



ORIGINAL
Sewing & Quilt
E ♦ X ♦ P ♦ OSM

March 11, 12 & 13, 2021
Atlanta, GA · Infinite Energy Center
sewingexpo.com · 800-699-6309

MORE THE DAY BEFORE **Wednesday 3/10/21**

About "More the Day Before"

Immerse yourself in a all-day workshop before the Expo opens. Share in the guidance, artistry, technical advice and inspiration your teacher brings to the classroom.

PLUS...your MDB registration automatically qualifies you for a Value Package, which includes discounted pricing on class sessions, general admission and shopping bag.

Classroom opens at 8:30, instruction begins at 9:00, and your fees includes lunch to carry you through until 5:00.

Heirloom Serger Quilt and Pillowcase (MDB)

Kathy McMakin

In the Juki Serger Studio sponsored by SewingMachine.com Southeast Sewing

The tiny new angel in your life will have sweet dreams under this instant heirloom set! This precious quilt with a coordinating pillowcase is sure to become two of your most favorite serger projects. Accented with Victorian embroideries, beading, and ribbons, this delightful quilt looks as if it took days of effort to create, but with the help of your serger they can be finished in a one-day class. You will also learn a fabulous mitering trick on those corners. This is the perfect gift set for that adorable baby in your life! Our heirloom quilt can also be used as a lap quilt for a special lady in a nursing home or one who needs a little extra warmth when in a wheelchair. You will have your choice of kit color: White/White; White/Pink; White/Blue.

Sessions: 8

Materials: \$60.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB302X, MDB362X

Your Body Double: Draping to Fit YOU (MDB)

Joe Vecchiarelli

Flat patterns are necessary, but not necessarily the best starting point for accurate fitting of your three-dimensional figure. Join expert fitter and designer Joe Vecchiarelli in this day long draping experience, as you work on your own dress form to create your personal bodice sloper -- your body double.

Begin with padding your dress form to accurately represent your own shape, in preparation for draping your first bodice on the form. Your body measurements, Joe's demonstration and his assistance throughout the morning make this a priceless opportunity to create a dress form that truly fits you.

Once completed, your dress form will become the base upon which your bodice sloper is draped. Learn the basics of draping as you create, in fabric, what will become your pattern fitting block. **Specific dress form required – see Supply List for details.**

By the end of the day you will have:

- Created your 'body double' on a dress form;
- Draped your basic princess-style bodice on the dress form;
- Converted the draped bodice into a flat pattern;
- Learned to compare and contrast your personal sloper with a paper pattern, and explored how to use the information for fit and design purposes;
- As time permits, you'll learn to change princess lines to darts for both knits and wovens.

You'll take home:

- A record of your exact body measurements;
- A collection of fitting/draping/drafting equipment, including a 2 x 18-inch grid ruler, industrial tracing wheel (not the wimpy home version), metal 18-inch Curve Vary Form ruler, soft lead Berol pencil, #17 French Curve ruler, #24 straight pins for draping; marking paper
- Muslin for draping and bodice fitting;
- Your padded 'body double' for use in your own sewing studio.

Sessions: 8

Materials: \$80.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB300X, MDB360X

Gourmet the Embroidery Way (MDB)

Alicia Welcher

In the Husqvarna Viking Studio sponsored by Discover Sewing

Ever wish you had a perfect hostess or housewarming gift on hand? This is your chance! Or you can just keep it for yourself! During this one-day class, you will learn how to embroider on several types of blanks, including a mini market tote, a tea towel and a mini apron. You will also sew up a simple apron and a double-ended potholder to round out your gift basket. Just imagine the look of surprise and delight on the recipient's face when they receive this lovely kitchen set!

Sessions: 8

Materials: \$60.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB301X, MDB361X

Sessions: 3

Materials: \$32.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 6X, B22

Core Embroidery Skills: Basics and Beyond

Barbara Moore

In the Husqvarna Viking Studio sponsored by Discover Sewing

Best foot forward, or path of least resistance? Either way, a workshop that starts at the beginning (or very nearly) of your machine embroidery experience is priceless! Discuss options, logical approaches, materials (including stabilizers) and designs, as you embroider your project in class. The completed project adds to your success and understanding, which will follow you home to your own machine.

Sessions: 3

Materials: \$16.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 5X, B21

Thursday 3/11/2021

Inspiring Serger Confidence

Kathy McMakin

In the Juki Serger Studio sponsored by SewingMachine.com Southeast Sewing

Intimidated? Fear not! The serger is your friend! It's the perfect companion for your sewing machine, as it always makes you look like a professional (even if you're not). Knowing your serger, what it can do and how to do it, will take your sewing to a whole new level. Learn how a serger works, tension settings, stitch lengths, cutting widths, differential feed, when to have your cutter in and out of work, needle positions, basic stitches for construction, decorative stitches for embellishing and finishing and specialty stitches used in construction, embellishing and finishing, and finally troubleshooting. When you maximize your serger's potential, you maximize your own, too!

Sessions: 4

Materials: \$15.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 7X, B23

Reverse Applique in a Jiffy

Julie Luoma

In the Janome Studio sponsored by Citrus Sew & Vac

Reverse applique done on a sewing machine is quick and easy. Join Julie for a relaxing and fun time as you experience for yourself the ease of finishing your amazingly simple yet interesting reverse applique project. In class, you choose the fabric and a unique template to complete your very own project. It couldn't be that easy, could it?

Fitting a Dress Form to You

Joe Vecchiarelli

When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing material on the form to mimic your shape instantaneously. You'll eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after.

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 2

Creating 3-D Applique

Nancy Sapin

There are so many different ways to create a 3-D appliqué. Let Nancy be your guide as you explore some of the options that are sure to put pizzazz and produce professional results in all that you create whether it be garments, quilts, wall hangings or even art projects. If you are a beginner or just desire more information about how to create 3-dimensional appliqués, you will want to catch this inspiring trunk show of fun projects, from the talented designers at Sulky.

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 3

Who Fits the Dressmaker?

Lorraine Henry

She does! When you have no one to help, you learn to fit yourself. The easiest way to do this is through measurements. Learn the art of measuring, the order in which measurements are used that, if followed, will simplify the fitting process. Explore techniques of a master fitter to obtain the necessary measurements for a fit that stands out in the crowd.

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 4

The Wonderful World of Serger Feet: Overlock Edition

Alicia Welcher

Curious about all of those wonderful serger feet? Come learn how to use the most popular feet available for today's sergers. Discover how the various feet can help you insert flawless piping and zippers, create fully adjustable gathers, use flatlocking for function and form and turn fishing line into ruffles and beaded edges. Serging...it's a whole new world.

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 1

Notions You Can't Sew Without

Connie Palmer

Nothing makes sewing easier and more fun like using the best notion for the job! You'll feel like a magician, since all the tasks suddenly become easier – right before your eyes. See the many ways you can add to your sewing pleasure, saving time and delivering excellent results, as Connie unravels sewing techniques using scissors, measuring tools, fabric marking tools, straight pins and much, much more! Fall under Connie's enchanting spell with this eye-opening lecture.

Sessions: 1

Thursday 10:30 AM - 11:30 AM

B18

Building a Better Wardrobe in Your Most Flattering Colors

Abby Riba

Looking your best starts with choosing the most flattering colors for you. We will begin with a discussion of color theory, how and why certain colors look good on you and then expand the discussion into complimentary colors and prints. With a better understanding of color, evaluate your current wardrobe, cull mistakes, donate items that no longer fit and begin the process of building a better wardrobe that reflects your best colors and your lifestyle!

Sessions: 1

Materials: \$8.00

Thursday 10:30 AM - 12:00 PM

B19X

Athleisure Sewing

Kathy Ruddy

The fashions of athleisure -- yoga pants, leggings and tops -- are now part of our everyday wardrobes. And they're really fun to sew. Learn to make the most fashionable and wearable versions as you explore the components with an expert. Kathy, an experienced fitter who loves to work with knits of all types, will show you how to choose and size patterns for four-way stretch fabrics with different 'negative ease' factors, and how to resource fabrics and notions, including "Filpar" elastic from Italy. Explore seaming techniques for both sewing machines and sergers to make flattering and fun athleisure wear, too. Learn how to copy yoga yokes from finished garments and fit them to your leggings for a custom fit. You can even make an extra-long yoke from contrasting compression fabric, then upscale your low rise pants to the "Spanks"-style effect high rise pants that smooth and slim your waistline. Finally, learn to make the garments your own by adding details like pockets and zippers to hold your smart phone securely.

Sessions: 2

Thursday 10:30 AM - 12:00 PM

B20X

Creating Decorative Elements with a Serger

Alicia Welcher

Ever wonder how all of those beautiful serged edges and other decorative elements are created? Come learn how easy it is to embellish fabrics with your serger! We will cover all sorts of serger stitches, including flatlock, rolled hems, wide and narrow overlocks and even a bit of cover stitch. Learn how different thread types and weights can be changed out to create totally different looks. The possibilities are endless!

Sessions: 1

Thursday 10:30 AM - 11:30 AM

B17

It "Seams" to Fit

Lorraine Henry

There are three different methods of pattern alteration one may use - the original slash and spread, the pivot and slide which was more accurate in many cases, and now the "new" seam method which was developed off the pivot and slide but is much more "user friendly". It has produced many "Ah-ha" moments for those who alter existing patterns for better fit. A British sewer declared that it has "revolutionized her sewing!" It is by far the easiest and most accurate way to alter a pattern. Another new development is the order one should follow in checking your measurements and doing the alterations. This has made a world of differences in understanding where and when changes need to occur on the pattern.

Sessions: 1

Thursday 12:30 PM - 2:00 PM

C36X

I've Padded my Dress Form, Now What?

Joe Vecchiarelli

Now that you've padded your dress form, it's time to make it work for you!

Joe is here to answer all the questions you may have for where to begin. The front? The back? Do I use tissue paper or make a muslin? Let's dive into that arsenal of garment patterns and see what we can find. Oh, the things you can create when you have a "twin".

Sessions: 1

Thursday 1:00 PM - 2:00 PM

C34

Demystifying Stabilizers: A Stabilizer Notebook

Nancy Sapin

Let's make sense of stabilizers. Understanding stabilizing, what to use where, when and how can be very confusing and frustrating. In this class, we will be creating a notebook that will guide you to the correct stabilizer for all your sewing and embroidery needs. We will explore each type of stabilizer, the best use for each one and Nancy will share a trunk show which will further your understanding.

Sessions: 3

Materials: \$22.00

Hands-On

Thursday 1:00 PM - 3:30 PM

C35, D51

5 Zippers, 5 Bags, One Serger

Alicia Welcher

In the Juki Serger Studio sponsored by SewingMachine.com Southeast Sewing

Have fun and build your serger skills at the same time.

This is the perfect class for everyone who loves to sew and wants to increase her dexterity with the serger.

Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4

Materials: \$28.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C39, D55XY

T-Shirt Quilt: In the Beginning

Wendi Owens

T-shirt quilts are so popular and will always be in demand, but for some, the process can seem a bit daunting. Let Wendi guide you through the pros and cons of all the possible interfacing, how to cut the t-shirts to get the most out of them, tips and tricks on how to work with the dreaded mesh jerseys and various

layout options. Once you are armed with the know-how, you will be whipping out t-shirt quilts in no time!

Sessions: 1

Thursday 1:00 PM - 2:00 PM

C33

Little Bonnet: Beginning French Sewing by Machine

Kathy McMakin

In the Janome Studio sponsored by Citrus Sew & Vac

"Little French Bonnet" is loved the world over and is possibly our most well attended class at Martha Pullen. This sweet bonnet is the perfect project for those who have never done any heirloom sewing, those who need a refresher course or those who want a handmade, precious baby gift. The techniques used to create the bonnet are basic, but each one is necessary for all heirloom sewing projects. Class is full of tips, tricks, correct stitch settings; tried and true techniques for attaching batiste, French lace, Swiss embroidered insertion, entredeux and satin ribbons as well as gathering and attaching a ruffle are all demonstrated in this little baby bonnet. It's absolutely fun to create a real project while learning these fabulous techniques! We promise a time of enjoyment, valuable sewing education and a completed bonnet.

Sessions: 3

Materials: \$20.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C38, D54XY

Organize It!

Connie Palmer

In the Husqvarna Viking Studio sponsored by Discover Sewing

Connie has done it again! She has a way of coming up with cute projects and then taking away all the road bumps for smooth sailing in the classroom. Make this useful zipper bag complete with pretty, custom embroidery, iron-on vinyl and did I mention the zipper is two-way? It's a great little bag to keep things neat and tidy both on the road and at home!

Sessions: 3

Materials: \$25.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C37, D53XY

Sewing as a Business

Abby Riba

If you are thinking about starting or recently started a sewing business, you don't want to miss this class. There are many important things to consider when you go into business for yourself and Abby will highlight some questions that you may not have thought about but are critical for business success. First thing you should know are your preferences. If the idea of making evening gowns excites you but making a wedding dress is

terrifying, then you need to take that into consideration. What is the niche that you want to serve? What standard will you set for your work and your business? What rules will your business operate by? Are you charging enough for your work? You will be a much happier business owner if you are truly creating what you love.

Sessions: 1
Thursday 2:30 PM - 3:30 PM
D50

Serger 911

Kathy Ruddy
All serger owners and prospective serger owners will love this class! Explore how the serger operates from the inside out as you learn how width is used to improve stitches, how to create a perfect balanced-tension control strip to test your stitches for each new fabric and thread you use, a sequential tension formula that works on any model and with all thread types and five-minute serger pocket that can be added to any pattern. If you have a serger and barely use it, or want to use it with greater proficiency, this class is a fantastic place to start!

Sessions: 1
Thursday 2:30 PM - 3:30 PM
D52

Dancing on the Border

Julie Luoma
You've finished piecing your quilt top and now it's time for the borders. If you find yourself avoiding this step, let Julie inspire you with simple yet exotic borders that will perfectly frame your beautiful work. The best part is that these quilt borders are created using simple shapes made mainly from strips of fabric. What could be easier? Learn the art of adding just the right border to complement and complete your quilt with Julie's borders that are oh sew easy. It's a fun, fast moving, informative hour with a handout, slides, and real quilts.

Sessions: 1
Thursday 2:30 PM - 3:30 PM
D49

Draping Fundamentals: Upper Body

Joe Vecchiarelli
Discover why draping is the secret to truly fit the body and develop basic draping and patternmaking skills with hands on experience. Create a draped bodice (back and front) using a standard dress form, then turn the resulting muslin into a pattern using garment industry techniques. The resulting sloper is what designers use as a foundation for patternmaking with custom-developed pattern blocks. You'll even learn how to manipulate darts using cutting and spreading.

Sessions: 3
Materials: \$80.00
Hands-On
Thursday 4:00 PM - 7:30 PM
E68, F84

Friday 3/12/2021

Vinyl Bags on Your Serger

Kathy McMakin
In the Juki Serger Studio sponsored by SewingMachine.com Southeast Sewing
Don't you love a bag or project pouch that you can see-through! Make a small and large version of this bag using vinyl. These zippered, see-through, "I can't have enough of these" pouches are such fun to serge while learning to work with vinyl, insert zippers and box bottoms and tops!

Sessions: 4
Materials: \$20.00
Hands-On
Friday 8:30 AM - 11:30 AM
H119X, J135

Beginning Redwork Embroidery

Embroiderers' Guild of America - Dogwood Chapter
The embroidery technique of Redwork became popular in the early 1900's and patterns quickly became available in women's magazines, by mail and at parties. Patterns were printed on muslin blocks and stitched with red thread using outline or stem stitch, satin stitch, lazy daisy stitches and French knots. The patterns continue to be mainly whimsical, featuring animals, birds, fruits, and children. They are now done with different color threads, including overdyes and are finished into quilt blocks and other quilted novelties. In the 21st century, the quilting world has combined this historical and fun embroidery technique with new threads, fabrics, and finishing for a brand-new and popular look.

Sessions: 2
Materials: \$7.00
Hands-On
Friday 8:30 AM - 11:30 AM
H116X, J132

Corded Hemstitching Pillowcase

Alicia Welcher
In the Janome Studio sponsored by Citrus Sew & Vac
Elegant linen needs only the simplest of embellishments and the technique on these pillowcases is not only befitting of elegance, but easy to do. A row of decorative machine stitching is framed by two parallel rows of hemstitching stitched over color-coordinated cording. This may quickly become your "little time, lot of heart" gift of choice for any housewarming or bridal shower. Fabric and cording will be available in ivory or white, paired with a variety of embroidery thread and floss colors.

Sessions: 3
Materials: \$22.00
Hands-On
Friday 8:30 AM - 11:30 AM
H118X, J134

Terry-ific Embroidery: A Spa Wrap

Barbara Moore

In the Husqvarna Viking Studio sponsored by Discover Sewing

You've seen those lovely monogrammed and embroidered towels in the latest home magazines. Can you really create that for yourself? Join Barbara to learn all the best practices to choosing the correct stabilizer as well as hooping techniques for beautiful embroidery on towels and terry fabrics.

Sessions: 3

Materials: \$28.00

Hands-On

Friday 8:30 AM - 11:30 AM

H117X, J133

Bust and Back: Hard Areas to Fit by Yourself

Lorraine Henry

If you have struggled with fitting the bust and back, you are not alone. There are a myriad of measurements to be taken and once that is accomplished what do you do with all those numbers? What are the measurement requirements for each area? What is the difference between a rounded back and a dowager curve? What are the differences between a larger bust and a prominent bust? What is the shoulder slope measurement and what does it tell me about my figure? Is it necessary? How do we look at (read) measurements to tell us where the changes need to be made? These are questions that must be answered to correctly alter a pattern for each individual person. Good fit can be challenging but it is a worthy goal and it can be mastered.

Sessions: 1

Friday 9:00 AM - 10:00 AM

H115

Trapunto with Dimensional Thread Work

Nancy Sapin

Trapunto—what is it? Trapunto is an excellent way to add interest and dimension to your works of art, everyday quilt projects and wall hangings by using batting to build height to an otherwise flat project. Explore the various ways this can be achieved and discover how you can create even more interest by stitching with various threads to accentuate the dimension. Nancy will share a trunk show of ideas and you can join in the discussion to get answers to your questions.

Sessions: 1

Friday 9:00 AM - 10:00 AM

H113

Notions You Can't Sew Without

Connie Palmer

Nothing makes sewing easier and more fun like using the best notion for the job! You'll feel like a magician, since all the tasks suddenly become easier – right before

your eyes. See the many ways you can add to your sewing pleasure, saving time and delivering excellent results, as Connie unravels sewing techniques using scissors, measuring tools, fabric marking tools, straight pins and much, much more! Fall under Connie's enchanting spell with this eye-opening lecture.

Sessions: 1

Friday 10:30 AM - 11:30 AM

J130

Fundamentals of Bodice Pattern Grading

Joe Vecchiarelli

Learn to use a grading ruler to change up or change down an existing pattern size. Knowing how to grade a pattern allows you to achieve correct dimension and shape for all parts of the body, regardless of what size your pattern is. You can adapt a single pattern for multiple sizes (think bridal party), use patterns in your own collection for another person regardless of size and perfect every one of the patterns you use for yourself, of course. These grading techniques follow the same process used in the garment industry as a standard grade for all pattern sizes, and the class is a perfect way to improve your own understanding and use of both single and multi-size patterns. All you bring is a basic t-shirt pattern to grade. Rulers and other necessary notions are included in your materials fee.

Sessions: 2

Materials: \$59.00

Hands-On

Friday 10:30 AM - 12:00 PM

J131X

One Pattern "That Fits" Any Neckline, Hemline and Sleeve That You Want

Kathy Ruddy

Once you get a pattern that fits, you can use it to make almost anything. Kathy will teach you easy ways to fit your shoulder bust and arms and then learn her wax paper techniques to copy details from finished garments and add them to your pattern. Learn how to change necklines, hemlines and sleeve to sew what you want that "fits".

Sessions: 1

Friday 10:30 AM - 12:00 PM

J129X

Quick Fitting Tweaks

Abby Riba

It happens to all of us. You make a perfectly fitting garment only to gain or better yet lose a few pounds and find that the garment is now uncomfortable to wear. Or you lovingly make a child's garment and discover they have grown! What if there were a way that you could construct garments to make fitting changes easily without taking the whole thing apart? Think of the time and money you could save plus the added flexibility of being able to make quick changes to the fit! Discover the secrets of 'Quick Fitting Tweaks' today! Please note this

is not meant as a substitute for normal pattern alterations.

Sessions: 1

Friday 1:00 PM - 2:00 PM

K146

Design a Quilt with Electric Quilt 8

Wendi Owens

Toss out the old notion of using graph paper, rulers, pencils and MATH to design a quilt. Electric Quilt 8 makes designing a quilt fast, easy and fun! Choose horizontal quilts with plain squares, or an intricate custom quilt with blocks of all different sizes. The quilt options are endless. Bring your laptop with Electric Quilt 8 installed. Don't own EQ8? A trial version will be provided. (see supply list details for more information)

Sessions: 2

Hands-On

Friday 1:00 PM - 3:30 PM

K147, L163

Intermediate Serger Technique Notebook

Alicia Welcher

In the Juki Serger Studio sponsored by SewingMachine.com Southeast Sewing

Ready to take your serging skills beyond the basics? Come join serger expert, Alicia Welcher, for a few hours as she shares her best methods for perfecting techniques such as serging in the round, attaching elastic for waistbands, beautifully pointed corners, serging knits like a pro and many more! During this class, you will start to build a notebook of serger techniques that you can use on almost any project you can imagine.

Sessions: 4

Materials: \$17.00

Hands-On

Friday 1:00 PM - 4:00 PM

K151, L167XY

A Pant Revolution: It's All in the Shape

Lorraine Henry

Just as figures have different shapes, the pants to fit each figure may also need to be a different shape. Flat buttocks need less curvature built into the shape of the pattern back. More rounded buttocks need more curvature built into the pattern. Learn how to use a Flex Curve to determine what your shape is and how to change the pattern accordingly. The crotch depth versus crotch length will be discussed and the importance of each will be presented. See how to use your cutting board grid as a guide to do your necessary alterations. Discover the pant fitting method that will revolutionize the way you fit pants and end the struggle of making a well-fitting pair of pants.

Sessions: 1

Friday 1:00 PM - 2:00 PM

K148

Getting to Know Your Serger

Kathy McMakin

When sewists talk about sergers do you feel like you need a translator? Upper loopers...lower loopers... chain loopers...differential feed...five needles....WHAT??? You have got to be kidding! Kathy will start at the VERY BEGINNING, explaining the ins and outs of sergers and why we love them so. As she does, she'll introduce all the critical, we-use-them-over-and-over techniques: starting and stopping seams, handling corners and curves and serging on knits; how to create lettuce edges and gathers; using flatlock, cover stitch, chain stitch and more. Suddenly you'll understand the love affair so many of us have with our sergers!

Sessions: 1

Friday 1:00 PM - 2:00 PM

K145

Designer Batik Scrunched Scarf

Nancy Sapin

In the Janome Studio sponsored by Citrus Sew & Vac
Discover how easy it is to create your own one-of-a-kind designer scarf. Sulky's 30 wt cotton threads along with your machine's built-in decorative stitches give your unique couture batik scarf that head turning look. Sulky's wash away stabilizer makes this project quick, easy, fun and possible to finish in class. Your friends and family will say "I want one" as they admire your creativity. Another great gift idea!

Sessions: 3

Materials: \$27.00

Hands-On

Friday 1:00 PM - 4:00 PM

K150, L166XY

Let's Get Creative: Upcycled Candy Bag (BYOF)

Connie Palmer

In the Husqvarna Viking Studio sponsored by Discover Sewing

Have you ever found yourself digging around in the trash looking for a sewing project? Probably not! But for some reason, Connie did just that and has come up with a great way to upcycle an empty candy or cookie bag. After you have carefully opened your candy or cookie bag (see Student Supply List and Advanced Prep for size guidelines and helpful tips) bring it to class and begin by preparing the bag to be sewn. You'll learn plenty of easy methods to success along the way and even insert a zipper to finish off this adorable and creative upcycled bag. Never look at food wrappers the same way again! **Bring your own fabric, see supply list for details.**

Sessions: 3

Materials: \$8.00

Hands-On

Friday 1:00 PM - 4:00 PM

K149, L165XY

Commercial Notions for the Home Studio

Joe Vecchiarelli

Learn about the specialty tools and notions used in the fashion industry for all types of pattern work, and how to use them for better, faster and more accurate results. These are the same tools found in the toolboxes of fashion professionals in NYC and Hollywood – they help you to move swiftly, accurately and surely through all your pattern work. Whether you're creating a new design from scratch, adjusting an existing pattern's fit, re-styling, re-shaping or re-designing a great-fitting pattern, using the proper tools allows you to enjoy what you're doing, not worry about how to go about doing it. Includes the what, why, where, when and how for a collection of important fashion rulers, marking tools and more – an essential class for those who design or sew fashion.

Sessions: 1
Friday 2:30 PM - 3:30 PM
L162

Jackets for You: Personal Style and Fit

Kathy Ruddy

A jacket is a perfect cover-up, so Kathy learned how to make them in as little as 3 hours -- AND with the finished look of classic tailoring, using her "quik" sew techniques and fusibles. Learn what you can do on the inside to make the outside of your jackets smooth, balanced and perky. Learn about notched collars, interfacing, underlining, shoulder shaping, sleeve installation and lining. If you want to make jackets that rival fine ready-to-wear, this class is for you!

Sessions: 1
Friday 2:30 PM - 3:30 PM
L164

Darling Details: Sewing Children's Garments

Kathy McMakin

Details *a/ways* make the difference! From easy tricks for the smallest of garments, to creating perfect collars, added piping, pintucks, folded tucks, puffing, spaghetti bias, rick rack, covered buttons, pearl buttons and other embellishments..... you'll explore dozens of ways to make everything easier, and bring delightful charm to any classic garment. Discover the easiest construction order for children's clothing, (it's different than for larger garments) and how accurate application of these "special effects" can make or break the appeal factor - generating 'oohs and aahs' (not 'oh my goodnesses')! Kathy shares her special secrets, honed over a lifetime of creating the most delicate and flawless details, so you can easily and confidently construct adorable and endearing garments – you know, the ones you and your family will cherish for a lifetime.

Sessions: 1
Friday 2:30 PM - 3:30 PM
L161

Draping Fundamentals: Lower Body

Joe Vecchiarelli

Learn the fundamentals of draping pants as you work along with Joe to create a basic straight pant using a body form. Includes learning about taking proper measurements, comparing them to the body form, calculating for and drawing the initial pattern from those measurements and then tweaking it on the form itself. Complete the creation of several pant styles in class, working in groups of 3 or 4: straight leg, cigarette, palazzo and discuss darts and the conversion to pleats. You'll leave with all the tools and knowledge to drape your own pants on your body double at home.

Sessions: 3
Materials: \$94.00
Hands-On
Friday 4:00 PM - 7:30 PM
M180, N196

Sergers: Cover & Chain

Kathy McMakin

While you never really know what you'll see in Kathy's classroom, you can count on learning lots! And when it comes to sergers, she has much to share. Learn how to use the cover and chain stitch functions on the serger, the accessory feet that really make them sing and leave confident you can get more out of your serger than ever. Discussion and how-to tips include techniques for gathering, hemming on knits, coverstitch pintucks, shadow work, decorative quilting, meandering, all sorts of innovative embellishing techniques and practical construction methods.

Sessions: 1
Friday 4:00 PM - 5:00 PM
M177

Saturday 3/13/2021

Pattern Alteration Bootcamp

Lorraine Henry

Bellies, boobs, butts and backs: the four main areas of our bodies that give us our "fitting fits!" Since there are 88 different figure variations, this workshop is the beginning of building your own pattern alteration reference file. Working with half-scale practice patterns, learn how to alter for common variations in these four areas using the new Seam method of alteration. Experience altering for a figure with more than one variation and learn how important it is to follow the 'length before width' rule. Your clothes may begin to fit so well you will LOVE sewing garments again!

Sessions: 3
Materials: \$19.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q227X, R243

Inspiring Serger Confidence

Kathy McMakin

In the Juki Serger Studio sponsored by SewingMachine.com Southeast Sewing

Intimidated? Fear not! The serger is your friend! It's the perfect companion for your sewing machine, as it always makes you look like a professional (even if you're not). Knowing your serger, what it can do and how to do it, will take your sewing to a whole new level. Learn how a serger works, tension settings, stitch lengths, cutting widths, differential feed, when to have your cutter in and out of work, needle positions, basic stitches for construction, decorative stitches for embellishing and finishing and specialty stitches used in construction, embellishing and finishing, and finally troubleshooting. When you maximize your serger's potential, you maximize your own, too!

Sessions: 4

Materials: \$15.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q231X, R247

Easy Tops and Bottoms That Fit

Kathy Ruddy

It's amazing how much information Kathy can pack into just one hour! This is a great session for anyone who sews garments, offering so much of what we need to know, logically and with great samples to illustrate her lessons. Learn how to decide what fabric works best for your garment to begin. Then for tops, learn to adjust shoulder angle, add a bust dart when necessary, adjust a sleeve to fit your armhole and bicep (no puckers allowed), see hem treatments to maximize stomach coverage and learn the fastest and easiest way to put the pieces together. For bottoms, learn to adjust a pattern to fit your seat, how to change leg styles and how to prevent twisted legs (in your pants!). See how to adjust ease as you sew, and easy waistline elastic techniques.

Sessions: 1

Saturday 8:30 AM - 10:00 AM

Q228X

How Does Your Garden Grow: A Clever Clothesline Trivet

Nancy Sapin

In the Janome Studio sponsored by Citrus Sew & Vac

"What's inside?" will be the first question asked as friends and family examine the best ever trivet and matching coaster. Begin with Nancy's center block design, which showcases theme fabric. Your project is created using the fabric wrapped clothesline technique – fun, easy and a mystery to others. Throughout the class you'll get a chance to see a collection of Nancy's great projects, all made with this same technique.

Sessions: 3

Materials: \$27.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q230X, R246

In-the-Hoop Zippered Bag with Vinyl Window

Alicia Welcher

In the Husqvarna Viking Studio sponsored by Discover Sewing

There is no easier or precise way to insert a zipper into your project than by using an embroidery machine! It also makes creating projects using vinyl a snap! Come join us and create this zippered bag with a vinyl window and see how easy it is to complete the entire bag in one machine embroidery hooping. You'll be amazed!

Sessions: 2

Materials: \$10.00

Hands-On

Saturday 8:30 AM - 10:00 AM

Q229X

Notions You Can't Sew Without

Connie Palmer

Nothing makes sewing easier and more fun like using the best notion for the job! You'll feel like a magician, since all the tasks suddenly become easier – right before your eyes. See the many ways you can add to your sewing pleasure, saving time and delivering excellent results, as Connie unravels sewing techniques using scissors, measuring tools, fabric marking tools, straight pins and much, much more! Fall under Connie's enchanting spell with this eye-opening lecture.

Sessions: 1

Saturday 9:00 AM - 10:00 AM

Q226

Angle Play

Julie Luoma

AnglePlay templates are incredibly easy to use, freeing you to be truly creative. Learn the art of choosing fabric to create out of this world designs. No paper piecing and truly easy enough for any level, yet the potential layouts fascinate even the most experienced quilters. Julie will take you through her amazing journey of STARTING as a designer and then learning to quilt.

Sessions: 1

Saturday 9:00 AM - 10:00 AM

Q225

Fitting a Dress Form to You

Joe Vecchiarelli

When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing material on the form to mimic your shape instantaneously. You'll eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after.

Sessions: 1
Saturday 10:30 AM - 11:30 AM
R242

How to Finish a Needlepoint Ornament

Embroiderers' Guild of America - Dogwood Chapter
Have you ever stitched a beautiful needlepoint canvas, only to find your lovely work buried in a drawer years later because you didn't finish it? Now is your chance to take those pieces out, pick out your fabric and trim, and turn them into long lasting heirlooms for your family and friends to treasure. In this demonstration class, you will learn what materials to gather, how to prepare your needlepoint, and finally put it all together as an ornament with a corded edge. You will discover the secrets to professionally finishing your own piece. There will be plenty of time for questions and answers plus time for you to show your own work and get advice on how to finish or prepare it for the professionals.

Sessions: 1
Saturday 10:30 AM - 12:00 PM
R244X

In-the-Hoop Knickknack Tray

Alicia Welcher

In the Husqvarna Viking Studio sponsored by Discover Sewing

In-the-hoop machine embroidered projects are more popular than ever. In this class, we will be creating a collapsible knickknack tray that can be used for travel or in your home. When not in use, it collapses to almost nothing so that it can be easily stored. When in use, it provides tons of space for your knickknacks and whatnots, such as your phone, watch, keys, etc. Come join us to see how quick and easy it is to create full projects in your embroidery hoop!

Sessions: 2
Materials: \$10.00
Hands-On
Saturday 10:30 AM - 12:00 PM
R245X

Pattern Alterations and the Fit Muslin

Abby Riba

Let's talk about why commercial patterns don't fit and what we can do about it. First, we will start with proper body measurements and then apply those measurement to the pattern. We will discuss what to alter, which order to alter, ease, and making a muslin to test fit. Once you have the muslin fitted you have a road map to changes for future sewing projects! **Note:** This class does not cover how to do a particular alteration.

Sessions: 1
Saturday 12:30 PM - 1:30 PM
S258

Copy Cat Sewing Workshop

Kathy Ruddy

Learn a series of new techniques which enable you to sew clothes just like the ones you already own and love. In this longer-form interactive demonstration, you'll

discuss favorite garments of fellow students (maybe yours!), identify the reasons they're so well liked, then decide what to copy and how to do it. Explore Kathy's tried-and-true steps for copying sleeves, darts, seams and gathers, learn to identify grain line, and more, as you discover how to create a whole new wardrobe -- inspired by your favorite looks and clothes. Learn to add facings, seam allowances, hemlines, smooth curves and more. You'll learn about choosing the right fabrics, and how to correctly add details like ruffles, pleats and pockets to make a garment more interesting and more "you".

Sessions: 3
Materials: \$25.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S259, T275X

5 Zippers, 5 Bags, One Serger

Alicia Welcher

In the Juki Serger Studio sponsored by SewingMachine.com Southeast Sewing

Have fun and build your serger skills at the same time. This is the perfect class for everyone who loves to sew and wants to increase her dexterity with the serger. Discover a fantastic collection of bags, zipper techniques and serger tricks -- all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4
Materials: \$28.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S263, T279X

Beginning Hand Smocking

Kathy McMakin

Did you know that most geometric smocking designs are made up of just four basic stitches, configured in different ways? The age-old technique of hand-stitching on pleated fabric is appreciated by all, and can be used in so many ways! Smocking is found not only on vintage garments, but is showing up all over today's trendy baby and home décor treasures, too. Join Kathy as you learn the basic stitches: Outline or Stem, Cable, Baby Waves and Multi-Step Waves. You'll learn how to start each row of stitching, change colors and tie-off. Start with pleated fabric, floss, needles and an illustrated handout, and leave class confident in your smock-ability.

Sessions: 3
Materials: \$20.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S260, T276X

Let's Take a Walk

Wendi Owens

In the Janome Studio sponsored by Citrus Sew & Vac

It's time to get that walking foot out of the ditch, take it for a drive and see what that baby can really do! Wendi will take you on a journey of Walking Foot quilting techniques that will leave its mark, literally, on all your quilts, big or small. Learn how to create beautiful, modern quilted texture with your walking foot. Explore modern lines, decorative stitches, and gentle curves that will add drama and eye-catching texture to your quilt!

Sessions: 3

Materials: \$12.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S262, T278X

Easy Piecing Pincushion

Connie Palmer

In the Husqvarna Viking Studio sponsored by Discover Sewing

Quick, easy and accurate piecing all made possible using easy piecing grid. Use 1-inch size grid for a delightful pincushion with a scrap catcher attached. Keep it next to your sewing machine to catch the threads and trimmings and keep your pins handy, too. You'll have so much fun you'll want to make more than one!

Sessions: 3

Materials: \$22.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S261, T277X

"Fun" damentals of Free Motion

Nancy Sapin

Explore threads -- types, weights, and uses! Discuss free motion techniques and learn how to decide what to put where. All the knowledge Nancy shares will help your projects look professional every time, and her trunk show will inspire everyone, from the very beginner to the most experienced stitcher.

Sessions: 1

Saturday 2:00 PM - 3:00 PM

T274