handi Quilter Longarm Studio sponsored by Handi Quilter

Love the look of feathers but not sure how to get the idea out of your head and onto fabric? Join in on the fun as we explore various types of feathers, their movement and structure as well as feather combinations that will take your average feather to Fancier Feathers in no time at all! Whether you're a beginner or advanced quilter, whether you sit down or stand up to quilt, you will walk away with lots of inspiration and the confidence that you can do this! **Note: Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.**

Sessions: 4
Materials: \$35.00
Hands-On
Friday 8:30 AM - 11:30 AM
H125X, J141

Super Simple Serger Bags

Pam Damour

In the Bernina Serger Studio sponsored by Sew It Up
Take your serging skills to a new level while completing

three creative bags. Pam will walk you through three different zipper insertion techniques and offer a lesson on different types of stabilizers that will make the job quicker and easier. By the end of class, you will be a bag making pro!

Sessions: 3
Materials: \$33.00
Hands-On
Friday 8:30 AM - 11:30 AM
H123X, J139

Acute Angle Blouse

Nick Coman

In the Pfaff Studio sponsored by Suddenly Sewing

This bias-cut blouse is a stunner. Made up in woven fabric, it skims the body while accentuating the right curves, and there is no need to be afraid of those stretchy bias seams. This blouse is all sewn on the straight of grain, making it a breeze to put together. This will be one of your go to patterns. There are three neck variations and several sleeve variations as well. Fabric color choices are Aqua, Lilac, Turquoise and Dusty Rose.

Sessions: 3
Materials: \$68.00
Hands-On
Friday 8:30 AM - 11:30 AM
H122X, J138

The Custom Sleeve Pattern

Joe Vecchiarelli

Have you struggled with sleeves that are too big, too small, or just don't seem quite right? Join Joe for this hands-on sleeve pattern drafting class. You will be using your very own measurements to create a pattern that is perfect for you. Once you have a basic well-fitting sleeve, you can use this as the basis for any type of sleeve you desire. Joe will guide you through the entire process of measuring, pattern drafting and adjusting. See how to make corrections to balance the sleeve cap to the bodice for the perfect fitting sleeve. This will in turn improve and simplify your sewing. You will leave class with a drafted sleeve pattern that is just right for you.

Sessions: 2
Materials: \$32.00
Hands-On
Friday 8:30 AM - 10:00 AM
H116X

Meet Me at the Drawing Board: Designing Quilt Block Stitching Patterns

Donelle McAdams

Template quilting is all the rage, and for good reason, it makes free motion quilting quicker and easier! Meet me at the drawing board to draw the stitch patterns you will use on your quilt blocks. The process is made easy using quilting templates to bring out the DESIGNER in you! Drawing your quilt block stitching patterns is a great

way to become familiar with your templates and gain an idea of the design possibilities. This is a very effective way to experience template quilting while creating block designs and imitating traditional quilt block designs. This is an important class for growing your template quilting skills. See you at the Drawing Board!

Sessions: 2
Materials: \$8.00
Hands-On
Friday 8:30 AM - 10:00 AM
H117X

The Quick Serger Tote with Pockets

Kathy McMakin

In the Juki Serger Studio sponsored by Sewing World of Grapevine and Weatherford

Can you ever have tooooo many totes? Absolutely not, never!!! We always need something to carry all of our stuff. This easy-to-construct tote will be completed in three hours and ready to fill!! For your tote pockets, you will attach and create piping with your sergers AND insert a zipper. Plus, learn a simple binding technique. Come and join the serger fun!

Sessions: 4
Materials: \$25.00
Hands-On
Friday 8:30 AM - 11:30 AM
H124X, J140

Channel the Islands: Sewing a Hawaiian Shirt

Jessica Cramer

In the Janome Studio sponsored by Stitchhouse

Hawaiian shirts bring images of summer breezes and warm sandy beaches. Now you can make your very own. The skills you learn in class will prove invaluable to your sewing repertoire. Skills such as 2-piece collar construction; how to sew plackets and buttonholes; sewing a contrasting sleeve hem; and pocket and side vent construction. Your new Hawaiian shirt will transport you right to those warm sunny beaches each time you wear it. **Note: The shirt pattern is available in both women's and men's sizes. The Hawaiian Shirt kit and pattern are ordered directly from Jessica at Chambray Blues Sewing website. Be sure to order at least 3 weeks prior to class to allow time for shipping and advance prep work.**

Sessions: 3
Hands-On
Friday 8:30 AM - 11:30 AM
H121X, J137

Free Motion Thread Sketching: Sea Life

Eric Drexler

In the Brother Studio sponsored by Richland Sewing Center

You will be amazed at the artwork created with a simple straight stitch. In this introduction to free motion, you will learn how easy it is using some of Eric's helpful tips and techniques. He will also bring show and tell of variations

of this technique like redwork, monogramming, stippling, and many other quilting goodies. So drop those feed dogs and run free.

Sessions: 4
Materials: \$17.00
Hands-On
Friday 8:30 AM - 11:30 AM
H120X, J136

An Introduction to CanvasWorkspace

Libby Ashcraft
Take your ScanNCut to the next level with CanvasWorkspace. CanvasWorkspace is a free, cloud-based web application that allows you to enhance or create your own original cutting and drawing designs. In class we will cover the basics of CanvasWorkspace, including all the tools you will need, and various techniques to unleash the power of this program and your ScanNCut. **Remember to bring your personal computer with CanvasWorkspace downloaded for class.**

Sessions: 3
Hands-On
Friday 8:30 AM - 11:30 AM
H118X, J134

Notions You Can't Sew Without

Connie Palmer
Nothing makes sewing easier and more fun like using the best notion for the job! You'll feel like a magician, since all the tasks suddenly become easier – right before your eyes. See the many ways you can add to your sewing pleasure, saving time and delivering excellent results, as Connie unravels sewing techniques using scissors, measuring tools, fabric marking tools, straight pins and much, much more! Fall under Connie's enchanting spell with this eye-opening lecture.

Sessions: 1
Friday 9:00 AM - 10:00 AM
H113

Take a Walk on the Wild Side

Jim Suzio
We've all been there; you attended a store event, you liked the sales pitch so much you bought all those fancy feet you "had to have" that you used once, if at all, and they are now taking up space in a drawer "somewhere." Now it is time to take them out and try them on once again, you might discover that foot you bought to make gathers or put in elastic are a great "fit" for a different application than it was designed to do.

Sessions: 1
Friday 9:00 AM - 10:00 AM
H114

Pants: One Pattern Five Styles

Kathy Ruddy
With knowledge of different sewing skills the same pant

pattern can be turned into any style that you prefer. Kathy knows the easiest fast ways and in this class she will share them with you. Learn more about basic pull-on waist, "Eat Cookies" comfy tailored waist, contour elastic waist, faced waist and jeans fly zipper waist. There truly is something for every skill level.

Sessions: 1
Friday 9:00 AM - 10:00 AM
H115

In the Hoop: Sewing Accessories

Alicia Welcher
In the Husqvarna Viking Studio sponsored by Suddenly Sewing
This adorable pincushion and matching scissor case will add a touch of whimsy to any sewing room. They are both created in the embroidery hoop – no sewing required! Come learn how easy it is to create projects using the embroidery functions of your sewing/embroidery machine.

Sessions: 2
Materials: \$12.00
Hands-On
Friday 10:30 AM - 12:00 PM
J135X

Balancing the Armhole

Joe Vecchiarelli
As we age our body also changes. Things have shifted or become rounder or hopefully slimmer. When dealing with the armhole, patterns may have the same measurement front and back. However, is your body really the same front and back? How will that affect the fit and look of the sleeve? Let's bring it all into balance as Joe guides you through the steps involved to truly balance the pattern for a beautiful fit in the armhole area as well as giving you the mobility you desire.

Sessions: 1
Friday 10:30 AM - 11:30 AM
J132

Meet Me at the Drawing Board: Designing Border Stitching Patterns

Donelle McAdams
Template quilting is all the rage, and for good reason! Meet me at the drawing board to see how creating designs with quilting templates for borders brings out the DESIGNER in you! In this class, we will be creating border designs. Use Westalee Design Templates from Sampler Set 1 and Hearts to create borders that can be used in a variety of ways and discuss placement of designs in borders. This is a very effective way to experience template quilting without the hassle of toting your sewing machine to class, and a common first step for even the most experienced quilters. Join us for a fun and information packed class and get a great start to template quilting on your machine at home. See you at

the Drawing Board!

Sessions: 2
Materials: \$8.00
Hands-On
Friday 10:30 AM - 12:00 PM
J133X

Your Business and the Web

Kris Vierra
Social media and the web are the must have tools to grow and expand your business. So why do you need both? Kris will cover everything from websites to Facebook and Instagram. Students will learn the basics of social media and the best use to benefit your business. Is there a best time to post? How often should I post? Most importantly, what should I post? You will also learn why it is important to have a website as well as a social media presence. Come join Kris for some invaluable information - your business will thank you.

Sessions: 1
Friday 10:30 AM - 12:00 PM
J129X

Full Seams Ahead!

Jim Suzio
Seams. They are what bring our projects together. Seams are simple enough, fabric brought together with needle and thread. Is it really all that simple or could you improve upon your craft by using a not so obvious seam choice? Dive into the world of seams and discover benefits to moving away from traditional seaming methods. Join Jim as he shares his experience with seams, the good, the better and the fabulous. Discover some simple methods to construct even the most daunting seam finishes. Does the choice of seam really matter that much? From traditional to French to felled seams, is there a perfect seam for your project?

Sessions: 1
Friday 10:30 AM - 11:30 AM
J130

Achieving Success in Pattern Alteration

Lorraine Henry
There is an order to follow in making pattern alterations that will make all the difference in achieving successful fit. Receive tips on effective measuring and watch a demonstration of altering a pattern for a figure with multiple variations which so many of us have. It works wonders for figures needing asymmetrical changes. This remarkable development will change your fitting experiences for good!

Sessions: 1
Friday 10:30 AM - 11:30 AM
J131

Help! My Closet is Full but I Don't Have a Thing to Wear

Abby Riba
When you open your closet do you find yourself staring in and thinking "I don't have a thing to wear!?" Let's dig into that closet and find out what you've really got. Abby will guide you step-by-step through the process of purging the unworn or not so flattering pieces from your closet to find the hidden gems. The hard part is now complete, you have "let go" of the clutter and now we build. We are building a wardrobe that is complimentary, functional, and filled with less clothing but more choices. That's a win-win!

Sessions: 1
Friday 12:30 PM - 2:00 PM
K146X

Glitz and Glitter (BYOF)

Libby Ashcraft
It's all about the bling! Adding bling to any project is easier than you thought when you use Glitter Heat Transfer Vinyl (HTV) and Rhinestones. Who knew?! Imagine all the designs you can dress up by adding that bit of sparkle. It is so easy; Libby will show you all the tips and tricks she has learned creating HTV and rhinestone designs. Techniques learned in class apply to all electronic cutters. **Bring your own t-shirt to decorate; see supply list for details.**

Sessions: 2
Materials: \$9.00
Hands-On
Friday 12:30 PM - 2:00 PM
K150X

Embroidered Clutch (BYOF)

Jill McCloy
In the Husqvarna Viking Studio sponsored by Sudden Sewing
Hooped machine embroidery provides the base for this stylish petite clutch. You'll then choose from a trio of embellishment techniques to make your own stylish additions. A fabric covered snap closure and finishing techniques bring it all together. Select from hand beading, heat set crystals or manipulated machine stitches to personalize and beautify. Receive instructions for all three techniques, plus directions to use the embroidered base for the central panel of a charming, flanged boudoir pillow. **Note:** You only need to bring the clutch materials, general sewing supplies and the materials for one embellishment technique. **Bring your own fabric; see supply list for details.**

Sessions: 3
Materials: \$12.00
Hands-On
Friday 1:00 PM - 4:00 PM
K151, L167XY

Mandala Quilting Made Easy!

Lauren Jackson

In the Handi Quilter Longarm Studio sponsored by Handi Quilter

Mandala quilting can be difficult to understand symmetry and implement designs in pleasing ways. In this course, we will learn how to find inspiration in the fabric dyes and use that inspiration to design ruler work and free motion combinations that will enhance our mandala pieces. We will utilize all the tools at our disposal to make our mandalas come to life. (We will practice on the machine on plain muslin. Your kits will not include mandalas.)

Note: *Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.*

Sessions: 4

Materials: \$39.00

Hands-On

Friday 1:00 PM - 5:00 PM

K157, L173, M189

Knit Tee-Top: Serging for Rookies

Kathy McMakin

In the Bernina Serger Studio sponsored by Sew It Up

Unbelievable! A whole knit tee-top in just a few hours? Are you kidding me? You can do it! We promise! It's quick, easy, looks very professional, and it's all created with your serger. We have chosen a luscious, soft-as-butter knit in combination with its dyed-to-match ribbing to make the perfect outfit for your child – and all the techniques can be used for older kids and adults, too. Learn the tricks for serging knits while unlocking the mystery of differential feed. Attach a circular neck binding perfectly, in a snap. The hem of the tee can be finished with a lettuce-edge for a frilly look or a cover stitch for the more tailored version. Machine embroidery can be added at a later time to personalize. You'll watch your project take shape before your very eyes, and by the end of class you'll want to make this little knit tee-top in every color. Child's size M is created in class, and your materials fee includes the pattern for children's sizes XS - XL.

Sessions: 4

Materials: \$23.00

Hands-On

Friday 1:00 PM - 4:00 PM

K155, L171XY

Boxy Bag

Connie Palmer

In the Pfaff Studio sponsored by Suddenly Sewing

Connie is always on the lookout for great projects to share and this cute little tote for your sewing supplies and more is no exception. The piecing on the front is done quickly and easily using Ten Sister's Easy Piecing Grid. No worries about matching corners. It all comes together perfectly. Inside are 4 pockets to help you stay

organized. You'll finish the pockets with piping and a clever 3-ring circle closure draws the top closed. Leave class with a great bag and some great new techniques to make your sewing more enjoyable.

Sessions: 3

Materials: \$32.00

Hands-On

Friday 1:00 PM - 4:00 PM

K154, L170XY

Pants for YOU: Personal Fit and Styling

Kathy Ruddy

Create the only pant pattern you'll need for years to come! Measurements and visual keys are the foundation for creating your own custom pants pattern. Each member of the class will receive a visual fit chart on which Kathy will analyze and record the changes you'll be making to your base pattern. Using a single student, she will demonstrate taking correct measurements. As time allows and using one class member's chart, see how to apply personal changes to a pants pattern to create a custom fit block. Apply fit changes with Kathy's guidance, then practice how to use your pattern block to restyle the leg to follow current trends.

Sessions: 3

Materials: \$30.00

Hands-On

Friday 1:00 PM - 5:00 PM

K148, L164, M180

Beautiful Beaded Elements: Silk Ribbon Edition

Nick Coman

This class is a continuation of hand beading basics. In this class we will take a lace motif and use silk ribbon, embroidery and beading to make a small element that could be used on garments, hats, or even as a closure. Lots of fun, no machines, just your needles, threads and beautiful shiny beads!

Sessions: 3

Materials: \$33.00

Hands-On

Friday 1:00 PM - 4:00 PM

K149, L165XY

Intermediate Serger Technique Notebook

Alicia Welcher

In the Juki Serger Studio sponsored by Sewing World of Grapevine and Weatherford

Ready to take your serging skills beyond the basics? Come join serger expert, Alicia Welcher, for a few hours as she shares her best methods for perfecting techniques such as serging in the round, attaching elastic for waistbands, beautifully pointed corners, serging knits like a pro and many more! During this class, you will start to build a notebook of serger techniques that you can use on almost any project you can imagine.

Sessions: 4

Materials: \$22.00
Hands-On
Friday 1:00 PM - 4:00 PM
K156, L172XY

How to Start Your Own Longarm Business

Kris Vierra

You love finishing quilts and now you are thinking about making some extra money on the side or even going into business full-time by taking in customer quilts. But where to start? There are many questions to be answered when starting and running a longarm business including startup, pricing, scheduling, attracting and retaining customers, and much more! Kris will answer these questions and many more to get you on the road to building a successful longarm business.

Sessions: 3
Friday 1:00 PM - 4:00 PM
K145, L161XY

Designing Template Quilting for Quilt Blocks

Donelle McAdams

In the Janome Studio sponsored by Stitchhouse

Now that you are familiar with Template Quilting, it is time to take a look at how to 'imitate' quilt stencils and design blocks. While you will not be making a "project", the samples you will create to take home will be a long time hands-on reference for your future template quilting projects.

Sessions: 4
Materials: \$14.00
Hands-On
Friday 1:00 PM - 4:00 PM
K153, L169XY

Sunflower Wallet

Pam Damour

In the Brother Studio sponsored by Richland Sewing Center

Make this great wallet from Pam Damour, embellished with a lovely, embroidered sunflower. This wallet has six card pockets, a pen loop, two currency pockets, an outer pocket for your cell phone and a zippered pocket for change and other loose items. You'll want to make one for yourself and to gift!

Sessions: 3
Materials: \$28.00
Hands-On
Friday 1:00 PM - 5:00 PM
K152, L168, M184

Sewing Hacks for a Professional Look

Jim Suzio

There is a difference between "Home Made" and "Hand Made" when it comes to garment sewing. Jim will share some of his best sewing secrets to put an end to "Home Made." He will discuss how to make an invisible zipper installation look flawless, make any zipper invisible (without the hand work), create a perfect double welt

pocket on most any garment, so you too can have professional looking garments.

Sessions: 1
Friday 2:30 PM - 3:30 PM
L162

Drawing and Sublimating with Your Electronic Cutter

Libby Ashcraft

Did you know you can draw with an electronic cutter? You will learn all the tips and tricks for drawing while creating a paper project. What are sublimation markers you may ask? They are markers designed to allow you to add your individualized touch to everyday items. Join in the fun while we draw with these fascinating markers and create a personalized coaster! Techniques learned in class apply to all electronic cutters.

Sessions: 2
Materials: \$9.00
Hands-On
Friday 2:30 PM - 4:00 PM
L166XY

Pattern Alteration for Not So Basic Styles

Lorraine Henry

Many styles require more thought and care in alteration procedures. Styles without darts make it harder to alter for larger busts. Raglan and dolman sleeves are more challenging to alter for shoulder variations. Shoulder alterations can mean collar alterations, too. One-piece dress alterations may be different than those for separates for 'below the waist' figure variations. Discover how to approach these and other more challenging style situations.

Sessions: 1
Friday 2:30 PM - 3:30 PM
L163

Background Fillers: The Supporting Cast

Kris Vierra

In the Handi Quilter Longarm Studio sponsored by Handi Quilter

Learn how to spice up your quilts with a variety of background fillers. From the basic to the advanced, this class has something for every skill level. You'll learn how to build on basic fills to create texture and dimension in your quilting. Learn fills for traditional, modern and art quilts. When you take your turn at the machine you will be able to practice numerous designs and Kris will share her samples so that you may see them as they look quilted. ***Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.***

Sessions: 4
Materials: \$33.00
Hands-On

Friday 6:00 PM - 9:00 PM
N205X, P221

Draping Fundamentals: Lower Body

Joe Vecchiarelli

Learn the fundamentals of draping pants as you work along with Joe to create a basic straight pant using a body form. Includes learning about taking proper measurements, comparing them to the body form, calculating for and drawing the initial pattern from those measurements and then tweaking it on the form itself. Complete the creation of several pant styles in class, working in groups of 3 or 4: straight leg, cigarette, palazzo and discuss darts and the conversion to pleats. You'll leave with all the tools and knowledge to drape your own pants on your body double at home.

Sessions: 3
Materials: \$96.00
Hands-On
Friday 6:00 PM - 9:00 PM
N196X, P212

Baby Your Baby

Eric Drexler

Eric Drexler has been a sewing machine mechanic for over 35 years, and he wants to share his love and knowledge for, what he considers his "Baby", the Singer 221 Featherweight. Eric will walk you through how to take off all the covers, where to oil and what to watch out for. Your "Baby" will look and run a lot better. Bring yours or watch as he demonstrates on his own machine. There will be a camera and projector set up so everyone can see.

Sessions: 3
Materials: \$7.00
Hands-On
Friday 6:00 PM - 9:00 PM
N197X, P213

I "Heart" Fans (BYOF)

Jill McCloy

In the Brother Studio sponsored by Richland Sewing Center

The heart fan is the 4th in Jill's asymmetric fan series and uses a template to shape the fan. It has an interlacing turned fan base for perfect curves and features machine "hand quilting". You'll have a choice between a new dimensional flower or an appliqué flower if you'd prefer a flat surface. There is also a choice between a full size 12" block or 4" mini block with a shamrock option. You will receive directions and patterns for all choices, but will select one to make in class. We will also play with stitch manipulation for the embroidery over the fan seams to keep everything in scale. **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$12.00
Hands-On
Friday 6:00 PM - 9:00 PM
N200X, P216

Essential Elements of Beautiful Window Treatments

Pam Damour

What makes a beautiful window treatment? It's all about balance, scale, color, embellishment and quality craftsmanship. Learn industry standards from someone who's been in the business for over 40 years. Pam will discuss mixing patterns, suggested fullness, construction tips, installation and trends. Whether you're thinking about custom windows as a business, or just want to sew for yourself and family, spend an evening with Pam before you start your project. The small investment you make will save you \$\$\$ down the road!

Sessions: 2
Friday 6:00 PM - 8:00 PM
N195XX

Saturday, August 20

In the Pink (BYOF)

Jill McCloy

In the Husqvarna Viking Studio sponsored by Suddenly Sewing

This class is a real mix of techniques. The pinks fabric makes use of a bleach pen to discharge color for blended variegation in the dimensional petals. The vases features both appliqué shading and pencil shading; there is ruching for flower shaping; paper piecing for the background, colored pencil accents on the dimensional leaves and two hand embroidery stitches for added detail. That is a huge amount of creativity in this diminutive 5 x 6-inch mini. **Bring your own fabric; see supply list for details.**

Sessions: 3
Materials: \$12.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q231X, R247

Continuous Line Custom Quilting

Kris Vierra

In the Handi Quilter Longarm Studio sponsored by Handi Quilter

Love the look of custom quilting but concerned about the time or skills involved? Don't like to start and stop, but still want that personalized quilting design for your quilt? Yes, you can do custom quilting quickly and affordably. Kris will cover how to get from one side of you quilt to the other with minimal stops and starts, little or no marking, all while totally customizing your quilt. **Two students will share a machine, so sign-up with a friend or make a new one in class when you join the**

fun! You'll be surprised at how much you'll learn between turns at the machine.

Sessions: 4
Materials: \$55.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q237X, R253

5 Zippers, 5 Bags, One Serger

Alicia Welcher
In the Bernina Serger Studio sponsored by Sew It Up
Have fun and build your serger skills at the same time. This is the perfect class for everyone who loves to sew and wants to increase her dexterity with the serger. Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4
Materials: \$28.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q235X, R251

A Tisket a Tasket, I Need a Cute Basket

Marsha Kirsch
In the Pfaff Studio sponsored by Suddenly Sewing
If you have ever taken a class with Marsha, you know that fun is in the making. If you haven't, now is the time to join in the fun as you create a cute basket. It's great for holding thread, bobbins, clips, etc...and it makes a perfect gift for that special friend. You will learn how to combine specialty stitches from the sewing machine along with some special sewing techniques as you "build" this practical and delightful basket. Come join in the fun!

Sessions: 3
Materials: \$13.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q234X, R250

Pattern Alteration Bootcamp

Lorraine Henry
Bellies, boobs, butts and backs: the four main areas of our bodies that give us our "fitting fits!" Since there are 88 different figure variations, this workshop is the beginning of building your own pattern alteration reference file. Working with half-scale practice patterns, learn how to alter for common variations in these four areas using the new Seam method of alteration. Experience altering for a figure with more than one variation and learn how important it is to follow the 'length before width' rule. Your clothes may begin to fit

so well you will LOVE sewing garments again!

Sessions: 3
Materials: \$19.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q228X, R244

All Things Template Quilting

Donelle McAdams
Do you have questions about template quilting? Want to see projects in the making as well as fully completed? Do you desire to see how using templates with related supplies and notions can make your quilting job much easier? Donelle will explore all avenues and answer your questions. This interactive class promises to be fun and informative for All Things Template Quilting!

Sessions: 1
Materials: \$3.00
Saturday 8:30 AM - 10:00 AM
Q229X

Inspiring Serger Confidence

Kathy McMakin
In the Juki Serger Studio sponsored by Sewing World of Grapevine and Weatherford
Intimidated? Fear not! The serger is your friend! It's the perfect companion for your sewing machine, as it always makes you look like a professional (even if you're not). Knowing your serger, what it can do and how to do it, will take your sewing to a whole new level. Learn how a serger works, tension settings, stitch lengths, cutting widths, differential feed, when to have your cutter in and out of work, needle positions, basic stitches for construction, decorative stitches for embellishing and finishing and specialty stitches used in construction, embellishing and finishing, and finally troubleshooting. When you maximize your serger's potential, you maximize your own, too!

Sessions: 4
Materials: \$15.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q236X, R252

Pockets, Pockets, Pockets

Nick Coman
In the Janome Studio sponsored by Stitchhouse
Pockets! You always seem to miss them when you don't have them. And what's up with those teeny, tiny pockets they put in some garments? Let's learn to sew our very own inseam pockets. They are a universal type of pocket that are fun and easy to sew. Nick will guide you through the pocket creation process as you make 4 types of pockets; Plain Inseam Pocket, Faced Inseam Pocket, Flat Piped Inseam Pocket and Zipper Inseam Pocket. These are the most used types of inseam pockets and having these in your repertoire will expand your ability to add or switch pocket types as you wish.

Sessions: 3
Materials: \$28.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q233X, R249

Dog Days Door Decor

Aine McCarthy
In the Brother Studio sponsored by Richland Sewing Center

Make an adorable free-standing wall hanging or door decoration celebrating the "Dog Days" of summer. You will stitch machine embroidery designs and embellishments while learning how to layer and trim so the project is completed in class - and all in the hoop! Everything you need to complete the project is included in the kit - just supply the ribbon at home to hang it up! The best part is you will be guided every step of the way with an expert teacher and assistants to guide you. If you haven't tried machine embroidery, now is your chance! Sign up today!

Sessions: 3
Materials: \$22.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q232X, R248

Compute and Cut

Libby Ashcraft
Connect with us to create a design in Brother CanvasWorkspace and then cut that design! With CanvasWorkspace you can create or enhance original cutting and drawing designs. Join us for the excitement and make sure you bring your computer with CanvasWorkspace downloaded. Follow along as we create our own design. For the finale we will cut it using an electronic cutter!

Sessions: 3
Materials: \$11.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q230X, R246

Fitting a Dress Form to You

Joe Vecchiarelli
When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing material on the form to mimic your shape instantaneously. You'll eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after.

Sessions: 1
Saturday 9:00 AM - 10:00 AM
Q225

Fabrications

Jim Suzio
Texture can add so much interest to a fabric and can enhance a garment. Sadly, that fabric of your dreams is not always available. So, why not create your own? See various samples on how using a standard or wing needle can texture a fabric when combined with a utility stitch on the machine. How a change of thread can change the look of a fabric, or even how layering can change the look of a fabric project.

Sessions: 1
Saturday 9:00 AM - 10:00 AM
Q226

Notions You Can't Sew Without

Connie Palmer
Nothing makes sewing easier and more fun like using the best notion for the job! You'll feel like a magician, since all the tasks suddenly become easier – right before your eyes. See the many ways you can add to your sewing pleasure, saving time and delivering excellent results, as Connie unravels sewing techniques using scissors, measuring tools, fabric marking tools, straight pins and much, much more! Fall under Connie's enchanting spell with this eye-opening lecture.

Sessions: 1
Saturday 9:00 AM - 10:00 AM
Q227

Clone Your Clothes

Kathy Ruddy
We all have garments in our wardrobe that fit well and feel fabulous when worn. Wouldn't it be great if you could take a pattern from those same finished garments and create a whole new wardrobe of styles inspired by your favorite looks? Kathy will guide you through the process of taking a 3-dimensional garment to a flat pattern. Learn the rules for copying sleeves, darts, seams, and gathers. Make the sewing experience smoother and more gratifying, as you easily recreate garments in your own fusion of styles and fabrics. Bring your favorite garment to class that you want to copy and Kathy may use it as an example in class.

Sessions: 1
Materials: \$7.00
Saturday 10:30 AM - 12:00 PM
R245X

Why So Many Different Types of Stabilizer?

Eric Drexler
Unlock the mystery of stabilizing for all your sewing, quilting, serging and embroidery projects. Learning the differences between the various stabilizers can open a world of possibility and allow you to choose confidently whenever you have a project in mind.

Sessions: 1
Saturday 10:30 AM - 11:30 AM
R241

Designer Sergery

Jim Suzio

Most fashion sewers have one, that "had to have" machine that makes the inside of our garments look good. Yep, you guessed it, the serger. Now is the time to bring that machine to the forefront of your sewing and see what fun tricks it can do. From creating a faux Chanel trim, to our own "Serger Stapling," learn some unique ways to embellish and new ways to finish your garments that even a basic three thread serger can do.

Sessions: 1

Saturday 10:30 AM - 11:30 AM

R242

8 Ways to Put in a Zipper

Pam Damour

Many sewers and quilters shy away from projects with zippers. Why? Because they were not taught how painless the process can be. Join Pam in this lecture/demonstration where she shares her knowledge of zippers. She will show you eight different ways to insert zippers into bags, purses, wallets, and home dec projects. You will learn techniques for: one sided zipper, inside out zippers, hidden zippers, placket zippers and more! In addition, you will become versed in what feet to use for the different zipper insertions.

Sessions: 1

Saturday 10:30 AM - 11:30 AM

R243

Trade Secrets of the Body Form Use

Joe Vecchiarelli

Joe Vecchiarelli, professional garment fitter for *Dancing with the Stars*, will demonstrate how to alter a combination of commercial patterns and ready-made garments together to achieve an accurate and comfortable fit on the body form. With his trade secrets, you too can have better fitting garments in no time!

Sessions: 1

Saturday 12:00 PM - 1:30 PM

S257X

Borders, Bindings and More (BYOF)

Kris Vierra

In the Husqvarna Viking Studio sponsored by Suddenly Sewing

Tired of quilts that have more waves than Miss America? Want to learn to miter single or multiple borders without worry? Maybe you just want to spice up your same old borders and binding with something new: like scallops, flanges, or prairie points. Join Kris as she covers basic and advanced binding techniques using simple methods to guarantee perfect mitered corners and seams. Also discuss different sashing strip techniques, various edge finishes, and other ways to spice up your borders. Demonstration and samples will be provided. **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$17.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S263, T279X

The Serger Sampler Workshop

Pam Damour

In the Bernina Serger Studio sponsored by Sew It Up
From Pam's newest book, *Power Serge*, experience a series of functional and beautiful techniques on the serger. Chosen for their popularity and versatility, Pam's collection includes double piping, pintucks, zipper insertions, ruffles, pleats and more. Plus a trunk show to jump-start the flow of ideas before you leave class!

Sessions: 3

Materials: \$28.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S267, T283X

Quilting on the Grid Zipper Bag

Connie Palmer

In the Pfaff Studio sponsored by Suddenly Sewing
Quick, easy and accurate piecing all made possible using a piecing grid. In class, we will use 1 1/2-inch finished size grid to make the front of this handy zipper bag that is completely lined with no seams showing. The fun doesn't stop there, we will jazz it up with a fold-over elastic and netting pocket on the back to make the bag even more user friendly.

Sessions: 3

Materials: \$24.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S266, T282X

Crayons, Colored Pencils and Fabric

Tana Mueller

Why should children have all the fun? In this class you will be applying crayons and colored pencils to fabric blocks, enriching the project by shading, blending, and adding details. You will master the art of preparing blocks for tracing, stabilizing the blocks and transferring the artwork to fabric. Once you are finished with the fun part, coloring on your fabric, learn the best way to finish your project and so much more.

Sessions: 3

Materials: \$49.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S260, T276X

Advanced Template Drawing: Medallions with Borders

Donelle McAdams

Join Donelle and learn how to CREATE your own designs for template quilting. You will be drawing the stitching map for a 24-inch medallion with a 4-inch-wide border to complete the design. It is hard to believe that there are only 4 starts and 4 stops in this whole design.

Amazing isn't it! Explore, with the expert guidance of Donelle, the use of various tools to discover how easy it can be to create medallions and perfect borders. You will absolutely love this Advanced Designing class.

Sessions: 3
Materials: \$8.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S261, T277X

Structured Fabric Basket

Alicia Welcher
In the Juki Serger Studio sponsored by Sewing World of Grapevine and Weatherford
Learn how easy it can be to whip up a structured fabric basket using your serger! These baskets are very popular for organizing just about anything around your home and they make really great gifts, especially when filled with favorite things. A cute gathered fabric flower tops the basket off nicely and can be created in just minutes.

Sessions: 4
Materials: \$44.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S268, T284X

Pictorial Quilts

Jill McCloy
Designed for those of you with ideas, but not sure of the direction to take and for those seeking inspiration. Jill will have examples of how and where she finds her ideas. Get insight on how to turn your own ideas into a usable pattern with an interesting and exciting focal point and learn how to choose the background that best displays it. Discover her, sometimes unorthodox techniques for creating depth and dimension. Get some insight on the use of art supplies and found objects. You do not need to be an artist to create a lovely and appealing pictorial quilt. And just for fun be sure to ask Jill how many kinds of white out she has and about her eraser collection!

Sessions: 1
Saturday 12:30 PM - 1:30 PM
S258

Free Motion Print Embellishment

Eric Drexler
In the Janome Studio sponsored by Stitchhouse
Eric will show you a few techniques to enhance the beauty of fabric prints to create one-of-a-kind pieces. You will be filling in the parts of the design with straight stitching and adding a "puffed up" 3-D element. Echo stitching is the final embellishment that gives this masterpiece a pop! And of course, Eric will bring some tantalizing samples to give you all sorts of new ideas

Sessions: 4
Materials: \$22.00
Hands-On

Saturday 12:30 PM - 3:30 PM
S265, T281X

Sew Awesome Embroidery

Jeannie Plant
In the Brother Studio sponsored by Richland Sewing Center
Let's make magic happen. Machine embroidery allows us to create projects simply and easily. We will take a prepared fabric panel and learn how to add mylar, applique techniques and lettering to the panel. We will add borders, layer the panel with batting, watch a quilting demo, and finish with quilting. It will make for an awesome machine embroidery class.

Sessions: 3
Materials: \$17.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S264, T280X

Heart Shadowbox

Libby Ashcraft
Experience for yourself how easy it is to use an electronic cutter to create this charming 3-D shadowbox. As you progress in the making of the heart shadowbox, you will learn how to properly cut paper, as well as how to add dimension with multiple layers. Once you get started, you won't be able to stop creating! Techniques learned in class apply to all electronic cutters.

Sessions: 1
Materials: \$7.00
Hands-On
Saturday 12:30 PM - 1:30 PM
S262

What is the Pattern Envelope Telling You?

Abby Riba
Most sewers have experienced that "what the heck" moment. You know it, you pick out the perfect pattern, use your best sewing skills to make it and "What the heck, this is not what I expected!" Abby will help you alleviate that experience in future makes. She will guide you through all the information contained on the front and back of the pattern envelope, explain what it does and doesn't say and give you guidelines for deciding whether a particular pattern is right for you. Plus, what to do if the pattern does not match your measurements. She will conclude with a discussion of fabric recommendations and how another fabric choice may affect the finished project.

Sessions: 1
Saturday 12:30 PM - 1:30 PM
S259

Clone Your Clothes Construction Techniques

Kathy Ruddy

Kathy shares her 70 years' experience of finding the easiest ways to sew the clothes that she copies. You will learn how to finish a ruffle hem neckline using bias stay tape & sheer delight interfacing for perfect control, sew a scarf collar neckline finish from the Hallmark movie "Fixing Pete", hide the cookies you ate with a scrunchy scarf, add and stitch a smooth dart to improve fit, hemming made easy with double sided fusible, and how to use bias to improve fit and comfort and so much more.

Sessions: 1
Saturday 2:00 PM - 3:00 PM
T273

The No Pattern Wardrobe: Jackets and Skirts

Jill McCloy

Flattering your figure is all about proportion, style and drape. This wardrobe of fast and easy garments that you design to reflect your personal style will keep you looking good, feeling comfortable and make a unique statement. Jill will illustrate and explain how to construct the many samples she will show and help you start designing your very own look. We'll discuss proportion, measuring, ease, construction techniques and how to get the most becoming looks for your figure.

Sessions: 1
Saturday 2:00 PM - 3:00 PM
T274

Sleeve Solutions

Lorraine Henry

Do you realize there is a direct relationship between fitting sleeves and fitting pants, think crotch shape and depth. All correlations will be revealed in this sleeve seminar. You may have a "mature" arm or a thin arm, forward arm joint, inward, or outward rotation of the elbow. These and other arm variations can give one "fitting fits" when it comes to working with sleeve patterns. Learn how to recognize the variation and make the necessary adjustments for a comfortable, well-fitting sleeve. Style solutions will be addressed as well as a demo on how to set in a sleeve smoothly. Sleeve Solutions will significantly solve your sewing sighs!

Sessions: 1
Saturday 2:00 PM - 3:30 PM
T275X