



ORIGINAL
Sewing & Quilt
E ♦ X ♦ P ♦ OSM

Cincinnati 2025
Sharonville Convention Center 2025
October 16, 17 & 18 2025
sewingexpo.com | 800-699-6309

About "More the Day Before"

Immerse yourself in an all-day workshop before the Expo opens. Share in the guidance, artistry, technical advice and inspiration your expert teacher brings to the classroom.

PLUS...your MDB registration qualifies you for a Value Package, which includes discounted pricing on your MDB class sessions AND any additional Expo class sessions, 3 free General Admission tickets and a free shopping bag!

Classroom opens at 8:30, instruction begins at 9:00, and your fees include a re-energizing lunch to carry you through until 5:00. If you have any dietary restrictions? please email info@sewingexpo.com or call 466_266_2966 as soon as you register for class.

Wednesday 10/15/2025

Your Body Double: Design a Custom Box Pleat Jacket (MDB)

Joe Vecchiarelli

Discover the art of precision garment fitting in the immersive all-day workshop led by expert designer to the stars, Joe Vecchiarelli. Learn draping fundamentals, taking you beyond the limitations of flat paper patterns, and tailoring techniques as you design a Box Pleat Jacket that perfectly complements your beautifully unique shape and style.

Designed to mirror your unique silhouette, a professional dress form will transform the way you sew clothing for yourself. Part 1 will include covering the dress form, making sure to couture the form to your body measurements size for a precise fit. Once

your dress form is perfected, it becomes the canvas on which you will drape your very own bodice sloper, giving life to your own pattern fitting block.

In Part 2, you will learn the techniques for designing and draping a box pleat jacket for yourself. Joe will demonstrate each step of this process in detail, concluding with instructions for transferring the muslin drape to pattern for sewing at home.

Students are encouraged to bring their body double to class and may purchase one in advance from <https://www.frencheuropeaninc.com/store>.

Sessions: 7

Materials: \$77.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB301X, MDB361X

Jill's Ultimate Tote (BYOF) (MDB)

Jill McCloy

In.the.Juki.Serger.Studio.sponsored.by.Country.
Stitches

With five pretty panels and accent strips, plus pockets inside and out, this bag is ideal for holding more than a few of your favorite things. Learn how to create unique stitches on a serger, including flatlock and a rolled-edge hem, as you assemble and embellish the Ultimate Tote with designer Jill McCloy. We call it the weekender bag you will use every day. The stuffed handles sit softly on your shoulder for carrying class supplies or shopping at the Expo, and deep pockets with elastic casing will keep the contents secure.

Select fabrics in your favorite prints or try color blocking with bold solids for each piece. For extra fabulous stitches, bring one spool of coordinating decorative serger thread (Candlelight or Decora No. 6). White, Black, Grey, and Ecru thread will be provided to construct your bag. If you prefer to match your fabric or want the stitches to stand out in a contrasting color, please bring 3 spools of your own serger thread.

Your class kit will include the pattern and batting. Please see student supply list for detailed fabric requirements.

Sessions: 8

Materials: \$15.00
Hands-On
Wednesday 9:00 AM - 5:00 PM
MDB305X, MDB365X

Barn Quilt Painting (MDB)

Barb Bennett

Join us for a fun, easygoing class where you'll get to choose from a variety of simple, eye-catching quilt block designs. This creative experience is perfect for beginners and seasoned crafters alike—and often leads to painting a second, third, or even more barn quilts!

Each student will select a quilt block pattern from a provided list. If you'd like your pattern pre-drawn before class, I'm happy to do that at no extra cost. During the class, we'll walk through the process of transferring your design onto a prepped 2ft x 2ft wooden board, taping the lines, and painting your very own barn quilt. Along the way, you'll pick up new skills, enjoy a relaxed, social atmosphere, and leave with a detailed take-home worksheet for future projects.

All supplies are included. Just bring your enthusiasm and get ready to create something beautiful—and

make some new friends, too.

Sessions: 7
Materials: \$77.00
Hands-On
Wednesday 9:00 AM - 5:00 PM
MDB302X, MDB362X

Reinventing the Wheel: Traditional Piecing and Quilting In-the-Hoop (MDB)

Tamara Evans

In.the.Husqvarna.Viking.Embroidery.Studio.
sponsored.by.Luke's.Sewing.Center
Inspired by a classic Carpenter's Wheel, this striking 24" block is pieced and quilted entirely on the embroidery machine! Professional educator Tamara Evans has designed and digitized an incredible method for making perfect half square triangles—no precision measuring or manual stitching required. In class you will learn what stabilizers work best for piecing and quilting in-the-hoop, as you assemble

the quilt block in sections, then rehoop for all-over quilting.

Your kit will include five precut prints featuring Americana colors and a spool of thread for both piecing and quilting. You will also receive all design files, Tamara's original pattern and project coloring sheet, with additional instructions for finishing your block as a decorative pillow, wall hanging, or table cover.

If you haven't tried quilting in-the-hoop before, you will see how this amazing technique can make quick finishes of smaller projects. Plus, Tamara will also share samples of the Carpenter's Wheel in multiple colorways to spark your imagination for making more blocks at home.

Sessions: 8
Materials: \$45.00
Hands-On
Wednesday 9:00 AM - 5:00 PM
MDB303X, MDB363X

Granny Gets an Update - A Strip Pieced Quilt (BYOF) (MDB)

Joanne Hubbard

In.the.Bernina.Sewing.Studio.sponsored.by.Kramer's.
Sew.™.Vac

The traditional Granny Square quilt block can seem daunting and time consuming to make. In this class, quilt designer Joanne Hubbard, will teach her strip piecing technique for constructing two blocks at a time instead of sewing individual squares together. Your blocks will come together so quickly that by the end of the class you will be ready to start trimming accurately and efficiently. Plus Joanne will also demonstrate two different sashing options and provide instructions for both.

The pattern is written for 2 1/2-inch strips and includes two finished size options, 56 inches x 66 inches or 80 inches x 90 inches. Once you learn the updated Granny Square block, you will be able to easily adjust the quilt size to your preference.

Students bring your own fabric-see supply list below

Sessions: 8
Materials: \$12.00
Hands-On

Wednesday 9:00 AM - 5:00 PM
MDB304X, MDB364X

Thursday 10/16/2025

Two Bags, Five Zippers, One Serger

LuAnn Hartley

In.the.JUKI.Serger.Studio.sponsored.by.Country.

Stitches

Ready to move on to something more challenging with zippers and sergers? In this class you will make 3 zippered bags using various types of fabrics. These bags are completely lined and use different types of fabrics along with traditional cotton fabrics.

The first bag is constructed with cotton and has two lined zippered pockets. One of the bags will be constructed using faux leather and cotton fabrics and has three zippered pockets in the front and one in the back. All bags are completely lined, which is a great technique to learn.

Join LuAnn for this entertaining and informative class and most of all, take your serger bag skills to the next level. Your friends will say, "Wow, you made that!"

Sessions: 3

Materials: \$29.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A11X, B27

Tailor's Tips for a Professional Look

Jim Suzio

Master the secrets to great fitting clothes. Learn the tips professional tailor's use for measuring and simple alterations with clothing designer, Jim Suzio. In this new lecture, Jim will demonstrate age-old and the latest tailor's tools every sewist should use for making custom clothing. If you like sewing for others, or for yourself, this course is one you can't miss.

Sessions: 1

Thursday 8:30 AM - 10:00 AM

A 2X

Introduction to Longarm Quilting-Lecture/Demo

Kris Vierra

New to longarm quilting and not sure where to start? This class will take the fear out of your machine. It's easy to be overwhelmed with the thought of buying a longarm and learning how to use your new, but terrifying and expensive machine. If you're scared to touch your machine, or just unsure where to start, join Kris for a lecture/demo introduction to longarming that will have you up and quilting in no time.

Kris will take the fear out of using your machine, starting with the basics. She will teach you how to load the machine and the importance of a square backing. She'll cover thread choices, batting, needle size, common tension issues and more.

Kris has a stress-free approach that will have you feeling confident and excited to start playing. . .

Sessions: 3

Thursday 8:30 AM - 11:30 AM

A 4 X, B20

Sew Smart: Enhance Your Craft with Proper Sewing Machine Feet

Linda McGehee

The assortment of Sewing Machine Feet available for every machine on the market is enormous! There are feet to make many tasks so much easier. You can sit up straight in your chair to work on projects without hovering over the needle with bent shoulders when you use the appropriate foot for the task. The proper foot can make you look good when you are sewing on dark fabric at midnight! Learn about Linda's favorite feet to make the task a breeze. Accomplish many techniques that seemed impossible, with perfection, when you sew with the correct feet.

Sessions: 1

Thursday 8:30 AM - 10:00 AM

A 5X

Foundation Paper Piecing: Designing Your Own Patterns

Jaymi Horne

Unlock your creativity with Foundation Paper Piecing! In this lecture, learn the fundamentals of designing your own FPP patterns, from concept to completion.

Perfect for quilters ready to take their skills to the next level

Materials fee: Printed quilt block pattern

Sessions: 1
Materials: \$7.00
Thursday 8:30 AM - 10:00 AM
A 6X

Twisted Knot: A Woven Rope Bowl Creation

Tamara Evans

In.the.Husqvarna.Viking.Embroidery.Studio.

sponsored.by.Luke's.Sewing.Center

Rope bowls are easy to make and a welcome gift for everyone on your list for any occasion! While they have become quite popular in retail environments, do not overlook the unlimited creative opportunities they afford when you make them yourself. In this hands-on class, we will explore diverse types of suitable cording and learn the techniques for coiling and stitching in different shapes and sizes. We will also explore many embellishment options including decorative stitches and threads, fabric wrapping, dyeing and even machine embroidery! You will leave class with three finished projects and the desire to create sew many more!

Sessions: 3
Materials: \$22.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 7X, B23

Rulerwork 101- Quilting with Templates

Donelle McAdams

In.the.Janome.Sewing.Studio.sponsored.by.Luke's.

Sewing.Center

Enjoy a Play Date with Donelle as she teaches you how to be successful while quilting with templates on a domestic sewing machine. No experience necessary. We will have time to quilt with a variety of templates that will be provided for classroom use. Don't miss this opportunity to learn from a National Rulerwork Educator. You will amaze yourself when you experience Rulerwork!

Sessions: 3
Materials: \$27.00

Hands-On
Thursday 8:30 AM - 11:30 AM
A 8X, B24

Mastering Half Square Triangles (BYOF)

Angie Lamoree

In.the.PFAFF.Sewing.Studio.sponsored.by.Sew_A_Lot

Are your half square triangles not turning out as perfectly as you'd like? We've got the solution! Join us to learn Janna Thomas's innovative technique from Bloc Loc, designed to help you achieve flawless HSTs every time. In this dynamic class, you'll explore how to use the Half Square Triangle trimmer to create a variety of stunning block designs. From basic to advanced styles, you'll see how easy it is to achieve precision with this tool. Plus, with our free patterns and handouts, you'll be able to practice and perfect your technique right away.

Elevate your quilting skills and enjoy perfect results with every project. Sign up today and experience the joy of precision quilting!

Sessions: 3
Materials: \$32.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 9X, B25

Free-Motion Made Easy — A Technique Page

Nancy Sapin

In.the.Bernina.Sewing.Studio.sponsored.by.Kramer's.
Sew.™.Vac

Let's learn an easy way to master free-motion stitching. How many times have you wished to just learn a technique in class and not have another project that will be added to your shelf? Nancy will show you how to create your own book of Technique Pages, plus add a pocket to keep your directions for future use. Learning this free-motion butterfly design, you can apply this technique to any future quilting project. Nancy will also show you ways to enhance the design by thread painting and coloring.

We will explore a variety of techniques and finish your page with several different binding methods. Can't forget to add buttonholes so you can place your finished work into your future technique notebook.

Sessions: 3
Materials: \$27.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A10X, B26

Fitting a Dress Form to You

Joe Vecchiarelli

Designed to mirror your unique silhouette, a professional dress form will transform the way you sew clothing for yourself. Fashion designer to the stars, Joe Vecchiarelli, will discuss different options for the body double and show features of the French European form. Each student will be measured in class to fit a body form; then learn techniques for couture shaping. Joe will show how a single dress form can seamlessly transform into a personalized body shape and teach you the skills to recreate your own body double. Avoid the frustration of adapting flat paper patterns to the dynamic contours of your body ensuring more accurate results. If you have ever considered purchasing a body form for your sewing, this class is a can't miss.

Sessions: 2
Thursday 9:00 AM - 11:30 AM
A 1, B17

An Eye for Fit

Susan Luaces

This comprehensive class is designed to be both a primer for beginners and a valuable refresher for experienced sewists on the principles of proper garment fitting. We will delve into the essential aspects of achieving a well-fitted garment, examining the key hallmarks that define an ideal fit. You'll learn about the correct placement of seams and how they should lay or hang on the body. We will explore the significance of tight or loose wrinkles and what they reveal about fit issues.

Additionally, you'll discover why relying solely on bust, waist, and hip measurements is insufficient for making accurate pattern alterations. Understand why simply adding or subtracting width at the side seams rarely addresses the underlying fitting problems.

Sessions: 1

Thursday 9:00 AM - 10:00 AM
A 3

Embroidery Over the Rainbow!

Floriani Educator

Embroidery gold is at the end of this Rainbow! Trying to convert your embroidery designs to a specific brand of thread? Want to quickly preview your design in various colorways? Or add color stops to a single-color design? What about personalizing projects with unique text? Wish there was a simple way to select fabric and stabilizer for your design?

Floriani Rainbow is a treasure chest full of solutions to the most often asked embroidery questions. Learn with Jennifer Gigas, COO of RNK-Floriani, for this introduction to editing and design customizing software. See how easy it is to spin embroidery into gold with Jennifer's pro-tips and simple tricks for making the most of your embroidery experience!

Each student will receive a FREE embroidery goodie bag!

Sessions: 1
Thursday 10:30 AM - 12:00 PM
B18X

Two Easy: How to Measure Yourself for the Perfect Fit

Susan Luaces

In this class, we'll teach you how to take accurate, detailed measurements for a perfect fit using the Two Easy measuring tapes: the Zero Center Tape and the Inseam Tape. We'll also cover essential measurements that are often overlooked in standard measurement charts but are crucial for achieving a tailored fit. These include the Shoulder Tip-to-Tip and Shoulder Slope measurements, as well as how to assess figure asymmetry.

Additionally, we'll discuss how to capture the crotch curve shape with a flex curve ruler to ensure a truly custom fit. By the end of the session, you'll be confident in taking the measurements that make all the difference in creating garments that fit your unique shape perfectly.

Sessions: 1
Thursday 10:30 AM - 11:30 AM
B19

Fast & Easy Projects to Finish in Under 1 Hour!

Linda McGehee

Where does the time go? Do you want projects that can be completed in a short amount of time that look like you spent hours? Quick and easy are the terms I've been hearing. So, let's venture into the world of quick, making some simple items that are useful to anyone of any age. Whether using the sewing machine, serger or embroidery machine, you'll find these projects fun to make. Many projects require fat quarters or leftover fabrics from other projects. You will be surprised at what you can accomplish in 1 hour.

Sessions: 1

Thursday 10:30 AM - 12:00 PM

B21X

Quilt Coat Tricks with Trunk Show

Jaymi Horne

Join us for an inspiring lecture and demo, adapted from a favorite class due to popular demand! Delve into the art of transforming quilts into stunning coats with expert guidance. Discover essential tips on selecting the right quilt and preparing it for sewing construction. Featuring a captivating photo presentation, this session will ignite your creativity. Explore quilt coats adorned with intricate quilt blocks, and some made from surprising materials! Notably, this session emphasizes inclusivity with a pattern designed to be size-inclusive and simpler than many others. Whether you're a seasoned quilter or a novice enthusiast, this lecture promises to enrich your understanding and spark new ideas. Don't miss this opportunity to explore the possibilities of quilt coat making and gain the confidence to turn your quilts into wearable art.

Sessions: 1

Thursday 10:30 AM - 12:00 PM

B22X

Create a Custom Bodice Using a Dress Form

Joe Vecchiarelli

Learn the art of draping a front and back bodice with expert fashion fitter, Joe Vecchiarelli. This immersive course will teach skills for fabric draping and patternmaking with the use of a dress form. Joe will demonstrate basic to intermediate techniques

through a variety of flattering drapes from a cowl and cascading top to a plunging neckline. Practice draping with muslin, on a body form provided in class, or bring your own for a custom fit. Then, seamlessly translate the draped muslin into a refined pattern, while learning dart manipulation to create different designs including a sophisticated princess pleat bodice.

Sessions: 3

Materials: \$27.00

Hands-On

Thursday 12:30 PM - 3:30 PM

C33X, D49

Knits for the Absolutely Terrified

Pattie Otto

Racks are filled with them, as are your closets and drawers. Knits are everywhere, so why aren't you sewing with them? A little hesitant or palms a bit sweaty? Admit it - you're secretly terrified of sewing with knits. Pattie's class will put all your fears to rest during this confidence-building class filled with must-know information.

You will get loads of advice on how to select the right knit for your next project. And you'll also get layout and cutting pointers, plus the super quick construction tips. You'll feel amazed at how easy it really is to work with knits after this class.

Sessions: 1

Materials: \$22.00

Thursday 12:30 PM - 2:00 PM

C34X

Hoop It Up!

Tamara Evans

Let's face it - hooping is not at the top of anyone's list of why they embroider. However, proper hooping is vital to successful embroidery outcomes! The perfect combination of stabilizer and fabric for the design is pointless if not hooped correctly. Hooping does not have to be tedious and time-consuming, it just needs to be done correctly. Let's make hooping simple, straightforward, and quick! Advanced machine features, stabilizer tricks, and tools dramatically improve the precision and success of hooping today. Discover the secrets for stitching pucker-free projects, how to secure hard-to-hoop items, and tips

for those stitch-intensive designs. Learn when to hoop, when to float, and when to baste in place. Perfect design placement is easy to achieve even when stitching multiples with a few simple tips. Your kit includes a variety of substrates and stabilizers to master the techniques. This hands-on hooping class is not machine-specific but will discuss some helpful machine features. All skill levels are welcome to get the scoop on how to hoop! Bring your own hoop!

Sessions: 1
Materials: \$22.00
Hands-On
Thursday 12:30 PM - 2:00 PM
C35X

Clever Techniques: Serger and Coverstitch

Linda McGehee

Traditionally, the serger was designed to sew, trim and finish the edges of a seam, encasing the raw edges to prevent fraying or raveling. All of this was completed in one step when used for garment construction.

The coverstitch machine was primarily used for hemming mostly on knits for a stretchy, durable stitch. By changing the tensions, layering the fabric differently, and using threads from the vast collection available today, it is easy to allow these machines to be a creative outlet for multiple projects.

From quick easy crafts, to handbags, garments, wall-hangings and quilts, let the serger and coverstitch machines become your go-to machine. It's a new adventure with needle and thread for an artistic approach!

Sessions: 1
Thursday 12:30 PM - 2:00 PM
C37X

Serger School

Jim Suzio

In.the.JUKI.Serger.Studio.sponsored.by.Country.

Stitches

It's just like Driver's Ed only for sergers, and definitely more exciting with expert designer Jim Suzio as your guide. Buckle up as you learn to start, stop, slow down, turn inside corners, and more. We'll thread the

serger with four different colors to follow the stitch paths and talk about maintenance to keep your machine humming. Class kits will include an assortment of fabrics for practice like knit, fleece, linen, silk, cotton and batting, even elastic. Whether a new owner or in need of a refresher course, this is your license to join Jim's sew-trip, ask questions, and enjoy being in the driver's seat with your serger.

Sessions: 3
Materials: \$25.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C43, D59XY

Everything You Need to Know to Start Your Own Craft Business

Kris Vierra

It's easy and profitable to start your own crafting business. This comprehensive class is designed to provide you with the essential knowledge and tools to successfully launch and run a crafting, sewing, or longarm quilting business. We'll cover every aspect, from navigating the startup phase to understanding pricing strategies and creating effective scheduling systems. You'll learn how to attract and retain customers, build a strong client base, and manage the day-to-day operations with confidence.

In this class, we'll address key topics such as developing a pricing structure that reflects your skills and market value, implementing efficient scheduling practices to handle multiple projects, and crafting a customer service approach that keeps clients coming back. We'll also discuss marketing strategies to help you get your name out there and build an excellent reputation.

Whether you're just starting out or need to refine existing business practices, expert entrepreneur Kris Vierra will share practical insights and actionable steps to ensure your business thrives. You will leave class with the expertise and confidence needed to turn your crafting passions into a successful and rewarding venture.

Sessions: 4
Materials: \$7.00
Hands-On
Thursday 1:00 PM - 5:00 PM
C36, D52, E68

Color Play: Beyond Color Theory

MJ Kinman

Josef Albers, the great artist/educator of the 20th Century, said, "Colors deceive continuously". And with the help of three simple guidelines developed by 19th Century French scientist, Michele Eugene Chevreul, we can predict how color will try to deceive us! In my class Color Play: Beyond Color Theory, I'll share those rules and help you apply them to your own quilt designs, regardless of your inspiration!

In this class we'll explore:

- How to make your quilts sparkle with value contrast
- How to make your quilts glow with saturation contrast
- How to create powerful and credible transparencies
- How to alter the appearance of a color by placing a different color next to it

This class encourages experimentation in an environment of joyful exploration. Using strips of solid fabrics in a rainbow of colors, values, and saturation, we will explore these ideas and, in the process, strengthen your color confidence.

Materials fee: Color wheel; a wide assortment of fabric strips and squares in a range of hue, value, and saturation.

Sessions: 3

Materials: \$12.00

Hands-On

Thursday 1:00 PM - 5:00 PM

C38, D54, E70

Embroidered Market Tote

Jessica VanDenburgh

In.the.Husqvarna.Viking.Embroidery.Studio.
sponsored.by.Luke's.Sewing.Center

Cork is such a dream to embroider and this tote is the perfect bag to show off your beautiful design! In class we will make this small tote bag from start to finish including a gorgeous embroidered front!

Materials fee: Precut cork for the outside & handles and lining fabric. Printed pattern also included.

Sessions: 4

Materials: \$52.00

Hands-On

Thursday 1:00 PM - 5:00 PM

C39, D55, E71

Creative Bindings (BYOF)

LuAnn Hartley

In.the.Janome.Sewing.Studio.sponsored.by.Luke's.
Sewing.Center

You have made the quilt and quilted it, now it's time to add the binding. Hand sewn or machine sewn? This class will cover both. This is a notebook class for each technique.

Techniques taught:

- Hand sewn
- Perfecting corners
- Piping
- Double Mini Piping
- Flange
- Scallop edges
- Bias binding - do I really need to cut on the bias
- Connecting binding

Adding just that little pizzazz to the edges of your quilt makes the entire quilt stand out. If you have been struggling with binding, or just want to know how to customize the edges of your quilt, this class is for you.

Bring.your.own.fabric.see.supply.list.for.details;

Sessions: 3

Materials: \$17.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C40, D56XY

Foot Feats III: 3 Needles, 5 Feet

Jill McCloy

In.the.PFAFF.Sewing.Studio.sponsored.by.Sew_A_Lot
Small in size, and big on technique, this elegant yet practical box corner bag is designed to encourage you to play with stitches, fibers and feet. You'll receive good information on standard, twin and wing needles, then put that knowledge to use by embellishing your fabric with numerous procedures. You'll use a twin needle where a wing needle stitch is suggested, then try it with a wing needle and a

standard needle. Use some matching threads and some contrasting threads. See how playing² stretches your imagination. Add some decorative couching. Learn a simple box corner technique and create a hands lining. Make a twisted cord and bar tack it in place for a simple closure. And, ta-da, you have a perfect little gift bag and lots of new knowledge.

Sessions: 4
Materials: \$34.00
Hands-On
Thursday 1:00 PM - 5:00 PM
C41, D57, E73

Plays Well With Others Quilt (BYOF)

Joanne Hubbard

In.the.Bernina.Sewing.Studio.sponsored.by.Kramer~~s~~.
Sew.TM.Vac

Do you remember in elementary school when your teacher graded you on your ability to play well with others? This scrap-friendly quilt gets an A+ in that department because all fabrics really will work for constructing this quilt! You can go all out scrappy or choose to be a bit more controlled and choose yardage of coordinating fabrics.

Whichever route you take, you will create a fabulous quilt! By the end of this class, you will have pieced a variety of blocks which will allow you to begin the layout process and learn how to sew the top together. This is a fun class and the perfect opportunity to put a dent in your stash. The pattern includes four size options, but the size is easily adjusted.

Materials fee: Pattern

Students Bring Your Own Fabric-see supply list

Sessions: 4
Materials: \$12.00
Hands-On
Thursday 1:00 PM - 5:00 PM
C42, D58, E74

Know Your Knit Fabrics

Pattie Otto

The alphabet has taken over the world of modern knit fabrics! ITY, DBP, DTY and more all add to the

confusion. Names like Ponte de Roma, Performance, Liverpool and Scuba can cause your head to spin. Get to know the fiber, feel and properties of these hi-tech knits and how to sew with them. Pattie will share the best pattern choices as well as needle and threads to use. As always, she has an extensive collection of garments that showcases these beautiful fabrics.

Sessions: 1
Materials: \$17.00
Thursday 2:30 PM - 3:30 PM
D50

Embroidery SOS

Tamara Evans

Join us as we discuss real-life examples of embroidery.gone.bad, unraveling the contributing culprits and exploring proactive solutions to avoid future mistakes. Engage in a lively session of.Can.this.stitch_out.be.saved? Beginners and seasoned embroiderers alike will learn the ins and outs of troubleshooting embroidery issues, what to blame and how to prevent them. We will explore common problems related to hooping, needles, threads, tensions, speed, digitizing, and stabilizing. We might even bust a myth or two along the way! Walk away armed with a class handout featuring expert tips and tricks to ensure future embroidery success.

Note: If you have an embroidery.emergency?feel free to bring it in to class for Tamara's expert advice.

Sessions: 1
Thursday 2:30 PM - 3:30 PM
D51

Fitting Curvy Figures: Pattern Alterations for Fuller and Smaller Curves

Susan Luaces

This class focuses on adjusting commercial patterns to better fit figures with fuller or smaller curves than those for which the pattern was originally designed. We will explore specific alterations for bust size, fuller or flatter backsides, and more prominent or less pronounced abdomens. The session begins with identifying different body variations, including the distinction between "full" and "prominent" curves. Understanding these differences will help you pinpoint exactly where adjustments are needed.

Through demonstrations of the Seam Method of Pattern Alteration, we'll learn how to make changes in the areas that require a better fit, without affecting other parts of the pattern. This approach ensures that the overall style and integrity of the design are maintained.

Sessions: 1
Thursday 2:30 PM - 3:30 PM
D53

Specialty Notions used by Professional Studios

Joe Vecchiarelli

Discover the secrets of the fashion industry with this comprehensive class on specialty notions used daily by professionals. Watch Joe demonstrate a variety of tools designed to help you work with precision and more efficiently. This is not just a class about seam rippers, go with Joe beyond the basics, exploring essential fashion rulers, marking tools, and products like Sewer's aid and magic thread. Everyone in class will receive one of these fabulous notions that will make you wonder how you ever sewed without it!

Sessions: 1
Thursday 4:00 PM - 5:00 PM
E65

Essentials for Designing Great Bags

Jaymi Horne

Unleash your creativity in this dynamic lecture where you will learn the art of designing your own bags from scratch. Dive into the fascinating process of calculating measurements and determining fabric requirements with expert guidance. Explore a gallery of inspiring samples and let your imagination soar as we use inspirational photos to take you on this unique journey of designing your very own stylish and functional bags. Get ready to transform your ideas into tangible, personalized fashion statements!

Sessions: 1
Materials: \$7.00
Thursday 4:00 PM - 5:00 PM
E66

Stabilizer Savvy

Tamara Evans

Every embroiderer, whether a novice or a seasoned veteran, has, at some point, been plagued by puckered designs, outraged by skewed outlines, and frustrated by fabric shadow-through. Learn simple, successful methods to combine fabric, designs, and stabilizers for picture perfect results. We will work through the most common causes of embroidery errors and how to avoid them. Gain confidence and control of the embroidery process. In the rare case that a test stitch-out is necessary, learn how to make it quick and effective. Attendees are invited to bring a friend's problem project to class for analysis.

Sessions: 1
Thursday 4:00 PM - 5:00 PM
E67

Corded Piping for Fine Finishing Detail

Linda McGehee

Sometimes a garment or project needs a little zing to add a spark or complete the look. Corded piping in the right color & size is the solution. Learn how to make corded piping using the correct tools & feet on your sewing machine to make the task easier, quicker & more precise. Use corded piping to build the block, finish the binding or accent the embroidery. Whether finishing a quilt or working on garments, bags & other crafts, corded piping is a solution to fine detail.

Sessions: 1
Thursday 4:00 PM - 5:00 PM
E69

Four Techniques for Serging Knits

Pattie Otto

In.theJUKI.Serger.Studio.sponsored.by.Country.
Stitches

Get ready for a hands-on experience where you will conquer the four key techniques for serging knits: seaming, neckbands, hems, and applying elastic.

Explore the art of basic seaming on various knit types, unravel the mysteries of stabilizers and topstitching, and discover a plethora of hemming options, including cover stitch basics on a diverse range of knit fabrics. Discover the simplicity of creating elastic waistbands for pull-on pants and unveil the secrets of achieving a professional cover stitch finish.

This is a journey of serging mastery! Complete multiple samples and apply your newfound skills with confidence on future knit projects. Get ready to stitch, serge, and sparkle in the world of knits!

Sessions: 3
Materials: \$27.00
Hands-On
Thursday 6:00 PM - 9:00 PM
F91X, G107

Fabric Art with Tsukineko Inks

Kris Vierra
Learn how to enhance your fabric and make it uniquely yours with the use of Tsukineko inks. In this class you will learn how to marble fabric, create new designs using stencils, paint directly on your fabric and use different forms of resists to achieve unique one of a kind fabrics. You don't need to be an artist to spice up your fabrics with these acid free, water based inks. (ink is permanent)

Material fee includes: 6 different bottles of ink, color mixing chart, palette, eye droppers, tone on tone fabric, and a canvas tote for painting.

Sessions: 3
Materials: \$37.00
Hands-On
Thursday 6:00 PM - 9:00 PM
F86X, G102

Embroidered Starlight Gardenia

Jim Suzio
In.the.Husqvarna.Viking.Embroidery.Studio.
sponsored.by.Luke's.Sewing.Center
The third entry in our blossom series, a sparkling rendition of a gardenia blossom. Created in layers, with a new additional twist. The perfect home for an LED tealight to create that magical setting.

Sessions: 3
Materials: \$32.00
Hands-On
Thursday 6:00 PM - 9:00 PM
F87X, G103

Sunset Glow Quilt (BYOF)

Jaymi Horne
In.the.PFAFF.Sewing.Studio.sponsored.by.Sew_A_Lot
This is a perfect pattern for a beginner quilter, with stunning results! Pick your six favorite fabrics, and quickly make a quilt top! Take advantage of the large open spaces with custom quilting, or save time with simple straight line quilting. Quilt finishes at 59 inches by 74 inches and is traditionally pieced.

Students Bring Your Own Fabric-see supply list

Sessions: 3
Materials: \$14.00
Hands-On
Thursday 6:00 PM - 9:00 PM
F89X, G105

Friday 10/17/2025

Marvelous Marbles: The Art of Fabric Marbling (BYOF)

Jo Ann Wetzel
Immerse yourself in a hands-on experience that will have you effortlessly designing your own one-of-a-kind fabrics using everyday household items.

Unleash your creativity as you dive into the enchanting realm of coloring and marbling fabrics. Throughout the class, you will master several unique techniques that will elevate your textile creations to new heights.

Picture yourself leaving the class with a collection of uniquely marbled fabrics, each infused with your own personal touch. Whether you are a quilting enthusiast, a garment designer, or an embroidery artist, these marvelous marbles are bound to add a touch of magic to your projects.

Join us on this vibrant journey of artistic expression and discover the joy of transforming ordinary fabrics into extraordinary masterpieces. Let the colors swirl and let your imagination soar in the dynamic world of fabric marbling – where every creation is as unique as you are!

Bring.your.own.fabric-.see.supply.list.for.details

Sessions: 2
Materials: \$32.00
Hands-On
Friday 8:30 AM - 10:00 AM
H117X

Create Your Own Pattern for Custom-fit Pants

Joe Vecchiarelli

In this comprehensive class led by expert fashion designer, Joe Vecchiarelli, you will learn to draft three pant styles: skinny leg, straight leg, and palazzo. Each student will be measured precisely to create a custom pair of pants. Learn how to transpose the measurements onto muslin, which will be drafted according to your own size in the style you choose. We will also practice draping with muslin in class. Body forms will be provided, or you may bring your own. Take home a finished muslin pants pattern designed specifically for you.

Sessions: 3
Materials: \$37.00
Hands-On
Friday 8:30 AM - 11:30 AM
H113X, J129

Simple Serger T-Shirt Blanket (BYOF)

Jaymi Horne

In.theJUKI.Serger.Studio.sponsored.by.Country.
Stitches

Have a stack of cherished t-shirts but unsure what to do with them? Join Jaymi and learn to transform your favorite tees into a cozy and cherished blanket using just a serger – no interfacing or quilting required!

In this hands-on workshop, you'll discover the art of creating a personalized t-shirt throw that preserves memories and keeps you warm. Our expert instructor will guide you through the process step-by-step, from preparing and cutting your t-shirts to efficiently serging them together into a seamless and durable blanket. Learn essential serging techniques, including handling different fabric types and achieving smooth, professional finishes.

Whether you're a beginner or seasoned sewer, this class offers a fun and rewarding way to repurpose your t-shirt collection into a functional and sentimental keepsake. Gain confidence in using a

serger for garment construction while creating a unique blanket that tells your story.

Bring your own fabric; see the supply list for details.

Sessions: 3
Materials: \$14.00
Hands-On
Friday 8:30 AM - 11:30 AM
H124X, J140

The Remarkable Kaleidoscope Quilt Block

Carrie Philpott

Join professional educator, Carrie Philpott in this fascinating study of the kaleidoscope quilt block.

"For years I marveled at the geometric wonder of the Kaleidoscope Quilts displayed at quilt shows and pondered on how such an intriguing design was created," said Carrie. "I studied book after book on the rules of One-Block-Wonders and the Stack & Whack technique, bought all the recommended fabric and gave it a whirl (literally). However, I ended up with a mess that went either into the trash or the donation pile for some braver soul to figure out. Three years ago, while helping a high school neighbor with geometry homework, I decided to give the remarkable kaleidoscope block another try. What I discovered, like so many math problems, is there often is a much simpler method for solving the equation. And, you don't have to be a math whiz to make one of these amazingly beautiful quilts!"

In class you will learn how to select prints that will work best for the block; all about color, design, panels, direction, notions needed, and how much fabric to purchase; what size of angle to cut the triangles and how large to make each block; how to prepare the fabric for best results. Plus sewing the block all together without the dreaded y-seam; and finally pressing so that matching points is a breeze. Carrie's trunk show of success quilts and "learning" opportunities will inspire you to create a kaleidoscope quilt of your own.

Sessions: 2
Friday 8:30 AM - 10:00 AM
H114X

Continuous Line Custom Quilting

Kris Vierra

Love the look of custom quilting but concerned about the time or skills involved? Don't like to start and stop, but still want that personalized quilting design for your quilt? Yes, you can do custom quilting quickly and affordably. Kris will cover how to get from one side of you quilt to the other with minimal stops and starts, little or no marking, all while totally customizing your quilt.

Design and doodle alongside master quilter and educator, Kris Viera in this workshop-style lecture.

Sessions: 3

Friday 8:30 AM - 11:30 AM

H116X, J132

Delicate Embroidery: Lace and Tulle

Tamara Evans

In.the.Husqvarna.Viking.Embroidery.Studio.
sponsored.by.Luke's.Sewing.Center

Is it the combination of fresh air and favorite foods that makes an afternoon picnic so enchanting? Add sweet style to your tablescape with a darling Summer Berries Food Tent and dainty Lace Butterflies. In this innovative class taught by embroidery expert, Tamara Evans, you will embellish a ready-made popup food cover. Embroidery on tulle and other fine fabrics creates a unique lace-like appearance. Learn the secrets for design selection, stabilizing, and stitching-techniques you will use again for doilies, ornaments, clothing, even costumes. Class kit includes the Summer Berries and Butterfly design files with instructions.

Sessions: 3

Materials: \$18.00

Hands-On

Friday 8:30 AM - 11:30 AM

H120X, J136

Sewing in Circles with Sew Steady

Donelle McAdams

In.the.Janome.Sewing.Studio.sponsored.by.Luke's.
Sewing.Center

Start with 4 Circles and you can always add more. In class, we will be making 8 or 9 Circles with the option to make a table runner, table mat or wall-

hanging. Want to make a quilt like this for a King Size bed? YES, You can! And better yet - it is Oh Sew Easy. Start with squares, use the Universal Circle Sewing Tool from Sew Steady and the Template that comes in the pattern and you will quickly be addicted to weaving circles. It's so easy, kids can do it! Join Donelle for a fun-filled class. You will be able to choose your kit so the fabrics 'speak' to you.

Materials fee: Pre-cut fabrics, fusible fleece, thread, pattern

Sessions: 3

Materials: \$41.00

Hands-On

Friday 8:30 AM - 11:30 AM

H121X, J137

Cork Voyager Boxed Train Case

Jessica VanDenburgh

In.the.PFAFF.Sewing.Studio.sponsored.by.Sew_A_Lot
Have you ever wanted to make a traincase but just didn't know where to start? Join me to make this cool "faux" traincase. Why faux? The unique design and construction of this bag make it an easier more simplified version of a traditional traincase that opens all the way and can be a little challenging to create. But not this one! Perfect for sewing supplies, makeup or anything you want to keep organized in this cute case!

Sessions: 3

Materials: \$37.00

Hands-On

Friday 8:30 AM - 11:30 AM

H122X, J138

Spiral Piecing Table Runner

Linda McGehee

In.the.Bernina.Sewing.Studio.sponsored.by.Kramer's.
Sew.™.Vac

Discover how simple it is to do spiral piecing. In this easy-going class, there are no points to match! All straight stitching, this project is fundamental and looks more involved than it is. Stitch the strips into a tube to form the angle. Quilt the layers and finish by binding them around the edge. Fast, fun project, and leave with a finished table runner ready for the table! Use small, corded piping for additional detail. Kits

use fabric from Linda, Fabric Collection, Queen of the Night.

This is an easy-going class for the beginner or seasoned stitcher. Besides the piecing technique, learn 2 different angles for miter corners, get started with quilting the layers.

Sessions: 3

Materials: \$37.00

Hands-On

Friday 8:30 AM - 11:30 AM

H123X, J139

Serging Explained and Simplified

Jim Suzio

If you have questions about sergers, we have answers! Join expert educator, Jim Suzio, in this interactive lecture where you will learn the basic elements every serger has, the difference between overlock and coverlock stitches, and how a serger can improve your sewing. See finished samples with a variety of serging techniques you will want to try at home.

Sessions: 1

Hands-On

Friday 9:00 AM - 10:00 AM

H115

Fashion, Fit, and Fabric

Jill McCloy

Accurate measurements and how to take them, a realistic assessment of your figure, and determination of your style are necessary, especially with fitting being the number one frustration in garment sewing. This frustration can be alleviated by choosing the correct pattern and size and reflecting on how to measure. There is much to be learned from the pattern envelope. Two or three patterns may look the same in the illustrations but vary widely in construction.

Knowing how to read the pattern envelope will guide you in deciding which pattern is best for you, your body type, and your skill level. Fitting ease and design ease are both instrumental in choosing fabrics. All these issues will be discussed in detail. Questions are welcome.

Sessions: 1

Friday 9:00 AM - 10:00 AM

H118

Do You Have the Right Serger Feet?

LuAnn Hartley

So, you've figured out how to use the stitches on your overlock machine, but what about all those accessory feet that are available? Join us for this lecture demonstration where we will talk about all the different feet and show you how to use them. Many of them have multiple techniques that can be used with just one foot. There will also be a mini trunk show with projects that were created using the serger and the accessory feet. The accessories we will showcase include the blindstitch, elasticator, cording, beading, curved beading, piping, gathering, taping and more. Don't miss this informative lecture demonstration to see how these accessories can be applied to your projects.

Sessions: 1

Friday 9:00 AM - 10:00 AM

H119

Fabric Painting: Create Your Own Textiles (BYOF)

Jo Ann Wetzel

This engaging hands-on workshop is designed to empower you to craft one-of-a-kind fabrics effortlessly. Explore several distinct techniques throughout the session as you master the art of fabric painting.

Fabric design is not just about creating; it is about understanding the processes and embracing the unexpected as you bring vibrant colors to life on fabric. Whether you are a quilting enthusiast, garment maker, or embroidery artist, this class provides the perfect platform to enhance your skills and infuse your projects with a personal touch.

Join us and discover the joy of transforming plain fabrics into unique masterpieces that will elevate your quilts, garments, and embroidery projects to a whole new level. Walk away with not only newfound skills but also a collection of custom-made fabrics that reflect your individual style and artistic flair. Let your imagination run wild in this inspiring fabric painting journey!

Bring your own fabric. see supply list for details

Sessions: 2

Materials: \$32.00

Hands-On

Friday 10:30 AM - 12:00 PM

J133X

The Magic of Color Interaction

MJ Kinman

Josef Albers, the great artist/educator of the 20th Century, acknowledged how tricky colors can be. In his words, "Colors deceive continuously." Luckily, by using a few simple rules, we can predict how color will try to deceive us and thereby increase our color confidence. In this lecture, MJ Kinman, maker of giant gem quilts, will share four rules of color interaction and show you how to apply them to your own quilt design to create dramatic effects – regardless of your subject matter.

MJ will show you how to:

- Add sparkle ("bling"!) to your quilts
- Create dramatic focal points
- Add exciting visual movement
- Make your quilts glow
- Create powerful transparencies
- Alter the appearance of a color simply by pairing with another color
- Create the illusion of metal surfaces without using metallic fabric or thread

MJ's lecture is based on her new book, "Cracking the Color Code: Master the Magic of Color Interaction".

Sessions: 1

Friday 10:30 AM - 11:30 AM

J130

Fitting Sleeves for Appearance, Comfort, and Movement

Susan Luaces

In this class, we explore several body variations that impact the fit of sleeves, from arm size and shape to shoulder joint differences. Understanding these variations is key to achieving sleeves that not only look great but also fit comfortably and allow for full range of motion. We'll focus on Seam Method

Alterations that target the sleeve itself, as well as adjustments that also involve the armhole (armhole).

Through demonstrations, we'll show how these alterations improve fit, maintain the intended style of the sleeve, ensure a smooth, flattering drape, and enhance both comfort and mobility. By the end of the class, you'll be confident in applying the Seam Method of Alteration to create sleeves that fit beautifully and allow for effortless movement, no matter your body shape.

Sessions: 1

Friday 10:30 AM - 11:30 AM

J131

Trapunto with Dimensional Thread Work

Nancy Sapin

Trapunto—what is it? Trapunto is an excellent way to add interest and dimension to your works of art, everyday quilt projects and wall hangings by using batting to build height to an otherwise flat project. Explore the various ways this can be achieved and discover how you can create even more interest by stitching with various threads to accentuate the dimension. Nancy will share a trunk show of ideas and you can join in the discussion to get answers to your questions.

Sessions: 1

Friday 10:30 AM - 11:30 AM

J134

Serger & Coverhem Accessories

LuAnn Hartley

Both of these machines have accessories available to help you with your projects. In this lecture/demo we will talk about all of the different feet and show you how to use them. Some of the accessories for the serger include: blindstitch, elasticator, cording, beading, curved beading, piping, gathering, and taping. See how easy these are to use and when to use them. What is a Coverstitch? We will talk about why you would want a Coverstitch machine and what they do. See a demo of the accessories available including the belt loop foot, clear chain stitch foot, coverhem guide (2 different options), and the double fold bias binder attachment. A mini trunk show is also included.

Sessions: 1

Friday 10:30 AM - 12:00 PM

J135X

A Million Little Tips for Garment Sewing

Pattie Otto

Unlock a treasure box of Pattie's tips and tricks for garment sewing – okay, maybe not a million, but enough to elevate your garment sewing game! Gain the confidence to conquer both woven and knit projects as you dive into the world of professionally finished shirt pockets and collars, flawless hems, knit pullovers, and impeccable zipper techniques for both pants and skirts.

Join Pattie in this class where every tip is a gem, streamlining your garment sewing techniques for efficient and satisfying results. From the art of perfect collars to mastering zippers, let Pattie guide you through a journey of garment sewing mastery. Get ready to sew with flair and finesse, transforming every project into a garment of perfection!

Sessions: 1

Friday 12:30 PM - 2:00 PM

K146X

Pants Fitting Nuances: Using the Seam Method and a Flexible Curve

Susan Luaces

Pants are often considered one of the most challenging garments to fit, but with the right approach, they can be tailored to perfection. In this class, we will explore a variety of alterations for different body shapes, helping you achieve a flattering fit regardless of your figure. We'll dive into the body variations that impact pant fit and demonstrate Seam Method Alterations to address some of the most common fitting challenges.

Whether you have a curvy or straight silhouette, the techniques we cover will help you achieve pants that are not only comfortable but also enhance your shape. By the end of the session, you'll have the knowledge and confidence to create pants that fit beautifully and look amazing.

Sessions: 1

Friday 12:30 PM - 2:00 PM

K147X

Hip to be Square

Kris Vierra

You finally have your quilt top pieced and notice it is not flat or square. Do you have more waves than a royal wedding? Dealing with “Smiley” quilts or too much fullness? Points or seams that don't match up? Don't despair! Kris will walk you through how to make those quilts behave. We will cover ways to ease in fullness, how to pick quilting designs to help cover or eliminate problems, and how to just generally make those quilts behave.

Sessions: 1

Friday 12:30 PM - 2:00 PM

K148X

Tools, Tips and Tricks Every Sewer Needs

Donelle McAdams

Just when you thought you knew all the latest sewing hacks that existed - along comes an educator that introduces new ways to use what you already have, new tools to make your job easier and tips and techniques that will save you a lot of time and frustration. **DO.NOT.MISS.THIS.LECTURE-DEMO*.**

Get the answers to some of your most pressing sewing questions including which threads and notions to use. Gain knowledge of significant sewing secrets from an expert with years of sewing experience. This fast-paced class will have you saying **I WISH I HAD KNOWN THAT SOONER!** and **WHY DID I NOT THINK OF THAT?** Experience that **AH-HA** moment for yourself and take your sewing skills to the next level.

Sessions: 1

Friday 12:30 PM - 2:00 PM

K150X

The Magic of Quilting In-the-Hoop

Tamara Evans

Whatever the size, an embroidery machine is an effective and efficient tool for getting those special projects quickly finished with perfection. Learn which designs are most successful for custom quilting or corner-to-corner coverage and which need caution. Find out how to measure and scale designs to fit

borders, blocks, and sashing precisely using a simple math formula. Discover the secrets for precise fit and perfect placement, hassle-free hooping and managing the quilt bulk. Learn the fine points of using templates for precision placement. Explore which machine features are the quilter's best tools. Up your embroidery and quilting skills, no hand/eye coordination required!

Sessions: 1
Friday 12:30 PM - 2:00 PM
K151X

Fun, Fit, and Flatter

Joe Vecchiarelli

Do you find that commercial patterns are created with one body shape in mind, and that shape is never yours? In this creative and interactive workshop, Joe Vecchiarelli, professional designer to the stars, will demonstrate how to alter patterns and redesign on a body form. Students will work in a group challenge to reconstruct a commercial pattern in avant-garde style. Joe will coach you through the process, teaching techniques for pattern adaptation, structure, and fitting. With trade secrets from Joe and his invaluable feedback, you will have the confidence to redesign patterns that will flatter your body shape for better fitting garments.

Sessions: 3
Materials: \$17.00
Hands-On
Friday 1:00 PM - 4:00 PM
K145, L161XY

Serging Simplified: Let's Make an Elegant Wrap (BYOF)

Jim Suzio

In.the.JUKI.Serger.Studio.sponsored.by.Country.
Stitches

Have you ever wished you could do two things at the same time? If your answer is yes, then you will want to join fashion designer, Jim Suzio for Serging Simplified. This fantastic multi-tasking machine can sew a seam, while simultaneously trimming the excess fabric and professionally finishing the edge. Jim will cover basic serging techniques as he guides you through making an elegant wool wrap.

Sessions: 3

Hands-On
Friday 1:00 PM - 4:00 PM
K156, L172XY

Stabilizer Reference Notebook

Nancy Sapin

Separating whites is not just for laundry. When it comes to stabilizers for embroidery, craft, and sewing projects, you need a Stabilizer Reference Notebook! For example, most stabilizers fit into one of four categories: Cut-Away, Tear-Away, Wash-Away, and Heat-Away.

Learn from Sulky ambassador and sewing expert Nancy Sapin while building your reference notebook. In this hands-on class, you will examine the differences and understand how to use each one. Nancy brings a trunkful of samples for project inspiration, too, from embroidery, free motion sewing and quilting, paper piecing, crafting, and more!

Sessions: 3
Materials: \$22.00
Hands-On
Friday 1:00 PM - 4:00 PM
K149, L165XY

Mylar Embroidery Buzz Mini Quilt

LuAnn Hartley

In.the.Husqvarna.Viking.Embroidery.Studio.

sponsored.by.Luke's.Sewing.Center

Dazzle without the drama in our Mylar Embroidery Workshop. You will discover the secret to achieving stunning metallic effects without the hassle. If you have ever been frustrated by the challenges of working with metallic thread - shredding, breaking, and general difficulty - then this class is your ultimate solution. Learn how to incorporate Mylar into your embroidery projects for a shimmering finish. Explore using batting as stabilizer, fussy cutting using a specialty ruler, how to edit embroidery designs, how to add quilting behind your embroidery, plus you will add 3-D embellishments for a true one of a kind design. The embroidery designs are included in the price of the kit.

Sessions: 3
Materials: \$39.00
Hands-On

Friday 1:00 PM - 4:00 PM
K152, L168XY

Zippy Cork Crossbody Bag

Lynn Gerard

In.the.Janome.Sewing.Studio.sponsored.by.Luke's.
Sewing.Center

Discover the secret to eliminating the "wave" in your zippers in this fun class featuring the Sallie Tomato Zippy pattern. There's nothing more frustrating than finishing a bag only to have the zipper ripple like you're in the upper deck of a ball game. You'll see just how simple zippers can be and gain the confidence to incorporate them into your future projects. We'll cover time-saving tips and versatile techniques you can apply to many other sewing projects.

You'll receive a complete kit with everything you need to create your own Crossbody Bag—and you'll leave class wearing it! Each piece in your kit will be clearly labeled and ready to use, with all hardware and rivets included.

Sessions: 4

Materials: \$46.00

Hands-On

Friday 1:00 PM - 5:00 PM

K153, L169, M185

Ordinary to Extraordinary: Sew Fun Decorative Stitches (BYOF)

Carrie Philpott

We all love the comfort of a basic knit top, but for special occasions you might wish for something a bit dressier, without the expense of a department store blouse. Join Carrie Philpott professional educator, in this fun sewing class where you'll start with a solid color t-shirt, then use decorative stitching techniques, specialty threads and trims to turn the ordinary into something designer extraordinary!

Students bring your own t-shirt-see supply list

Sessions: 3

Materials: \$7.00

Hands-On

Friday 1:00 PM - 4:00 PM

K154, L170XY

Improv Gems (BYOF)

MJ Kinman

In.the.Bernina.Sewing.Studio.sponsored.by.Kramer's.
Sew.™.Vac

MJ will show you an entirely new way to create sparkling gem blocks using the power of improvisational piecing. Students will learn how to make their blocks sparkle and glow using the secrets of color interaction. By the end of class, students will have at least one (and often, many more!) unique gem blocks.

Students Bring Your Own Fabric-see supply list

Sessions: 3

Hands-On

Friday 1:00 PM - 5:00 PM

K155, L171, M187

Sewing Elastic Waistbands Like a Pro

Pattie Otto

Elastic waistbands, the ultimate in comfort for skirts, pants and shorts can be sewn with professional results every time. This class will show fool proof tips for casing, insertion and hidden applications that eliminates bulk. Pattie will discuss the appropriate elastic types, show you how to measure, mark, and stitch elastic waistbands as well as helpful fitting tips.

Sessions: 1

Materials: \$12.00

Friday 2:30 PM - 3:30 PM

L162

Pattern Alterations for Posture Issues: Fitting Forward, Rounded Shoulders

Susan Luaces

In this class, you'll see demonstrations of how to identify posture issues and alter patterns using the Seam Method to accommodate a variety of common posture issues, ensuring your garments fit and flatter your unique body shape. Whether you're dealing with forward shoulders, a rounded upper back, or a sway back, this class will teach you the techniques you need to create custom-fit patterns that work with your posture, not against it.

Forward Shoulder Joint: Learn how to adjust patterns to accommodate shoulders that slope forward. Understand how to move shoulder seams and adjust armhole placements for comfort and mobility.

Forward Head: Discover how to modify necklines and shoulder seams for those with a forward head posture. These adjustments will help improve the alignment and comfort of your garments.

Dowager Curve: Learn how to make pattern alterations for a pronounced curve in the upper back, near the base of the neck. You'll explore adjustments to back necklines, yokes, and darts for a better fit.

Rounded Upper Back: Explore techniques to adjust patterns for a rounded upper back, including adding extra room across the upper back and shoulders.

Sway Back: Learn how to address a sway back posture by making adjustments to the back waist, ensuring the fit is flattering without excess fabric pooling in the lower back area.

By the end of this class, you'll understand successful techniques to alter patterns to accommodate specific posture-related fit issues, resulting in garments that are not only comfortable but also enhance the wearers natural alignment. Whether you're sewing for yourself or others, these techniques will elevate your pattern fitting skills and ensure your garments look and feel their best.

Sessions: 1
Friday 2:30 PM - 3:30 PM
L163

Troubleshooting Common Longarm Problems

Kris Vierra

No matter the longarm machine you quilt on, even the smallest problem can take the fun out of a project fast. Long stitches, skipped stitches, or stitches that look like railroad tracks on the back of the quilt are common. Quilting expert Kris Vierra has the know-how and experience to identify problems in stitch quality, thread breaks, knotting, tension, and more. Learn how to assess what went wrong, see what may be causing the problem, and most important how you can make it right.

Sessions: 1

Friday 2:30 PM - 3:30 PM
L164

The No-Pattern Jacket Wardrobe

Jill McCloy

Yes, you can design your jacket wardrobe and do so without any unpleasant measurements. We only need shoulders, neck, and desired length. We'll start with a basic kimono style. Then, discuss a few possible tweaks while fitting and onward to changes and additions, in other words, Style. Perhaps add a back yoke or a front band, tapered sleeves, vents or cuffs, decorative panels, and various collar styles. Leave off the sleeves and create a vest. Face the fronts for a fold-back collar. Make a vee or rounded neckline and add a tie or button closure. Play your way to a great jacket wardrobe. Questions are welcome. Includes a Trunk show to inspire—plus a worksheet.

Sessions: 1
Friday 2:30 PM - 3:30 PM
L166

Let's Project! Using a Projector to Enhance Your Sewing

Tamara Evans

Projecting patterns onto fabric for cutting is the newest buzz in sewing. In this class, you will learn the money and time-saving benefits of using a projector over traditional paper patterns or PDF downloads. Explore affordable equipment options and learn how easy it is to set up a projector in this class. We will dive into the process of setting up and calibrating your equipment, based on your studio constraints. We will also explore different pattern types, how to use them, and the free software tools available. In short, explore the process to see if a projector is a beneficial option for your sewing studio. This class includes a printed handout with references and other valuable information.

Sessions: 1
Friday 2:30 PM - 3:30 PM
L167

Beyond the Basic Crew Neck

Pattie Otto

Transform your plain tee into an elegant knit pullover with Pattie's expert guidance! Learn her foolproof techniques for stitching the perfect knit neckline, as she walks you through the essentials of cutting, marking, and measuring the neck and neckband. Using both a sewing machine and a serger, Pattie will show you how to achieve impeccable results. Discover how to create sophisticated narrow crew necklines that rival high-end ready-to-wear pieces. Pattie will also explore creative options like crossover and multi-color crews, chic cowl necklines, and her signature twist design. Whether you're a beginner or an experienced sewer, this class will elevate your sewing game and inspire your creativity!

Sessions: 1
Friday 4:00 PM - 5:00 PM
M178

Reverse Applique Created with Quilting Templates

Donelle McAdams

In this 1 hour lecture/demo, learn how to use your rulerwork quilting templates to create beautiful Reverse Applique. Donelle will show you how to prepare your fabrics, create the designs, stitch the design and finally, how to easily expose the layers for exciting and yet, 'simple to do' Reverse Applique. Whether you have done rulerwork quilting before or not, you will benefit from the information in this lecture/demo. If you have rulerwork templates and want a NEW way to use the templates, this class is a must! If you have taken a Rulerwork Class with Donelle before, this class is your NEXT STEP.

The kit will contain the class handout, sample designs and samples of types of batting, interfacing, fusibles

Sessions: 1
Materials: \$7.00
Friday 4:00 PM - 5:00 PM
M179

How to Work with Your Sewing Machine, Not Against It

Kris Vierra

Sewing machines are incredibly simple to use. Place the fabric under the presser foot, push down on the

pedal, and you are off. No problem, until something goes wrong. Whether you are brand new to sewing or have been at it for a while, this class will help improve your skills by helping you understand your machine. We will cover common tension problems, why thread type and needle size matter, and how to avoid thread breakage, skipped stitches and more.

Sessions: 1
Friday 4:00 PM - 5:00 PM
M180

The No-Pattern Skirt: Be Your Own Designer

Jill McCloy

First, a mini fashion show for inspiration. Next, a basic straight skirt with a simple vent and elastic waistband is the perfect blank canvas upon which to determine basic ease, construction, and the most flattering skirt lengths for you. The basic skirt then evolves in steps to encompass more than two dozen fashionable variations. Modifications include creating a variety of skirt silhouettes from dirndls, A-lines, gores, and shaped gores to tiers, inserts, and ruffles. There are overlays, wraps, faux wraps, tailored front/elastic back waistbands, yoked waistbands, inseam or patch pockets, shaped hems, raw edge seams, and exposed serged seams. Well, the list does go on. Come with questions, we'll work out the answers. Instructional handout included.

Sessions: 1
Friday 4:00 PM - 5:00 PM
M182

Embroidery Software Overview

Tamara Evans

Embroidery software is a powerful partner in your embroidery endeavors. In this class, we will explore the features and functions that make it an essential tool for altering, improving and creating embroidery designs. Even if you are not ready to create your own designs from scratch, or aren't computer savvy, software is a valuable tool to enhance your embroidery experience for minimal to no expense.

From auditioning color changes, adding lettering, resizing and printing placement templates to editing design elements, combining designs, altering designs for different fabrics, and building a design from scratch; embroidery software is worth exploring!

Sessions: 1
Friday 4:00 PM - 5:00 PM
M183

Saturday 10/18/2025

Your Custom-fit Sleeve Pattern: Balancing the Armhole

Joe Vecchiarelli

In this comprehensive class led by fashion designer, Joe Vecchiarelli, you will learn to draft the perfect sleeve pattern. Each student's arms will be measured precisely, then you will learn how to transpose the measurements onto paper to create a perfect fitting sleeve for your body. We will discuss the arm cap and how different sleeve styles insert into the garment. Learn how to make adjustments that will balance the armhole for a beautiful fitting and functional sleeve. Finally, Joe will challenge the conventional notion of symmetrical armholes, answering the question of whether your body is truly the same front and back, and discuss the intricacies of sleeve and bodice harmony.

Sessions: 3
Materials: \$41.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q225X, R241

Unzip the Mystery: Creative Serging

Linda McGehee

In.the.JUKI.Serger.Studio.sponsored.by.Country.
Stitches

Join Linda for another round of her highly anticipated Mystery Classes, where serging meets creativity in unexpected ways! Known for her innovative approach and knack for making sewing techniques accessible and enjoyable, Linda invites you to explore the versatility of the serger through two exciting projects.

In this session, you'll discover the thrill of serging while creating two distinct projects. One of the mysteries waiting to unfold involves mastering the art of inserting a zipper with remarkable ease, using a unique method that simplifies the process using only one side of the zipper. Whether you're a novice or

seasoned with the serger, Linda's expert guidance ensures you'll gain confidence and new skills.

Embrace the excitement of discovering what's next in Linda's Mystery Classes. Don't miss out on the opportunity to expand your serging repertoire, connect with fellow sewing enthusiasts, and uncover the joy of creating beautiful, functional projects. Join us for an unforgettable journey into the world of serging with Linda's Mystery Serger Projects!

Sessions: 3
Materials: \$42.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q235X, R251

Easy Background Fills for Longarm Quilting

Kris Vierra

This class will cover a variety of background fillers to use in your machine quilting. These will include, but are not limited to pebbles swirls, flames, flowers, feathers and McTavishing.

This class will be in a lecture format and is suitable for all intermediate/advanced domestic and long arm quilters. Numerous examples will be available to see designs as they look quilted.

Sessions: 3
Saturday 8:30 AM - 11:30 AM
Q228X, R244

Boot Camp: The Seam Method of Pattern Alteration

Susan Luaces

In this intensive workshop, you'll learn the essential steps of the Seam Method of pattern alteration, with a focus on creating alterations and making precise changes where they're needed most. You'll learn how to approach pattern alterations in the correct order, ensuring that modifications are made in the right areas without unintentionally affecting other parts of the pattern.

We'll start by practicing how to release seam allowances and create hinges, the foundations for applying the Seam Method. Next, we'll explore several common figure variations and demonstrate how to apply the Seam Method to tailor patterns for a

perfect fit. You'll then have the opportunity to practice these techniques on half-scale patterns, honing your skills and gaining confidence in making alterations.

Sessions: 2
Materials: \$24.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q229X, R245

Designing Rulerwork: Meet Me at the Drawing Board

Donelle McAdams
Embrace the return of a fan-favorite workshop! Donelle is back by popular demand, ready to guide you through the art of rulerwork design. Whether you are a novice just starting your stitching journey or a seasoned pro, this class offers valuable insights for all skill levels. In this engaging three-hour session, Donelle will lead you in crafting captivating designs for quilt blocks, mandalas, borders, and beyond. Unleash your creativity and elevate your stitching capacity under her expert instruction. Join us for an inspiring and educational experience that promises to bring out the artist in every student!

Sessions: 3
Materials: \$14.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q230X, R246

Continuous Line Quilting with the Embroidery Machine

LuAnn Hartley
In.the.Husqvarna.Viking.Embroidery.Studio.
sponsored.by.Luke's.Sewing.Center
Did you know you could use your embroidery machine as a quilting machine? Come join us and we will discuss how to find designs and how to edit them to fit your project.

You'll create a small wall hanging while learning how to hoop and connect the quilting patterns when stitching. After you create the wall hanging, I will discuss how to create templates for placement, go over the newest items on the market that make this modern way of quilting easy, plus talk about the

features of the embroidery machines that make continuous quilting fast and easy.

You'll leave class with a beautiful wall hanging—completely quilted on your embroidery machine!

Sessions: 3
Materials: \$29.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q231X, R247

Rulerwork Feathers

Carrie Philpott
In.the.Janome.Sewing.Studio.sponsored.by.Luke's.Sewing.Center
Guided Motion Ruler Quilting is so much easier than the name implies. Learn with WestaLee National Educator, Carrie Philpott, as you create a messenger-style bag adorned with rulerwork feathers. No previous experience necessary. Carrie will teach the basics for preparing a simple quilt sandwich and show sample stitch patterns you can create with just one ruler. Even if you have never thought of including quilting with your crafting ideas, Carrie will encourage you to stretch your skills to confidently add more quilty pizzazz to your projects.

Your project kit will include 1 yard of beautiful quilting cotton, batting, plus the WestaLee 2" Everything Feather Ruler you can take home.

Sessions: 3
Materials: \$35.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q232X, R248

The Secret to Mastering your Machine's Stitches

Jim Suzio
In.the.PFAFF.Sewing.Studio.sponsored.by.Sew_A_Lot
Whether you are new to sewing or stuck on a straight stitch, join fashion designer Jim Suzio for this hands-on sewing class that takes you to the next level. Explore basic and decorative stitches while learning how to fix stitch quality issues and mastering techniques like topstitching. Build your confidence as you make a practice sampler of stitches and find joy in the creative side of sewing. This class will elevate your sewing skills, making your projects a stitch above.

Sessions: 2
Materials: \$12.00
Hands-On
Saturday 8:30 AM - 10:00 AM
Q233X

Foundation Paper Piecing: Pick of the Litter

Jaymi Horne

In.the.Bernina.Sewing.Studio.sponsored.by.Kramer's.
Sew.™.Vac

Create a mini quilt or pillow showcasing your favorite pup! Choose from three different color options—Chocolate Lab, Golden Retriever, or Cream Retriever—and discover just how simple and fun this unique quilting technique can be!

Materials fee includes the pattern and fabric needed to complete the quilt top

Sessions: 3
Materials: \$32.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q234X, R250

Hallmarks of Beautiful Machine Embroidery

Floriani Educator

Floriani is the name that means beautiful embroidery. We'll start by reviewing file sizes and stitch counts to select quality embroidery designs, then share stabilizing solutions for a variety of fabrics with steps to prevent puckering. By examining stitches from the back side of the hoop, we can detect common embroidery mistakes and see how thread choice creates more polished stitchwork. Compare finished samples and receive expert resources from Floriani that will indeed make your embroidery even more beautiful.

Sessions: 1
Saturday 9:00 AM - 10:00 AM
Q226

Heirloom Crazy Quilt

Nancy Sander

Name a quilting trend that was all the rage in the late 1800s. The Crazy Quilt, made with atypical shapes, mismatched fabrics, then stitched together with

elaborate embroidery. As an antique dealer, Nancy Sander decided to create her own heirloom as a wedding gift for her son. See Nancy's quilt, pieced by hand with 74 different embroidery stitches, in this incredible one-of-a-kind lecture workshop. Promising loads of laughter and creative inspiration, you will be delighted by Nancy's stories as you learn the process, plus the meaningful words and symbols she sewed into her quilt.

Next, imagine choosing from bins of vintage fabrics, lace and trims to design your own crazy quilt block! Nancy is bringing her collection so you can stitch a 12-inch block following her technique. Fall crazy in love making your own piece of textile art.

Class kit includes: 12 x 12" muslin block, reprint of vintage embroidery stitches (circa 1940), plus antique fabric swatches, lace, and rick rack.

Sessions: 2
Materials: \$25.00
Hands-On
Saturday 9:00 AM - 11:30 AM
Q227, R243

Sewing with Specialty Knits

Pattie Otto

Scuba, Ponte de Roma, Leggero, ITY and more! The new knits are fabulous and oh so popular -- but they also have their own construction challenges. Easily handle these specialty knits as you see how to work with different stretch ratios and weights, and how they relate to your garment's needs. Explore the unique properties of these fashion-forward knits as you learn about pattern selection and cutting tips. Includes stabilizing and seaming techniques for professional results every time.

Sessions: 1
Saturday 10:30 AM - 11:30 AM
R242

Sydney ID Wallet

Jessica VanDenburgh

In.the.PFAFF.Sewing.Studio.sponsored.by.Sew_A_Lot

This small but mighty wallet has room for everything - credit cards, ID, cash & change. And it's the perfect size for your purse or pocket! Credit cards are kept

secure with a snap and the (optional) swivel hook is great for hooking to your bag or lanyard.

Sessions: 2
Materials: \$17.00
Hands-On
Saturday 10:30 AM - 12:00 PM
R249X

Sew Like a Pro

Joe Vecchiarelli

While you may have started sewing as a hobby, repeating rookie mistakes ruins all the fun. Spend one hour with expert designer, Joe Vecchiarelli, who will have you stitching like the pros. Learn innovative techniques and special tricks to build your sewing skills. Have you ever inserted a sleeve in backward or matched the wrong sides together? Avoid common mistakes by following Joe's system so you will never make mistakes like this again.

Joe will share professional fitting secrets too, including topics that are not taught anywhere else, like the importance of darts and dart placement, plus how to make dart adjustments. This new information-packed lecture is a must see.

Sessions: 1
Saturday 12:30 PM - 1:30 PM
S257

Savvy Serger Techniques

LuAnn Hartley

In.theJUKI.Serger.Studio.sponsored.by.Country.
Stitches

Explore the incredible things you can do with a serger (besides just finishing the edge of a seam). Taught by serger expert and designer, LuAnn Hartley, you will be working with decorative threads and will get to try a few optional accessory feet. You can apply these new techniques to many of your projects. Learn to create perfect gathers, rolled hems and a wave stitch with decorative threads, plus insert a zipper, create piping, and see how easy it is to apply beads to your projects. We will also learn how to perfect a Flatlock stitch and reverse Flatlock.

Materials fee: fabrics for each technique plus a pillow pattern that uses all the techniques you learned during the class.

Sessions: 3
Materials: \$27.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S267, T283X

No-Sew Woven Fabric Basket

Jaymi Horne

Let's make a useful fabric basket with no sewing! Choose from a selection of included fabric prints and have fun making a practical storage basket! You'll learn how to get started, and techniques for finishing off and adding handles. You'll want a basket for every room in your home!

Sessions: 3
Materials: \$24.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S258, T274X

Wonderful World of Water Soluble Stabilizers

Nancy Sabin

Water soluble stabilizers can be useful in many ways! Explore a variety of applications, including free-motion quilting, 3-D applique, machine embroidery, paper piecing, making designer scarves and much, much more. Learn the "ins and outs" of proper storage, printing on a stabilizer and wash-away tips. Find inspiration with the many ways these magical, disappearing stabilizers will enhance your creativity.

Sessions: 1
Saturday 12:30 PM - 1:30 PM
S259

Modern Quilting: Negative Spaces

Kris Vierra

Unsure what to quilt on all those lovely negative spaces on modern quilts? In this class, Kris will walk you through the basics of how to pick the best designs for your quilts. She will cover dividing up the negative spaces into workable sections and how to quilt multiple designs suitable for modern quilts. Everything you need to know to make quilting your modern quilt a breeze. This class is suitable for both longarm and domestic quilters.

Sessions: 3
Saturday 12:30 PM - 3:30 PM
S260, T276X

Great Fitting Pants with Great Copy Patterns

Pattie Otto

Frustrated by pants fit? Do you want to Try Before You Buy or sew? Join Pattie from Great Copy Patterns as she brings try-ons for her popular pants patterns. Her Maui Pants are for light to mid-weight woven fabrics from challis and cotton to flannel and feature a straight leg. The Long Island Pant is designed for knit fabric and has a slimmer leg that's not too tight. Both have an elastic waist and optional slash or cargo pockets. Once you have tried on the sample pants, Pattie will aid you in the fitting adjustments needed on the paper pattern. She will also show her techniques on how to stitch the pocket and elastic applications. Sizes Hip: 32" to 56"

Sessions: 3
Materials: \$37.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S261, T277X

Give it a Zip!

Linda McGehee

Unlock the magic of zipper installation with Linda as your guide! Discover the versatility of zippers in garments, pockets, pillows, and handbags. Linda will demystify the process, showing you how to effortlessly insert zippers in various applications. Learn essential skills such as adjusting zipper length and reattaching sliders for a seamless finish. Elevate your projects by incorporating decorative zippers, letting them make a bold statement. With Linda's expert tips, the possibilities are endless, and the results are guaranteed fun. Say goodbye to zipper woes and embrace trouble-free installation for your next garment or bag project!

Sessions: 1
Materials: \$7.00
Saturday 12:30 PM - 1:30 PM
S262

EmbroiderLee Starter Sampler

Carrie Philpott

In.the.Husqvarna.Viking.Embroidery.Studio.
sponsored.by.Luke's.Sewing.Center
Sew Steady's fabulous EmbroiderLee in-the-hoop quilting technique is a favorite method for people who want to finish quilts fast and easy. In this class, you will create a stunning quilt top entirely using programmed embroidery designs.

You will be amazed at how fast and precisely you will finish your quilts on your Embroidery machine without having to send them out to a longarmer. Instant Gratification! Whether you are a seasoned machine embroiderer or a newbie, Carrie will guide you through this must-know technique.

Sessions: 3
Materials: \$32.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S263, T279X

English Paper Piecing by Machine (BYOF)

Angie Lamoree

In.the.Janome.Sewing.Studio.sponsored.by.Luke's.
Sewing.Center

The hexagon or honeycomb pattern for quilts dates back to the 18th century where paper templates were used for forming more perfect patchwork. More than 200 years later, we are still fascinated by English Paper Piecing. Quilt shop owner and expert instructor, Angie Lamoree, will teach you the time-honored basics for preparing the fabric and paper forms, plus her modern method for piecing the tiny blocks on a sewing machine.

Materials fee: pattern

Sessions: 3
Materials: \$10.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S264, T280X

How to Add Pockets to Any Garment

Jim Suzio

In.the.PFAFF.Sewing.Studio.sponsored.by.Sew_A_Lot
Learn to skillfully add an in-seam pocket to your favorite dress. Master designer, Jim Suzio, will provide the pattern for the pocket shape and share measuring tips for perfect pocket placement. You'll

make a sample pocket using a main fashion fabric and lining material, gaining confidence as you sew, so you can repeat the technique at home. As an optional bonus, students may bring a dress or pair of pants for Jim's evaluation and suggestions for opening the seam.

Sessions: 2
Materials: \$20.00
Hands-On
Saturday 12:30 PM - 3:00 PM
S265, T281

Easy Piecing Patchwork: Christmas Delivery (BYOF)

Susan Miller
In.the.Bernina.Sewing.Studio.sponsored.by.Kramer's.Sew.™.Vac

In this new class, professional quilter, Susan Miller, will teach you how to design with EasyPiecing Grid Panels and share the tricks for using the smallest grids. With corners precisely nested and no pinning required, fusible grids take a fraction of the time compared to traditional piecing. Learn this clever technique, using fabric in your stash to create a vintage truck bringing home the Christmas tree. Starting with 1-inch squares, you'll complete an 9-inch x 7-inch patchwork top for a holiday wall hanging or decorative pillow. Half square triangles add dimension to the design, so Susan will also share the steps for making up to eight at a time. Your kit will include the pattern and EasyPiecing Grid Panel (HALF Inch Finished).

Students bring your own fabric-see supply list below

Sessions: 3
Materials: \$8.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S266, T282X

Trivets, Bowls, Coasters and More

Nancy Sapin
Learn everything there is to know about clothesline projects. In an hour we will explore Nancy's journey from creating wrapped clothesline bowls and hats, to designing square-center based trivets, coasters, purses, boxes and much, much more. Don't miss this awesome trunk show and technique lecture as

Nancy explains her secrets and how different Sulky products solved her design issues.
After this lecture, you will be inspired and equipped to take start your own clothesline journey . . .

Sessions: 1
Saturday 2:00 PM - 3:00 PM
T275

Addicted to BAGS!

Linda McGehee
Handbags are the rage and you need more than one. Discover how easy it is to make bags with character to fit your special needs. Whether making a cute evening bag, holder for CD's, or large carryall for every day, there are tricks of the trade. Padded shoulder straps, chain application, corded piping, sew-in magnetic snaps, bag feet, and under construction essentials are some of the basics. There are tips for proper positioning of creative design for all styles of bags. Use handbags as a palette to play with your sewing machine while creating bags uniquely your own. They are so much fun. View many bags from Linda's collection.

Sessions: 1
Saturday 2:00 PM - 3:30 PM
T278X