



ORIGINAL
Sewing & Quilt
E ♦ X ♦ P ♦ OSM

August 19, 20 & 21, 2021
Irving, TX · Irving Convention Center
sewingexpo.com · 800-699-6309

MORE THE DAYS BEFORE Tues. & Weds., Aug. 17 & 18

About "More the Days Before"

Immerse yourself in a two-day workshop before the Expo opens. Share in the guidance, artistry, technical advice and inspiration your teacher brings.

PLUS...your MDB registration automatically qualifies you for a Value Package, which includes discounted pricing on class sessions, general admission and shopping bag.

Classroom opens at 8:30, instruction begins at 9:00, and your fee includes lunch to carry you through until 5:00 each day.

Your Body Double: Draping for Fit and Fashion (MDB)

Joe Vecchiarelli with Nick Coman

Flat patterns are necessary, but not necessarily the best starting point for accurate fitting and designing for your three-dimensional figure. Join expert fitters and designers Joe Vecchiarelli and Nick Coman, in this multi-day draping experience, as you work on your own dress form. You'll learn more than you can imagine, as you pad your form (creating your 'body double'), create your own sloper on the form (your fitting block) and move on to the creation of garment designs in knit fabrics.

Begin with padding your dress form to accurately represent your own shape, in preparation for draping your first bodice on the form. Your body measurements, Joe's demonstration and both his and Nick's assistance throughout the morning make this a priceless opportunity to create a dress form that truly fits you.

Once completed, your dress form will become the base upon which your bodice sloper is draped. Learn the basics of draping as you create, in fabric, what will become your pattern fitting block. By the end of the day you will have:

- Created your 'body double' on a dress form;
- Draped your basic princess-style bodice on the dress form;

- Converted the draped bodice into a flat pattern;
- Learned to compare and contrast your personal sloper with a paper pattern, and explored how to use the information for fit and design purposes;
- As time permits, you'll learn to change princess lines to darts for both knits and wovens.

You'll take home:

- A record of your exact body measurements;
- A collection of fitting/draping/drafting equipment, including a 2" x 18" grid ruler, industrial tracing wheel (not the wimpy home version), metal 24" Curve Vary Form ruler, soft lead Berol pencil, #17 French Curve ruler, #24 straight pins for draping;
- Muslin for draping and bodice fitting;
- Your padded 'body double' for use in your own sewing studio.

Day two is where things get really creative, when you start draping fashion garments on your form. Your jam-packed day, spent with Joe and Nick, is fulfilling enough all on its own ... but you'll also gather ideas from what's going on around you (think Project Runway workroom).

This day is all about knit fashions -- tops, in particular. We love to wear them, we should be draping with and designing for them, too! You'll be working with good quality European knits as you to create your first top (which of course will fit perfectly) in the morning. Make a second style top in the afternoon -- maybe a tunic or dress.

Bring sketches, photos or RTW garments as your inspiration -- thinking about the clothes you'd love to make and which will fit you automatically because they've been draped on well, you! Maybe you want to take a detail or feature from one photo and add it to the shape of another -- or take the silhouette of one garment and change it to be more flattering to your own figure -- exaggerate it a little more in one place, and make it a little more body conscious in another. Lengths and the addition of design details.... these are the things you can really work out while draping on your own form, with professional advice available all day long. What could be more fun?!

Nick's 'do' and 'don't' guidelines will help you get started on the right foot (and not stray) as you're learning, and both his and Joe's years of experience and great design sense will help you create flattering and wearable designs. Working right on your body double lets you see clearly and analyze proportion and style for YOUR body shape. In the end, you'll be able to convert your draped designs to flat patterns, all ready to cut from new fabric, sew, and wear. And they'll fit YOU!

Sessions: 16

Materials: \$94.00

Hands-On

Tuesday AND Wednesday 9:00 AM - 5:00 PM
MDB200X, MDB260X, MDB300X, MDB360X

MORE THE DAY BEFORE

Wednesday, August 18

About "More the Day Before"

Immerse yourself in an all day workshop before the Expo opens. Share in the guidance, artistry, technical advice and inspiration your teacher brings.

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The Plush Luxe Cuddle Robe (MDB)

Teresa Coates

In the Bernina Studio sponsored by Sew It Up

If you have EVER touched Shannon's Luxe Cuddle®, I think that you would agree with this popular comment "Oooh, I'd like to be wrapped up in this!". It's better than "Calgon Take Me Away" by far! And, who better to learn from than the National Educator from Shannon Fabrics, Teresa Coates! You may recognize her as the star of the popular "Sew Together Tuesday" Facebook live postings. Here is an opportunity to spend the entire day with her as you learn how easy it is to make a luxuriously soft robe using Luxe Cuddle fabrics. You'll learn garment sewing basics, as well as best techniques for cutting, pinning and sewing with Cuddle.

Your kit will have enough fabric to make the Long Length (approximately 52-inches) in the largest size. Size range is XS/S (Bust approximately 48-inches) up to a XL/2XL (Bust approximately 56 1/4 -inches). **Note:** There will be three kit colors to choose from in class.

Teresa will inspire you with so many projects you can make with any "left over" pieces of Luxe Cuddle ...like slippers to match!

Sessions: 8

Materials: \$120.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB302X, MDB362X

Super Serger Tote (MDB)

Pam Damour

In the Juki Serger Studio sponsored by Sewing World of Grapevine and Weatherford

The serger can do so much more than just finish seams. Pam has pushed the limits on the creative use of the serger and she even wrote a book about it, *Power Serge*, and will share some of her best embellishing and

finishing techniques. Serge your way to a new favorite carry all and build your "Super Tote" with some fabulous details like knife pleats, box pleats, piping, zipper insertions and so much more.

Sessions: 8

Materials: \$38.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB303X, MDB363X

Stencil and Dye: Playful Printmaking (MDB)

Cindy Lohbeck

Explore the creative fun you can have with fabric printmaking using potato and corn dextrin! With full access to Cindy's extensive collection of stencils and a rainbow of "dye paint", you can create a playful and unique set of your very own individual prints. Whether you turn your beautiful prints into prayer flags or quilt blocks or something for your home you are sure to have a relaxing day filled with fun, fellowship and creativity. Pick a theme, or go wild with design, this is a Dye All You Can in a Day class!

Sessions: 8

Materials: \$65.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB301X, MDB361X

Thursday 8/19/2021

Sewing for Rookies: The Perfect Pillow

Pam Damour

In the Husqvarna Viking Studio sponsored by Suddenly Sewing

The perfect pillow is more than just sewing two squares together. Pam should know, she owned her own successful interior design business for many years. In this beginner sewing class, you will learn how to trim the dog ears to make picture-perfect pillow corners, make piping to contrast or match the pillow and insert a zipper with ease to make the perfect pillow.

Sessions: 3

Materials: \$28.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 7X, B23

Fundamentals of Longarm Quilting

Gina Perkes

In the Handi Quilter Longarm Studio sponsored by Handi Quilter

This class takes the beginning machine quilter to a new level. Gain confidence with your free motion quilting and begin learning how to use rulers for straight lines. As she introduces a wide variety of exercises, Gina helps quilters successfully execute many different designs in a relaxed, fun-filled setting. Also discussed in class will be: machine set-up, trouble shooting, tension, threads and

tools of the trade. **Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.**

Sessions: 4

Materials: \$18.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A13X, B29

Introduction to Quilting with Your Embroidery Machine

Joline Wundrel

In the Bernina Studio sponsored by Sew It Up

Get so much more from your embroidery machine by using it to quilt projects large and small! Learn Joline's tips and "secrets" for successful embroidery machine quilting as you make a beautiful placemat that you'll be happy to use or proud to give!

Sessions: 3

Materials: \$27.00

Hands-On

Thursday 8:30 AM - 12:00 PM

A 9X, B25X

Half Square Triangle Master Class (BYOF)

Heather Kojan

In the Pfaff Studio sponsored by Suddenly Sewing

This skill builder class is focused on the most versatile building block in a quilter's bag of tricks, the half-square triangle. Explore a dozen ways to make half square triangles, learn the math behind it, and play with a collection of tools to help make them more quickly and accurately. Includes foundation piecing, template use, accurate 1/4 inch seams, triangle quilt math, formulas for up and down-sizing to fit your designs and working with specialty notions. **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$20.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A10X, B26

Thread Painted Wall Hanging (BYOF)

Nick Coman

In the Janome Studio sponsored by StitchHouse

Does the idea of thread painting excite you or leave you feeling anxious or both? Maybe you find it interesting but would like to build your skill level. Or you might be looking for a new technique to enhance your art.

Whatever the goal Nick will serve as your guide using his out-of-the-box skill building lessons. Enjoy the process of building a one of a kind wall hanging using threads, water soluble stabilizer along with bits and pieces of fabric, yarns, and other found objects. The techniques are not limited to enhancing your quilting, they can be used on wearables and home dec items as well. This class truly has something for everyone! **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$18.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A11X, B27

Inspiring Serger Confidence

Kathy McMakin

In the Juki Serger Studio sponsored by Sewing World of Grapevine and Weatherford

Intimidated? Fear not! The serger is your friend! It's the perfect companion for your sewing machine, as it always makes you look like a professional (even if you're not). Knowing your serger, what it can do and how to do it, will take your sewing to a whole new level. Learn how a serger works, tension settings, stitch lengths, cutting widths, differential feed, when to have your cutter in and out of work, needle positions, basic stitches for construction, decorative stitches for embellishing and finishing and specialty stitches used in construction, embellishing and finishing, and finally troubleshooting. When you maximize your serger's potential, you maximize your own, too!

Sessions: 4

Materials: \$15.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A12X, B28

It's Easier Than You Think to Embroider on Knits

Alicia Welcher

In the Brother Studio sponsored by Richland Sewing Center

Many times, these adorable bodysuits are the first thing to come to mind when a machine embroiderer wants to foray into embroidery on knits. Then comes the excitement of bringing one (or more) home and getting ready to embroider – almost always followed by "Oh my! How am I going to do this?". It really is easier than you think! Come join Alicia as she leads you step-by-step through creating these adorable little wonders.

Sessions: 2

Materials: \$10.00

Hands-On

Thursday 8:30 AM - 10:00 AM

A 8X

Building a Better Wardrobe in Your Most Flattering Colors

Abby Riba

Looking your best starts with choosing the most flattering colors for you. We will begin with a discussion of color theory, how and why certain colors look good on you and then expand the discussion into complimentary colors and prints. With a better understanding of color, evaluate your current wardrobe, cull mistakes, donate items that no longer fit and begin the process of building a better wardrobe that reflects your best colors and your lifestyle!

Sessions: 1

Materials: \$8.00

Thursday 8:30 AM - 10:00 AM

A 3X

Wax On Wax Off: Soy Wax Batik

Cindy Lohbeck

Everyone loves batiks! Creating your own fabric is fun and easy with Cindy as your guide. She has been dyeing for years and loves to share her experience and knowledge of this artform. Cindy has an extensive collection of real copper tjaps and tjantings that you will use in class to create an authentic batik experience. You'll work on two different methods to create pattern and texture using soy wax to make your own unique batik. *The classroom will remain open for 30 minutes after the scheduled class time to allow adequate time for clean-up.*

Sessions: 3

Materials: \$55.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 6X, B22

Ocean Odyssey (BYOF)

Joyce Teng

Create a dreamy underwater world using vibrant Tsukineko® fabric inks and the new versatile AquaFlo brushes. Joyce will demonstrate innovative ways to produce watercolor effects for cloudy skies, luscious landscapes and flowing water. Add details and character with stencils, sponges and markers. Your custom art pieces will rise to new heights with Joyce's imaginative techniques and a variety of media such as water, alcohol, and even shaving cream!

Sessions: 2

Materials: \$33.00

Hands-On

Thursday 9:00 AM - 11:30 AM

A 5, B21

Fitting a Dress Form to You

Joe Vecchiarelli

When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing material on the form to mimic your shape instantaneously. You'll eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after.

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 1

Sewing Hacks for a Professional Look

Jim Suzio

Gather tricks for everything from how to make an invisible zipper installation look near flawless, and how to make most any zipper invisible (without the hand work) to how easy it is to create a perfect double welt pocket on most any garment (all sewing from the inside). And then even more ... including upcycling an oversized dress shirt into a high-end version that fits.

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 2

Embroidered Pashmina

Alicia Welcher

In the Brother Studio sponsored by Richland Sewing Center

Pashminas are wonderfully versatile scarves that can be used in a variety of different ways! What better way to spice them up than to add machine embroidery? Come learn all the stabilization and design selection techniques that allow you to achieve beautifully embroidered pashmina scarves without losing any of the elegance and drape of the originals. Pashminas will be available in black or brown, paired with a variety of embroidery thread colors.

Sessions: 2

Materials: \$12.00

Hands-On

Thursday 10:30 AM - 12:00 PM

B24X

Take the Mystery out of Scanning with Your Electronic Cutter

Libby Ashcraft

Scan n' Cut is the only digital cutter that offers the ability to scan an image to get you creating right out of the box! Wondering why you would want to scan or even what to scan? Libby is here to answer those questions while guiding you through all the scanning functions and options. Learn how to fine tune the settings to get the best possible scans. Then use what you've learned and create a small scanned project.

Sessions: 1

Materials: \$7.00

Hands-On

Thursday 10:30 AM - 12:00 PM

B20X

Who Fits the Dressmaker?

Lorraine Henry

She does! When you have no one to help, you learn to fit yourself. The easiest way to do this is through measurements. Learn the art of measuring, the order in which measurements are used that, if followed, will simplify the fitting process. Explore techniques of a master fitter to obtain the necessary measurements for a fit that stands out in the crowd.

Sessions: 1

Thursday 10:30 AM - 11:30 AM

B19

Notions You Can't Sew Without

Connie Palmer

Nothing makes sewing easier and more fun like using the best notion for the job! You'll feel like a magician, since all the tasks suddenly become easier – right before your eyes. See the many ways you can add to your sewing pleasure, saving time and delivering excellent results, as Connie unravels sewing techniques using scissors, measuring tools, fabric marking tools, straight pins and much, much more! Fall under Connie's

enchanting spell with this eye-opening lecture.

Sessions: 1

Thursday 10:30 AM - 11:30 AM

B17

Sew Efficient

Jim Suzio

In our hectic lives, many of us find it hard at times to dedicate time to our fashion sewing (more so if you're on the road teaching it!). Needless to say, any shortcuts that help with time as well as improve our sewing skills are greatly beneficial to the end product. In class, we'll discover unique ways to eliminate problem areas like "peek a boo" facings, how to keep a strapless gown in place (while allowing you to breath), how to put in a "hand picked" zipper..... by machine and many other tips and hints to achieve a more professional look.

Sessions: 1

Thursday 10:30 AM - 11:30 AM

B18

I Can't Hoop That! Yes You Can!

Aine McCarthy

In the Brother Studio sponsored by Richland Sewing Center

Beautiful machine embroidery starts with proper hooping - yet there is a well-known list of items that are not so easy to hoop. Using a magnetic hoop, you will stabilize, hoop, and embroider a personalized design on an item that is notorious for being hard to hoop and tricky to embroider. Learn the latest hooping techniques and see the newest hooping aids that will enable you to hoop and embroider almost anything!

Sessions: 2

Materials: \$10.00

Hands-On

Thursday 12:30 PM - 2:00 PM

C40X

Fabric Flowers

Libby Ashcraft

Rolled flowers are not just for paper anymore! Libby will take you through all the steps for successful fabric cutting with an electronic cutter. Learn how to stabilize fabric for clean, crisp cuts, rolling, layering and shaping techniques that will give your flowers a realistic look which cannot be achieved with paper. Gain skill and confidence as you "grow" your own flower garden.

Sessions: 1

Materials: \$7.00

Hands-On

Thursday 12:30 PM - 2:00 PM

C36X

Orphans to Outfits

Kris Vierra

Wondering what to do with all those orphan quilt blocks? Turn them into fabulous outfits! Learn how to take your orphan quilt blocks and combine them with ready-made patterns to make one of a kind quilted outfits. We will cover how to alter your pattern to add the blocks, techniques for ensuring a great fit, basic garment

construction techniques, and how to quilt and assemble the pieces for fabulous results every time.

Sessions: 1

Thursday 12:30 PM - 2:00 PM

C35X

It "Seams" to Fit

Lorraine Henry

There are three different methods of pattern alteration one may use - the original slash and spread, the pivot and slide which was more accurate in many cases, and now the "new" seam method which was developed off the pivot and slide but is much more "user friendly". It has produced many "Ah-ha" moments for those who alter existing patterns for better fit. A British sewer declared that it has "revolutionized her sewing!" It is by far the easiest and most accurate way to alter a pattern. Another new development is the order one should follow in checking your measurements and doing the alterations. This has made a world of differences in understanding where and when changes need to occur on the pattern.

Sessions: 1

Thursday 12:30 PM - 2:00 PM

C37X

Let's Get Creative: Upcycled Candy Bag (BYOF)

Connie Palmer

In the Husqvarna Viking Studio sponsored by Suddenly Sewing

Have you ever found yourself digging around in the trash looking for a sewing project? Probably not! But for some reason, Connie did just that and has come up with a great way to upcycle an empty candy or cookie bag. After you have carefully opened your candy or cookie bag (see Student Supply List and Advanced Prep for size guidelines and helpful tips) bring it to class and begin by preparing the bag to be sewn. You'll learn plenty of easy methods to success along the way and even insert a zipper to finish off this adorable and creative upcycled bag. Never look at food wrappers the same way again! **Bring your own fabric, see supply list for details.**

Sessions: 3

Materials: \$8.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C39, D55XY

Longarm Quilting with Rulers

Gina Perkes

In the Handi Quilter Longarm Studio sponsored by Handi Quilter

Discover both technique and design in this exciting, hands-on class! Gain confidence in using ruler templates in your free motion quilting. Explore the ease and precision involved as you use rulers to create amazing designs, bringing your quilting to life. Learn how to incorporate traveling designs to connect the foundational shapes, and ways to customize the templates to fit the size and style of each and every project. **Two students will share a machine, so sign-up with a friend or**

**make a new one in class when you join the fun!
You'll be surprised at how much you'll learn between
turns at the machine.**

Sessions: 4

Materials: \$18.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C45, D61XY

The Cuddle Strip Blanket Workshop

Teresa Coates

In the Bernina Studio sponsored by Sew It Up

Do you know anyone who is expecting a special addition to their family? Or perhaps you have a little person in your life already who would love a snuggly present? What better gift than a soft, handmade cuddle blanket made through a combination of the entire range of Shannon Cuddle® Fabrics! Join us with an educator from the popular fabric company itself and walk away with the tools and techniques to make working with their Cuddle fabrics effortless and super fun. During the class, you will complete your own "Wee One" quilt, from start to finish including binding – a project that is sure to become a treasured gift.

Sessions: 3

Materials: \$48.00

Hands-On

Thursday 1:00 PM - 5:00 PM

C41, D57, E73

Chic Summer Shift

Nick Coman

In the Pfaff Studio sponsored by Suddenly Sewing

This dress exudes cool stylish comfort. From the high scooped neck to the slightly tapered hem, this dress will be your summer go to. Make it up in linen for a crisp put together look or soft cotton sateen for the perfect weekend get together. With unusual style lines, pockets and optional trim and sleeves, this dress will become a wardrobe staple. *Fabric included in the kit.*

Sessions: 3

Materials: \$63.00

Hands-On

Thursday 1:00 PM - 5:00 PM

C42, D58, E74

Log Cabin Improv Workshop (BYOF)

Heather Kojan

In the Janome Studio sponsored by StitchHouse

Learn a variety of different techniques to create your own unique modern log cabin quilt blocks. The blocks are improvised, working with guidelines used to achieve certain looks. The log cabin block is one of the most versatile of all quilt blocks, allowing the creator to fool the eye, direct the eye or let the eye wander at its own pace, depending on how the blocks are constructed and joined, and makes for a great platform for stretching your creativity – with parameters! **Bring your own fabric, see supply list for details.**

Sessions: 3

Materials: \$12.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C43, D59XY

5 Zippers, 5 Bags, One Serger

Alicia Welcher

In the Juki Serger Studio sponsored by Sewing World of Grapevine and Weatherford

Have fun and build your serger skills at the same time.

This is the perfect class for everyone who loves to sew and wants to increase her dexterity with the serger.

Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4

Materials: \$28.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C44, D60XY

Dot. Dot. Dot...Dot Painted Mandalas

Cindy Lohbeck

With roots in pointillism, dotted mandalas have become very popular! Pillows, canvases, mugs, and even rocks! It's everywhere! But you can't sew with rocks! After taking a very fun dot painting class, Cindy was determined to figure out how to dot with dye on fabric. Sounds simple but it took a few attempts and now she is excited to share the fun! "Dotting" is a fun, calming and mindful way to play with color and best of all these beautiful, dimensional patterns can easily be stitched and embellished to create your very own work of art. *The classroom will remain open for 30 minutes after the scheduled class time to allow adequate time for clean-up.*

Sessions: 3

Materials: \$55.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C38, D54XY

I've Padded My Dress Form, Now What?

Joe Vecchiarelli

Now that you've padded your dress form, it's time to make it work for you!

Joe is here to answer all the questions you may have for where to begin. The front? The back? Do I use tissue paper or make a muslin? Let's dive into that arsenal of garment patterns and see what we can find. Oh, the things you can create when you have a "twin".

Sessions: 1

Thursday 1:00 PM - 2:00 PM

C33

Getting to Know Your Serger

Kathy McMakin

When sewists talk about sergers do you feel like you need a translator? Upper loopers...lower loopers...chain loopers...differential feed...five needles....WHAT???. You have got to be kidding! Kathy will start at the VERY BEGINNING, explaining the ins and outs of sergers and why we love them so. As she does, she'll introduce all the critical, we-use-them-over-and-over techniques: starting and stopping seams, handling corners and curves and serging on knits; how to create lettuce edges and gathers; using flatlock, cover stitch, chain stitch and more. Suddenly you'll understand the love affair so many of us have with our sergers!

Sessions: 1

Thursday 1:00 PM - 2:00 PM

C34

Beginning Machine Embroidery Fun

Jeannie Plant

In the Brother Studio sponsored by Richland Sewing Center

Want to give machine embroidery a try? Start with a special stabilizer and beautiful embroidery threads. Add to that a wonderful sewing themed embroidery design and you are on your way to creating something that is special and unique right in the embroidery hoop! Don't worry if you have never tried anything like this before. Jeannie will guide you every step of the way to add fabrics and batting to create a unique sewing themed mug rug. You should be able to complete the project in class, which makes it fun for beginners or those who want to learn more skills.

Sessions: 2

Materials: \$10.00

Hands-On

Thursday 2:30 PM - 4:00 PM

D56XY

Welt Pocket Wizardy

Jim Suzio

You've often admired the welt pockets on well-made garments wondering how they accomplished such a feat. Learn how with a few "tricks". Armed with the secrets to creating perfect welt pockets you'll be able to create everything from a classic double welt to a shaped welt pocket. You can even insert a zipper (and without the aid of Mr. Potter's wand).

Sessions: 1

Thursday 2:30 PM - 3:30 PM

D52

Quilting for Cosplay

Kris Vierra

Learn how to use your quilting skills to take your cosplay costumes to the next level. Kris will teach you how to add quilting to your cosplay garments, tips and tricks for working with non-traditional quilting fabrics including, but not limited to silk, satin, acetate, rayon, and leather. She'll discuss how to alter your patterns, where to find design inspiration and how to combine quilted and unquilted sections seamlessly. Whether you're a cosplay

pro or just getting started, this class has something for everyone.

Sessions: 1

Thursday 2:30 PM - 4:00 PM

D51XY

The Essential Stabilizer Reference Book

Michelle Umlauf

Learning the differences between all of the stabilizers can open up a world of possibility, and allow you to choose confidently whenever you have a project in mind. But, as Michelle knows, it can be a bit overwhelming. So, she's going to share the best secret weapon in her creative stitching arsenal: a beautiful, color coded, stabilizer workbook for your sewing room. You'll start with a complete set of 8 x 10 inch samples of every Sulky stabilizer available. As you handle each piece, see and feel sample-sized techniques of these stabilizers at work in a way that makes the information stick! Your reference workbook will let you spend more time trying new things and making more professional-looking projects, and far less time thinking about which stabilizer is the best one for the job. She'll share links to colorful online resources you can add to your workbook, too. All this, and plenty of new ideas and inspiration.

Sessions: 3

Materials: \$17.00

Hands-On

Thursday 2:30 PM - 5:00 PM

D53, E69

Ten Steps to a Perfect Bag

Pam Damour

The perfect bag for you is the one you can create yourself. Learn new and improved ways to make bag straps, bag bottoms, pockets, corners and zippers. Pam is a master at time-saving techniques and will demonstrate ways to improve your bag making skills as well as bag finishing techniques from her book *Hold Everything*.

Sessions: 2

Thursday 2:30 PM - 5:00 PM

D49, E65

Sergers: Cover & Chain

Kathy McMakin

While you never really know what you'll see in Kathy's classroom, you can count on learning lots! And when it comes to sergers, she has much to share. Learn how to use the cover and chain stitch functions on the serger, the accessory feet that really make them sing and leave confident you can get more out of your serger than ever. Discussion and how-to tips include techniques for gathering, hemming on knits, coverstitch pintucks, shadow work, decorative quilting, meandering, all sorts of innovative embellishing techniques and practical construction methods.

Sessions: 1

Thursday 2:30 PM - 3:30 PM

D50

Sugar-Free Embroidery

Jim Suzio

Seems just a few years ago, one was elated when they received a party invitation. Now, the feeling is often stressful, wondering what one can bring that isn't the cause for an allergic reaction or health hazard. Why not embroider something instead? Instead of a dozen iced cookies, why not a dozen cookie inspired coasters? Or an ornament that could be a dated memory for the first year of school? Need a party favor? You can embroider those too (and often for less than a "store bought" one).

Sessions: 1

Thursday 4:00 PM - 5:00 PM

E68

Pattern Alterations and the Fit Muslin

Abby Riba

Let's talk about why commercial patterns don't fit and what we can do about it. First, we will start with proper body measurements and then apply those measurement to the pattern. We will discuss what to alter, which order to alter, ease, and making a muslin to test fit. Once you have the muslin fitted you have a road map to changes for future sewing projects! **Note:** This class does not cover how to do a particular alteration.

Sessions: 1

Thursday 4:00 PM - 5:00 PM

E66

From Funky to Formal

Kris Vierra

In the Handi Quilter Longarm Studio sponsored by Handi Quilter

Feathers may seem daunting to master, but they are a quilting staple that everyone should have in their skill set. Kris will have you quilting feathers from fun and funky to formal in no time. She'll share all her tips and tricks to make feathers into one of your favorite quilting designs. You'll learn how to easily quilt feathers with little to no marking and how to fit them to any shape or block on your quilt. **Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.**

Sessions: 4

Materials: \$33.00

Hands-On

Thursday 6:00 PM - 9:00 PM

F93X, G109

Cuddle Slippers Workshop

Teresa Coates

In the Bernina Studio sponsored by Sew It Up

What better accompaniment to your beautifully soft cuddle blanket, than a matching pair of slippers! With just a few stitches, you will walk away with a lovely gift that can be enjoyed every day. Teresa Coates of Shannon Fabrics will guide you through how to quickly sew-up these slippers and provide you with lots of inspiration on how to work with Cuddle® fabrics.

Sessions: 2

Materials: \$45.00

Hands-On

Thursday 6:00 PM - 7:30 PM

F89X

One Foot, Two Foot, Red Foot, Blue Foot

Marsha Kirsch

In the Pfaff Studio sponsored by Suddenly Sewing

Some feet new and some feet old,

Some sew stars and some sew cars.

O what a lot of feet there are!

It's a class like no other and you'll be able to experience the fun you can have with your feet...sewing feet that is. Marsha loves to have fun as she shares designs that will stun. You'll be amazed at all the wonderful and creative things you can do with your feet as you complete your delightful artful pillow.

Sessions: 3

Materials: \$14.00

Hands-On

Thursday 6:00 PM - 9:00 PM

F90X, G106

Roly Poly Organizer (BYOF)

Michelle Umlauf

In the Brother Studio sponsored by Richland Sewing Center

Stitch up this quick and easy in-the-hoop roll-up organizer featuring piecing and quilting, right in the embroidery hoop, to create four pockets perfect for storing your favorite sewing notions, make up brushes, markers, and more. Ideal for taking along to class or on vacation. This is a great class for a beginner where you can learn more about stabilizer and thread for all your embroidery projects. Michelle, National Freelance Educator for Sulky of America, will share her best secrets for success with the Roly Poly Organizer and beyond. **Bring along 4-6 coordinating fat quarters and have fun! Bring your own fabric; see supply list for details.**

Sessions: 2

Materials: \$8.00

Hands-On

Thursday 6:00 PM - 8:00 PM

F88XX

Draping Fundamentals: Upper Body

Joe Vecchiarelli

Discover why draping is the secret to truly fit the body and develop basic draping and patternmaking skills with hands on experience. Create a draped bodice (back and front) using a standard dress form, then turn the resulting muslin into a pattern using garment industry techniques. The resulting sloper is what designers use as a foundation for patternmaking with custom-developed pattern blocks. You'll even learn how to manipulate darts using cutting and spreading.

Sessions: 3

Materials: \$80.00

Hands-On

Thursday 6:00 PM - 9:00 PM

F85X, G101

If Our Quilts Could Talk What Would They Say About Us?

Annie Smith

With all of the love, energy and time that we pour into our quilting projects, it is no wonder that they come to carry the important meanings and stories to us that they do. While these stories may not be written and passed down through language, they are embedded in the very thread and fabric of our work. Annie Smith shares some of the stories behind her award-winning quilts, as well as those of other incredible quilts by famous quilters, and even those of unknown origin. Come see her fantastic trunk show of her own most storied quilts and come away with a greater appreciation for the stories told by quilters past and present.

Sessions: 1

Thursday 6:30 PM - 7:30 PM

F81

Vintage Star Quilt

Linda Davis

In the Bernina Studio sponsored by Sew It Up

Learn to make this updated, more modern Carpenters Star Block from just one charm pack! Linda has been quilting for over forty years, so come learn from a master who has won numerous awards for her gorgeous quilts. This quilt finishes at 40 x 40-inches and is the perfect size for a baby or lap quilt or a great wall hanging. Linda's tips and tricks will help make your piecing easier and faster than ever! You will be able to complete several blocks in class, depending on your skill level.

Sessions: 3

Materials: \$40.00

Hands-On

Friday 8:30 AM - 12:00 PM

H121X, J137X

Free Form Piecing: A Slice of Heaven (BYOF)

Nick Coman

In the Pfaff Studio sponsored by Suddenly Sewing

Quilting without rulers, and almost, no rules is a fantasy for many quilters. Join Nick to learn all about piecing curves, how to deal with mini pieces and extremely thin lines while creating a quilt that can be either figurative or abstract. Bring your own fabrics in colors and patterns that speak to you. Bring some solids and hand dyes too, they are especially useful with the techniques you will be learning. **Bring your own fabric, see supply list for details.**

Sessions: 3

Hands-On

Friday 8:30 AM - 11:30 AM

H122X, J138

Little Bonnet: Beginning French Sewing by Machine

Kathy McMakin

In the Janome Studio sponsored by StitchHouse

"Little French Bonnet" is loved the world over and is possibly our most well attended class at Martha Pullen. This sweet bonnet is the perfect project for those who have never done any heirloom sewing, those who need a refresher course or those who want a handmade, precious baby gift. The techniques used to create the bonnet are basic, but each one is necessary for all heirloom sewing projects. Class is full of tips, tricks, correct stitch settings; tried and true techniques for attaching batiste, French lace, Swiss embroidered insertion, entredeux and satin ribbons as well as gathering and attaching a ruffle are all demonstrated in this little baby bonnet. It's absolutely fun to create a real project while learning these fabulous techniques! We promise a time of enjoyment, valuable sewing education and a completed bonnet.

Sessions: 3

Materials: \$20.00

Hands-On

Friday 8:30 AM - 11:30 AM

H123X, J139

Friday 8/20/2021

Diamonds on a String (BYOF)

Heather Kojan

In the Husqvarna Viking Studio sponsored by Suddenly Sewing

Scraps taking over your studio? Learn a fresh, modern string quilt block to tame your overflowing scrap bins, incorporating favorite small pieces too wonderful to toss. Heather's tried and true tips and valuable hints for successful visual effects round out your classroom experience with joy. **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$12.00

Hands-On

Friday 8:30 AM - 11:30 AM

H119X, J135

Continuous Line Custom Quilting

Kris Vierra

In the Handi Quilter Longarm Studio sponsored by Handi Quilter

Love the look of custom quilting but concerned about the time or skills involved? Don't like to start and stop, but still want that personalized quilting design for your quilt? Yes, you can do custom quilting quickly and affordably. Kris will cover how to get from one side of you quilt to the other with minimal stops and starts, little or no marking, all while totally customizing your quilt. **Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.**

Sessions: 4

Materials: \$55.00

Hands-On

Friday 8:30 AM - 11:30 AM

H125X, J141

Intermediate Serger Technique Notebook

Alicia Welcher

In the Juki Serger Studio sponsored by Sewing World of Grapevine and Weatherford

Ready to take your serging skills beyond the basics? Come join serger expert, Alicia Welcher, for a few hours as she shares her best methods for perfecting techniques such as serging in the round, attaching elastic for waistbands, beautifully pointed corners, serging knits like a pro and many more! During this class, you will start to build a notebook of serger techniques that you can use on almost any project you can imagine.

Sessions: 4

Materials: \$17.00

Hands-On

Friday 8:30 AM - 11:30 AM

H124X, J140

Betty Box (BYOF)

Michelle Umlauf

In the Brother Studio sponsored by Richland Sewing Center

Did you know that you can create 3-D projects in-the-hoop of your embroidery machine? It is quick, easy and fun to make in-the-hoop projects. You are in good hands with Michelle as your guide since she is a National Freelance Educator for Sulky of America. She will share her best stabilizer hacks and thread knowledge to help you get the most out of all your machine embroidery projects. And if you have never done in-the-hoop quilting here is your chance. These lovely boxes are perfect for holding all sorts of accessories from jewelry to notions. They even make beautiful gift boxes for someone special. Bring 2 fat quarters and make a beautiful Betty Box! **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$12.00

Hands-On

Friday 8:30 AM - 11:30 AM

H120X, J136

Snowflowers: Sekka Shibori

Cindy Lohbeck

With a modern approach to this ancient art form, discover the stunning snowflowers that can be achieved using fabric folding techniques including the elusive asanoha (hemp leaf) fold. Cindy will share her vast knowledge of the art and science of fabric dyeing along the way. You'll be amazed at the variety and beauty of snowflowers you will create simply by folding and dyeing fabric. *The classroom will remain open for 30 minutes after the scheduled class time to allow adequate time for clean-up.*

Sessions: 3

Materials: \$80.00

Hands-On

Friday 8:30 AM - 11:30 AM

H118X, J134

Bust and Back: Hard Areas to Fit by Yourself

Lorraine Henry

If you have struggled with fitting the bust and back, you are not alone. There are a myriad of measurements to be taken and once that is accomplished what do you do with all those numbers? What are the measurement requirements for each area? What is the difference between a rounded back and a dowager curve? What are the differences between a larger bust and a prominent bust? What is the shoulder slope measurement and what does it tell me about my figure? Is it necessary? How do we look at (read) measurements to tell us where the changes need to be made? These are questions that must be answered to correctly alter a pattern for each individual person. Good fit can be challenging but it is a worthy goal and it can be mastered.

Sessions: 1

Friday 9:00 AM - 10:00 AM

H117

Notions You Can't Sew Without

Connie Palmer

Nothing makes sewing easier and more fun like using the best notion for the job! You'll feel like a magician, since all the tasks suddenly become easier – right before your eyes. See the many ways you can add to your sewing pleasure, saving time and delivering excellent results, as Connie unravels sewing techniques using scissors, measuring tools, fabric marking tools, straight pins and much, much more! Fall under Connie's enchanting spell with this eye-opening lecture.

Sessions: 1

Friday 9:00 AM - 10:00 AM

H113

Fabrications

Jim Suzio

Texture can add so much interest to a fabric and can enhance a garment. Sadly, that fabric of your dreams is not always available. So, why not create your own? See various samples on how using a standard (and wing) needle can texture a fabric when combined with a utility stitch on the machine. How a change of thread can change the look of a fabric, or even how layering can change the look of a fabric project.

Sessions: 1

Friday 9:00 AM - 10:00 AM

H114

Layering Multi-Colored Designs

Libby Ashcraft

Everyone loves designs that use more than one color ... but getting those layers to line up correctly can be tricky. Libby will walk you through a layering project as she shows you how to accurately line up multiple layers using registration marks and a technique using an offset feature. Learn more about what types of vinyl can be layered and some tricks to give a layered look for those vinyls that don't play nice when layered. Finally, we will cut vinyl and create our own layered project.

Sessions: 1

Materials: \$9.00
Hands-On
Friday 10:30 AM - 12:00 PM
J132X

Mastering Bag Hardware

Pam Damour

The difference between custom-made and handmade is in the hardware when it comes to bags. Join Pam as she shows you how to install metal feet, make adjustable straps, insert wallet frames and more in this fun and informative lecture. It's time to kick it up a notch with great looking bags!

Sessions: 1

Friday 10:30 AM - 12:00 PM
J131X

Fundamentals of Bodice Pattern Grading

Joe Vecchiarelli

Learn to use a grading ruler to change up or change down an existing pattern size. Knowing how to grade a pattern allows you to achieve correct dimension and shape for all parts of the body, regardless of what size your pattern is. You can adapt a single pattern for multiple sizes (think bridal party), use patterns in your own collection for another person regardless of size and perfect every one of the patterns you use for yourself, of course. These grading techniques follow the same process used in the garment industry as a standard grade for all pattern sizes, and the class is a perfect way to improve your own understanding and use of both single and multi-size patterns. All you bring is a basic t-shirt pattern to grade. Rulers and other necessary notions are included in your materials fee.

Sessions: 1

Materials: \$59.00

Hands-On

Friday 10:30 AM - 12:00 PM
J133X

Chanel

Jim Suzio

Chanel. The one name says it all. Clean, elegant lines. Attention to one of a kind details. And, that braid... See various methods, from "basic sewing" methods to machine embroidery, on how to make your own braided trims to create your own one of a kind Chanel inspired garment.

Sessions: 1

Friday 10:30 AM - 11:30 AM
J130

In-the-Hoop Zippered Bag with Vinyl Window

Alicia Welcher

In the Brother Studio sponsored by Richland Sewing Center

There is no easier or precise way to insert a zipper into your project than by using an embroidery machine! It also makes creating projects using vinyl a snap! Come join us and create this zippered bag with a vinyl window and see how easy it is to complete the entire bag in one machine embroidery hooping. You'll be amazed!

Sessions: 2

Materials: \$10.00

Hands-On

Friday 12:30 PM - 2:00 PM
K152X

Organize It!

Connie Palmer

In the Husqvarna Viking Studio sponsored by Suddenly Sewing

Connie has done it again! She has a way of coming up with cute projects and then taking away all the road bumps for smooth sailing in the classroom. Make this useful zipper bag complete with pretty, custom embroidery, iron-on vinyl and did I mention the zipper is two-way? It's a great little bag to keep things neat and tidy both on the road and at home!

Sessions: 3

Materials: \$25.00

Hands-On

Friday 1:00 PM - 4:00 PM
K151, L167XY

Fantabulous Feathers and Fills

Gina Perkes

In the Handi Quilter Longarm Studio sponsored by Handi Quilter

Feathers are amazing! They can be stylized and are incredibly versatile. Gina will show you how to find your own unique style in your feather work. There are a variety of techniques for drafting and stitching feathers which can be used in different applications from block and border motifs to freehand work. Experiment with them all! You will then explore the exciting world of filler designs which will make your feathers jump right on the quilt! Gina will show you how to avoid backtracking when an heirloom look is desired and how to select threads and achieve control for intricate work. **Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.**

Sessions: 4

Materials: \$18.00

Hands-On

Friday 1:00 PM - 4:00 PM
K157, L173XY

Introduction to Machine Applique

Annie Smith

In the Bernina Studio sponsored by Sew It Up

Annie Smith shares her award-winning technique for machine appliqué, which is sure to make the art of appliqué easy and fun through her simple and straightforward methodology. In this class, you will learn the fundamental steps of how to use fusible web to secure your applique shapes prior to stitching, as well as how to set up your machine for the best stitches, from the all-important blanket stitch, to stitching on the inside and outside curves of your project. The kit includes everything you will need to make samples, however, please bring a basic sewing kit.

Sessions: 3
Materials: \$22.00
Hands-On
Friday 1:00 PM - 4:00 PM
K153, L169XY

The Chrissie Clutch

Pam Damour

In the Pfaff Studio sponsored by Suddenly Sewing

This great little clutch is an elegant accessory and easy as pie to make. And of course, if zippers have intimidated you at any point, you will quickly become their master during class. The Chrissie Clutch features zipper pockets made with Pam's metallic zippers and pulls, a lining and strap option. The flat bottom, made by boxing the corners, allows it to stand on its own and the generous 11 x 7 ½-inch size has room for all essentials. Perfect!

Sessions: 3

Materials: \$28.00

Hands-On

Friday 1:00 PM - 4:00 PM

K154, L170XY

Bias Waist Palazzo Pant

Nick Coman

In the Janome Studio sponsored by StitchHouse

Palazzos are back! Contrary to popular belief, they are super flattering on just about everyone, and so very comfortable, like a favorite pair of sweats, but stylish enough to wear out. Create your very own pair of this simple yet elegant style with full or not so full legs. You decide. The secret to this stunning pair of pants is the bias-cut waist band that allows it to sit smoothly at the hip, giving you the ease of an elastic waist band with the look of a fitted garment.

Sessions: 3

Materials: \$68.00

Hands-On

Friday 1:00 PM - 5:00 PM

K155, L171, M187

Vinyl Bags on Your Serger

Kathy McMakin

In the Juki Serger Studio sponsored by Sewing World of Grapevine and Weatherford

Don't you love a bag or project pouch that you can see-through! Make a small and large version of this bag using vinyl. These zippered, see-through, "I can't have enough of these" pouches are such fun to serge while learning to work with vinyl, insert zippers and box bottoms and tops!

Sessions: 3

Materials: \$20.00

Hands-On

Friday 1:00 PM - 4:00 PM

K156, L172XY

Specialty Materials: Moving Beyond Paper, Fabric and Vinyl

Libby Ashcraft

Discover a world of digital cutting beyond fabric and vinyl! Explore the variety of specialty materials available, gather practical tips, helpful techniques and lots of clever ideas for using each. Leave class with inspiration for projects using tattoo paper, printable materials, specialty adhesives, glitter, stickers, stamps, wood and cork sheets, and much more.

Sessions: 1

Friday 1:00 PM - 2:00 PM

K148

Quick Fitting Tweaks

Abby Riba

It happens to all of us. You make a perfectly fitting garment only to gain, or better yet, lose a few pounds and find that the garment is now uncomfortable to wear. Or you lovingly make a child's garment and discover they have grown! What if there were a way that you could construct garments to make fitting changes easily without taking the whole thing apart? Think of the time and money you could save plus the added flexibility of being able to make quick changes to the fit! Discover the secrets of 'Quick Fitting Tweaks' today! Please note this is not meant as a substitute for normal pattern alterations.

Sessions: 1

Friday 1:00 PM - 2:00 PM

K147

Woven Tumbling Blocks (BYOF)

Heather Kojan

Get in on the fabric weaving craze! Warning: this is totally addictive. Heather will guide you through the basic foundation set up and how to weave a tumbling block textile. Then you will get to see several examples of how color and pattern play out in different ways using this technique. We'll discuss what to do with your woven textile - like make a pillow! **Bring your own fabric, see supply list for details.**

Sessions: 3

Materials: \$27.00

Hands-On

Friday 1:00 PM - 4:00 PM

K149, L165XY

Rip and Dip

Cindy Lohbeck

Master the art of mixing a 24-step color gradation out of 3 packets of dye! Cover the basics of hand dyeing fabric and learn to take the color wheel beyond primary, secondary and tertiary colors. You will learn dyeing math, color terminology as well as the emotion of color. This is a great color refresher or introduction to low water immersion fabric dyeing. With this system you will be able to dye your own collection of high-quality hand dyed fabric in just a few hours and build the perfect stash! *The classroom will remain open for 30 minutes after the scheduled class time to allow adequate time for clean-up.*

Sessions: 3
Materials: \$65.00
Hands-On
Friday 1:00 PM - 4:00 PM
K150, L166XY

Commercial Notions for the Home Studio

Joe Vecchiarelli

Learn about the specialty tools and notions used in the fashion industry for all types of pattern work, and how to use them for better, faster and more accurate results. These are the same tools found in the toolboxes of fashion professionals in NYC and Hollywood – they help you to move swiftly, accurately and surely through all your pattern work. Whether you're creating a new design from scratch, adjusting an existing pattern's fit, re-styling, re-shaping or re-designing a great-fitting pattern, using the proper tools allows you to enjoy what you're doing, not worry about how to go about doing it. Includes the what, why, where, when and how for a collection of important fashion rulers, marking tools and more – an essential class for those who design or sew fashion.

Sessions: 1

Friday 1:00 PM - 2:00 PM
K145

Quilt as Desired: I Got it Pieced, Now What?

Kris Vierra

Do you hate the words "quilt as desired?" Think this phrase should be considered a four-letter word? Then you need this class. Kris will walk you through how to find the perfect quilting design for your quilt; from where to find inspiration, to how to decide what quilting will suit your top. We will discuss quilting density, which type of thread to use and ways to plan out your quilting with minimal marking. Please bring your "trouble" tops and we will talk about how to quilt as many as possible as time allows.

Sessions: 2

Friday 1:00 PM - 4:00 PM
K146, L162XY

In-the-Hoop Knickknack Tray

Alicia Welcher

In the Brother Studio sponsored by Richland Sewing Center

In-the-hoop machine embroidered projects are more popular than ever. In this class, we will be creating a collapsible knickknack tray that can be used for travel or in your home. When not in use, it collapses to almost nothing so that it can be easily stored. When in use, it provides tons of space for your knickknacks and whatnots, such as your phone, watch, keys, etc. Come join us to see how quick and easy it is to create full projects in your embroidery hoop!

Sessions: 2

Materials: \$10.00

Hands-On

Friday 2:30 PM - 4:00 PM
L168XY

Kiss the Cook

Michelle Umlauf

Kiss the Cook with a personalized gift for the kitchen. Michelle will share with you the tool she uses to create unique designs to embellish just about anything plus be inspired to use your embroidery files to create templates for transfers. Take time out, relax and have fun as you learn how to successfully transfer a cute message onto a kitchen towel with Iron-On Transfer Pens. Get tips and tricks to achieve professional transfers and be inspired to transfer designs onto anything that can tolerate heat! Plus, you will hear how Michelle helped her neighbor when she needed a fun activity to do with her grandchildren. This technique is lots of fun for everyone in your family!

Sessions: 1

Materials: \$28.00

Hands-On

Friday 2:30 PM - 4:00 PM
L164XY

The Stitch Doctor

Jim Suzio

When your car's not running, you go to the mechanic. Faucet drips, the plumber. Not feeling well, the physician. But where do you go when your embroidery design doesn't stitch out right? You know, that "perfect" design you saw online, beautifully flowing fills, textures, with detailed outlining. Only when you stitch it out, you find gaps, light density areas, mismatched outlining, not to mention all the puckering and wrinkling through and around the design. Many of these problems can be simple to fix with a few tricks. See how a few changes in stabilizer type, placement, as well as editing can make a world of difference in a design stitch out.

Sessions: 1

Friday 2:30 PM - 3:30 PM
L163

New Findings and Facts on Fitting Pants

Lorraine Henry

Just as figures have different shapes, the pants to fit each figure may also need to be a different shape. Flat buttocks need less curvature built into the shape of the pattern back. More rounded buttocks need more curvature built into the pattern. Learn how to use a Flex Curve to determine what your shape is and how to change the pattern accordingly. The crotch depth versus crotch length will be discussed and the importance of each will be presented. See how to use your cutting board grid as a guide to do your necessary alterations. Discover the pant fitting method that will revolutionize the way you fit pants and end the struggle of making a well-fitting pair of pants.

Sessions: 1

Friday 2:30 PM - 3:30 PM
L161

Make Mine Modern

Gina Perkes

In the Handi Quilter Longarm Studio sponsored by Handi Quilter

Let's face it, modern quilts provide a beautiful canvas to showcase amazing quilting designs and technique. Join Gina as she shares a variety of modern designs to enhance your quilts perfectly. Includes grid work basics (an introduction to rulers), geometric patterns, modern filler designs, and more! Pick up tips on decorative thread success, thread tension, trouble-shooting, machine set-up and more. This is a fun and stress-free class, filled with creativity and tips for success. **Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.**

Sessions: 4

Materials: \$18.00

Hands-On

Friday 6:00 PM - 9:00 PM

N205X, P221

The Quick and Awesome Self-Binding Blanket

Teresa Coates

In the Bernina Studio sponsored by Sew It Up

Cuddly soft blankets aren't just for little people! Join Shannon Fabrics educator Teresa Coates as you learn how to effortlessly construct a self-binding blanket. You will not only learn how to work with Cuddle® and Embrace® fabrics and perfectly size your blanket, but you will also walk away completely inspired about the range of possibilities that these beautifully soft fabrics provide. You will go home with a completed blanket – a fabulous gift, or a perfect cuddle-up blanket for yourself.

Sessions: 2

Materials: \$40.00

Hands-On

Friday 6:00 PM - 8:00 PM

N201XX

Serging for the Home

Pam Damour

In the Juki Serger Studio sponsored by Sewing World of Grapevine and Weatherford

Create the perfect place setting entirely on the serger. You will learn the ladder stitch, flat-lock stitch, rolled edge and overlock. Work with stabilizers, templates and binding while making this pocket placemat with matching napkin and napkin ring. Kits will be available in assorted colorways, with additional kits available for purchase.

Sessions: 3

Materials: \$27.00

Hands-On

Friday 6:00 PM - 9:00 PM

N204X, P220

Draping Fundamentals: Lower Body

Joe Vecchiarelli

Learn the fundamentals of draping pants as you work along with Joe to create a basic straight pant using a body form. Includes learning about taking proper

measurements, comparing them to the body form, calculating for and drawing the initial pattern from those measurements and then tweaking it on the form itself. Complete the creation of several pant styles in class, working in groups of 3 or 4: straight leg, cigarette, palazzo and discuss darts and the conversion to pleats. You'll leave with all the tools and knowledge to drape your own pants on your body double at home.

Sessions: 3

Materials: \$94.00

Hands-On

Friday 6:00 PM - 9:00 PM

N197X, P213

Saturday 8/21/2021

Interleave Piecing (BYOF)

Heather Kojan

In the Husqvarna Viking Studio sponsored by Suddenly Sewing

One of the coolest new trends in piecing is Interleave. This one will leave your friends wondering "How did she do that?" We'll learn the foundations first, then see how the interplay of simple shapes can make simply amazing patchwork. Once you learn the basics, the sky is the limit with this technique. **Bring your own fabric, see supply list for details.**

Sessions: 3

Materials: \$14.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q231X, R247

The Supporting Cast

Kris Vierra

In the Handi Quilter Longarm Studio sponsored by Handi Quilter

Learn how to spice up your quilts with a variety of background fillers. From the basic to the advanced, this class has something for every skill level. You'll learn how to build on basic fills to create texture and dimension in your quilting. Learn fills for traditional, modern and art quilts. When you take your turn at the machine you will be able to practice numerous designs and Kris will share her samples so that you may see them as they look quilted. **Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.**

Sessions: 4

Materials: \$33.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q237X, R253

Classic Machine Applique

Annie Smith

In the Bernina Studio sponsored by Sew It Up

With her tremendous creative talents as an appliqué artist, Annie Smith will share her expertise as you work

together to craft a charming floral appliqué. You will walk away with a beautifully embellished piece that could form the basis of a pillow, a zipper-bag or even a framed block. These appliqué techniques are transferable to so many quilting and fiber arts projects, and what better person to learn them through than the acclaimed artist, Annie Smith!

Sessions: 3
Materials: \$22.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q233X, R249

The Perfect Bias Tee

Nick Coman

In the Pfaff Studio sponsored by Suddenly Sewing

This beautiful woven tee has a bias drape and cut on sleeves. There are only two pieces to cut, the sewing is easy, and the length and look are variable depending on the look you want. This is a great wardrobe builder that is easy to wear and versatile. Depending on the fabric you choose, it can go from boardroom to cocktails. Give it a try and find your new favorite go to garment. Fabric for this project will be included in the kit.

Sessions: 3
Materials: \$48.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q234X, R250

Sewing for Rookies: The Mini Wonder Wallet

Pam Damour

In the Janome Studio sponsored by StitchHouse

This wallet is fast and easy to make. With only three pieces of fabric, your wallet will have a currency pocket, four card pockets and zippered pocket for loose change. The metal clasp is a cinch to use and you'll enjoy the compliments every time you use it! Just think of all the possibilities...gifts for friends and loved ones or a wallet to match your every mood!

Sessions: 3
Materials: \$27.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q235X, R251

Inspiring Serger Confidence

Kathy McMakin

In the Juki Serger Studio sponsored by Sewing World of Grapevine and Weatherford

Intimidated? Fear not! The serger is your friend! It's the perfect companion for your sewing machine, as it always makes you look like a professional (even if you're not). Knowing your serger, what it can do and how to do it, will take your sewing to a whole new level. Learn how a serger works, tension settings, stitch lengths, cutting widths, differential feed, when to have your cutter in and out of work, needle positions, basic stitches for construction, decorative stitches for embellishing and finishing and specialty stitches used in construction, embellishing and finishing, and finally troubleshooting. When you maximize your serger's potential, you

maximize your own, too!

Sessions: 4
Materials: \$15.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q236X, R252

I Can't Hoop That! Yes You Can!

Aine McCarthy

In the Brother Studio sponsored by Richland Sewing Center

Beautiful machine embroidery starts with proper hooping - yet there is a well-known list of items that are not so easy to hoop. Using a magnetic hoop, you will stabilize, hoop, and embroider a personalized design on an item that is notorious for being hard to hoop and tricky to embroider. Learn the latest hooping techniques and see the newest hooping aids that will enable you to hoop and embroider almost anything!

Sessions: 2
Materials: \$10.00
Hands-On
Saturday 8:30 AM - 10:00 AM
Q232X

Foiled Again!

Libby Ashcraft

Foil is all the rage! Combine foil and digital cutting in this hands-on class to create a cute framed wallhanging. Examine a variety of ways, with all the best tips, for using foil on fabric and begin adding even more sparkle to your paper creations. You'll love how easy, fun and versatile foil can be!

Sessions: 1
Materials: \$12.00
Hands-On
Saturday 8:30 AM - 10:00 AM
Q228X

Magical Thread Matching

Michelle Umlauf

Michelle Umlauf is a National Sewing Educator representing Sulky of America who has a vivacious passion for thread. Learn how Michelle approaches thread selection. If you have difficulty selecting just the right thread to quilt, embroider, serge, or embellish your projects, Michelle can help you! You will see some beautiful samples of fabric and thread combinations that will be sure to inspire you to look at thread from an entirely different perspective. To get the most out of this class bring along some 4 x 4-inch swatches of fabric to analyze during class. It will be Magical...thread matching that is!

Sessions: 1
Saturday 8:30 AM - 10:00 AM
Q227X

Pattern Alteration Bootcamp

Lorraine Henry

Bellies, boobs, butts and backs: the four main areas of our bodies that give us our "fitting fits!" Since there are 88 different figure variations, this workshop is the

beginning of building your own pattern alteration reference file. Working with half-scale practice patterns, learn how to alter for common variations in these four areas using the new Seam method of alteration.

Experience altering for a figure with more than one variation and learn how important it is to follow the 'length before width' rule. Your clothes may begin to fit so well you will LOVE sewing garments again!

Sessions: 3

Materials: \$19.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q229X, R245

I Like Big Backs: Jumbo Itajime Shibori

Cindy Lohbeck

If we can fold, clamp and dye fat quarters and yards, why not quilt backs?!? After a year alone in my studio, I learned a few tips and tricks to folding large quilt backs solo, and I am eager to share them with you! When you use jumbo fabric cuts, you need jumbo itajime templates and jumbo clamps, and lots of dye, but the end result will be spectacular! Join me for oversize fun as you learn something new! *The classroom will remain open for 30 minutes after the scheduled class time to allow adequate time for clean-up.*

Sessions: 3

Materials: \$95.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q230X, R246

Fitting a Dress Form to You

Joe Vecchiarelli

When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing material on the form to mimic your shape instantaneously. You'll eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after.

Sessions: 1

Saturday 9:00 AM - 10:00 AM

Q225

The Wonderful World of Serger Feet: Overlock Edition

Alicia Welcher

Curious about all of those wonderful serger feet? Come learn how to use the most popular feet available for today's sergers. Discover how the various feet can help you insert flawless piping and zippers, create fully adjustable gathers, use flatlocking for function and form and turn fishing line into ruffles and beaded edges. Serging...it's a whole new world.

Sessions: 1

Saturday 9:00 AM - 10:00 AM

Q226

Beginning Machine Embroidery Fun

Jeannie Plant

In the Brother Studio sponsored by Richland Sewing Center

Want to give machine embroidery a try? Start with a special stabilizer and beautiful embroidery threads. Add to that a wonderful sewing themed embroidery design and you are on your way to creating something that is special and unique right in the embroidery hoop! Don't worry if you have never tried anything like this before. Jeannie will guide you every step of the way to add fabrics and batting to create a unique sewing themed mug rug. You should be able to complete the project in class, which makes it fun for beginners or those who want to learn more skills.

Sessions: 2

Materials: \$10.00

Hands-On

Saturday 10:30 AM - 12:00 PM

R248X

Magnetic Personality

Libby Ashcraft

Take your electronic cutting fun to the next level when you learn to use two different types of magnet material. As you create your own magnets in class, you'll be preparing to be the most popular maker in your social circle, as you start gifting these fast and oh-so-easily-customized treats.

Sessions: 1

Materials: \$9.00

Hands-On

Saturday 10:30 AM - 12:00 PM

R244X

It Don't Mean a Thing if You Can't Wear That Thing

Jim Suzio

Well, that's the truth! Problem solving tricks abound in this class dedicated to clothes we love to wear as opposed to those that look best on the hanger. Discover to how to "fix" gaping necklines (besides taking in the sides, darts or shoulders), how to add elastic that doesn't gather the neckline but "hugs" it, and super-quick fixes for plunging necklines (why give him dessert when you haven't had dinner yet?). Learn how to execute a perfect reinforced rolled hem on the serger (that prevents present and future rippling or "lettuce leaf" effects) without any added weight, and more. Bonus: Jim's knock-off tip for hemming an underlined dress/gown (without the traditional hemmed look).

Sessions: 1

Saturday 10:30 AM - 11:30 AM

R243

Notions You Can't Sew Without

Connie Palmer

Nothing makes sewing easier and more fun like using the best notion for the job! You'll feel like a magician, since all the tasks suddenly become easier – right before your eyes. See the many ways you can add to your sewing pleasure, saving time and delivering excellent results, as Connie unravels sewing techniques using

scissors, measuring tools, fabric marking tools, straight pins and much, much more! Fall under Connie's enchanting spell with this eye-opening lecture.

Sessions: 1

Saturday 10:30 AM - 11:30 AM

R241

Creating Decorative Elements with a Serger

Alicia Welcher

Ever wonder how all of those beautiful serged edges and other decorative elements are created? Come learn how easy it is to embellish fabrics with your serger! We will cover all sorts of serger stitches, including flatlock, rolled hems, wide and narrow overlocks and even a bit of cover stitch. Learn how different thread types and weights can be changed out to create totally different looks. The possibilities are endless!

Sessions: 1

Saturday 10:30 AM - 11:30 AM

R242

Take the Fear out of Working with Fine Fabrics

Nick Coman

How often have we seen that piece of fabric that takes our breath away, but said what would I do with it, and how do I sew it? You've come to the right place. This class covers choosing appropriate styles and sewing techniques for fine and unusual fabrics. Nick will demonstrate sewing on a variety of fabrics and discuss care and considerations when choosing fabric for a project.

Sessions: 1

Saturday 12:00 PM - 1:30 PM

S259X

In the Hoop Gift Box

Jim Suzio

In the Husqvarna Viking Studio sponsored by Suddenly Sewing

Well, the day has come when you decide to pass along Grandmother's prized pearls. While you have a plain box to put them in, you want for something "more." What better way than to make one yourself! An "in the hoop" embroidery design that will make that heirloom even more special. Create a fully lined quilted fabric box that, when released from the hoop, you simply lace up the sides and lid to complete. And, it's reversible!

Sessions: 3

Materials: \$12.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S263, T279X

Kimberbear

Teresa Coates

In the Bernina Studio sponsored by Sew It Up

Make an entire stuffed animal in your embroidery hoop! Did you know that was possible? Join National Educator from Shannon Fabrics, Teresa Coates, to learn how to sew this super cute Kimberbear stuffed bear, designed by Kimberbell, using Luxe Cuddle®. Teresa will share her vast knowledge of everything Cuddle including fabric

types, pinning, sewing, embroidery and some shortcuts to make it so very easy you'll want to make many more!

Sessions: 3

Materials: \$22.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S265, T281X

Easy Piecing Pincushion

Connie Palmer

In the Pfaff Studio sponsored by Suddenly Sewing

Quick, easy and accurate piecing all made possible using easy piecing grid. Use 1-inch size grid for a delightful pincushion with a scrap catcher attached. Keep it next to your sewing machine to catch the threads and trimmings and keep your pins handy, too. You'll have so much fun you'll want to make more than one!

Sessions: 3

Materials: \$22.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S266, T282X

Borders, Bindings and More (BYOF)

Kris Vierra

In the Janome Studio sponsored by StitchHouse

Tired of quilts that have more waves than Miss America? Want to learn to miter single or multiple borders without worry? Maybe you just want to spice up your same old borders and binding with something new: like scallops, flanges, or prairie points. Join Kris as she covers basic and advanced binding techniques using simple methods to guarantee perfect mitered corners and seams. Also discuss different sashing strip techniques, various edge finishes, and other ways to spice up your borders.

Demonstration and samples will be provided. **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$17.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S267, T283X

5 Zippers, 5 Bags, One Serger

Alicia Welcher

In the Juki Serger Studio sponsored by Sewing World of Grapevine and Weatherford

Have fun and build your serger skills at the same time. This is the perfect class for everyone who loves to sew and wants to increase her dexterity with the serger. Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4

Materials: \$28.00

Hands-On

Saturday 12:30 PM - 3:30 PM
S268, T284X

Needle Notebook (BYOF)

Michelle Umlauf

In the Brother Studio sponsored by Richland Sewing Center

Stitch up a super cute in-the-hoop needle notebook that will keep all your needles well organized. This adorable roll-up case features see-through pockets “sew” you can find your sewing, quilting, embroidery and serger needles at a glance. Discover how quick and easy it is to create projects right in your embroidery hoop. Michelle, National Freelance Educator for Sulky of America, will guide you to the best stabilizer and thread for your project as well as answer those “Why?” questions. Your completed needle notebook is perfect for taking to class or giving as a gift to a sewing friend! Bring three coordinating fat quarters, keeping in mind one of them will have the word “Needles” embroidered on it. **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$9.00

Hands-On

Saturday 12:30 PM - 3:30 PM
S264, T280X

Flowers, Buds and Leaves: A Ribbon and Fabric Bouquet

Kathy McMakin

Luscious ribbons of all sizes and colors are folded and stitched in a variety of ways that transform them into beautiful flowers, buds and leaves. Kathy introduces these simple techniques along with how to hold your hands and fingers while twisting, flipping, rotating, or folding the ribbons. Learn a couple of fabric flower tricks, too! You will love watching the flowers “bloom” right before your very eyes. Arrange your gorgeous roses, wild flowers, folded leaves and tiny buds to create a mini-bouquet, the perfect addition to a variety of projects including pretty garments (tees, dresses and gowns), pillows, picture frames, book marks, hats and porcelain boxes; or, add a pin back to create a brooch to be worn on a scarf or sweater. This is a project we promise you will enjoy!

Sessions: 2

Materials: \$15.00

Hands-On

Saturday 12:30 PM - 3:00 PM
S260, T276

Not Your Grandmother's Lace (BYOF)

Joyce Teng

Lace motifs, trims and fabric take on new life when colored with vibrant Tsukineko® fabric inks and Fabrico® markers. Whether your lace is vintage or newly purchased, its colorful focus will add dimension to your quilts, embellishment to your clothing creations and enhance your mixed media art pieces. Combine your lace with stencils, daubers and sprays to create stunning backgrounds, or even use the lace itself as a stencil! With Joyce's innovative techniques and imaginative

applications, you will always learn something new in her classes!

Sessions: 2

Materials: \$33.00

Hands-On

Saturday 12:30 PM - 3:00 PM
S261, T277

The Sleeve

Joe Vecchiarelli

Have you struggled with sleeves that are too big, too small or just don't seem quite right? Join Joe for this lecture-demo to learn about creating a sleeve pattern for you, from your very own measurements, which will start you on your journey to a sleeve that is well-fitted. See how the sleeve is drafted and how to make corrections to balance the sleeve cap to the bodice for the perfect fitting sleeve. This will in turn improve and simplify your sewing. You will leave class with all the directions to draft a sleeve that is just right for you.

Sessions: 1

Saturday 12:30 PM - 1:30 PM
S257

Sewing as a Business

Abby Riba

If you are thinking about starting or recently started a sewing business, you don't want to miss this class. There are many important things to consider when you go into business for yourself and Abby will highlight some questions that you may not have thought about but are critical for business success. First thing you should know are your preferences. If the idea of making evening gowns excites you but making a wedding dress is terrifying, then you need to take that into consideration. What is the niche that you want to serve? What standard will you set for your work and your business? What rules will your business operate by? Are you charging enough for your work? You will be a much happier business owner if you are truly creating what you love.

Sessions: 1

Saturday 12:30 PM - 1:30 PM
S258

Color Theory for the Fiber Artist

Nick Coman

We're all attracted to colors, but often don't know how to use them to achieve the look and feel we're after. Let Nick help you sort it all out – starting with the color system graphic artists, fabric dyers, printers and watercolor artists use to get those wonderful, heart-stopping color combinations. Discuss the “feeling” of color and how to use it confidently, to your best advantage. Perfect for quilters, garment makers and home decor professionals.

Sessions: 1

Saturday 2:00 PM - 3:00 PM
T275

All About Applique

Libby Ashcraft

Explore appliqué from “start to finish”. We will explore everything from “traditional” applique to machine embroidered applique – including using fabric, heat transfer vinyl, or just outline stitches! Loads of tips and tricks for using software and the electronic cutting machines that will take your applique projects to the next level. This class has something for everyone, from beginners to seasoned applique sewers!

Sessions: 1

Saturday 2:00 PM - 3:30 PM

T274X