



ORIGINAL  
Sewing & Quilt  
E ♦ X ♦ P ♦ O<sup>SM</sup>

**June 3, 4 & 5, 2021**  
**Chicago, IL**  
**Schaumburg Convention Center**  
**sewingexpo.com · 800-699-6309**

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## Thursday 6/3/2021

### Inspiring Serger Confidence

Kathy McMakin

*In the Juki Serger Studio sponsored by Linda Z's Sewing Center*

Intimidated? Fear not! The serger is your friend! It's the perfect companion for your sewing machine, as it always makes you look like a professional (even if you're not). Knowing your serger, what it can do and how to do it, will take your sewing to a whole new level. Learn how a serger works, tension settings, stitch lengths, cutting widths, differential feed, when to have your cutter in and out of work, needle positions, basic stitches for construction, decorative stitches for embellishing and finishing and specialty stitches used in construction, embellishing and finishing, and finally troubleshooting. When you maximize your serger's potential, you maximize your own, too!

Sessions: 4

Materials: \$15.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 8X, B24

### Core Embroidery Skills: Basics and Beyond

Barbara Moore

*In the Husqvarna Viking Studio sponsored by Linda Z's Sewing Center*

Best foot forward, or path of least resistance? Either way, a workshop that starts at the beginning (or very nearly) of your machine embroidery experience is priceless! Discuss options, logical approaches, materials (including stabilizers) and designs, as you embroider your project in class. The completed project adds to your success and understanding, which will follow you home to your own machine.

Sessions: 3

Materials: \$16.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 5X, B21

### Mixed Media: Thread and Fabric Painting

Eric Drexler

*In the Pfaff Studio sponsored by Linda Z's Sewing Center*

Yes, Eric is playing with thread again and this time he is mixing it up! He is going to treat you to a wonderful trunk show full of inspiration, show you how and when to use Tsukineko® ink, and then on to the REALLY fun part... embellishing with Sulky® threads to create a quilt piece worthy of an art museum. If you have ever wondered how to take your quilting to the next level, this is the class to take.

Sessions: 3

Materials: \$22.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 6X, B22

### Fabulous Fabric Manipulations by Machine (BYOF)

Cheryl Sleboda

*In the Bernina Studio sponsored by Linda Z's Sewing Center*

Learn unique fabric manipulations that will make your next quilt or garment sing with treasured and timeless heirloom techniques. Whether you are pleating, gathering, or pintucking these eye-popping details will add an element of contrast and dynamic surface effects to your next distinctive project. Whether your aesthetic is traditional, modern, or contemporary you'll be inspired to manipulate your garments, quilts, and cosplay! **Bring your own fabric; see supply list for more details.**

Sessions: 3

Hands-On

Thursday 8:30 AM - 11:30 AM

A 7X, B23

### Building a Better Wardrobe in Your Most Flattering Colors

Abby Riba

Looking your best starts with choosing the most flattering colors for you. We will begin with a discussion of color theory, how and why certain colors look good on you and then expand the discussion into complimentary colors and prints. With a better understanding of color, evaluate your current wardrobe, cull mistakes, donate items that no longer fit and begin the process of building a better wardrobe that reflects your best colors and your lifestyle!

Sessions: 1

Materials: \$8.00

Thursday 8:30 AM - 10:00 AM

A 3X

### The Wonderful World of Serger Feet: Overlock Edition

Alicia Welcher

Curious about all of those wonderful serger feet? Come learn how to use the most popular feet available for today's sergers. Discover how the various feet can help you insert flawless piping and zippers, create fully adjustable gathers, use flatlocking for function and form

and turn fishing line into ruffles and beaded edges.

Serging...it's a whole new world.

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 1

### **Fitting a Dress Form to You**

Joe Vecchiarelli

When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing material on the form to mimic your shape instantaneously. You'll eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after.

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 2

### **Who Fits the Dressmaker?**

Lorraine Henry

She does! When you have no one to help, you learn to fit yourself. The easiest way to do this is through measurements. Learn the art of measuring, the order in which measurements are used that, if followed, will simplify the fitting process. Explore techniques of a master fitter to obtain the necessary measurements for a fit that stands out in the crowd.

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 4

### **Creating Decorative Elements with a Serger**

Alicia Welcher

Ever wonder how all of those beautiful serged edges and other decorative elements are created? Come learn how easy it is to embellish fabrics with your serger! We will cover all sorts of serger stitches, including flatlock, rolled hems, wide and narrow overlocks and even a bit of cover stitch. Learn how different thread types and weights can be changed out to create totally different looks. The possibilities are endless!

Sessions: 1

Thursday 10:30 AM - 11:30 AM

B17

### **Notions You Can't Sew Without**

Connie Palmer

Nothing makes sewing easier and more fun like using the best notion for the job! You'll feel like a magician, since all the tasks suddenly become easier – right before your eyes. See the many ways you can add to your sewing pleasure, saving time and delivering excellent results, as Connie unravels sewing techniques using scissors, measuring tools, fabric marking tools, straight pins and much, much more! Fall under Connie's enchanting spell with this eye-opening lecture.

Sessions: 1

Thursday 10:30 AM - 11:30 AM

B18

### **It "Seams" to Fit**

Lorraine Henry

There are three different methods of pattern alteration one may use - the original slash and spread, the pivot and slide which was more accurate in many cases, and now the "new" seam method which was developed off the pivot and slide but is much more "user friendly". It has produced many "Ah-ha" moments for those who alter existing patterns for better fit. A British sewer declared that it has "revolutionized her sewing!" It is by far the easiest and most accurate way to alter a pattern. Another new development is the order one should follow in checking your measurements and doing the alterations. This has made a world of differences in understanding where and when changes need to occur on the pattern.

Sessions: 1

Thursday 12:30 PM - 2:00 PM

C36X

### **Dancing on the Border**

Julie Luoma

You've finished piecing your quilt top and now it's time for the borders. If you find yourself avoiding this step, let Julie inspire you with simple yet exotic borders that will perfectly frame your beautiful work. The best part is that these quilt borders are created using simple shapes made mainly from strips of fabric. What could be easier? Learn the art of adding just the right border to complement and complete your quilt with Julie's borders that are oh sew easy. It's a fun, fast moving, informative hour with a handout, slides, and real quilts.

Sessions: 1

Thursday 1:00 PM - 2:00 PM

C33

### **5 Zippers, 5 Bags, One Serger**

Alicia Welcher

*In the Juki Serger Studio sponsored by Linda Z's Sewing Center*

Have fun and build your serger skills at the same time.

This is the perfect class for everyone who loves to sew and wants to increase her dexterity with the serger.

Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4

Materials: \$28.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C40, D56XY

### **Organize It!**

Connie Palmer

*In the Husqvarna Viking Studio sponsored by Linda Z's Sewing Center*

Connie has done it again! She has a way of coming up with cute projects and then taking away all the road bumps for smooth sailing in the classroom. Make this useful zipper bag complete with pretty, custom embroidery, iron-on vinyl and did I mention the zipper is two-way? It's a great little bag to keep things neat and tidy both on the road and at home!

Sessions: 3

Materials: \$25.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C37, D53XY

### **Little Bonnet: Beginning French Sewing by Machine**

Kathy McMakin

*In the Pfaff Studio sponsored by Linda Z's Sewing Center*

"Little French Bonnet" is loved the world over and is possibly our most well attended class at Martha Pullen. This sweet bonnet is the perfect project for those who have never done any heirloom sewing, those who need a refresher course or those who want a handmade, precious baby gift. The techniques used to create the bonnet are basic, but each one is necessary for all heirloom sewing projects. Class is full of tips, tricks, correct stitch settings; tried and true techniques for attaching batiste, French lace, Swiss embroidered insertion, entredeux and satin ribbons as well as gathering and attaching a ruffle are all demonstrated in this little baby bonnet. It's absolutely fun to create a real project while learning these fabulous techniques! We promise a time of enjoyment, valuable sewing education and a completed bonnet.

Sessions: 3

Materials: \$20.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C38, D54XY

### **Half Square Triangle Master Class (BYOF)**

Heather Kojan

*In the Bernina Studio sponsored by Linda Z's Sewing Center*

This skill builder class is focused on the most versatile building block in a quilter's bag of tricks, the half-square triangle. Explore a dozen ways to make half square triangles, learn the math behind it, and play with a collection of tools to help make them more quickly and accurately. Includes foundation piecing, template use, accurate 1/4 inch seams, triangle quilt math, formulas for up and down-sizing to fit your designs and working with specialty notions. **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$20.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C39, D55XY

### **I've Padded my Dress Form, Now What?**

Joe Vecchiarelli

Now that you've padded your dress form, it's time to make it work for you!

Joe is here to answer all the questions you may have for where to begin. The front? The back? Do I use tissue paper or make a muslin? Let's dive into that arsenal of garment patterns and see what we can find. Oh, the things you can create when you have a "twin".

Sessions: 1

Thursday 1:00 PM - 2:00 PM

C34

### **Even More Heirloom Textures by Hand**

Cheryl Sleboda

Cheryl's done it again with even more textures you can add to your cosplay, garments, or quilts by hand! Learn more smocking, tucking and pleating techniques. Plus, you will be introduced to the rouleau technique which will allow you to add that extra special something to any of your projects. Perfect for historical costuming or garments, or anyone looking to add couture details to their next masterpiece. You will not only come away with techniques that will add interest but also learn the history behind them.

Sessions: 3

Materials: \$17.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C35, D51XY

### **Wild Wacky Water Soluble World**

Eric Drexler

Yes, jump right in! The water is fine outside the box. Join Eric in this fun, fast paced ride through the water soluble world of Sulky Wash-Aways! Begin with some very useful tips and a few of Eric's favorite tricks, then finish up with unexpected ideas for more inspiration. He always brings a trunk full of goodies to see up close, with great "how to" discussion about each.

Sessions: 1

Thursday 2:30 PM - 4:00 PM

D49XY

### **Pattern Alterations and the Fit Muslin**

Abby Riba

Let's talk about why commercial patterns don't fit and what we can do about it. First, we will start with proper body measurements and then apply those measurement to the pattern. We will discuss what to alter, which order to alter, ease, and making a muslin to test fit. Once you have the muslin fitted you have a road map to changes for future sewing projects! **Note:** This class does not cover how to do a particular alteration.

Sessions: 1

Thursday 2:30 PM - 3:30 PM

D50

### **Draping Fundamentals: Upper Body**

Joe Vecchiarelli

Discover why draping is the secret to truly fit the body and develop basic draping and patternmaking skills with hands on experience. Create a draped bodice (back and front) using a standard dress form, then turn the resulting muslin into a pattern using garment industry techniques. The resulting sloper is what designers use as a foundation for patternmaking with custom-developed pattern blocks. You'll even learn how to manipulate darts using cutting and spreading.

Sessions: 3

Materials: \$80.00

Hands-On

Thursday 6:00 PM - 9:00 PM

F84X, G100

towels and terry fabrics.

Sessions: 3

Materials: \$28.00

Hands-On

Friday 8:30 AM - 11:30 AM

H117X, J133

### **Interleave Piecing (BYOF)**

Heather Kojan

*In the Pfaff Studio sponsored by Linda Z's Sewing Center*

One of the coolest new trends in piecing is Interleave. This one will leave your friends wondering "How did she do that?" We'll learn the foundations first, then see how the interplay of simple shapes can make simply amazing patchwork. Once you learn the basics, the sky is the limit with this technique. **Bring your own fabric, see supply list for details.**

Sessions: 3

Materials: \$14.00

Hands-On

Friday 8:30 AM - 11:30 AM

H118X, J134

### **Free Motion Thread Lace Scarf**

Eric Drexler

*In the Bernina Studio sponsored by Linda Z's Sewing Center*

Make a belt or scarf with this fun, simple, lace technique using artsy circles. It can also be adapted to use for many different projects. It's not hard to do and Eric will guide you through the process. While you are experimenting with some specialty threads, Eric will show you many useful ideas and inspiration that will make your sewing unique to your style.

Sessions: 3

Materials: \$17.00

Hands-On

Friday 8:30 AM - 11:30 AM

H119X, J135

### **Fundamentals of Bodice Pattern Grading**

Joe Vecchiarelli

Learn to use a grading ruler to change up or change down an existing pattern size. Knowing how to grade a pattern allows you to achieve correct dimension and shape for all parts of the body, regardless of what size your pattern is. You can adapt a single pattern for multiple sizes (think bridal party), use patterns in your own collection for another person regardless of size and perfect every one of the patterns you use for yourself, of course. These grading techniques follow the same process used in the garment industry as a standard grade for all pattern sizes, and the class is a perfect way to improve your own understanding and use of both single and multi-size patterns. All you bring is a basic t-shirt pattern to grade. Rulers and other necessary notions are included in your materials fee.

Sessions: 2

Materials: \$59.00

Hands-On

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## **Friday 6/4/2021**

### **Corset Basics for Cosplay and More**

Cheryl Sleboda

Demystify the intricacies of corset making. Learn the differences between the various corset types from under bust to over bust and undergarment to fashion. You'll learn the various materials needed to tackle your next corset project. Great for cosplay, couture, fashion, and historical re-enactments.

Sessions: 1

Friday 8:30 AM - 10:00 AM

H113X

### **Intermediate Serger Technique Notebook**

Alicia Welcher

*In the Juki Serger Studio sponsored by Linda Z's Sewing Center*

Ready to take your serging skills beyond the basics? Come join serger expert, Alicia Welcher, for a few hours as she shares her best methods for perfecting techniques such as serging in the round, attaching elastic for waistbands, beautifully pointed corners, serging knits like a pro and many more! During this class, you will start to build a notebook of serger techniques that you can use on almost any project you can imagine.

Sessions: 4

Materials: \$17.00

Hands-On

Friday 8:30 AM - 11:30 AM

H120X, J136

### **Terry-ific Embroidery: A Spa Wrap**

Barbara Moore

*In the Husqvarna Viking Studio sponsored by Linda Z's Sewing Center*

You've seen those lovely monogrammed and embroidered towels in the latest home magazines. Can you really create that for yourself? Join Barbara to learn all the best practices to choosing the correct stabilizer as well as hooping techniques for beautiful embroidery on

Friday 8:30 AM - 10:00 AM  
H116X

### **Bust and Back: Hard Areas to Fit by Yourself**

Lorraine Henry

If you have struggled with fitting the bust and back, you are not alone. There are a myriad of measurements to be taken and once that is accomplished what do you do with all those numbers? What are the measurement requirements for each area? What is the difference between a rounded back and a dowager curve? What are the differences between a larger bust and a prominent bust? What is the shoulder slope measurement and what does it tell me about my figure? Is it necessary? How do we look at (read) measurements to tell us where the changes need to be made? These are questions that must be answered to correctly alter a pattern for each individual person. Good fit can be challenging but it is a worthy goal and it can be mastered.

Sessions: 1

Friday 9:00 AM - 10:00 AM  
H115

### **Getting to Know Your Serger**

Kathy McMakin

When sewists talk about sergers do you feel like you need a translator? Upper loopers...lower loopers... chain loopers...differential feed...five needles....WHAT??? You have got to be kidding! Kathy will start at the VERY BEGINNING, explaining the ins and outs of sergers and why we love them so. As she does, she'll introduce all the critical, we-use-them-over-and-over techniques: starting and stopping seams, handling corners and curves and serging on knits; how to create lettuce edges and gathers; using flatlock, cover stitch, chain stitch and more. Suddenly you'll understand the love affair so many of us have with our sergers!

Sessions: 1

Friday 10:30 AM - 11:30 AM  
J129

### **Notions You Can't Sew Without**

Connie Palmer

Nothing makes sewing easier and more fun like using the best notion for the job! You'll feel like a magician, since all the tasks suddenly become easier – right before your eyes. See the many ways you can add to your sewing pleasure, saving time and delivering excellent results, as Connie unravels sewing techniques using scissors, measuring tools, fabric marking tools, straight pins and much, much more! Fall under Connie's enchanting spell with this eye-opening lecture.

Sessions: 1

Friday 10:30 AM - 11:30 AM  
J130

### **Secrets to Success with Unusual Fabrics**

Cheryl Sleboda

Sewing with an unfamiliar fabric can be intimidating. What is the best way to handle a particular fabric? As an enthusiastic cosplayer, Cheryl has learned what it takes to work with many different types of fabrics. She will share the secrets of the trade to tame even the most challenging of fabrics that may be outside your current comfort zone.

Sessions: 1

Friday 10:30 AM - 11:30 AM  
J131

### **Cages, Bustles and Crinolines, Oh My!**

Cheryl Sleboda

Does your cosplay, costume, or couture garment need a particular shape? Learn all about the historical and contemporary uses of various cages, bum rolls, farthingales, and panniers that allows your dress to have a particular silhouette. We'll discuss the crinolines on the market and when it's best to make your own.

Sessions: 1

Friday 12:30 PM - 2:00 PM  
K145X

### **Vinyl Bags on Your Serger**

Kathy McMakin

*In the Juki Serger Studio sponsored by Linda Z's Sewing Center*

Don't you love a bag or project pouch that you can see-through! Make a small and large version of this bag using vinyl. These zippered, see-through, "I can't have enough of these" pouches are such fun to serge while learning to work with vinyl, insert zippers and box bottoms and tops!

Sessions: 4

Materials: \$20.00

Hands-On

Friday 1:00 PM - 4:00 PM  
K152, L168XY

### **Let's Get Creative: Upcycled Candy Bag (BYOF)**

Connie Palmer

*In the Husqvarna Viking Studio sponsored by Linda Z's Sewing Center*

Have you ever found yourself digging around in the trash looking for a sewing project? Probably not! But for some reason, Connie did just that and has come up with a great way to upcycle an empty candy or cookie bag. After you have carefully opened your candy or cookie bag (see Student Supply List and Advanced Prep for size guidelines and helpful tips) bring it to class and begin by preparing the bag to be sewn. You'll learn plenty of easy methods to success along the way and even insert a zipper to finish off this adorable and creative upcycled bag. Never look at food wrappers the same way again! ***Bring your own fabric, see supply list for details.***

Sessions: 3

Materials: \$8.00

Hands-On

Friday 1:00 PM - 4:00 PM  
K149, L165XY

### **One Foot, Two Foot, Red Foot, Blue Foot**

Marsha Kirsch

*In the Pfaff Studio sponsored by Linda Z's Sewing Center*

Some feet new and some feet old,  
Some sew stars and some sew cars.  
O what a lot of feet there are!

It's a class like no other and you'll be able to experience the fun you can have with your feet...sewing feet that is. Marsha loves to have fun as she shares designs that will stun. You'll be amazed at all the wonderful and creative things you can do with your feet as you complete your delightful artful pillow.

Sessions: 3

Materials: \$14.00

Hands-On

Friday 1:00 PM - 4:00 PM  
K150, L166XY

### **Corded Hemstitching Pillowcase**

Alicia Welcher

*In the Bernina Studio sponsored by Linda Z's Sewing Center*

Elegant linen needs only the simplest of embellishments and the technique on these pillowcases is not only befitting of elegance, but easy to do. A row of decorative machine stitching is framed by two parallel rows of hemstitching stitched over color-coordinated cording. This may quickly become your "little time, lot of heart" gift of choice for any housewarming or bridal shower. Fabric and cording will be available in ivory or white, paired with a variety of embroidery thread and floss colors.

Sessions: 3

Materials: \$22.00

Hands-On

Friday 1:00 PM - 4:00 PM  
K151, L167XY

### **Commercial Notions for the Home Studio**

Joe Vecchiarelli

Learn about the specialty tools and notions used in the fashion industry for all types of pattern work, and how to use them for better, faster and more accurate results.

These are the same tools found in the toolboxes of fashion professionals in NYC and Hollywood – they help you to move swiftly, accurately and surely through all your pattern work. Whether you're creating a new design from scratch, adjusting an existing pattern's fit, re-styling, re-shaping or re-designing a great-fitting pattern, using the proper tools allows you to enjoy what you're doing, not worry about how to go about doing it. Includes the what, why, where, when and how for a collection of important fashion rulers, marking tools and more – an essential class for those who design or sew fashion.

Sessions: 1

Friday 1:00 PM - 2:00 PM  
K146

### **New Findings and Facts on Fitting Pants**

Lorraine Henry

Just as figures have different shapes, the pants to fit each figure may also need to be a different shape. Flat buttocks need less curvature built into the shape of the pattern back. More rounded buttocks need more curvature built into the pattern. Learn how to use a Flex Curve to determine what your shape is and how to change the pattern accordingly. The crotch depth versus crotch length will be discussed and the importance of each will be presented. See how to use your cutting board grid as a guide to do your necessary alterations. Discover the pant fitting method that will revolutionize the way you fit pants and end the struggle of making a well-fitting pair of pants.

Sessions: 1

Friday 1:00 PM - 2:00 PM  
K148

### **Woven Tumbling Blocks (BYOF)**

Heather Kojan

Get in on the fabric weaving craze! Warning: this is totally addictive. Heather will guide you through the basic foundation set up and how to weave a tumbling block textile. Then you will get to see several examples of how color and pattern play out in different ways using this technique. We'll discuss what to do with your woven textile - like make a pillow! **Bring your own fabric, see supply list for details.**

Sessions: 3

Materials: \$27.00

Hands-On

Friday 1:00 PM - 4:00 PM  
K147, L163XY

### **Angle Play**

Julie Luoma

AnglePlay templates are incredibly easy to use, freeing you to be truly creative. Learn the art of choosing fabric to create out of this world designs. No paper piecing and truly easy enough for any level, yet the potential layouts fascinate even the most experienced quilters. Julie will take you through her amazing journey of STARTING as a designer and then learning to quilt.

Sessions: 1

Friday 2:30 PM - 3:30 PM  
L161

### **Sewing as a Business**

Abby Riba

If you are thinking about starting or recently started a sewing business, you don't want to miss this class. There are many important things to consider when you go into business for yourself and Abby will highlight some questions that you may not have thought about but are critical for business success. First thing you should know are your preferences. If the idea of making evening gowns excites you but making a wedding dress is terrifying, then you need to take that into consideration. What is the niche that you want to serve? What standard will you set for your work and your business? What rules will your business operate by? Are you charging enough

for you work? You will be a much happier business owner if you are truly creating what you love.

Sessions: 1

Friday 2:30 PM - 3:30 PM

L162

### **Time Management Strategies for the Busy Stitcher**

Cheryl Sleboda

"I just don't have enough hours in the day!" How many times have you said this when talking about your project backlog? When you adopt Cheryl's best time and project management tips, you'll find more time to do what you love. Make time for your sewing as you learn to manage multiple projects, set goals and discover how to stay on track to achieve them. Explore free resources that help get you organized and active with your projects. Great for the entrepreneur, folks with full time jobs, busy families, full schedules..... or all of the above!

Sessions: 1

Friday 4:00 PM - 5:00 PM

M177

### **Draping Fundamentals: Lower Body**

Joe Vecchiarelli

Learn the fundamentals of draping pants as you work along with Joe to create a basic straight pant using a body form. Includes learning about taking proper measurements, comparing them to the body form, calculating for and drawing the initial pattern from those measurements and then tweaking it on the form itself. Complete the creation of several pant styles in class, working in groups of 3 or 4: straight leg, cigarette, palazzo and discuss darts and the conversion to pleats. You'll leave with all the tools and knowledge to drape your own pants on your body double at home.

Sessions: 3

Materials: \$94.00

Hands-On

Friday 6:00 PM - 9:00 PM

N196X, P212

### **Baby Your Baby**

Eric Drexler

Eric Drexler has been a sewing machine mechanic for over 35 years, and he wants to share his love and knowledge for, what he considers his "Baby", the Singer 221 Featherweight. Eric will walk you through how to take off all the covers, where to oil and what to watch out for. Your "Baby" will look and run a lot better. Bring yours or watch as he demonstrates on his own machine. There will be a camera and projector set up so everyone can see.

Sessions: 3

Materials: \$7.00

Hands-On

Friday 6:00 PM - 9:00 PM

N195X, P211

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## **Saturday 6/5/2021**

### **Inspiring Serger Confidence**

Kathy McMakin

*In the Juki Serger Studio sponsored by Linda Z's Sewing Center*

Intimidated? Fear not! The serger is your friend! It's the perfect companion for your sewing machine, as it always makes you look like a professional (even if you're not). Knowing your serger, what it can do and how to do it, will take your sewing to a whole new level. Learn how a serger works, tension settings, stitch lengths, cutting widths, differential feed, when to have your cutter in and out of work, needle positions, basic stitches for construction, decorative stitches for embellishing and finishing and specialty stitches used in construction, embellishing and finishing, and finally troubleshooting. When you maximize your serger's potential, you maximize your own, too!

Sessions: 4

Materials: \$15.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q232X, R248

### **In-the-Hoop Zippered Bag with Vinyl Window**

Alicia Welcher

*In the Husqvarna Viking Studio sponsored by Linda Z's Sewing Center*

There is no easier or precise way to insert a zipper into your project than by using an embroidery machine! It also makes creating projects using vinyl a snap! Come join us and create this zippered bag with a vinyl window and see how easy it is to complete the entire bag in one machine embroidery hooping. You'll be amazed!

Sessions: 2

Materials: \$10.00

Hands-On

Saturday 8:30 AM - 10:00 AM

Q229X

### **3-D Leaves, Dragonfly Wings, and Thread Painted Flowers**

Eric Drexler

*In the Pfaff Studio sponsored by Linda Z's Sewing Center*

Have fun at the machine as Eric shares just how easy it is to create realistic looking fabric leaves, see-through wings, and thread painted wildflowers. These beautiful little gems, created by using his tried-and-true free motion methods, can be used to add depth and dimension to your projects. Play a little while you learn from a master, using Sulky Water Soluble stabilizers and Sulky Blendables® threads. You'll leave with a collection of helpful tips, lots of new ideas and a smile on your face. Promise.

Sessions: 3

Materials: \$22.00

Hands-On

Saturday 8:30 AM - 11:30 AM  
Q230X, R246

### **Snowball Stand (BYOF)**

Heather Kojan

*In the Bernina Studio sponsored by Linda Z's Sewing Center*

A bold, graphic quilt made with simple patchwork. We'll discuss how to integrate several different sizes of blocks into your quilts, plus how to improvise and innovate to make the blocks your own. Let your favorite medium to large scale prints take center stage! Students will learn the "partial seams" technique to pull it all together. **Bring your own fabric, see supply list for details.**

Sessions: 3

Materials: \$14.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q231X, R247

### **Pattern Alteration Bootcamp**

Lorraine Henry

Bellies, boobs, butts and backs: the four main areas of our bodies that give us our "fitting fits!" Since there are 88 different figure variations, this workshop is the beginning of building your own pattern alteration reference file. Working with half-scale practice patterns, learn how to alter for common variations in these four areas using the new Seam method of alteration. Experience altering for a figure with more than one variation and learn how important it is to follow the 'length before width' rule. Your clothes may begin to fit so well you will LOVE sewing garments again!

Sessions: 3

Materials: \$19.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q228X, R244

### **Quick Fitting Tweaks**

Abby Riba

It happens to all of us. You make a perfectly fitting garment only to gain or better yet lose a few pounds and find that the garment is now uncomfortable to wear. Or you lovingly make a child's garment and discover they have grown! What if there were a way that you could construct garments to make fitting changes easily without taking the whole thing apart? Think of the time and money you could save plus the added flexibility of being able to make quick changes to the fit! Discover the secrets of 'Quick Fitting Tweaks' today! Please note this is not meant as a substitute for normal pattern alterations.

Sessions: 1

Saturday 9:00 AM - 10:00 AM

Q225

### **Articulated Armor Pauldrons for Cosplay**

Cheryl Sleboda

Learn easy EVA Foam tricks to make shoulder armor for your next cosplay! You'll learn how to apply sewing pattern ideas to your piece as well as easy to do

articulation methods. Get creative with advanced foam cutting and decorating techniques and even learn ways to disguise seams. These techniques work for all types of sci-fi or fantasy characters. Leave with a unique piece that will just need paint!

Sessions: 2

Materials: \$22.00

Hands-On

Saturday 9:00 AM - 11:30 AM

Q227, R243

### **Notions You Can't Sew Without**

Connie Palmer

Nothing makes sewing easier and more fun like using the best notion for the job! You'll feel like a magician, since all the tasks suddenly become easier – right before your eyes. See the many ways you can add to your sewing pleasure, saving time and delivering excellent results, as Connie unravels sewing techniques using scissors, measuring tools, fabric marking tools, straight pins and much, much more! Fall under Connie's enchanting spell with this eye-opening lecture.

Sessions: 1

Saturday 10:30 AM - 11:30 AM

R241

### **In-the-Hoop Knickknack Tray**

Alicia Welcher

*In the Husqvarna Viking Studio sponsored by Linda Z's Sewing Center*

In-the-hoop machine embroidered projects are more popular than ever. In this class, we will be creating a collapsible knickknack tray that can be used for travel or in your home. When not in use, it collapses to almost nothing so that it can be easily stored. When in use, it provides tons of space for your knickknacks and whatnots, such as your phone, watch, keys, etc. Come join us to see how quick and easy it is to create full projects in your embroidery hoop!

Sessions: 2

Materials: \$10.00

Hands-On

Saturday 10:30 AM - 12:00 PM

R245X

### **Fitting a Dress Form to You**

Joe Vecchiarelli

When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing material on the form to mimic your shape instantaneously. You'll eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after.

Sessions: 1

Saturday 10:30 AM - 11:30 AM

R242



### **Crazy Things You Never Knew You Could Do with Stabilizers**

Eric Drexler

Eric has a love for sharing his knowledge of sewing and loves to push the creative boundaries. Are we surprised that he has come up with new and unique ways to use stabilizer? He will first explain what each stabilizer is typically used for and then the fun begins! You'll be guided on a journey of discovery about stabilizer uses you may not have imagined. With 20+ different stabilizers, the trick is the right one or combination. This is a great course for beginners and embroidery enthusiasts alike.

Sessions: 1

Saturday 12:00 PM - 1:30 PM

S258X

### **The Secrets to Better Costumes for Cosplay and Beyond**

Cheryl Sleboda

Take your costuming for cosplay hobby to the next level by learning even more cosplay strategies for entering costume contests, having a "handler", convention survival, and more! We asked professional cosplayers for their best tips and it may surprise you what they said. From product suggestions to being in your costume for 16 hours, we have you covered to be a better cosplayer.

Sessions: 1

Saturday 12:30 PM - 1:30 PM

S257

### **5 Zippers, 5 Bags, One Serger**

Alicia Welcher

*In the Juki Serger Studio sponsored by Linda Z's Sewing Center*

Have fun and build your serger skills at the same time. This is the perfect class for everyone who loves to sew and wants to increase her dexterity with the serger. Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4

Materials: \$28.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S264, T280X

### **Easy Piecing Pincushion**

Connie Palmer

*In the Husqvarna Viking Studio sponsored by Linda Z's Sewing Center*

Quick, easy and accurate piecing all made possible using easy piecing grid. Use 1-inch size grid for a delightful pincushion with a scrap catcher attached. Keep it next to your sewing machine to catch the threads and trimmings and keep your pins handy, too. You'll have so much fun you'll want to make more than one!

Sessions: 3

Materials: \$22.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S261, T277X

### **Log Cabin Improv Workshop (BYOF)**

Heather Kojan

*In the Pfaff Studio sponsored by Linda Z's Sewing Center*

Learn a variety of different techniques to create your own unique modern log cabin quilt blocks. The blocks are improvised, working with guidelines used to achieve certain looks. The log cabin block is one of the most versatile of all quilt blocks, allowing the creator to fool the eye, direct the eye or let the eye wander at its own pace, depending on how the blocks are constructed and joined, and makes for a great platform for stretching your creativity – with parameters! **Bring your own fabric, see supply list for details.**

Sessions: 3

Materials: \$12.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S262, T278X

### **Reverse Applique in a Jiffy**

Julie Luoma

*In the Bernina Studio sponsored by Linda Z's Sewing Center*

Reverse applique done on a sewing machine is quick and easy. Join Julie for a relaxing and fun time as you experience for yourself the ease of finishing your amazingly simple yet interesting reverse applique project. In class, you choose the fabric and a unique template to complete your very own project. It couldn't be that easy, could it?

Sessions: 3

Materials: \$32.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S263, T279X

### **Beginning Hand Smocking**

Kathy McMakin

Did you know that most geometric smocking designs are made up of just four basic stitches, configured in different ways? The age-old technique of hand-stitching on pleated fabric is appreciated by all, and can be used in so many ways! Smocking is found not only on vintage garments, but is showing up all over today's trendy baby and home décor treasures, too. Join Kathy as you learn the basic stitches: Outline or Stem, Cable, Baby Waves and Multi-Step Waves. You'll learn how to start each row of stitching, change colors and tie-off. Start with pleated fabric, floss, needles and an illustrated handout, and leave class confident in your smock-ability.

Sessions: 3

Materials: \$20.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S259, T275X