



ORIGINAL  
Sewing & Quilt  
E ♦ X ♦ P ♦ O<sup>SM</sup>

**March 9, 10 & 11, 2023**  
**Atlanta, GA (Duluth)**  
**Gas South Convention Center**  
**sewingexpo.com · 800-699-6309**

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## MORE THE DAY BEFORE Wednesday, March 8

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### About "More the Day Before"

Immerse yourself in a all-day workshop before the Expo opens. Share in the guidance, artistry, technical advice and inspiration your teacher brings to the classroom.

PLUS...your MDB registration automatically qualifies you for a Value Package, which includes discounted pricing on class sessions, general admission and shopping bag.

Classroom opens at 8:30, instruction begins at 9:00, and your fees includes lunch to carry you through until 5:00.

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### Fit, Fashion and Fun Day (MDB)

Judy Kessinger

This is the day Judy shares something exciting with her sewing friends. Known as The Fit Doctor, Judy will spend the day administering to you -- dosing you with a new enthusiasm for sewing clothes you'll love to wear, as she diagnoses and treats the causes of your diminished enthusiasm about sewing for yourself: fit (or lack thereof).

This is not about making a sloper for precision tailoring -- this is a day dedicated to easy fit and how to create and design the kind of clothes we wear every day. Beginning with a discussion of issues most of us face when fitting tops and pants, and an exploration about ways to solve them, Judy includes a trunk show of examples -- tops and pants which reveal her simple, easy approach, and plant the seeds of confidence and inspiration. Plus plenty of time for Q & A.

Perhaps the most important part of the day is when Judy measures each student. She draws the solution(s) on a miniature pattern, simple to recreate on your own patterns at home. Fitting issues are discovered, discussed and solved -- right then and there!

While others are being measured, you might want to

observe and learn about all kinds of fitting solutions. Or you might peruse Judy's garment collection, even try them on (there will be a full-length mirror available) and even, if you bring your camera, take pictures of your favorite styles and colors. End the day with creative design tricks and a quick look at how Judy's basic patterns can be transformed into a wardrobe of wearable, comfortable and attractive clothes.

Sessions: 4  
Wednesday 9:00 AM - 5:00 PM  
MDB302X, MDB362X

### Amazing Collage Quilting (MDB)

Judy Phillips

Have you ever wanted to make a Collage Quilt and weren't sure where to start? We have streamlined the process for you! Come prepared to leave with the beginnings of a one-of-a-kind masterpiece. Each of these quilts are unique and take on a personality all their own. The collage technique adds individual artistic license to all quilters, no matter the experience level. Cutting, pasting, and sharing are the foundation to this excellent technique you can repeat over and over. The social interactions of this class is just as fun as learning the technique itself. Judy will leave you in stitches and feeling a new sense of confidence.

Sessions: 9  
Materials: \$78.00  
Hands-On  
Wednesday 9:00 AM - 5:00 PM  
MDB300X, MDB360X

### Comfortable Serging: The Tunic (MDB)

Kathy McMakin

*In the Baby Lock Serger Studio sponsored by Atlanta & Augusta Sewing Center*

Spend the day with Kathy serging-up a tunic for you or for a child. Sergers and knits go together like peanut butter and jelly - a match made in heaven! Learn all about your sergers differential feed, what needles to use, working with ribbing and interlock, perfect neck bindings, hems of all kinds and perfect seams with no waffling. The long knit tunic could be worn as a sleep-shirt since your kit will contain interlock and ribbing that are as soft as butter and you can choose the color: white, pink, baby blue, ocean green, or black. Or your tunic can be worn with leggings for favorite and most comfortable go-to outfit. The patterns are included - both for ladies and for girls! The ladies pattern is sized from 2XS(00-0) to 2XL(22-24). The girls pattern is sized from XS (3-4) to L(10).

Sessions: 8  
Materials: \$45.00  
Hands-On  
Wednesday 9:00 AM - 5:00 PM  
MDB306X, MDB366X

### **Fourth of July on Ellis Island (BYOF) (MDB)**

Nelly Vileikis

*In the Bernina Studio sponsored by Atlanta & Augusta Sewing Center*

This is one class you do not want to miss. Curves take your quilt to a much higher level. This combined with some paper piecing makes it even more impressive and better yet, it is easy to do. Let Nelly show you her process to make perfect curves and learn the easiest paper piecing technique to construct your own version of this dramatic wall quilt. She will also share many of her piecing and quilt construction tricks. There are many sizes and possibilities. You can choose to make anything from a long, four-block skinny quilt to a bed quilt. Your blocks may or may not include paper piecing, depending on which one you choose. The only requirement is that you can stitch an accurate 1/4-inch seam. **Bring your own fabric; see supply list for details.**

Sessions: 8

Materials: \$44.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB305X, MDB365X

### **The Art of Stripping (BYOF) (MDB)**

Jill McCloy

*In the Juki Serger Studio sponsored by SewingMachine.com Southeast Sewing*

Using basic shapes and minimal measurements, you will design and make a one-of-a-kind jacket. Once the design is finalized, you will join strips of lovely rayons to create a unique fabric for your base. Vary the fabric widths to add interest. You can even bring some pre-embroidered swatches to include. Choose to join with visible or hidden rolled edge or flatlock with decorative threads. With a simple folding technique, you can even add pockets. Best of all it is all done on the serger. The sample was made with SewBatik® rayons and Diane of SewBatik® is ready to help you put your fabrics together for a beautiful garment. **Bring your own fabric; see supply list for details.**

Sessions: 8

Materials: \$14.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB307X, MDB367X

### **Your Body Double: Draping to Fit YOU (MDB)**

Joe Vecchiarelli

Flat patterns are necessary, but not necessarily the best starting point for accurate fitting of your three-dimensional figure. Join expert fitter and designer Joe Vecchiarelli in this day long draping experience, as you work on your own dress form to create your personal bodice sloper -- your body double.

Begin with padding your dress form to accurately represent your own shape, in preparation for draping

your first bodice on the form. Your body measurements, Joe's demonstration and his assistance throughout the morning make this a priceless opportunity to create a dress form that truly fits you.

Once completed, your dress form will become the base upon which your bodice sloper is draped. Learn the basics of draping as you create, in fabric, what will become your pattern fitting block. **Specific dress form required – see Supply List for details.**

By the end of the day you will have:

- Created your 'body double' on a dress form;
- Draped your basic princess-style bodice on the dress form;
- Converted the draped bodice into a flat pattern;
- Learned to compare and contrast your personal sloper with a paper pattern, and explored how to use the information for fit and design purposes;
- As time permits, you'll learn to change princess lines to darts for both knits and wovens.

You'll take home:

- A record of your exact body measurements;
- A collection of fitting/draping/drafting equipment, including a 2 x 18-inch grid ruler, industrial tracing wheel (not the wimpy home version), metal 18-inch Curve Vary Form ruler, soft lead Berol pencil, #17 French Curve ruler, #24 straight pins for draping; marking paper
- Muslin for draping and bodice fitting;
- Your padded 'body double' for use in your own sewing studio.

Sessions: 8

Materials: \$82.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB301X, MDB361X

### **Embroider Your Way to Adventure (MDB)**

Alicia Welcher

*In the Pfaff Studio sponsored by Discover Sewing*

Planning a new adventure? Or just dreaming of planning one? Let us help you to get ready to go! During this full-day class, we will be embroidering several travel items – a couple of leather luggage tags, a cosmetic bag/dopp kit and a straw sun visor. We will also create your choice of a fabulous jewelry or cord keeper, which can also be embellished with embroidery. Learn all about how to properly stabilize and embroider leather, straw and a waffle weave fabric as you create these amazing travel accessories.

Sessions: 9

Materials: \$75.00

Hands-On

Wednesday 9:00 AM - 5:00 PM  
MDB303X, MDB363X

### **Chic Summer Shift (MDB)**

Nick Coman

*In the Husqvarna Viking Studio sponsored by Discover Sewing*

This dress exudes cool stylish comfort. From the high scooped neck to the slightly tapered hem, this dress will be your summer go to. Make it up in linen for a crisp put together look or soft cotton sateen for the perfect weekend get together. With unusual style lines, pockets and optional trim and sleeves, this dress will become a wardrobe staple. Fabric included in the kit.

Sessions: 8

Materials: \$63.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB304X, MDB364X

and glitter, as you like. Remember to ask about the border secret in Jill's sample. Includes pattern. **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$6.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 3X, B19

### **Awesome Athleisure - Wear it Anywhere**

Kathy Ruddy

The fashions of athleisure -- yoga pants, leggings and tops -- are now part of our everyday wardrobes. And they're really fun to sew. Learn to make the most fashionable and wearable versions as you explore the components with an expert. Kathy, an experienced fitter who loves to work with knits of all types, will show you how to choose and size patterns for four-way stretch fabrics with different 'negative ease' factors, and how to resource fabrics and notions, including "Filpar" elastic from Italy. Explore seaming techniques for both sewing machines and sergers to make flattering and fun athleisure wear, too. Learn how to copy yoga yokes from finished garments and fit them to your leggings for a custom fit. You can even make an extra-long yoke from contrasting compression fabric, then upscale your low rise pants to the "Spanks"-style effect high rise pants that smooth and slim your waistline. Finally, learn to make the garments your own by adding details like pockets and zippers to hold your smart phone securely.

Sessions: 1

Thursday 8:30 AM - 10:00 AM

A 2X

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## **Thursday, March 9**

### **Play Date with Template Quilting**

Donelle McAdams

*In the Janome Studio sponsored by Janome of America*

Join Donelle for a 'Play Date' using templates for quilting. No free motion or template quilting experience needed. Donelle will take you through the basics and then you will have the opportunity to 'play' with the templates to experience the ease of quilting with templates. She will show you how to use the templates and accessories (all provided for use in class) to make designs for quilt blocks, borders and more. Don't miss this opportunity to get your hands on quilting templates. Learn from a National Educator who loves teaching the basics of template quilting! Take the opportunity to try before you buy.

Sessions: 3

Materials: \$17.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 9X, B25

### **Crayons on My Quilt?!? (BYOF)**

Jill McCloy

No drawing ability needed, really. You'll use simple stencils to trace designs onto freezer paper-backed muslin.... how easy is that? Then, starting with crayons, you'll simply color (mostly inside the lines). Jill will help you with shading and application techniques, then take you on to Prismacolor® pencils, which are wonderful because they are wax based and have lots of pigment (color). Wax means you can heat set them, yay!. And, then take another step up to fabric pens. You've built up to the pens, so just have more fun and learn a few extra techniques. These are permanent....what about mistakes? Jill's feeling is cover mistakes with glitter! So, the final step is to create some distractions with shading

### **Understanding the Anatomy of Your Serger**

Joyce Keske

*In the Baby Lock Serger Studio sponsored by Atlanta & Augusta Sewing Center*

Are you new to sergers or curious about what they can do? In this hands-on class, you will learn a variety of serger techniques; quilt piecing, easy zipper insertion and even "crochet" lace! You will learn about the different types of serger stitches and when to use them, giving you a better understanding of the serger and all that it can do.

Sessions: 3

Materials: \$17.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A10X, B26

### **Quick and Easy Hexagon Quilts (BYOF)**

Kris Vierra

*In the Bernina Studio sponsored by Atlanta & Augusta Sewing Center*

Always loved the look of hexagon quilts? Intrigued with Grandma's flower gardens, but don't want to spend months hand piecing? Then this class is for you. In this

class, you will learn how to make and piece a variety of different hexagon quilts all on your domestic sewing machine. And guess what? There is no marking and no "Y" seams! This is a fun, fast and easy method for enchanting hexagon quilts and is suitable for all levels. So come and join in the fun. Finished size is 24 x 31 inches. **Bring your own fabric; see supply list for details.**

Sessions: 3  
Materials: \$22.00  
Hands-On  
Thursday 8:30 AM - 11:30 AM  
A 8X, B24

### **Inspiring Serger Confidence**

Kathy McMakin  
*In the Juki Serger Studio sponsored by SewingMachine.com Southeast Sewing*  
Intimidated? Fear not! The serger is your friend! It's the perfect companion for your sewing machine, as it always makes you look like a professional (even if you're not). Knowing your serger, what it can do and how to do it, will take your sewing to a whole new level. Learn how a serger works, tension settings, stitch lengths, cutting widths, differential feed, when to have your cutter in and out of work, needle positions, basic stitches for construction, decorative stitches for embellishing and finishing and specialty stitches used in construction, embellishing and finishing, and finally troubleshooting. When you maximize your serger's potential, you maximize your own, too!

Sessions: 4  
Materials: \$15.00  
Hands-On  
Thursday 8:30 AM - 11:30 AM  
A11X, B27

### **Basics of Longarm Quilting**

Handi Quilter Educators  
*In the Handi Quilter Longarm Studio sponsored by A Scarlet Thread*  
Are you a quilter that has many quilt tops made, but not yet quilted? Are you tired of sending out your quilts and paying someone else to finish them? A longarm quilting machine might be the right move for you, but it is a big investment and can be a very intimidating step. Let us help educate you on your journey into longarm quilting. In this class, you will get hands-on experience that will allow you to understand the basics of longarm quilting:

- What to look for in a frame
- What features are available on the different models
- How to load a quilt
- Different types of threads and what needles to use
- How to get perfect tension every time
- What tools and accessories are available
- And more!

Having the knowledge and the ability to "test drive" the machine at the expo will assist you in making the right decision in your longarm quilting journey. No prior

longarm experience is needed for this class. In Atlanta-Duluth, GA this class will be taught by Kaye Collins and Karen Woolley.

Sessions: 4  
Materials: \$12.00  
Hands-On  
Thursday 8:30 AM - 11:30 AM  
A12X, B28

### **Embroider This: Tees and Towels**

Alicia Welcher  
*In the Pfaff Studio sponsored by Discover Sewing*  
Hands down, the two most popular projects for those new to machine embroidery are t-shirts and towels. Learn the proper way to stabilize these unusual fabrics, hooping techniques for those hard-to-hoop items and how to choose the right embroidery designs for your project. Join us to see how easy it is to successfully embroider these popular items time and time again!

Sessions: 3  
Materials: \$12.00  
Hands-On  
Thursday 8:30 AM - 11:30 AM  
A 6X, B22

### **Free Motion for All (BYOF)**

Nelly Vileikis  
*In the Husqvarna Viking Studio sponsored by Discover Sewing*  
The goal: to become confident about choosing and executing quilting motifs which enhance the piecing on a quilt. Sometimes background fillers are the best answer, since they can elevate a quilt, giving it that little extra. Explore how to select, draw and stitch many background fillers, some based on a grid and others which are more appropriate for the modern quilt style. **Bring your own fabric; see supply list for details.**

Sessions: 4  
Materials: \$17.00  
Hands-On  
Thursday 8:30 AM - 11:30 AM  
A 7X, B23

### **Notions, Gadgets and Hacks**

Judy Phillips  
Finding the latest and greatest notions and gadgets to make the most of our sewing and quilting experience is fun! It also makes our craft so much more enjoyable. But more important is understanding how to use them. In this lecture we will go through many products on the market to help elevate our sewing and quilting to a new level and give us the best finished projects possible.

Sessions: 1  
Thursday 9:00 AM - 10:00 AM  
A 5

### **Fitting a Dress Form to You**

Joe Vecchiarelli

When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing material on the form to mimic your shape instantaneously. You'll eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after.

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 1

### **Full Seams Ahead!**

Jim Suzio

Seams. They are what bring our projects together. Seams are simple enough, fabric brought together with needle and thread. Is it really all that simple or could you improve upon your craft by using a not so obvious seam choice? Dive into the world of seams and discover benefits to moving away from traditional seaming methods. Join Jim as he shares his experience with seams, the good, the better and the fabulous. Discover some simple methods to construct even the most daunting seam finishes. Does the choice of seam really matter that much? From traditional to French to felled seams, is there a perfect seam for your project?

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 4

### **Learn How to Measure the "Two Easy" Way**

Lorraine Henry

We so very often have bodies that have different lengths and different widths from side to side from center front and center back! Amazingly we are not all symmetrical, but patterns are made for only the right side. No wonder we have fitting issues. Sometimes it is just a little difference and sometimes it is a lot, and we need to make a separate pattern for the left side. Therefore, we need measurements on two sides of our bodies both in front and back. Let Lorraine show you how easy it is to do just that! We have to "figure" out the differences to get a really nice fit!

Sessions: 1

Thursday 10:30 AM - 11:30 AM

B21

### **Quick Handmade Gifts in Less Than 3 hours**

Nancy Sapin

When time is a factor and you are in a pinch for that special gift, Nancy, the Queen of Small Projects, will share her secrets and show you how easy it is to refurbish, renew and remake usable items into quick handmade gifts in no time. A handmade gift is so much more special than something just purchased in a store

and most appreciate the thought and time that goes into that special gift. Nancy is full of ideas and is excited to share them with you.

Sessions: 1

Thursday 10:30 AM - 11:30 AM

B18

### **Tips and Tricks from a Longarm Quilter**

Kelly Garcia

Kelly is a quilter who took her skills to the next logical step and became a longarm quilter. She will share with you what she has learned along the way such as what she looks for, what she likes to see, what she hates to see and how to deal with the issues that come up when you take on a project. She will even share with you how to fix problems that occur. Longarmers and want to be longarmers take note!

Sessions: 1

Thursday 10:30 AM - 11:30 AM

B17

### **The Basic Dress Shirt Simplified**

Jim Suzio

You have seen them in the best shops, online and in catalogs. Those dress shirts with smooth plackets, matching pockets, crisp collars, and unique detail finishes. These features are easier to duplicate than you might think! We will discuss fabric selection. Do you have to use woven fabrics or would some of the newer fabrics with a bit of stretch work as well? How does your fabric choice affect the outcome of the finished shirt? Answers to these questions and many more with lots of samples to share.

Sessions: 1

Thursday 10:30 AM - 11:30 AM

B20

### **Technique Pages...Genius!**

Nancy Sapin

*In the Janome Studio sponsored by Janome of America*  
Each class we take, we learn new techniques and often forget them if they are not used right away. What if you there were a way to build a notebook of technique pages so that it is handy, and you don't forget? Nancy will show you how to create your own book of "technique pages" and how to add a pocket to keep your handouts with the technique. You will create a woven page in class, explore various built-in embroidery stitches on the sewing machine, explore other various techniques and learn how to finish your page with several different binding methods. And to put it all together add buttonholes so it can be placed in your technique notebook for future reference.

Sessions: 3

Materials: \$27.00

Hands-On

Thursday 1:00 PM - 4:00 PM  
C41, D57XY

### **How to Start Your Own Longarm Business**

Kris Vierra

You love finishing quilts and now you are thinking about making some extra money on the side or even going into business full-time, but where do you start? There are many questions to be answered when starting and running a longarm business including startup, pricing, scheduling, attracting, and retaining customers, and much more! Kris will answer these questions and many more to get you on the road to building a successful longarm business.

Sessions: 3  
Thursday 1:00 PM - 4:00 PM  
C37, D53XY

### **Victorian Sewing Box (BYOF)**

Pam Damour

Inspired by days gone by, these sewing boxes allowed you to carry all the necessary supplies in one meticulously organized box. This box is designed to open like a flower when the top of the box is removed, exposing "petals" that will hold a variety of your sewing notions. All you need to bring is two pieces of coordinating fabric, the rest of the supplies come in the kit. **Bring your own fabric; see the supply list for details.**

Sessions: 3  
Materials: \$47.00  
Hands-On  
Thursday 1:00 PM - 4:00 PM  
C35, D51XY

### **Pants for YOU: Personal Fit and Styling**

Kathy Ruddy

Create the only pant pattern you'll need for years to come! Measurements and visual keys are the foundation for creating your own custom pants pattern. Each member of the class will receive a visual fit chart on which Kathy will analyze and record the changes you'll be making to your base pattern. Using a single student, she will demonstrate taking correct measurements. As time allows and using one class member's chart, see how to apply personal changes to a pants pattern to create a custom fit block. Apply fit changes with Kathy's guidance, then practice how to use your pattern block to restyle the leg to follow current trends.

Sessions: 3  
Materials: \$30.00  
Hands-On  
Thursday 1:00 PM - 5:00 PM  
C34, D50, E66

### **5 Zippers, 5 Bags, One Serger**

Alicia Welcher

*In the Baby Lock Serger Studio sponsored by Atlanta &*

### **Augusta Sewing Center**

Have fun and build your serger skills at the same time. This is the perfect class for everyone who loves to sew and wants to increase their dexterity with the serger. Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4  
Materials: \$28.00  
Hands-On  
Thursday 1:00 PM - 4:00 PM  
C42, D58XY

### **Piano Keys and Champagne Bubbles (BYOF)**

Nelly Vileikis

*In the Bernina Studio sponsored by Atlanta & Augusta Sewing Center*

While working on this elegant and contemporary wall quilt you will explore several techniques to make and applique circles. Strip piece the piano keys and then cut a gentle free form curve to create. via seam or applique, a frame for the bubbles. The applique may be done by hand or machine. Includes short discussion of quilting choices. **Bring your own fabric; see supply list for details.**

Sessions: 3  
Materials: \$17.00  
Hands-On  
Thursday 1:00 PM - 4:00 PM  
C40, D56XY

### **Knock Off Your Favorite Tee**

Nick Coman

*In the Juki Serger Studio sponsored by SewingMachine.com Southeast Sewing*

Everyone has that favorite tee that seems to go with everything and then suddenly, they stop making them. Join Nick in a "make it better and make it yours" exploration in pattern making. In class we will knock off your tee and make up a muslin out of that pattern. Then we will make some tweaks to the pattern to create a tunic out of your tee pattern, so you have that same great fit with another option. This class is fast paced and lots of fun. Bring a sense of adventure and maybe some chocolate!

Sessions: 4  
Materials: \$47.00  
Hands-On  
Thursday 1:00 PM - 5:00 PM  
C43, D59, E75

### **Free Motion Quilting Foundations**

Handi Quilter Educators

*In the Handi Quilter Longarm Studio sponsored by A Scarlet Thread*

Are you fascinated by free motion quilting, but not sure where to start? Quilters everywhere LOVE the excitement and fun of free motion quilting. Let us show you that it is easier than you think! Learn from the experts how to create gorgeous continuous line quilting designs by connecting simple shapes you probably learned in grade school! Use these same basic shapes & techniques to create all-over quilting designs or choose to fill in a specific area, you may even want to do both. In this hands-on class, you will discover how doodling will help build your muscle memory to achieve beautiful free motion quilting and how to create stunning designs. No drawing or prior free motion skills required! In Atlanta-Duluth, GA this class will be taught by Kaye Collins and Karen Woolley.

Sessions: 4

Materials: \$12.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C44, D60XY

### **The Custom Sleeve Pattern and Balancing the Armhole**

Joe Vecchiarelli

Have you struggled with sleeves that are too big, too small, or just don't seem quite right? Join Joe for this hands-on sleeve pattern drafting class. You will be using your very own measurements to create a pattern that is perfect for you. Once you have a basic well-fitting sleeve, you can use this as the basis for any type of sleeve you desire. Joe will guide you through the entire process of measuring, pattern drafting and adjusting. Now that you have your sleeve drafted, it's time to take a look at how the sleeve and bodice fit together. When dealing with the armhole, patterns may have the same measurement front and back. However, is your body really the same front and back? How will that affect the fit and look of the sleeve? Let's bring it all into balance as Joe guides you through the steps involved to truly balance the pattern for a beautiful fit in the armhole area as well as giving you the mobility you desire.

Sessions: 3

Materials: \$43.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C33, D49XY

### **Getting to Know Your Serger**

Kathy McMakin

When sewists talk about sergers do you feel like you need a translator? Upper loopers...lower loopers... chain loopers...differential feed...five needles....WHAT??? You have got to be kidding! Kathy will start at the VERY BEGINNING, explaining the ins and outs of sergers and why we love them so. As she

does, she'll introduce all the critical, we-use-them-over-and-over techniques: starting and stopping seams, handling corners and curves and serging on knits; how to create lettuce edges and gathers; using flatlock, cover stitch, chain stitch and more. Suddenly you'll understand the love affair so many of us have with their sergers!

Sessions: 1

Thursday 1:00 PM - 2:00 PM

C36

### **Get Organized! Purse SOS**

Joyce Keske

*In the Pfaff Studio sponsored by Discover Sewing*

Tired of digging through your purse every time you need something? Get organized with these handy purse accessories! This notebook measures 4.5 by 3.5 inches, fits easily in your purse, and is completely done in the embroidery hoop. There is even a place to hold your pen! The matching purse pouch is a handy little "wallet" that keeps small items like business cards, emery boards, clippers, and more neatly arranged inside your purse. What are you waiting for? Sign up today and get that purse organized!

Sessions: 3

Materials: \$27.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C38, D54XY

### **Sit on It!**

Dianne Springer

*In the Husqvarna Viking Studio sponsored by Discover Sewing*

If you're a quilter, you have probably made several quilts in your lifetime. There is nothing like a cozy quilt to wrap yourself up in. Now, you can sit on one too! In this class, you will use a basic piecing technique to create a new "quilt-like" top for this handy stool and learn how to successfully complete this beginning upholstery project. Every student will leave with a finished and unique stool to be proud of. All skill levels are welcome. No prior upholstery knowledge is required.

Sessions: 3

Materials: \$50.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C39, D55XY

### **Fitting Seams Easy**

Lorraine Henry

Hurray! Back to hands-on Classes! Bring a pair of scissors and some "Scotch" tape and have a hands-on experience in using the Seam Method of pattern alteration. It is an amazing way to get your patterns to fit your body. Of the three different methods of pattern alteration, the seam method, the pivot and slide method and the slash and spread method, the seam method is the easiest and most accurate. See demos for several

different figure variations (we don't call them problems) and how to alter the pattern. It is truly amazing how easy it can be!

Sessions: 1  
Thursday 2:30 PM - 4:00 PM  
D52XY

### **Perfect Pinch Pleats**

Pam Damour

Pleated drapery panels are all the rage, and with more pleating options than ever before. In this combination lecture/demo/hands on class, Pam will take you through all the steps involved in making custom pleated drapery panels. Learn the secret of eight distinct types of pleats and how to use each one. You will be so amazed at how easy custom draperies really are that you may want to make pinch pleat drapes for ALL your windows!

Sessions: 2  
Materials: \$22.00  
Hands-On  
Thursday 6:00 PM - 8:00 PM  
F83XX

### **Draping Fundamentals: Upper Body**

Joe Vecchiarelli

Discover why draping is the secret to truly fit the body and develop basic draping and patternmaking skills with hands on experience. Create a draped bodice (back and front) using a standard dress form, then turn the resulting muslin into a pattern using garment industry techniques. The resulting sloper is what designers use as a foundation for patternmaking with custom-developed pattern blocks. You'll even learn how to manipulate darts using cutting and spreading.

Sessions: 3  
Materials: \$87.00  
Hands-On  
Thursday 6:00 PM - 9:00 PM  
F81X, G 97

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## **Friday, March 10**

### **Tumbling Triangles (BYOF)**

Kelly Garcia

*In the Janome Studio sponsored by Janome of America*  
Although Tumbling Triangles looks complex, you will quickly learn that having the right tool, the V Block® tool, makes all the difference! Begin by choosing the size you want to make, then choose two contrasting fabrics and you are on your way to making a lovely quilt. Kelly will be your expert guide to cut, sew and trim your way to this fun and quick quilt. The objective is to make six blocks, understand the markings on the tool, and be confident to use the tool to create more blocks. Information will be given to finish the quilt at home and best of all, how to use the V-block tool in other projects.

Six sizes available from Wall to Queen. **Bring your own fabric, see the supply list for details.**

Sessions: 3  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H121X, J137

### **Meet Me at the Drawing Board: Designing Quilt Block Stitching Patterns**

Donelle McAdams

Template quilting is all the rage, and for good reason, it makes free motion quilting quicker and easier! Meet me at the drawing board to draw the stitch patterns you will use on your quilt blocks. The process is made easy using quilting templates to bring out the DESIGNER in you! Drawing your quilt block stitching patterns is a great way to become familiar with your templates and gain an idea of the design possibilities. This is a very effective way to experience template quilting while creating block designs and imitating traditional quilt block designs. This is an important class for growing your template quilting skills. See you at the Drawing Board!

Sessions: 2  
Materials: \$8.00  
Hands-On  
Friday 8:30 AM - 10:00 AM  
H115X

### **Stabilizing for Embroidery, Quilting and Beyond: Building a Stabilizer Notebook**

Nancy Sapin

Let's make sense of stabilizers. Understanding stabilizing, what to use where, when and how can be very confusing and frustrating. In this class, we will be creating a notebook that will guide you to the correct stabilizer for all your sewing and embroidery needs. We will explore each type of stabilizer, the best use for each one and Nancy will share a trunk show which will further your understanding.

Sessions: 4  
Materials: \$22.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H114X, J130

### **Two-in-One Bag**

Joyce Keske

*In the Baby Lock Serger Studio sponsored by Atlanta & Augusta Sewing Center*

Everyone needs a simple yet stylish bag to take with them on a cruise or a sewing retreat. This versatile bag can be transformed, in a matter of moments, from a shoulder bag to a backpack and back again making it convenient no matter where you go. This bag has zippered pockets to keep your important items safe but easily accessible. The entire bag (including the zippered pockets) is created on a serger!



Sessions: 3  
Materials: \$27.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H122X, J138

### **Odd Shaped Openings, Buttonholes, Pockets and More**

Nick Coman  
*In the Bernina Studio sponsored by Atlanta & Augusta Sewing Center*  
Elevate your garments and take them to the next level with a tried-and-true workroom secret. Don't let the title fool you, this is one of the ways designers make ordinary garments look extraordinary. We will look at the possibilities of shaped openings and learn a way to make them fast and easy. You can change out the normal openings, buttonholes, or pockets on any of your other garments, and add them in if they aren't there in the first place.

Sessions: 3  
Materials: \$37.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H120X, J136

### **3-Pocket Wall Organizer by Serger (BYOF)**

Alicia Welcher  
*In the Juki Serger Studio sponsored by SewingMachine.com Southeast Sewing*  
The perfect place to organize your papers and knickknacks! Learn how easy it is to create perfect bindings by serger using fusible thread! You will walk away with a completed organizer, ready to hang on a wall at home. It is guaranteed to perfectly match your décor because you bring the fabric. **Bring your own fabric; see supply list for details.**

Sessions: 4  
Materials: \$5.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H123X, J139

### **Rule(r) Your Quilts!**

Handi Quilter Educators  
*In the Handi Quilter Longarm Studio sponsored by A Scarlet Thread*  
If you love precision and consistency in your quilting designs, you will love using rulers and templates! These handy tools assist in placing designs accurately and stitching them out precisely. Learn to handle rulers and templates safely with the ruler base and Sure Foot, and how to achieve accuracy with the markings. The wide variety of Handi Quilter rulers will inspire you to new design heights.

In Atlanta-Duluth, GA the instructors for this class will be Kaye Collins and Karen Woolley.

Sessions: 4  
Materials: \$12.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H124X, J140

### **Tucked Sampler (BYOF)**

Jill McCloy  
*In the Pfaff Studio sponsored by Discover Sewing*  
Samples, samples, and more samples! Make samples of twin needle tucks, edge joining tucks, edge stitching tucks, embellished tucks, hooped embroidery, non-hooped embroidery, stitch manipulation that will inspire and delight. You could make the samples into a reference notebook to refer to again and again or use as an applique on your favorite shirt or jacket. One thing is for certain, you will learn lots and receive a free embroidery design. **Bring your own fabric; see supply list for details.**

Sessions: 3  
Materials: \$14.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H118X, J134

### **Urban Garden (BYOF)**

Nelly Vileikis  
*In the Husqvarna Viking Studio sponsored by Discover Sewing*  
Urban Garden is one of Nelly's newest modern designs. The inspiration comes from empty walls of buildings, high and low, that are being transformed into beautiful hanging gardens all throughout the world to help combat pollution. Learn some of the tricks to strip piece this modern quilt using as little as five fabrics. Walk away with the know-how and confidence, plus a few blocks that were completed in class, to finish your quilt top at home. **Bring your own fabric; see supply list for details.**

Sessions: 3  
Materials: \$14.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H119X, J135

### **Tops: Why Didn't I Think of That?**

Kathy Ruddy  
Hop into 'TOPS' with Kathy as she shares her unique sewing techniques that are faster, easier, and get better results than many traditional approaches. The discussion will include information about interfacings, straight and fusible tapes, and bias. To "top" it off, Kathy will share her techniques for sewing perfect corner seams and making easy adjustments on sleeve patterns – pucker free!

Sessions: 1  
Friday 9:00 AM - 10:00 AM  
H117

## **Fit and Flatter: Using a Dress Form to Achieve Perfectly Fit Fashions**

Joe Vecchiarelli

We judge a pattern by its fit and whether it flatters our figure. Do you find that commercial patterns are created with one body shape in mind, and that shape is never yours? Get the most out of your store-bought patterns by learning Joe's techniques that will help you alter any pattern to fit and flatter your body shape, using a dress form. Learn what adjustments you can make to any commercial pattern that has a "horrible" fit on your body shape. Those badly fit garments will be a thing of the past and soon become flattering to your figure when you implement Joe's techniques. You will be working hands-on in this team challenge. At the end of class Joe will announce which team's dress form has achieved the best fitting pattern. Prizes will be awarded to the winning team!

Sessions: 3

Hands-On

Friday 9:00 AM - 11:30 AM

H113, J129

## **Frame Up**

Jim Suzio

So, you just got your first embroidery machine (and/or new set of embroidery designs) and you've been stitching away but what to do with all the amazing designs you have stitched? Turn those stitched-out embroidery samples, that you worked so hard on, into something beautiful. Discover how simple it is to add a fabric mat to frame a design as well as make its presentation larger. You can shape it into a pillow, turn it into a wall hanging, or make a table runner. Once you learn a few tricks, the possibilities are endless!

Sessions: 1

Friday 9:00 AM - 10:00 AM

H116

## **Battles with the Bust**

Lorraine Henry

Frustrations abound with the challenge of fitting anything other than a B cup for the bust. So, whether you are larger or smaller, full, or flat, rounded or pointed, or some other interesting combination, this is the class that will help you come out a winner in the fitting battle with the bust! Learn why a different shaped dart can create a better fit. Learn how to add darts when needed. See how Princess styles are a snap to alter. Go home with a fitting victory within your grasp!

Sessions: 1

Friday 10:30 AM - 11:30 AM

J133

## **Notions, Gadgets and Hacks**

Judy Phillips

Finding the latest and greatest notions and gadgets to make the most of our sewing and quilting experience is

fun! It also makes our craft so much more enjoyable. But more important is understanding how to use them. In this lecture we will go through many products on the market to help elevate our sewing and quilting to a new level and give us the best finished projects possible.

Sessions: 1

Friday 10:30 AM - 11:30 AM

J131

## **The Secret to Making Great Bags**

Pam Damour

The secret is out! A great bag does not just happen, it takes research, engineering, and planning to succeed. Pam has done all the research and is going to share her discoveries with you. She will help you determine the best stabilizers, zippers, and hardware for your bag, as well as demonstrate different ways to finish the bag bottom. See how various pockets and zipper insertions are used to create your own unique bag.

Sessions: 1

Friday 10:30 AM - 12:00 PM

J132X

## **In-the-Hoop Welt Pocket**

Alicia Welcher

*In the Pfaff Studio sponsored by Discover Sewing*

Did you know that you can create a perfect welt pocket using your embroidery machine? During this class, you will see how easy it is to create both the pocket and the welt opening using machine embroidery. You will walk away with this adorable tote bag, complete with applique and a functioning welt pocket!

Sessions: 2

Materials: \$13.00

Hands-On

Friday 12:30 PM - 2:00 PM

K150X

## **Sunrise in the Smokies (BYOF)**

Nelly Vileikis

*In the Janome Studio sponsored by Janome of America*

Sunrise in The Smokies creates a lovely display of color and shape in this simple yet elegant modern design. Using a roll of 2.5-inch-wide fabric strips, some white fabric and a few piecing tricks you will be able to stitch your very own sunrise. Nelly will share her process for playing with color placement to help you create your own unique quilt story. You will complete a few blocks during class and finish the quilt top at home. **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$14.00

Hands-On

Friday 1:00 PM - 4:00 PM

K153, L169XY

## **How to Get Flat Fabric on Round Bodies**

Kathy Ruddy

Kathy's specialty is finding faster and easier ways to fit and sew clothes. Kathy will teach you how to create styles that will fit and compliment your own personal shape. How to make clothes that are comfortable to wear and make you look marvelous. After she shows you how it is done, you have the option of having her make your patterns for any or all these 5 modern designs so you can have all the fun successfully sewing and creating garments that you love with their own personal style and perfect fit.

Sessions: 1

Friday 1:00 PM - 2:00 PM

K149

## **Sashiko Sampler (BYOF)**

Jill McCloy

Let us make a sample booklet! This four-page, double-sided sampler displays a variety of sashiko designs, woven sashiko and a bit of boro technique. The cover will include boro and an original dragonfly design and is lined with pockets to keep all your sashiko tools together. Learn to make a twisted cord tie to wrap around a decorative button for a charmingly simple closure. The pages will be worked on in class and Jill will have a step-by-step demonstration for completing the booklet at home. You will leave with a complete set of instructions. **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$22.00

Hands-On

Friday 1:00 PM - 5:00 PM

K147, L163, M179

## **How to Work with Your Sewing Machine Not Against It**

Kris Vierra

Sewing machines are incredibly simple to use. Place the fabric under the presser foot, push down on the pedal, and you are off. No problem, until something goes wrong. Whether you are brand new to sewing or have been at it for a while, this class will help improve your skills by helping you understand your machine. We will cover common tension problems, why thread type and needle size matter, and how to avoid thread breakage, skipped stitches and more.

Sessions: 1

Friday 1:00 PM - 2:00 PM

K146

## **The Quick and Easy Serger Bag**

Pam Damour

*In the Baby Lock Serger Studio sponsored by Atlanta & Augusta Sewing Center*

Quick and easy is exactly what this bag is all about. It is made completely on the serger. Learn how to insert a

decorative zipper and attach a removable strap with a swivel clip. It has a flat bottom and is very versatile. Lengthen the strap and it becomes a cross body bag, shorten it some and it becomes a shoulder bag or double up the handle and it becomes a handbag. The choice is yours.

Sessions: 4

Materials: \$27.00

Hands-On

Friday 1:00 PM - 4:00 PM

K154, L170XY

## **Bit o' Flamingo**

Deb Atchison

*In the Bernina Studio sponsored by Atlanta & Augusta Sewing Center*

Looking to get your feet wet before you dive into the world of Foundation Paper Piecing (FPP)? Whether you are a beginner or experienced quilter, you will learn how easy foundation paper piecing can be when you learn these fool proof methods. The best part is there is not a single Y-Seam in this pattern! Learn the process of reading & understanding the pattern while Deb walks you through the steps to complete an actual block (Bit o' Flamingo) and learn some valuable tips & tricks along the way so you'll be ready to tackle your next Foundation Paper Piecing project! No prior paper piecing experience required.

Sessions: 3

Materials: \$22.00

Hands-On

Friday 1:00 PM - 5:00 PM

K152, L168, M184

## **Akira Jacket**

Nick Coman

*In the Juki Serger Studio sponsored by SewingMachine.com Southeast Sewing*

This little jacket will quickly become one of your favorites to throw on over a tee or button up shirt. It looks just as at home with jeans as it does with a tank dress. Create your very own out of a mid-weight cotton, with inspiration from Nick's collection. He will show the various possibilities for this versatile little piece. With options for pockets, collar, closures, as well as length, this garment can cover a lot of different fashion bases.

Sessions: 4

Materials: \$57.00

Hands-On

Friday 1:00 PM - 4:00 PM

K155, L171XY

## **Pro Stitcher Basics**

Handi Quilter Educators

*In the Handi Quilter Longarm Studio sponsored by A Scarlet Thread*

Pro-Stitcher is an intuitive computer-guided quilting system designed especially for use with Handi Quilter

longarm quilting machines. User friendly and simple to operate, the step-by-step process for each function is easy and fun. Whether finishing your own quilts or considering a quilting business, come see the elegant and precise quilting you can accomplish with Pro-Stitcher. New users - start here! In Atlanta-Duluth, GA this class will be taught by Kaye Collins and Karen Woolley.

Sessions: 4  
Materials: \$12.00  
Hands-On  
Friday 1:00 PM - 4:00 PM  
K156, L172XY

### **Wearing Your Art on Your Sleeve**

Jim Suzio

Let's be honest, a classic dress shirt (especially in menswear) can be boring!! Let's liven it up with some well-placed seams or some awesome color blocking or a combination of the two. What if you added texture? Let's go inside the mind of Jim Suzio to see what other artful and creative ways he has come up with to turn the boring into the extraordinary! I dare you to wear your art on your sleeve.

Sessions: 1  
Friday 1:00 PM - 2:00 PM  
K145

### **Applique: Fuse or Don't Fuse?**

Nancy Sapin

That IS the question! Nancy will take the confusion out of applique while we consider what should be fused vs what should not and what to do next. As a bonus we will explore dimensional applique as opposed to traditional applique. This one-hour trunk show will answer questions you did not know you had and inspire you to try your hand at applique.

Sessions: 1  
Friday 1:00 PM - 2:00 PM  
K148

### **Little Bonnet: Beginning French Sewing by Machine**

Kathy McMakin

*In the Husqvarna Viking Studio sponsored by Discover Sewing*

"Little French Bonnet" is loved the world over and is possibly our most well attended class at Martha Pullen. This sweet bonnet is the perfect project for those who have never done any heirloom sewing, those who need a refresher course or those who want a handmade, precious baby gift. The techniques used to create the bonnet are basic, but each one is necessary for all heirloom sewing projects. Class is full of tips, tricks, correct stitch settings; tried and true techniques for attaching batiste, French lace, Swiss embroidered insertion, entredeux and satin ribbons as well as

gathering and attaching a ruffle are all demonstrated in this little baby bonnet. It's absolutely fun to create a real project while learning these fabulous techniques! We promise a time of enjoyment, valuable sewing education and a completed bonnet.

Sessions: 3  
Materials: \$20.00  
Hands-On  
Friday 1:00 PM - 4:00 PM  
K151, L167XY

### **Different Shaped Patterns for Different Shaped Backsides**

Lorraine Henry

You CAN fit the seat of your pants by knowing how your shape differs from the pattern shape! Learn how using a Flexible Curve can give you a picture of yourself that you will never get with a camera. Curves matter! Learn how to shape the pattern for your shape. Learn the correct order to check your measurements for pants and see a demonstration of how to get a terrific pair of pants using a grid to check measurements to get the lengths right in all the right places.

Sessions: 1  
Friday 2:30 PM - 3:30 PM  
L165

### **Your Business and the Web**

Kris Vierra

Social media and the web are the must have tools to grow and expand your business. So why do you need both? Kris will cover everything from websites to Facebook and Instagram. Students will learn the basics of social media and the best use to benefit your business. Is there a best time to post? How often should I post? Most importantly, what should I post? You will also learn why it is important to have a website as well as a social media presence. Come join Kris for some invaluable information - your business will thank you.

Sessions: 1  
Friday 2:30 PM - 4:00 PM  
L162XY

### **Draping Fundamentals: Lower Body**

Joe Vecchiarelli

Learn the fundamentals of draping pants as you work along with Joe to create a basic straight pant using a body form. Includes learning about taking proper measurements, comparing them to the body form, calculating for and drawing the initial pattern from those measurements and then tweaking it on the form itself. Complete the creation of several pant styles in class, working in groups of 3 or 4: straight leg, cigarette, palazzo and discuss darts and the conversion to pleats. You'll leave with all the tools and knowledge to drape your own pants on your body double at home.

Sessions: 3  
Materials: \$96.00  
Hands-On  
Friday 2:30 PM - 5:00 PM  
L161, M177

### **Shirt Fanatic**

Jim Suzio  
Why complain about the lack of shirt pattern selections when all you have to do is make your own? You may already have that perfect or close to perfect shirt hanging in your closet. Simply take the shirt you already like and re-draft it to one you love! Jim will explain how easily you can replace a pleat with a seam for a designer detail, and how adding simple details such as color blocking or shadowing can be done. Take your shirt from dull to dynamite!

Sessions: 1  
Friday 2:30 PM - 3:30 PM  
L164

### **Machine Embroidered Greeting Cards**

Alicia Welcher  
*In the Pfaff Studio sponsored by Discover Sewing*  
Want to take your greeting card game to the next level? With machine embroidery, you can! Learn how to successfully embroider heavy cardstock as you create these whimsical greeting cards. There will be several subjects from which to choose and, as a bonus, you will be able to access all the embroidery designs from home to complete even more cards!

Sessions: 2  
Materials: \$11.00  
Hands-On  
Friday 2:30 PM - 4:00 PM  
L166XY

### **Magic Miters & More**

Pam Damour  
*In the Janome Studio sponsored by Janome of America*  
Learning how to execute perfect miters to professionally finish the corners of your home décor, garment and quilting projects. In this technique workbook class, you'll learn mitered corners with and without linings, mitered banding, mitered borders, reverse miters, asymmetrical miters and more. You'll never be afraid to attempt a miter again!

Sessions: 3  
Materials: \$29.00  
Hands-On  
Friday 6:00 PM - 9:00 PM  
N201X, P217

### **Easy Recycled Jeans Purse (BYOJ)**

Kris Vierra  
*In the Bernina Studio sponsored by Atlanta & Augusta Sewing Center*  
Love the idea of reduce, reuse, and recycle? This class

will walk you through how to make a fun and easy purse from a recycled pair of jeans. You will also reuse the built-in jean pockets, so they become functional pockets on your "new" fashionable bag. This is a great beginner project and fun for all skill levels. **Bring your own jeans; see the supply list for details.**

Sessions: 3  
Materials: \$12.00  
Hands-On  
Friday 6:00 PM - 9:00 PM  
N200X, P216

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## **Saturday, March 11**

### **Play Date with Template Quilting**

Donelle McAdams  
*In the Janome Studio sponsored by Janome of America*  
Join Donelle for a 'Play Date' using templates for quilting. No free motion or template quilting experience needed. Donelle will take you through the basics and then you will have the opportunity to 'play' with the templates to experience the ease of quilting with templates. She will show you how to use the templates and accessories (all provided for use in class) to make designs for quilt blocks, borders and more. Don't miss this opportunity to get your hands on quilting templates. Learn from a National Educator who loves teaching the basics of template quilting! Take the opportunity to try before you buy.

Sessions: 3  
Materials: \$17.00  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q233X, R249

### **Take the Fear out of Working with Fine Fabrics**

Nick Coman  
How often have we seen that piece of fabric that takes our breath away, but said what would I do with it, and how do I sew it? You've come to the right place. This class covers choosing appropriate styles and sewing techniques for fine and unusual fabrics. Nick will demonstrate sewing on a variety of fabrics and discuss care and considerations when choosing fabric for a project.

Sessions: 1  
Saturday 8:30 AM - 10:00 AM  
Q227X

### **Serger Pieced Placemat and Napkin**

Joyce Keske  
*In the Baby Lock Serger Studio sponsored by Atlanta & Augusta Sewing Center*  
This elegant placemat and napkin set is perfect for anyone new to sergers or looking for a refresher course. Piecing on the serger is a fast and very "neat" way of piecing. Learn the difference between 3 and 4 thread

overlock, rolled hem stitches and how and when they are used. See how simply changing the thread and the stitch width can drastically change the end result to really make your seams pop! This placemat and napkin set is sure to dress up your table at your next meal!

Sessions: 3  
Materials: \$27.00  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q234X, R250

### **Refraction (BYOF)**

Kelly Garcia  
*In the Bernina Studio sponsored by Atlanta & Augusta Sewing Center*  
Refraction is mix of diamond rectangle units and squares that make the simple look complicated. The Diamond Rects® tool will make this project so easy to complete that you will want to make table runners for all occasions. Begin by learning how to identify the markings on the tool. Once comfortable, use the tool to cut diamonds, side triangles, and trim your blocks perfectly! You will leave the class with the confidence to finish at home and ideas on how to use the tool in other projects. **Bring your own fabric; see the supply list for details.**

Sessions: 3  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q232X, R248

### **Serging for the Home**

Pam Damour  
*In the Juki Serger Studio sponsored by SewingMachine.com Southeast Sewing*  
Create the perfect place setting entirely on the serger. You will learn the ladder stitch, flat-lock stitch, rolled edge and overlock. Work with stabilizers, templates and binding while making this pocket placemat with matching napkin and napkin ring. Kits will be available in assorted colorways.

Sessions: 3  
Materials: \$32.00  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q235X, R251

### **Basics of Longarm Quilting**

Handi Quilter Educators  
*In the Handi Quilter Longarm Studio sponsored by A Scarlet Thread*  
Are you a quilter that has many quilt tops made, but not yet quilted? Are you tired of sending out your quilts and paying someone else to finish them? A longarm quilting machine might be the right move for you, but it is a big investment and can be a very intimidating step. Let us help educate you on your journey into longarm quilting. In this class, you will get hands-on experience that will allow you to understand the basics of longarm quilting:

- What to look for in a frame
- What features are available on the different models
- How to load a quilt
- Different types of threads and what needles to use
- How to get perfect tension every time
- What tools and accessories are available
- And more!

Having the knowledge and the ability to “test drive” the machine at the expo will assist you in making the right decision in your longarm quilting journey. No prior longarm experience is needed for this class. In Atlanta-Duluth, GA this class will be taught by Kaye Collins and Karen Woolley.

Sessions: 4  
Materials: \$12.00  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q236X, R252

### **Pattern Alteration Boot Camp**

Lorraine Henry  
In a perfect world, all figures would be alike – in perfect form. In the real world, we come in all shapes and sizes. Learn what comes first in selecting the right size, what measurements you need, conduct measurement analysis to determine where and what to change for a “combo pack” figure, and much more. Then using half scale practice patterns we will alter patterns for such figure combinations as a short midriff which requires the pattern to be shortened but a rounded back which requires the pattern to be lengthened. We often find opposing figure variations such as this. Learn the order to make these changes so the fit will be correct.

Sessions: 3  
Materials: \$19.00  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q225X, R241

### **Coloring in the Lines**

Alicia Welcher  
*In the Pfaff Studio sponsored by Discover Sewing*  
Take an ordinary line-art embroidery design and make it extraordinary with color! Learn how easy it is to add dimensions and color to a line-art embroidery design with crayons. Even if you have little artistic ability, you will be able to create a beautiful picture! During this class, we will embroider all four designs used to create this wonderful wall hanging and you will color it to your heart's content! The 16-inch pillow cover (or whatever you choose to make with your creations) will then be completed at home.

Sessions: 3  
Materials: \$23.00  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q230X, R246

### **Borders, Bindings and More (BYOF)**

Kris Vierra

*In the Husqvarna Viking Studio sponsored by Discover Sewing*

Tired of quilts that have more waves than Miss America? Want to learn to miter single or multiple borders without worry? Maybe you just want to spice up your same old borders and binding with something new: like scallops, flanges, or prairie points. Join Kris as she covers basic and advanced binding techniques using simple methods to guarantee perfect mitered corners and seams. Also discuss different sashing strip techniques, various edge finishes, and other ways to spice up your borders. Demonstration and samples will be provided. **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$17.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q231X, R247

### **Commercial Notions for the Home Studio**

Joe Vecchiarelli

Learn about the specialty tools and notions used in the fashion industry for all types of pattern work, and how to use them for better, faster and more accurate results. These are the same tools found in the toolboxes of fashion professionals in NYC and Hollywood – they help you to move swiftly, accurately and surely through all your pattern work. Whether you're creating a new design from scratch, adjusting an existing pattern's fit, re-styling, re-shaping or re-designing a great-fitting pattern, using the proper tools allows you to enjoy what you're doing, not worry about how to go about doing it. Includes the what, why, where, when and how for a collection of important fashion rulers, marking tools and more – an essential class for those who design or sew fashion.

Sessions: 1

Saturday 9:00 AM - 10:00 AM

Q229

### **"Fun"amentals of Free Motion**

Nancy Sapin

Explore threads -- types, weights, and uses! Discuss free motion techniques and learn how to decide what to put where. All the knowledge Nancy shares will help your projects look professional every time, and her trunk show will inspire everyone, from the very beginner to the most experienced stitcher.

Sessions: 1

Saturday 9:00 AM - 10:00 AM

Q226

### **Doll Faces, Hair and Bodies**

Jill McCloy

Jill started making dolls at a very young age and has been teaching doll making for decades. She will help you get familiar with face making, what materials to use and the best way to use them. When making dolls, the hands

and feet play a special part. Pick up a few ideas for shaping them, and simple tips for joining and stitching the body parts together. All we have left is the hair. With so many fibers and techniques you can make the doll of your dreams. Take home lots of tips as well as a few dolls face patterns.

Sessions: 1

Saturday 9:00 AM - 10:00 AM

Q228

### **Serger 911**

Kathy Ruddy

Explore how the serger operates from the inside out as you learn how width is used to improve stitches, how to create a perfect balanced-tension control strip to test your stitches for each new fabric and thread you use, a sequential tension formula that works on any model and with all thread types and five-minute serger pocket that can be added to any pattern. If you have a serger and barely use it, or want to use it with greater proficiency, this class is a fantastic place to start!

Sessions: 1

Saturday 10:30 AM - 11:30 AM

R245

### **Your Body is Perfect, The Pattern is Wrong!**

Nick Coman

Have you ever altered a pattern to fit your body and found after all was said and done that yes, it fit, but didn't look like the pattern envelope any longer? That's because patterns are just a template -- a place for you to start. Join Nick Coman in this jam-packed overview of how the industry makes patterns, and how to go about taking those imperfect patterns and making them look good on your perfect self! Cover the three different types of ease you need to know about to make patterns function properly, and how to take that information and put it to work for you. Learn about fitting the shell patterns Nick recommends for every sewer, and how they make your sewing life easier. Learn the tricks of the trade from an industry insider!

Sessions: 1

Saturday 10:30 AM - 11:30 AM

R243

### **Shirt Tales**

Jim Suzio

The details are often found in the finishing of a project. But how often have we come to the hem of a shirt and gotten careless because we thought no one would see it? Let's change it up so those hems can hang out, so to speak. When you start thinking "outside the box" you can create flawless hems. Jim always comes up with creative ideas to transform the ordinary into extraordinary and hems are no exception. He will discuss how you can convert the traditional hem to a straight hem for a more flattering look and how the addition of a side vent can add ease. This class is open to all beginning and experienced sewers.

Sessions: 1  
Saturday 10:30 AM - 11:30 AM  
R242

### **Embellished Quilts**

Jill McCloy

You WILL have fun in this class, in fact we dare you not to! Add a little surprise to your quilts with dozens of embellishment ideas. Begin with couching, add free-motion doodling, decorative stitches by hand and machine, dimensional appliques, fabric manipulation, and tucks. Now add coloring, sparkles, a bit of paint and some removable and found objects to complete the project. See lots of samples, lots of ideas and a helpful handout to let your imagination in on the fun.

Sessions: 1  
Saturday 10:30 AM - 11:30 AM  
R244

### **Beginning Hand Embroidery for the Young and Young at Heart**

Brandi Wright

Do not judge a book by its cover or its bookmark. There is a lot of technique wrapped up in this small project. Make one for yourself or one for your favorite bookworm. You will learn everything you need to know to dive into the world of hand embroidery. Learn a variety of hand stitches, how to achieve perfect tension, starting and ending threads and basic transfer techniques that will help you get comfortable with hand embroidery. You will gain the confidence to stitch cool designs on your clothes, backpacks, tennis shoes, towels, or anything you want to "jazz up".

Sessions: 1  
Materials: \$10.00  
Hands-On  
Saturday 12:00 PM - 1:30 PM  
S258X

### **Precision Piecing In-the-Hoop**

Joyce Keske

*In the Pfaff Studio sponsored by Discover Sewing*

Come learn to create and personalize this pieced mug rug all in-the-hoop on an embroidery machine. Piecing in-the-hoop is easy, precise and produces beautiful results! Use this instead of a coaster (or a napkin) to keep your tabletop dry and stylish! Make a set for yourself and more to give as gifts. Pair it with a coordinating place mat and you have a great gift set for a wedding shower or housewarming party.

Sessions: 2  
Materials: \$17.00  
Hands-On  
Saturday 12:00 PM - 1:30 PM  
S262X

### **Beginning Hand Smocking**

Kathy McMakin

Did you know that most geometric smocking designs are made up of just four basic stitches, configured in different ways? The age-old technique of hand-stitching on pleated fabric is appreciated by all, and can be used in so many ways! Smocking is found not only on vintage garments, but is showing up all over today's trendy baby and home décor treasures, too. Join Kathy as you learn the basic stitches: Outline or Stem, Cable, Baby Waves and Multi-Step Waves. You'll learn how to start each row of stitching, change colors and tie-off. Start with pleated fabric, floss, needles and an illustrated handout, and leave class confident in your smock-ability.

Sessions: 3  
Materials: \$20.00  
Hands-On  
Saturday 12:30 PM - 3:30 PM  
S259, T275X

### **The Magic Vest**

Nick Coman

*In the Janome Studio sponsored by Janome of America*

Nick has done it again! He has taken the great parts of the Magic Jacket and transformed it into a Boho, tunic length vest. Perfect for spring and summer layering, it will certainly become your go-to vest. From the inseam button band to the cute, gathered pockets it is sure have people asking, "Where did you get that"? And you can proudly say "I made it myself!"

Sessions: 3  
Materials: \$57.00  
Hands-On  
Saturday 12:30 PM - 3:30 PM  
S265, T281X

### **Collars and Cuffs: The Finishing Details**

Jim Suzio

Often, it's the collar or cuff construction that can make or break a garment. We will delve into professional construction techniques as well as innovative methods to create interest in your collars or cuffs. What is on the inside of that collar? Does it matter? Can you really jazz up a collar or cuff? Jim has the answers to these questions and more. Join him for a fascinating look inside and outside the ever so humble collar and cuff. Prepare to be inspired to create the finishing details that are uniquely you for one-of-a-kind garments.

Sessions: 1  
Saturday 12:30 PM - 1:30 PM  
S261

### **Essential Serger Skills**

Pam Damour

*In the Baby Lock Serger Studio sponsored by Atlanta & Augusta Sewing Center*

Step into the world of serging with Pam Damour, as she



shows how much fun and how easy sewing on a serger can be. You'll make three very easy projects on the serger while learning basic skills and techniques that will stay with you a lifetime. Your kits will have everything you need, so there's no prep required!

Sessions: 4  
Materials: \$27.00  
Hands-On  
Saturday 12:30 PM - 3:30 PM  
S266, T282X

### **An Awesome Swirl Basket**

Nancy Sapin  
*In the Bernina Studio sponsored by Atlanta & Augusta Sewing Center*  
This awesome functional basket is as much fun to make and keep as it is to fill up and give away as a hand-crafted gift. Enjoy the camaraderie of classmates while learning the basics of fabric wrapped corded bowls. Learn how to stabilize the handle, how to create a swirl pattern and make your bowl into a basket. Nancy will share how she shapes and sizes various bowls from her collection, and, even how to make hats! Nancy will display an incredible trunk show while she explains how to do square corded items. This class is a must and be aware that this technique is addictive!

Sessions: 3  
Materials: \$27.00  
Hands-On  
Saturday 12:30 PM - 3:30 PM  
S264, T280X

### **5 Zippers, 5 Bags, One Serger**

Alicia Welcher  
*In the Juki Serger Studio sponsored by SewingMachine.com Southeast Sewing*  
Have fun and build your serger skills at the same time. This is the perfect class for everyone who loves to sew and wants to increase their dexterity with the serger. Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4  
Materials: \$28.00  
Hands-On  
Saturday 12:30 PM - 3:30 PM  
S267, T283X

### **Fitting a Dress Form to You**

Joe Vecchiarelli  
When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing

material on the form to mimic your shape instantaneously. You'll eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after.

Sessions: 1  
Saturday 12:30 PM - 1:30 PM  
S257

### **Foundation Paper Piecing: Clearing up the Confusion**

Deb Atchison  
Have you heard of or attempted Foundation Paper Piecing (FPP), but just can't wrap your brain around it? Do you like to sew with precision and want to achieve perfectly crisp points? If either of these sound like you, then come to this class to learn how FPP is not as complicated as you might think and learn how it can help you produce amazingly crisp results. Deb will help you make sense of the process, and you'll walk away with tons of ideas and the confidence to tackle FPP with ease!

Sessions: 1  
Saturday 12:30 PM - 1:30 PM  
S260

### **Sunflower Mini (BYOF)**

Jill McCloy  
*In the Husqvarna Viking Studio sponsored by Discover Sewing*  
Sunflower Mini is the third and final piece in Jill's mini flower series. Start by making a simple paper pieced base with an appliquéd vase. Then make cheerful sunflowers using a simple double sided petal technique enhanced with a bit of colored pencil and a raw edge yo-yo center with some optional beading. Finally, free motion techniques are applied to the foliage of the sunflower to add dimension. What a lovely addition to the 'mini' series! **Bring your own fabric; see supply list for details.**

Sessions: 3  
Materials: \$12.00  
Hands-On  
Saturday 12:30 PM - 3:30 PM  
S263, T279X

### **All About Sleeves**

Lorraine Henry  
There is a lot to learn about our arms. Sometimes patterns need to be changed a bit to get them to fit comfortably and/or correctly. There are many different arm variations that make it difficult to find a sleeve pattern that fits all. Learn how and why we can add width to a sleeve without changing the stitching line length of the sleeve cap. Learn about shoulder joint differences (long ones, short ones, forward ones, ones that tilt to the back) and how to adjust for them. See how to check

your length and width measurements in a manner that will develop a better pattern for you.

Sessions: 1

Saturday 2:00 PM - 3:30 PM

T277X

### **Chicken Scratch Embroidery**

Embroiderers' Guild of America-Dogwood Chapter

Chicken scratch embroidery is also known as Broderie Suisse, Australian Cross Stitch, and Depression Lace.

This simple embroidery technique on gingham fabric gives a very lacy and intricate look that appears to take far more time and energy than it actually does. But we will keep that as our little secret! A kit to make a heart will be supplied in the class.

Sessions: 1

Hands-On

Saturday 2:00 PM - 3:30 PM

T274X

### **Clone Your Clothes**

Kathy Ruddy

We all have garments in our wardrobe that fit well and feel fabulous when worn. Wouldn't it be great if you could take a pattern from those same finished garments and create a whole new wardrobe of styles inspired by your favorite looks? Kathy will guide you through the process of taking a 3-dimensional garment to a flat pattern. Learn the rules for copying sleeves, darts, seams, and gathers. Make the sewing experience smoother and more gratifying, as you easily recreate garments in your own fusion of styles and fabrics. Bring your favorite garment to class that you want to copy and Kathy may use it as an example in class.

Sessions: 1

Materials: \$6.00

Saturday 2:00 PM - 3:30 PM

T273X

### **More Precision Piecing In-the-Hoop**

Joyce Keske

*In the Pfaff Studio sponsored by Discover Sewing*

Looking for a quick and easy gift you can make for your family and friends? This in-the-hoop paper pieced potholder is just what you're looking for. With just a few clicks on your embroidery machine you can complete this simple but versatile project. Take it a step further by putting the paper pieced design onto a towel to create a gorgeous matching gift set suitable for any occasion.

Sessions: 2

Materials: \$17.00

Hands-On

Saturday 2:00 PM - 3:30 PM

T278X

# CLASS SCHEDULES

See ALL classes with

Thursday, March 9 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
Fitting a Dress Form to You J. Vecchiarelli A1	Tips and Tricks from a Longarm Quilter K. Garcia B17	The Custom Sleeve Pattern and Balancing the Armhole J. Vecchiarelli ◆C33, D49XY			Draping Fundamentals: Upper Body J. Vecchiarelli ◆F81X, G97
Awesome Athleisure - Wear It Anywhere K. Ruddy A2X	Quick Handmade Gifts in Less Than 3 Hours N. Sapin B18	Pants for YOU: Personal Fit and Styling K. Ruddy ◆C34, D50, E66			
Crayons on My Quilt!?!? J. McCloy ◆□A3X, B19		Victorian Sewing Box P. Damour ◆□C35, D51XY			Perfect Pinch Pleats P. Damour ◆F83XX
Full Seams Ahead! J. Suzio A4	The Basic Dress Shirt Simplified J. Suzio B20	Getting to Know Your Serger K. McMakin C36	Fitting Seams Easy L. Henry D52XY		
Notions, Gadgets and Hacks J. Phillips A5	Learn How to Measure the "Two Easy" Way L. Henry B21	How to Start Your Own Longarm Business K. Vierra C37, D53XY			
Embroider This: Tees and Towels A. Welcher ◆A6X, B22		Get Organized! Purse SOS J. Keske ◆C38, D54XY			
Free Motion for All N. Vileikis ◆□A7X, B23	Sit on It! D. Springer ◆C39, D55XY				
Quick and Easy Hexagon Quilts K. Vierra ◆□A8X, B24	Piano Keys and Champagne Bubbles N. Vileikis ◆□C40, D56XY				
Play Date with Template Quilting D. McAdams ◆A9X, B25	Technique Pages...Genius! N. Sapin ◆C41, D57XY				
Understanding the Anatomy of Your Serger J. Keske ◆A10X, B26	5 Zippers, 5 Bags, One Serger A. Welcher ◆C42, D58XY				
Inspiring Serger Confidence K. McMakin ◆A11X, B27	Knock Off Your Favorite Tee N. Coman ◆C43, D59, E75				
Basics of Longarm Quilting K. Collins and K. Woolley ◆A12X, B28	Free Motion Quilting Foundations K. Collins and K. Woolley ◆C44, D60XY				

## CLASS COLOR KEY:

= Sewing
  = Quilting
  = General Interest
  = Embellishment/Surface Design
  = Embroidery
  = Serging

◆ = HANDS-ON CLASS

□ = BRING YOUR OWN FABRIC

X = CLASS TIME EXTENDED BY HALF AN HOUR



See class project photos at [sewingexpo.com](http://sewingexpo.com)

Friday, March 10 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
<b>Fit and Flatter: Using a Dress Form to Achieve Perfectly Fit Fashions</b> J. Vecchiarelli ◆H113, J129		<b>Wearing Your Art on Your Sleeve</b> J. Suzio K145	<b>Draping Fundamentals: Lower Body</b> J. Vecchiarelli ◆L161, M177		
<b>Stabilizing for Embroidery, Quilting and Beyond: Building a Stabilizer Notebook</b> N. Sapin ◆H114X, J130		<b>How to Work with Your Sewing Machine Not Against It</b> K. Vierra K146	<b>Your Business and the Web</b> K. Vierra L162XY		
<b>Meet Me at the Drawing Board: Designing Quilt Block Stitching Patterns</b> D. McAdams ◆H115X	<b>Notions, Gadgets and Hacks</b> J. Phillips J131	<b>Sashiko Sampler</b> J. McCloy ◆□K147, L163, M179			
<b>Frame Up</b> J. Suzio H116	<b>The Secret to Making Great Bags</b> P. Damour J132X	<b>Applique: Fuse or Don't Fuse?</b> N. Sapin K148	<b>Shirt Fanatic</b> J. Suzio L164		
<b>Tops: Why Didn't I Think of That?</b> K. Ruddy H117	<b>Battles with the Bust</b> L. Henry J133	<b>How to Get Flat Fabric on Round Bodies</b> K. Ruddy K149	<b>Different Shaped Patterns for Different Shaped Backsides</b> L. Henry L165		
<b>Tucked Sampler</b> J. McCloy ◆□H118X, J134		<b>In-the-Hoop Welt Pocket</b> A. Welcher ◆K150X	<b>Machine Embroidered Greeting Cards</b> A. Welcher ◆L166XY		
<b>Urban Garden</b> N. Vileikis ◆□H119X, J135		<b>Little Bonnet: Beginning French Sewing by Machine</b> K. McMakin ◆K151, L167XY			
<b>Odd Shaped Openings, Buttonholes, Pockets and More</b> N. Coman ◆H120X, J136		<b>Bit o' Flamingo</b> D. Atchison ◆K152, L168, M184		<b>Easy Recycled Jeans Purse</b> K. Vierra ◆N200X, P216	
<b>Tumbling Triangles</b> K. Garcia ◆□H121X, J137		<b>Sunrise in the Smokies</b> N. Vileikis ◆□K153, L169XY		<b>Magic Miters &amp; More</b> P. Damour ◆N201X, P217	
<b>Two-in-One Bag</b> J. Keske ◆H122X, J138		<b>The Quick and Easy Serger Bag</b> P. Damour ◆K154, L170XY			
<b>3-Pocket Wall Organizer by Serger</b> A. Welcher ◆□H123X, J139		<b>Akira Jacket</b> N. Coman ◆K155, L171XY			
<b>Rule(r) Your Quilts!</b> K. Collins and K. Woolley ◆H124X, J140		<b>Pro Stitcher Basics</b> K. Collins and K. Woolley ◆K156, L172XY			

Visit [sewingexpo.com](http://sewingexpo.com) for details.



## Saturday, March 11 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	12:30-1:30 12:00-1:30	2:30-3:00 2:00-3:30
<b>Pattern Alteration Boot Camp</b> L. Henry ◆Q225X, R241		<b>Fitting a Dress Form to You</b> J. Vecchiarelli S257	<b>Clone Your Clothes</b> K. Ruddy T273X
<b>"Fun"damentals of Free Motion</b> N. Sapin Q226	<b>Shirt Tales</b> J. Suzio R242	<b>Beginning Hand Embroidery</b> B. Wright ◆S258X	<b>Chicken Scratch Embroidery</b> Embroiderers' Guild of America ◆T274X
<b>Take the Fear out of Working with Fine Fabrics</b> N. Coman Q227X	<b>Your Body is Perfect, The Pattern is Wrong!</b> N. Coman R243	<b>Beginning Hand Smocking</b> K. McMakin ◆S259, T275X	
<b>Doll Faces, Hair and Bodies</b> J. McCloy Q228	<b>Embellished Quilts</b> J. McCloy R244	<b>Foundation Paper Piecing: Clearing up the Confusion</b> D. Atchison S260	
<b>Commercial Notions for the Home Studio</b> J. Vecchiarelli Q229	<b>Serger 911</b> K. Ruddy R245	<b>Collars and Cuffs: The Finishing Details</b> J. Suzio S261	<b>All About Sleeves</b> L. Henry T277X
<b>Coloring in the Lines</b> A. Welcher ◆Q230X, R246		<b>Precision Piecing In-the-Hoop</b> J. Keske ◆S262X	<b>More Precision Piecing In-the-Hoop</b> J. Keske ◆T278X
<b>Borders, Bindings and More</b> K. Viera ◆□Q231X, R247		<b>Sunflower Mini</b> J. McCloy ◆□S263, T279X	
<b>Refraction</b> K. Garcia ◆□Q232X, R248		<b>An Awesome Swirl Basket</b> N. Sapin ◆S264, T280X	
<b>Play Date with Template Quilting</b> D. McAdams ◆Q233X, R249		<b>The Magic Vest</b> N. Coman ◆S265, T281X	
<b>Serger Pieced Placemat and Napkin</b> J. Keske ◆Q234X, R250		<b>Essential Serger Skills</b> P. Damour ◆S266, T282X	
<b>Sergering for the Home</b> P. Damour ◆Q235X, R251		<b>5 Zippers, 5 Bags, One Serger</b> A. Welcher ◆S267, T283X	
<b>Basics of Longarm Quilting</b> K. Collins and K. Woolley ◆Q236X, R252			

Thank you to Husqvarna Viking, Pfaff, Juki, Janome, Bernina, Handi Quilter, Baby Lock and their participating dealers who have generously provided machines for hands-on classes at the Expo.

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 **Handi Quilter**  
BY QUILTERS FOR QUILTERS  
Sponsored by A Scarlet Thread

 **baby lock**

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Scan this QR Code to see full class descriptions, photos, supply lists and more.