



**Dallas 2026**  
**Irving Convention Center**  
**July 30, 31 & August 1**  
**sewingexpo.com**  
**800-699-6309**

### About "More the Days Before"

Immerse yourself in an all-day workshop before the Expo opens. Share in the guidance, artistry, technical advice and inspiration your expert teacher brings to the classroom.

**PLUS...your MDB registration qualifies you for a Value Package**, which includes discounted pricing on your MDB class sessions AND any additional Expo class sessions, 3 free General Admission tickets and a free shopping bag!

Classroom opens at 8:30, instruction begins at 9:00, and your fees include a re-energizing lunch to carry you through until 5:00. **If you have any dietary restrictions, please email [info@sewingexpo.com](mailto:info@sewingexpo.com) or call 800-699-6309 as soon as you register for class.**

**Tuesday 7/28/2026**

### **Boots & Bling Embroidered Mini Quilt (It's a cowgirl thing!) (MDB)**

Stephanie Folsom

*In the HUSQVARNA VIKING Embroidery Studio sponsored by Suddenly Sewing*

Learn how to do an appliqué tile scene with machine embroidery to make a glittery cowgirl boot wall hanging. Perfect for adding sparkle and Western charm to your space, this project walks you through layering fabrics, securing appliqué pieces, and stitching decorative details.

Student needs to own an embroidery machine to complete the project at home as the border blocks will be done at home.

Material fee includes: everything to make the bling boot wall hanging other than the backing. Also included in the bling boot are various rhinestones to be added after completion of wall hanging to add even more sparkle to your project. Designs included on USB to keep. All fabric to make the top of the wall hanging.

Sessions: 8

Materials: \$53.00

Hands-On

Tuesday 9:00 AM - 5:00 PM

MDB201X, MDB261X

### **Love is Spoken Here: Machine Applique (MDB)**

Annie Smith

*In the PFAFF Sewing Studio sponsored by Suddenly Sewing*

Create a unique machine-appliqué motif featuring an assortment of flowers arranged in the shape of a heart. This design is presented as a single 13" square block that can be incorporated into a quilt, used as the focal point of another small project, or repeated to create a beautiful table runner.

Material fee includes: Pattern, fabric, stabilizer, applique notions, fusible web sheets.

Sessions: 8

Materials: \$53.00

Hands-On

Tuesday 9:00 AM - 5:00 PM

MDB202X, MDB262X

### **Drape Like a Fashion Designer: Mastering the Art of Professional Draping (MDB)**

Joe Vecchiarelli

Whether you are new to fashion design, or already use a body double, discover the art of garment fitting with a unique hands-on experience led by expert fitter and designer, Joe Vecchiarelli. Class will start by transforming your dress form into a personalized bodice sloper, essentially your body double. Using your measurements as the foundation, you will learn the process of padding the dress form to ensure an accurate reflection of your individual contours. Next, Joe will teach the fundamental steps for draping. Whether designing a blouse, jacket, or dress it's important to understand how fabric falls on the body.

Joe will guide the class as you pin and practice multiple draping techniques with muslin, transcending the limitations of flat paper patterns while creating a three-dimensional master pattern that is tailored just for you.

Sessions: 8

Materials: \$58.00

Hands-On

Tuesday 9:00 AM - 5:00 PM

MDB200X, MDB260X

---

### About "More the Days Before"

Immerse yourself in an all-day workshop before the Expo opens. Share in the guidance, artistry, technical advice and inspiration your expert teacher brings to the classroom.

**PLUS...your MDB registration qualifies you for a Value Package, which includes discounted pricing on your MDB class sessions AND any additional Expo class sessions, 3 free General Admission tickets and a free shopping bag!**

Classroom opens at 8:30, instruction begins at 9:00, and your fees include a re-energizing lunch to carry you through until 5:00. ***If you have any dietary restrictions, please email [info@sewingexpo.com](mailto:info@sewingexpo.com) or call 800-699-6309 as soon as you register for class.***

**Wednesday 7/29/2026**

### Quilted Throw Pillow with Mylar Embroidered Band (MDB)

LuAnn Hartley

*In the HUSQVARNA VIKING Embroidery Studio sponsored by Suddenly Sewing*

Edge-to-Edge Quilting is not only for quilts. We will show you how to accomplish this as we quilt our pillow fabric. Want that metallic look without the hassle of thread shredding and breakage? The use of Mylar behind your embroidery designs will give you this shimmering look without the frustration.

You will personalize the pillow band with a specialty designed monogram then we will create dimensional flowers using special embroidery products that can be attached to your design. LuAnn will show you

various ways to attach these flowers so they are freestanding and will move around. You will complete the pillow band and the pillow in class and leave with a completed project including the pillow form. The design pack is included in the kit fee and has 40 designs included. This is a unique and fun class technique.

Material fee includes: fabrics for pillow and pillow band, design collection, mylar, 18" pillow

Sessions: 8

Materials: \$49.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB304X, MDB364X

### Patchwork Palazzo Pants (MDB)

Annie Smith

*In the PFAFF Sewing Studio sponsored by Suddenly Sewing*

Step into summer style with Annie's one-day Patchwork Palazzo Pants class! Palazzo pants are back in a big way, and this is your chance to create a pair that's uniquely yours. Using beautifully coordinated fabric precuts, you'll design your own patchwork layout, then stitch together breezy pants featuring deep side pockets, a comfortable elastic waist, and a flowy silhouette perfect for warm weather. Whether you're new to garment sewing or looking for a fun seasonal project, you'll leave with a pair of pants that feel as good as they look—easy, airy, and totally you.

Material fee includes: patchwork fabrics (fabric selection may be different than the picture), elastic, and pattern. **Sizes XS - 2XL**

Sessions: 8

Materials: \$68.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB305X, MDB365X

### Now You See It! Disappearing Quilt Blocks (BYOF) (MDB)

Michelle Freedman

*In the BERNINA Sewing Studio sponsored by Sew It Up*

Discover one of quilting's most satisfying techniques by transforming simple blocks into something extraordinary. In this class, you will learn how to create four classic disappearing blocks by cutting and reassembling pieces in clever ways. Students will practice traditional piecing with ¼ inch seams, improve accuracy using a rotary cutter and ruler, and pick up a few sleight-of-hand quilting tricks along the way. As a bonus, a BERNINA educator will demonstrate how to create a machine-embroidered quilt label. This playful, skill-building class is perfect for confident beginners who are ready to expand their repertoire.

Material fee includes: pattern

Sessions: 8

Materials: \$13.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB306X, MDB366X

### **Drape Like a Fashion Designer: Creating a Custom Pattern (BYOF) (MDB)**

Joe Vecchiarelli

Discover the art of pattern making with expert designer to the stars, Joe Vecchiarelli. For Day 2 of the Drape Like a Fashion Designer, Joe will guide you through each step as you take the muslin drape from the body form and transfer it to paper. Learn the technical terms and annotations for marking each piece on dressmaking paper to create your own gorgeous custom pattern.

Once you have completed the pattern, you'll be ready to cut out your design from fabric! Following Joe's direction, you will learn how to place the pattern pieces with the grain of the fabric and determine the best use of the yardage, so no fabric is wasted. Depending on the intricacies of the design, some students may begin sewing the basic pieces. Sewing machines will be provided in the classroom.

Students are encouraged to bring their body double to class and may purchase one in advance from <https://www.frencheuropeaninc.com/store>.

Sessions: 8

Materials: \$58.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB300X, MDB360X

### **Build Your Own Embroidery Business (MDB)**

Hope Yoder

Turn your love of embroidery into income — without losing the joy. If the idea of making money from your craft excites you but "going too big" feels overwhelming, this is your day — a curated mini version of Hope's signature Embroidery Profit Academy, brought exclusively to OSQE. We start with a deep-dive lecture and interactive demos covering custom orders, profitable items, simple pricing, and production efficiency. You'll learn embroidery placement shortcut hacks that save time and eliminate costly mistakes. Then you'll get hands-on with multi-needle commercial machines, using the Mighty Hoop station and magnetic hoops to create the top income-producing pieces every apparel business needs to know. Grow smart. Stay creative. Avoid burnout.

Projects and demos may include- Branded Left-Chest Logo Polo, 3D Puff Foam, Embroidered Hat, Tote Bag, Hat Patch, Towel & Knockdown Stitches, Glitter Applique

Sessions: 8

Materials: \$68.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB301X, MDB361X

### **Baby Your Baby Featherweight Maintenance: Beginner to Intermediate (MDB)**

Eric Drexler

Eric Drexler not only worked 27 years for Sulky, he has also been a sewing machine mechanic for over 40 years and wants to share his love for the Singer 221 Featherweight. Yes, they are his baby too. He will walk you through how to take off all the covers, where to oil, and replace a few worn parts. For the first time Eric will offer this course all day to have extra time to service the hook, inspect motor brushes, and much more in depth than just the beginner class. It is not only educational but fun too. Lots of discussion along the way about do's, don'ts and what to watch out for. Your baby will certainly run and look a lot better.

Sessions: 8  
Materials: \$8.00  
Hands-On  
Wednesday 9:00 AM - 5:00 PM  
MDB302X, MDB362X

### **Texas Blue Diamond Back (MDB)**

Tana Mueller

Bring Texas wildlife to life in this Texas Blue Diamondback class! Using stitchless appliqué and Steam A Seam 2, you'll learn how to build dynamic appliqué motifs from the ground up—layering cactus, bluebonnets, and stone elements around a beautifully detailed rattlesnake. The class also covers advanced finishing techniques using Pigma Micron Pens to add fine linework, shading, and realistic scale texture. Perfect for confident beginners and experienced makers ready to elevate their appliqué artistry.

### **Students required to bring a Lightpad**

Material fee includes: Pattern, fabric kit, pre-printed Steam A Seam 2, scissors, tweezers, and micron pens

Sessions: 8  
Materials: \$53.00  
Hands-On  
Wednesday 9:00 AM - 5:00 PM  
MDB303X, MDB363X

### **TOTE-ally Adorable Serger Bag with Pockets (MDB)**

Kathy McMakin

*In the BABY LOCK Serger Studio sponsored by Urban Spools*

Meet the perfect tote that blends style, functionality, and loads of serger techniques you'll use again and again. The tote construction may be a little unconventional, but it works like a dream every time! Serged with fusible foam, this tote is surprisingly easy to make on your serger and provides beautiful structure and durability. The top of the tote closes with a large button and elastic button loop for a secure yet stylish finish.

Spacious and versatile, it's ideal for carrying your sewing, knitting, or crochet projects—or for everyday use with books, an iPad, or a laptop. Comfort is key,

thanks to the faux-bound padded handles that feel great on your shoulder or arm. The elastic-topped front pocket keeps frequently used items secure yet easy to access, while a covered zippered pocket inside safely conceals jewelry, cash, or other valuables.

And the best detail? An interior carabiner keeps your keys right where you need them—no more digging around at the bottom of your bag.

Whether you're making a tote for yourself or gifting it to someone special, this is truly a must-have.

Materials fee: All fabrics for tote, pockets and pouch, Foam, Zippers, Vinyl

Sessions: 8  
Materials: \$43.00  
Hands-On  
Wednesday 9:00 AM - 5:00 PM  
MDB307X, MDB367X

---

## **Thursday 7/30/2026**

### **It's All About Embroidery**

LuAnn Hartley

*In the HUSQVARNA VIKING Embroidery Studio sponsored by Suddenly Sewing*

This class will explore the different fabrics you can embroider on today and how to stabilize for success. You will create several projects including a journal cover using cork and glitter fabric, embossing and adding a monogram to a towel, plus in the hoop applique.

I will also discuss how to sew on screen, using Mylar for that metallic look without using metallic threads, how to sew lace, embroidery on knits, using embroidery for quilting and applique and more. There will be time built into this class to discuss stabilizers and what types to use for different designs/fabrics.

There will be a mini trunk show to show you how to use these fabrics in your projects.

Join me for this class and let's have some fun with embroidery and lots of different fabrics.

Materials fee includes fabrics and stabilizers to embroider on

Sessions: 3

Materials: \$33.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 9X, B25

### **Fancy Phone Wallet with Threadwork and Couching**

Linda McGehee

*In the PFAFF Sewing Studio sponsored by Sudden Sewing*

This mini messenger bag is designed to hold the basics for today's world. There are 2 zipper pockets—1 for cellphone & 1 for credit cards, ID & cash. RFID Cloth is used for extra security. A loop of webbing with a swivel hook makes a secure closure to hang on a belt or carry as a wristlet. A quick, easy project, but the fun is decorating the fabric with threadwork to make a one of a kind!

Material fee includes: Fabric fused to foam, RFID Cloth, 2 zippers, bias binding, webbing, swivel hook, decorative thread for couching, thread for the needle, pattern

Sessions: 3

Materials: \$48.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A10X, B26

### **Fun and Fancy: Beginning Rulerwork Playtime**

Kate Quinn

*In the JANOME Sewing Studio sponsored by Denton Sewing Center*

Discover the art of template quilting and elevate your quilting projects to new heights! Join us for an insightful workshop focused on using the Westalee Fun and Fancy Template set, a versatile collection of quilting templates designed to enhance your quilting experience.

In this technique-oriented class, you'll delve into the fundamentals of using quilting rulers. Topics include machine setup, threads, troubleshooting and multiple designs. The template set includes a large

circular motif template, an oval set, a 1" circle, a spinning template and a back-to-back curve template with two size options along with some additional loaner tools to make the experience fun and easier. Explore a variety of quilting techniques such as linear patterns, motifs, combination designs, and border options. Each design is demonstrated and then students have an opportunity to stitch it out with personalized coaching and practical tips to ensure success.

Template quilting offers a guided-motion approach that removes the intimidation of free-motion quilting. Our expert instructor will guide you through practicing each element separately, building your confidence and skills gradually. Learn how to combine these techniques seamlessly for stunning quilt finishes that showcase your creativity.

This class is perfect for quilters of all levels looking to expand their repertoire and achieve precise, intricate designs with ease. Whether you're new to rulerwork or seeking to refine your skills, this workshop provides a supportive environment to learn and grow.

Sessions: 3

Materials: \$28.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A11X, B27

### **Not Just a Piecing Machine: Unlock the Magic of Your Sewing Machine**

Joline Wunderl

*In the BERNINA Sewing Studio sponsored by Sew It Up*

Take your projects from ordinary to extraordinary! Whether you make quilts, bags, garments, or ANYTHING in-between, you are probably using only a small selection of the stitches built into your computerized machine. In this fun and well-paced class, you'll learn what you've been missing! We'll explore making quilt and project labels, using "hand-look" stitches, decorative stitches, couching, and more! Improve your projects and your sewing satisfaction in a simple, economical, but definitely Designer, fashion!

Material fee includes: fabric for 2-3 samples, small quilt sandwich, binding strips, pearl cotton

Sessions: 3  
Materials: \$15.00  
Hands-On  
Thursday 8:30 AM - 11:30 AM  
A12X, B28

### **Better Borders: Preventing Wonky, Rippled, and Stretched Quilt Tops**

Kris Vierra

If your quilts wave, ripple, won't lay flat, or mysteriously grow as you sew, this class is for you! Expert quilter, Kris Vierra, has a trunk full of samples and simple techniques for measuring and attaching borders correctly. Learn how to identify the most common piecing and border problems, then fix those issues before they ruin the final look of your quilt. Discover how to avoid stretched edges, correct fullness, and improve accuracy, creating quilts that stay square.

Kris will also share the little piecing habits that make a big difference, plus troubleshooting tips so you can quilt with confidence. As a bonus, we will explore creative edge treatments and finishes including prairie points, scallops, flanges, decorative bindings, and other fun alternatives to give your quilts personality and polish.

Your class kit includes Kris's fantastic book **Stress Free Quilting® Borders, Binding, and More.**

Sessions: 3  
Materials: \$28.00  
Thursday 8:30 AM - 11:30 AM  
A 7X, B23

### **Pro Tips for Accurate Piecing**

Annie Smith

*In the JUKI TL Straight Stitch Studio sponsored by Tops Vacuum & Sewing*

Pro tips for Accurate Piecing is so easy to achieve. We'll construct a traditional 54/40 or Fight block to practice precision piecing using one little essential notion. Trimming an over-sized section with points so your points aren't cut off is a skill you need. Simple techniques will add so much skill to your repertoire.

Materials fee includes: Fabric for block, two templates, pattern for block, notion, a design board

Sessions: 3  
Materials: \$31.00  
Hands-On  
Thursday 8:30 AM - 11:30 AM  
A 8X, B24

### **Design and Serge Cross-tie Kimono (BYOF)**

Jill McCloy

*In the JUKI Serger Studio sponsored by Tops Vacuum and Sewing*

Jill's newest design, a serged jacket which can be worn with the cross-tie closure fastened or left open to drape beautifully. Either way, it makes a lovely addition to your wardrobe. To begin, you'll take a few simple measurements: overall length, shoulder and neck width, and desired sleeve length. From there, Jill will guide you through the entire process of designing and constructing your garment, using the rolled edge for all seams.

Instructions are also included for creating an optional serger-chain tassel to embellish the closure. Fabric requirements are approximate, but most makers will need three yards (your choice of length) for the kimono and ¼ yard of contrast fabric for the band. Jill uses covered snaps for the inside closures, with your choice of covered snaps or a button for the outside closure with a tassel accent. These elements do require a bit of hand sewing. Don't like hand sewing? Simply leave off the snaps and wear your kimono jacket open Either way, you'll definitely be making a delightful fashion statement.

Material fee includes: Illustrated directions and measurement guide, 2- ½" snaps

### **Students Bring Your Own Fabric (BYOF)-see supply list**

Sessions: 3  
Materials: \$17.00  
Hands-On  
Thursday 8:30 AM - 11:30 AM  
A14X, B30

### **Wear That Block: Reverse Applique for Clothing (BYOF)**

Michelle Freedman

Wear the Block: Create a Reverse Appliqué Statement for Your Wardrobe Quilted clothing is having a moment. Join the trend in this fun, hands-on class and transform an existing garment into a one-of-a-kind statement piece using reverse appliqué techniques. You will learn how to mark your garment, prepare fabrics for appliqué, and use hand stitching to bring your design to life. Choose from four unique quilt block designs and a variety of fabrics to create a look that is entirely your own. Bring a sweatshirt you would like to embellish, and fabric scraps no smaller than 5" square. Plenty of samples and inspiration will be provided. This class is perfect for quilters and garment sewists alike.

**Students: Bring Your Own Fabric (BYOF)-see customer student supply**

Material fee includes: pattern and fusible interfacing

Sessions: 3  
Materials: \$18.00  
Hands-On  
Thursday 8:30 AM - 11:30 AM  
A 6X, B22

**Inspiring Serger Confidence**

Kathy McMakin

*In the BABY LOCK Serger Studio sponsored by Urban Spools*

Intimidated? Fear not! The serger is your friend! It is the perfect companion for your sewing machine, as it always makes you look like a professional (even if you are not). Knowing your serger, what it can do and how to do it will take your sewing to a whole new level. Learn how a serger works, tension settings, stitch lengths, cutting widths, differential feed, when to have your cutter in and out of work, needle positions, basic stitches for construction, decorative stitches for embellishing and finishing and specialty stitches used in construction, embellishing and finishing, and finally troubleshooting. When you maximize your serger's potential, you maximize your own, too!

Material fee includes: fabric needed for stitch samples

Sessions: 3  
Materials: \$18.00  
Hands-On

Thursday 8:30 AM - 11:30 AM  
A13X, B29

**Quilt Walk with Sandy Gard**

Sandy Gard

Step into the inspiring gallery of quilts with Sandy Gard before the Expo opens! As a certified quilt judge, Sandy is a keen observer of the unique details and workmanship in each quilt. Enjoy her commentary of several pieces on display, plus learn what she looks for when judging a quilt competition.

Sandy is passionate about preserving quilting's rich history while also celebrating its continued evolution. She is deeply committed to mentoring and encouraging quilters of all ages and skill levels, believing quilting to be both a time-honored art form and a vibrant, living tradition.

Students will receive the mini grid-paper Expo Notebook & Pen Set for taking notes throughout the Quilt Walk. Please meet at the Exhibit Hall Entrance five minutes before class starts.

Sessions: 1  
Thursday 9:00 AM - 10:00 AM  
A15

**Your Body Double: Fitting a Dress Form to You**

Joe Vecchiarelli

Do you have a problem buying off-the-rack clothes that fit? Fashion designer and draper to the stars, Joe Vecchiarelli, will take you step by step through the process of making your own body-double, complete with your individual contours. The stars have body-doubles designed to mirror their unique silhouettes and Joe will show you how, just like the stars, using a body-double dress form, your clothes will fit perfectly. You will be measured in class and shown how a simple dress form can seamlessly transform into personalized body double. On the customized body form, learn techniques for couture shaping to the dynamic contours of your own body. Whether you lose weight or gain, unlike other dress forms on the market, the French European custom designed body-double dress form can be adjusted to your new body contours.

This class is a 'can't miss' if you have experienced difficulty in purchasing ready-made clothes or using a paper pattern that still had difficulties. A body-

double dress form will enhance your sewing experience and eliminate the problem of ill-fitting clothes.

Sessions: 3

Thursday 9:00 AM - 11:30 AM

A 1, B17

### **Designing Handbags with Structure and Style**

Jessica VanDenburgh

What makes a designer handbag so special? Is it really the brand name? Or is style and function more important? If you are new to bag making or just looking to improve your skills, this lecture is for you! Pattern designer and cork expert, Jessica VanDenburgh will share her creative process as she teaches about:

- Interfacing and stability - What gives the bag structure?
- Beautiful topstitching - Using the right stitch length, thread and machine feet.
- Lining basics - Why do I love waterproof canvas so much?
- Adding pockets, piping, and other unique options.
- Zipper basics - nylon vs. metal .
- Handles and straps - Are rivets or sewing better?
- What about hardware options?

Be sure to bring your questions too!

Material fee includes: Binder with notes, fabric samples, and zipper by the yard

Sessions: 1

Materials: \$23.00

Thursday 9:00 AM - 10:00 AM

A 2

### **An Eye for Fit**

Susan Luaces

In an era of casual, oversized fashion, many of us have lost the "eye" for what a truly well-fitted garment looks like. This one-hour foundational class is designed to reset your perspective, acting as both an essential primer for beginners and a vital refresher for experienced sewists who want to achieve professional results.

- • The Anatomy of a Seam: Learn the professional standards for seam placement. We'll discuss proper placement of seams and how they should "hang" on the body to create a balanced, comfortable garment.
- • The Language of Grain & Balance: Understand how the direction of the fabric grain affects how a garment drapes and why "balance" is the secret ingredient to a professional look.
- • Decoding Wrinkles: Not all wrinkles are created equal. You'll learn to distinguish between "tight" and "loose" wrinkles—and more importantly, what they are telling you about your fit issues.

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 3

### **Stabilizers and Solutions for Beautiful Machine Embroidery**

Floriani Educator

Stabilizers are the key to embroidery success and the experts from Floriani are the resource you need. In class we'll compare before and after stitch samples, examine projects gone wrong to detect common embroidery mistakes, then discuss how to prevent them. You'll see hooping techniques that will diminish puckering in every project and learn how to use file size, stitch count, and fabric choice to select the right stabilizer. Plus, every student will receive a goodie bag from Floriani!

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 4

### **Thread-ucation**

Eric Drexler

Break free from the ordinary as Eric introduces you to the exciting world of thread variety. Explore the entire spectrum of Sulky threads, from Sulky Rayons to Bright Neon's, Metallics in four different styles, Glow-in-the-Dark, Fluffy Acrylic, Reflective, Invisible, and top-notch Cottons for Quilting. Gain valuable tips from Eric to ensure success in your thread ventures and discover the myriad ways you can embellish your garments or quilts. Get inspired by captivating samples that will elevate your sewing to new heights.

Join us for an exploration of threads that will spark your creativity and open up a world of possibilities!

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 5

### **Discover the World of Cuddle® Fabrics**

Cuddle® Ambassador

Join us for an engaging lecture style class where you'll explore the wide variety of plush fabrics from Shannon Fabrics, from classic solids and prints to Luxe Cuddle® with embossed textures and beautiful digital designs. You'll enjoy a trunk show of finished projects that showcase how this special fabric works for quilts, home decor, garments and gifts. We'll also dive into our favorite tools, notions and techniques to help you handle Cuddle® fabric with confidence—whether you're a beginner or already familiar with plush fabrics. Leave ready to pick the perfect Cuddle® fabric for your next project and apply the insider pro tips you'll learn in class.

Sessions: 1

Thursday 10:30 AM - 12:00 PM

B18X

### **Measuring for a Custom Fit**

Susan Luaces

Using the innovative Two Easy measuring system, we take the guesswork out of measuring yourself, giving you the professional-grade accuracy needed for the Seam Method.

- **The Two Easy System:** Learn to utilize the Zero Center Tape and Inseam Tape to get consistent, accurate numbers—even when measuring solo.
- **Additional Tools:** Learn to map key measurement points on the body for accuracy.
- **The "Hidden" Essentials:** We'll cover the critical measurements that make or break a tailored look, including Shoulder Tip-to-Tip and Shoulder Slope, ensuring your garments sit perfectly on your frame.
- **Accounting for Asymmetry:** No body is perfectly symmetrical. We'll discuss how to identify and measure figure variations so your patterns can be adjusted for your real-life shape.

- **Capturing the Curve:** Learn the professional secret to a perfect pant fit: using a flex curve ruler to accurately record your unique crotch curve shape. Learn to create an accurate and personalized measurement profile.

Sessions: 1

Thursday 10:30 AM - 11:30 AM

B19

### **The Remarkable Kaleidoscope Quilt Block**

Carrie Philpott

Join professional educator, Carrie Philpott in this fascinating study of the kaleidoscope quilt block.

"For years I marveled at the geometric wonder of the Kaleidoscope Quilts displayed at quilt shows and pondered on how such an intriguing design was created," said Carrie. "I studied book after book on the rules of One-Block-Wonders and the Stack & Whack technique, bought all the recommended fabric and gave it a whirl (literally). However, I ended up with a mess that went either into the trash or the donation pile for some braver soul to figure out. Three years ago, while helping a high school neighbor with geometry homework, I decided to give the remarkable kaleidoscope block another try. What I discovered, like so many math problems, is there often is a much simpler method for solving the equation. And, you don't have to be a math whiz to make one of these amazingly beautiful quilts!"

In class you will learn how to select prints that will work best for the block; all about color, design, panels, direction, notions needed, and how much fabric to purchase; what size of angle to cut the triangles and how large to make each block; how to prepare the fabric for best results. Plus sewing the block all together without the dreaded y-seam; and finally pressing so that matching points is a breeze. Carrie's trunk show of success quilts and "learning" opportunities will inspire you to create a kaleidoscope quilt of your own.

Sessions: 1

Thursday 10:30 AM - 12:00 PM

B20X

## **A Million Little Tips for Garment Sewing**

Pattie Otto

Unlock a treasure box of Pattie's tips and tricks for garment sewing – okay, maybe not a million, but enough to elevate your garment sewing game! Gain the confidence to conquer both woven and knit projects as you dive into the world of professionally finished shirt pockets and collars, flawless hems, knit pullovers, and impeccable zipper techniques for both pants and skirts.

Join Pattie in this class where every tip is a gem, streamlining your garment sewing techniques for efficient and satisfying results. From the art of perfect collars to mastering zippers, let Pattie guide you through a journey of garment sewing mastery. Get ready to sew with flair and finesse, transforming every project into a garment of perfection!

Sessions: 1

Thursday 10:30 AM - 12:00 PM

B21X

## **Create a Custom Bodice Using a Dress Form**

Joe Vecchiarelli

Bring a blouse that doesn't fit and learn how to drape a perfect bodice using the French European's customized body-double dress form. Joe Vecchiarelli, master draper and fitter to celebrities, will show you how to make a master pattern that will ensure that it fits your own body contours. Joe will demonstrate basic intermediate techniques through a variety of flattering drapes from a cowl and cascading top to a plunging neckline. Practice draping, with muslin, on a custom built body-double dress form provided in class, or bring your own. You will seamlessly transpose the draped muslin into a refined paper pattern while learning dart manipulation that will create the perfect fit.

Sessions: 3

Materials: \$30.00

Hands-On

Thursday 12:30 PM - 3:30 PM

C33X, D49

## **Embroidered Lola Purse**

Jessica VanDenburgh

*In the HUSQVARNA VIKING Embroidery Studio*

*sponsored by Suddenly Sewing*

In class, we will embroider our cork panel and then transform it into a gorgeous cork bag with a zip-top! We'll be creating a modified version of my Lola Crossbody bag, one I'm sure you're going to love. An assortment of kits will be available to pick from in class.

Material fee includes: Precut & prepped cork for outside, lining fabric, zipper, hardware & pattern

Sessions: 4

Materials: \$58.00

Hands-On

Thursday 1:00 PM - 5:00 PM

C41, D57, E73

## **Ordinary to Extraordinary: Sew Fun Decorative Stitches (BYOF)**

Carrie Philpott

*In the PFAFF Sewing Studio sponsored by Suddenly Sewing*

We all love the comfort of a basic knit top, but for special occasions you might wish for something a bit dressier, without the expense of a department store blouse. Join Carrie Philpott professional educator, in this fun sewing class where you'll start with a solid color t-shirt, then use decorative stitching techniques, specialty threads and trims to turn the ordinary into something designer extraordinary!

## **Students bring your own t-shirt-see supply list**

Sessions: 3

Materials: \$8.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C42, D58XY

## **Creative Bindings (BYOF)**

LuAnn Hartley

*In the JANOME Sewing Studio sponsored by Denton Sewing Center*

You have made the quilt and quilted it, now it's time to add the binding. Hand sewn or machine sewn? This class will cover both. This is a notebook class for each technique mentioned below.

Techniques taught:

- Perfecting corners
- Hand sewn vs Machine sewn
- Connecting/ending binding
- Mini Piping
- Double Mini Piping
- Flange
- Bias Binding - do I really need to cut on the bias
- Creating continuous binding using a fat quarter
- Scallop edges (this will be a demo)
- Prairie points for decorative finishes (this will be a demo)

Adding just that little pizzazz to the edges of your quilt makes the entire quilt stand out. If you have been struggling with binding or just want to know how to customize the edges of your quilt, this class is for you.

***Bring your own fabric; see supply list for details.***

Sessions: 3

Materials: \$18.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C43, D59XY

### **QISS Quilt-as-you-Go Construction and Design**

Corey Pearson

*In the BERNINA Sewing Studio sponsored by Sew It Up*

Take your quilting from beautiful blocks... to a fully finished masterpiece. In this class, we dive into the construction side of QISS, where your quilt truly comes to life. You'll learn how to build quilts using the Quilt-As-You-Go method. Making the process more manageable, more enjoyable, and incredibly efficient.

We'll go beyond the basics and explore how to create:

- Sashings that elevate your design
- Flying geese, half-square triangles, and star elements
- Layouts that bring cohesion and movement to your quilt

But the real magic? You'll also learn how to convert traditional patterns into Quilt-As-You-Go projects, opening endless creative possibilities. This method is perfect for quilters who want to:

- Finish quilts faster and with less bulk
- Build confidence in quilt construction
- Turn individual blocks into cohesive, show-stopping quilts

Sessions: 3

Materials: \$43.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C44, D60XY

### **Creative Pattern Modifications: Getting the Style You Want**

Laura Nash

Get on the fast track to creative pattern styling with this energetic pattern hacking workshop. Learn to look at any pattern with a designer's eye—spotting the basic elements, imagining what they can become, and understanding how small changes create big style shifts. We'll explore rules of thumb, design benefits, and clever transformations while working through a series of hacks using 1/2 scale practice patterns. It's a lively, hands on journey into expanding your skills and unleashing your design imagination.

Material fee includes: Slides, 1/2 scale pattern practice patterns, handouts, pattern paper

Sessions: 3

Materials: \$38.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C39, D55XY

### **Can you make Gingham from Ombre Fabric?**

Michelle Freedman

*In the JUKI TL Straight Stitch Studio sponsored by Tops Vacuum & Sewing*

Give classic gingham a fresh twist using the stunning color transitions of Gelato Ombre fabric! In this vibrant, technique-packed class, you'll learn how to transform ombre fabric into a beautifully blended gingham layout using 2-1/2" squares. Quilt designer Michelle Freedman will guide you through smart tips for working with selvage-to-selvage ombres, including how to identify and pair subtle color shifts to create a plaid effect that pops. You'll explore layout strategies, options for strip piecing, and how to

use a pre-printed fusible grid for fast, accurate placement.

Whether you're a color lover or just ombre-curious, this workshop offers a fun and friendly space to explore shading, fabric prep, and piecing techniques. Students will leave with their sewn gingham top and full instructions for finishing it up at home. Come ready to play with color and leave inspired to see ombre in a whole new light!

Sessions: 3  
Materials: \$15.00  
Hands-On  
Thursday 1:00 PM - 4:00 PM  
C40, D56XY

### **Luxury Milan Blanket**

Cuddle® Ambassador  
*In the JUKI Serger Studio sponsored by Tops Vacuum and Sewing*

Treat yourself to a high-end look at a fraction of the cost in this hands-on class featuring the luxurious Milan Cuddle® by Shannon Fabrics. Using the serger, you'll discover how easily this elegant, textured fabric comes together into a stunning throw that rivals high-end boutiques. This class is perfect if you want to gain confidence with the serger while creating a gift-worthy blanket. You'll learn how to work with Milan Cuddle®, use the right serger techniques, and walk away with a luxurious finished piece you'll be proud to show off.

Material fee includes: 5 yards of Luxe Cuddle Milan in Eggshell

Sessions: 3  
Materials: \$130.00  
Hands-On  
Thursday 1:00 PM - 5:00 PM  
C46, D62, E78

### **Sewing Elastic Waistbands Like a Pro**

Pattie Otto  
Elastic waistbands, the ultimate in comfort for skirts, pants and shorts can be sewn with professional results every time. This class will show fool proof tips for casing, insertion and hidden applications that eliminates bulk. Pattie will discuss the appropriate

elastic types, show you how to measure, mark, and stitch elastic waistbands as well as helpful fitting tips.

Material fee: Booklet

Sessions: 1  
Materials: \$13.00  
Thursday 1:00 PM - 2:00 PM  
C34

### **Serging Explained and Simplified**

Jim Suzio  
If you have questions about sergers, we have answers! Join expert educator, Jim Suzio, in this interactive lecture where you will learn the basic elements every serger has, the difference between overlock and coverlock stitches, and how a serger can improve your sewing. See finished samples with a variety of serging techniques you will want to try at home.

Sessions: 1  
Thursday 1:00 PM - 2:00 PM  
C35

### **Fabric Art with Tsukineko Inks**

Kris Vierra  
Transform fabric into a masterpiece with the magic of Tsukineko inks! In this fun hands-on class you'll create stunning designs with stencils and learn how to paint directly on fabric. Explore the possibilities of using different resists to make one-of-a-kind prints. No artistic experience is required, just bring your creativity and excitement! These acid-free, water-based inks are permanent, when heat set.

Your class kit includes: six ink bottles in different colors, canvas tote for painting, color mixing chart, palette, and pipettes.

Sessions: 3  
Materials: \$38.00  
Hands-On  
Thursday 1:00 PM - 4:00 PM  
C36, D52XY

## **Fabricology: Building Fabric Confidence for Garment Sewing**

Toni Ugueto

What if you could evaluate a fabric with confidence—knowing how it will drape, stretch, and wear before making the first cut? Fabricology is a hands-on class for garment sewists who want to stop guessing and start understanding fabric. Through guided tactile comparison, students train their eye and hand to recognize fabric quality, weight, stretch, and performance.

Each participant receives a Fabricology reference binder with 50 curated apparel fabric swatches, natural fiber samples, GSM weight charts, a printed knit stretch ruler, terminology guides, and expansion pages for building a personal fabric library. Students explore how fiber, yarn, fabric structure, color and finish, and knit construction affect drape, weight, stretch, and garment performance—building the knowledge and confidence to choose fabric successfully.

Sessions: 3

Materials: \$78.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C37, D53XY

## **Brother Canvas Workspace- Laptop Required**

Barbara Hembree

Unlock your creativity by joining Barbara Hembree and learn the basics and more of the free Brother Canvas workspace software. We will be using the web version where every command is easy to find! There are a ton of shapes and designs that we will utilize to create something fun! Your own creativity will come to life! Bring your own laptop and what you create you will be able to save in your own online library of designs.

### **Laptop Required**

Sessions: 3

Hands-On

Thursday 1:00 PM - 4:00 PM

C38, D54XY

## **Knit Tee-Top: Serging for Rookies**

Kathy McMakin

## *In the BABY LOCK Serger Studio sponsored by Urban Spools*

Learn all the tricks for constructing a professional looking t-shirt! Whether you have serged for years or are just beginning your serging career, you can craft a whole knit t-shirt with several hemming options in minutes - no kidding! But you gotta' know the tricks!! We promise it is quick, easy, and looks incredibly professional, all thanks to your trusty serger. Join us for a hands-on workshop where we have chosen a luscious, soft-as-butter knit paired with dyed-to-match ribbing. The best part? All the techniques you will learn can be applied to make stylish tops for older kids and adults, too.

Demystifying the wonders of differential feed.

Seamlessly attach a circular neck binding in a snap. Choose to finish the hem with a lettuce-edge for a frilly look or a cover stitch for a more tailored version. Want to add a personal touch? Explore the option to incorporate machine embroidery later.

Watch your project take shape right before your eyes, and by the end of the class, you will be eager to replicate this little knit tee-top in every color. **The child's M (size 7/8) will be created in class**, and your materials fee includes the pattern for children's XS – XL (sizes 1-12). Join us for a fun and productive session and leave with the skills to create stylish t-shirt for everyone in the family!

Sessions: 3

Materials: \$23.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C45, D61XY

## **Quilting by the Foot**

Jill McCloy

How would you like to speed up your quilting and improve accuracy at the same time? Accessory feet can make that a reality. How about step-by-step tips to improve your free-motion stitching? Learn the differences between free-motion feet, the easiest techniques for using them, and how to decide what works best for you.

We don't always need to follow the manufacturer's advice for foot use, we can adapt a variety of feet for our quilting pleasure. Some may already know; others may surprise you. Samples will demonstrate

practical adaptations. A three-page class handout, with both pictures and descriptions, will help you select feet no matter the brand of your machine.

Join us and ask questions, Jill loves questions!

Sessions: 1

Thursday 2:30 PM - 3:30 PM

D50

### **Apparel Zippers: Hidden and Exposed**

Jim Suzio

Zippers are a common feature of our everyday clothing, but when it comes to sewing, we're all afraid those zipper teeth might actually bite. In this fun and fascinating lecture, designer Jim Suzio will take you beyond the zipper foot. Whether you are making a fancy dress or handbag with pockets, zippers can be used for function and as a design element. Starting with common zipper types, you will see a variety of methods for zipper installation, including an invisible zipper for evening wear and industrial zippers in sportswear. Learn essential skills such as why it may be better to use a longer zipper and how to adjust its length with a professional finish.

Sessions: 1

Thursday 2:30 PM - 3:30 PM

D51

### **Sew Like a Pro**

Joe Vecchiarelli

Are you baffled by the numerous gadgets offered for sewers whether quilters or fashion sewers? Joe Vecchiarelli, fashion consultant to numerous studios and tv programs, including ABC, Dancing with the Stars and Project Runway, will share the items that are 'musts' in the studio sewing rooms. Joe will take you through which notions, needles and gadgets will make your sewing experience easier and save you time, money and frustration. Gain knowledge and answers to your sewing questions from someone with years of experience in the industry.

You will see and handle gadgets that the studios use and learn firsthand how they will enhance your sewing experience whether beginner or expert.

Sessions: 1

Thursday 4:00 PM - 5:00 PM

E65

### **Dimensional Elements in Quilting**

Jill McCloy

Sometimes it's flowers, sometimes leaves and other times it's tucks, wing-needle work, shark's teeth, or even a bit of couching. Maybe you'd like to try colored pencil or free-motion shading to add dimension. Add buttons, beads, trims, or found objects for even more personality. There are countless ways to embellish, and Jill is excited to share her techniques with you. You'll see plenty of inspiring samples, and please feel free to ask questions, Jill loves them!

Sessions: 1

Thursday 4:00 PM - 5:00 PM

E66

### **The Curve Clinic: Strategic Fitting for Real Figures**

Susan Luaces

Whether your curves are fuller or smaller than the pattern's draft, the secret to a professional fit lies in knowing exactly where to add or remove volume. In this class, you will learn to identify your specific figure variations and develop a targeted plan to alter your patterns.

- **The Vocabulary of Curves:** Learn the critical distinction between "full" and "prominent" curves. Understanding this difference is the "Aha!" moment that ensures you're moving the fabric in the right direction.
- **Targeted Zone Analysis:** We'll explore specific strategies for common fit areas, including the bust, the backside (fuller or flatter), and the abdomen (prominent or less pronounced).
- **The Seam Method Advantage:** Watch live demonstrations of how the Seam Method allows you to isolate these "curvy" areas. You'll see how to make significant changes in one zone without causing a "ripple effect" that distorts the rest of the pattern.

Sessions: 1

Hands-On

Thursday 4:00 PM - 5:00 PM

E67

### **My First Embroidery Project: Quilted Scissor Case**

OSQE Instructor

*In the HUSQVARNA VIKING Embroidery Studio sponsored by Suddenly Sewing*

Could you sew faster with a cute scissor stasher? Absolutely, yes! Join master teacher, Jaymi Horne to learn the basics of machine embroidery while creating this darling scissor pouch. In-the-Hoop (ITH) indicates the entire piece is embroidered, quilted, and sewn together within your embroidery machine's hoop—no traditional sewing or piecing needed! The attached ribbon allows you to wear the case around your neck like a lanyard to keep your snips easily accessible while sewing. No more stopping to look for scissors. Designed to fit a small pair of snips or scissors up to 4" long, commonly used for handwork, it makes the perfect gift for your sewing friends too.

Your class kit includes all fabric, thread, and stabilizer to make the scissor case, plus project instructions and design files in all machine formats. (scissors not included)

This class will be taught by Jaymi Horne in Dallas  
This class will be taught by Cindy Peck in Kansas City

Sessions: 2  
Materials: \$18.00  
Hands-On  
Thursday 6:00 PM - 8:00 PM  
F89XX

### **Wing Needle Wonders Workshop**

Pattie Otto

*In the PFAFF Sewing Studio sponsored by Suddenly Sewing*

Transform ordinary stitches into something extraordinary with a Wing Needle. This uniquely shaped needle manipulates fibers in a way you never thought possible. Pattie will share tips on fabric selection, proper stabilizing methods and identifying the best stitches to use with the wing needle. After exploring some decorative stitches on the machine, we'll turn our sampler into an elegant needle case or handy eye glass holder. Pattie will share her extensive collection of linens, heirloom garments and simple yet elegant everyday fashions with this fun-filled class.

Sessions: 2

Materials: \$28.00  
Hands-On  
Thursday 6:00 PM - 8:00 PM  
F90XX

### **Zipporium Crossbody Bag**

Lynn Gerard

*In the JANOME Sewing Studio sponsored by Denton Sewing Center*

Create the Zipporium: She's a sleek 7" x 9" crossbody bag featuring two smooth front zippers, a clean modern silhouette, and a ready-to-wear strap. This project fits comfortably into a 3-hour class and is perfect for confident beginners and seasoned sewists alike. Students will learn easy zipper installation, clean lining techniques, and how to work with cork fabric for crisp, professional results. Each student receives a pre-cut, pre-labeled kit and will leave with a finished bag ready to wear.

Material fee includes: All Cork, cotton, zippers, zipper pulls, Strap already with hardware. All pieces will be labeled for easy assembly

Sessions: 3  
Materials: \$51.00  
Hands-On  
Thursday 6:00 PM - 9:00 PM  
F91X, G107

### **QISS Quilt-as-you-Go Controlled Quilting**

Corey Pearson

*In the BERNINA Sewing Studio sponsored by Sew It Up*

Have you ever wondered if there is an alternative to free-motion quilting? Step into a whole new world of quilting confidence where you are in charge. In this class, you'll discover how controlled quilting can completely transform your results using the QISS (Quilting Is Sew Simple) system. We'll start by designing directly on your fabric using QISS templates, giving you a clear, confident roadmap before you ever take a stitch.

From there, you'll move to your domestic machine and learn how to quilt smooth, consistent, professional-quality designs, all with your feed dogs up and total control of your movement.

If you've ever struggled with uneven stitches, lack of

confidence, or felt intimidated by free motion quilting... this is your breakthrough moment. You'll walk away with:

- The ability to create beautiful, repeatable designs with ease
- Confidence quilting on your domestic machine
- A deeper understanding of how simple adjustments create stunning results
- Finished samples you'll be proud to show off

No guesswork. No stress. Just stunning quilting. Made simple.

Sessions: 3

Materials: \$28.00

Hands-On

Thursday 6:00 PM - 9:00 PM

F92X, G108

### **Adjustments for a Beautiful Bust**

Laura Nash

This comprehensive class will provide you with a complete understanding of bust fitting and how to alter all patterns for fit. Learn about darts and dart shaping; types, uses, and how to move and change them, eliminate neck and armhole gaping and so much more. Step by step we will measure, calculate, and practice the best two methods of bust alteration to get the fit you need.

Material fee includes: 57 page Workbook, Half scale practice patterns, Half scale tools, pattern paper

Sessions: 3

Materials: \$63.00

Hands-On

Thursday 6:00 PM - 9:00 PM

F87X, G103

### **Vinyl Countdown 3-2-1! Three projects, two hours, one class!**

Shanna Pappas

*In the JUKI TL Straight Stitch Studio sponsored by Tops Vacuum & Sewing*

Enjoy an evening of sewing and fun! In this 2 hour class you will make 3 different vinyl projects- a small zipper bag, a unique triangle shape zipper bag, and a notebook cover for the cutest little notepad! All projects are made from durable vinyl, and dozens of

prints will be available. Most people will finish all 3 designs in class.

Material fee includes: material for all three projects

Sessions: 2

Materials: \$43.00

Hands-On

Thursday 6:00 PM - 8:00 PM

F88XX

### **Sewing Machine Maintenance Tips & What to Leave to the Professionals**

Eric Drexler

Did you know a dirty sewing machine can cause skipped stitches and create tension issues? Sewing expert, Eric Drexler, will start with simple steps for removing fluff and dust; then take you inside the machine to see what technicians find once the covers are removed. Even if you think your machine is clean, lint, thread, and more can travel deep inside and cause trouble with the timing and electronics. In this entertaining and educational lecture, Eric will share pictures of what he's seen on the inside of a variety of machines he has worked on, plus answer your questions about how often your machine needs to be oiled, why you shouldn't use compressed air, and the importance of having your machine professionally serviced.

Sessions: 1

Thursday 6:00 PM - 7:30 PM

F82X

### **Fabric Inking 101: Dreamy Flower Field (BYOF)**

Joyce Teng

Inspire the artist within you! Learn to create wildly colorful flower fields on white fabric. Explore six techniques to create a colorful harmony using Tsukineko inks. In this hands-on workshop, your confidence will grow as you learn how to produce fabulous surface designs, from the soft shading of a summer sky to dramatic rainbow effects of grasses and little Poppy flowers in your dream flower field. This process is so easy and fun, you will be pleasantly amazed!

Material fee includes: An assortment of fabric blocks, lace, ink, stencil to use in class

**Students Bring Your Own Fabric (BYOF)-see supply list below**

Sessions: 2  
Materials: \$33.00  
Hands-On  
Thursday 6:00 PM - 8:00 PM  
F84XX

**Improv Piecing on a Serger**

Urban Spools  
*In the BABY LOCK Serger Studio sponsored by Urban Spools*  
Unlock your creativity and master the art of improv piecing with your serger! Learn three block types and how you can transform these building blocks into unique, dynamic fabric designs. In this class, you will learn how to set up your serger to ensure you are stitching with a 1/4" seam. You will learn how to create three improv blocks, square up the blocks, and how to use stabilizer to ensure cuts on the bias maintain shape as you stitch blocks into a larger project.

Sessions: 2  
Materials: \$33.00  
Hands-On  
Thursday 6:00 PM - 8:00 PM  
F93XX

---

**Friday 7/31/2026**

**Extraordinary Embroidery**

Michael Kralicek  
*In the HUSQVARNA VIKING Embroidery Studio sponsored by Suddenly Sewing*  
This is not your typical sewing class. Join expert teacher and shop owner, Michael Kralicek, to see the extra techniques that make machine embroidery so much fun. Learn how to recreate sewing stitches in-the-hoop, three-dimensional embroidery, and more; while stitching a runaround bag, perfect for errands (like a quick trip to the quilt shop). This beginner friendly class also includes a bit of sewing instruction with Michael's easy method for zipper installation.

Your class kit includes fabric, zipper, stabilizer, and materials you'll need to create your own one-of-a-kind bag.

Material fee includes: fabric, zipper, stabilizer, and materials you'll need to create your own one-of-a-kind bag.

Sessions: 3  
Materials: \$33.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H121X, J137

**Foot Feats: Accessory Feet for Piecing & Quilting (BYOF)**

Jill McCloy  
*In the PFAFF Sewing Studio sponsored by Suddenly Sewing*  
Wouldn't it be lovely to have a simple place to gather and keep all the needs for planned and, perhaps, unfinished projects? Something with a little pocket to hold a label of contents? Something pretty and practical and lightly padded to keep everything safe and together. What if it was simple and quick to make while teaching a variety of quilting techniques? For instance: piecing, channel quilting, quilt in the ditch, applique, maybe some free motion (only if you wish)? The class will feature the 1/4" Piecing Foot, using Dual Feed, Edge Joining (center guide), Edge Stitching (side guide), Open Toe (applique and top stitching) and for those that wish Free Motion. Class will include the pattern with three different label pocket designs, a choice between embellishment techniques, a three-page handout on Jill's favorite feet for quilting, placement options for embellishments and a discussion about the various feet and techniques for free motion/stippling. You won't want to miss this class. (folded size is approximately 9" x 16"). Jill will show/demo other uses for the feet in class.

**Students Bring Your Own Fabric- see student supply list**

Material fee includes: Directions/Pattern, 3 pages of illustrated foot information, Clear "window" materials, batting and neutral thread.

Sessions: 3  
Materials: \$19.00

Hands-On  
Friday 8:30 AM - 11:30 AM  
H122X, J138

### **Quilter's Cuddle® Piecing on Point**

Cuddle® Ambassador

*In the JANOME Sewing Studio sponsored by Denton Sewing Center*

Turn 16 simple squares into a striking on-point pillow, no complicated piecing required Learn directly from Shannon Fabrics' Cuddle® Ambassadors and their insider techniques Start with a 4x4 grid of Cuddle® squares and transform it into a dynamic on-point design Discover the clever folding and diagonal construction method that creates this eye-catching effect Confidently manage nap direction, alignment, and accuracy while working with plush fabrics Sew with control while reducing bulk and maintaining clean, consistent seams Enhance your project with thoughtful fabric placement, texture, and color mixing Finish your pillow with professional techniques for turning, shaping, and clean closure.

**Skill Level:** Beginner friendly; perfect for building confidence with piecing and construction **Outcome:** Leave with a finished pillow and a unique construction technique you can apply to future quilts and projects

**Material fee includes:** Quilting Cuddle® Fat Quarter Pack: 9 Fat Quarters in a pack 14x14 pillow insert (Fabric may vary)

Sessions: 3  
Materials: \$92.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H123X, J139

### **Essential Canvas Tote Bag**

Jennifer Huie

*In the BERNINA Sewing Studio sponsored by Sew It Up*

Have you always wanted to unleash your creative genius? Have you seen adorable bags that you think "I can do that"? In this interactive, hands-on class you will walk away with the skills, tools and mindset to begin your bag making journey.

Here is what you will learn:

- • How to Read Bag Patterns – Bag patterns can sometimes feel like they're written in a completely different language! Learn the terminology and techniques that will help you confidently turn pattern instructions into simple, easy-to-follow steps.
- • Interfacing Basics – Discover how to correctly cut and apply interfacing to give your project the structure and stability it needs.
- • The Importance of Proper Fabric Cutting – Learn how accurate cutting and labeling make assembling your project smoother, faster, and far less stressful.
- • Assembly Techniques – Understand why the small details matter and how careful construction leads to a polished, professional-looking finished bag.

At the end of the class, you will walk away with a fun tote bag that you can proudly show off to all your friends and family! Most importantly, you will walk away with confidence that will ignite a new passion!

**Material fee includes:** fabric, interfacing, strapping and pattern book to make the tote.

Sessions: 3  
Materials: \$48.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H124X, J140

### **Tailor's Tips for a Professional Look**

Jim Suzio

Master the secrets to great fitting clothes. Learn the tips professional tailor's use for measuring and simple alterations with clothing designer, Jim Suzio. In this new lecture, Jim will demonstrate age-old and the latest tailor's tools every sewist should use for making custom clothing. If you like sewing for others, or for yourself, this course is one you can't miss.

Sessions: 1  
Friday 8:30 AM - 10:00 AM  
H113X

### **Measure for Success: High Bust, Ease, and Choosing the Right Size**

Toni Ugueto

Successful fitting begins long before fabric is cut — it begins with accurate measuring and understanding ease. In this hands-on workshop, you'll learn how to take high bust, full bust, waist, hip, and key vertical measurements using a standard tape measure. We'll focus on proper tape placement, posture, and common errors that lead to starting with the wrong pattern size. Beyond measuring, we'll examine wearing ease versus design ease and how to evaluate the amount of ease built into commercial patterns. You'll learn how body shape influences how ease behaves and how your measurements help predict the types of pattern adjustments you may need. When you understand both your numbers and the pattern's intended fit, you can choose size more strategically and approach fitting with far less guesswork.

This workshop provides the essential foundation for body-first tissue fitting and smarter pattern sizing decisions from the very beginning.

Students will take measurements with a partner during class — wear fitted clothing for the most accurate results. Come with your questions!

Toni Ugueto is a Certified Palmer/Pletsch Fit Instructor

Sessions: 1  
Materials: \$23.00  
Hands-On  
Friday 8:30 AM - 10:00 AM  
H119X

### **Cork Voyager Boxed Train Case**

Jessica VanDenburgh

*In the JUKI TL Straight Stitch Studio sponsored by Tops Vacuum & Sewing*

Have you ever wanted to make a traincase but just didn't know where to start? Join me to make this cool "faux" traincase. Why faux? The unique design and construction of this bag make it an easier more simplified version of a traditional traincase that opens all the way and can be a little challenging to create. But not this one! Perfect for sewing supplies, makeup or anything you want to keep organized in this cute case!

Sessions: 3  
Materials: \$38.00

Hands-On  
Friday 8:30 AM - 11:30 AM  
H120X, J136

### **Serger Savvy**

LuAnn Hartley

*In the JUKI Serger Studio sponsored by Tops Vacuum and Sewing*

Explore the incredible things you can do with a serger (besides just finishing the edge of a seam). Taught by serger expert and designer, LuAnn Hartley, you will be working with decorative threads and will get to try a few optional accessory feet. You can apply these new techniques to many of your projects. Learn to create perfect gathers, rolled hems and a wave stitch with decorative threads, plus insert a zipper, create piping, and see how easy it is to apply beads to your projects. We will also learn how to perfect a Flatlock stitch and reverse Flatlock.

Bonus - We have added a surprise zippered pouch project to the class.

Materials fee: fabrics for each technique plus a pillow pattern that uses all the techniques you learned during the class.

Sessions: 3  
Materials: \$28.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H126X, J142

### **Sew Smart: Enhance Your Craft with Proper Sewing Machine Feet**

Linda McGehee

The assortment of Sewing Machine Feet available for every machine on the market is enormous! There are feet to make many tasks so much easier. You can sit up straight in your chair to work on projects without hovering over the needle with bent shoulders when you use the appropriate foot for the task. The proper foot can make you look good when you are sewing on dark fabric at midnight! Learn about Linda's favorite feet to make the task a breeze. Accomplish many techniques that seemed impossible, with perfection, when you sew with the correct feet.

Sessions: 1

Friday 8:30 AM - 10:00 AM  
H114X

### **3 Things Every New Craft Business Owner Should Know to Grow**

Hope Yoder

You're good at what you make — but building a business around it is a different story. In this action-packed class, 30-year business owner Hope Yoder becomes your guide, walking you through the three things every new craft business owner must know to actually grow. Whether you sell on Etsy, quilt from home, embroider, or engrave, you'll leave with real systems for workflow, pricing, collecting money, and keeping great clients — and a clear path forward that finally makes your craft work for you.

Sessions: 3

Friday 8:30 AM - 11:30 AM

H115X, J131

### **Quilted Feathers: Funky to Formal**

Kris Vierra

Ready to conquer feathers with confidence? Whether you've been intimidated by them or just haven't tackled them yet, this class will transform feathers into one of your go-to quilting designs! In this lecture/demo class, I'll share all my tips and tricks to make quilting feathers fun, easy, and stress-free. From funky to formal, you'll quickly learn how to create beautiful, flowing feathers with little to no marking and how to fit them perfectly into any block or shape on your quilt. This class is perfect for quilters with some experience, whether you quilt on a domestic machine or a long arm. Come ready to be inspired and leave with a whole new set of skills! Let's make feathers your favorite design to quilt!

Sessions: 1

Friday 8:30 AM - 10:00 AM

H116X

### **Architecture of the Upper Bodice: Solving Arm & Posture Variations**

Susan Luaces

This class explores the detailed relationship between your arms, posture, and the structure of your bodice. Using the supportive Seam Method, you'll learn to

recognize and adjust for upper back, neck, shoulder, and arm variations.

- **The Anatomy of the Armhole:** Learn to identify when a fit issue requires a change to the sleeve, the bodice, or a combination of both. You'll gain a clear understanding of how these two pieces work together for comfort and mobility.
- **Postural Precision:** Learn how to use Seam Method techniques to thoughtfully accommodate common figure variations, such as forward shoulders, a rounded upper back, or forward head alignment.
- **The Goal:** To understand the most complex area of the bodice. You'll leave knowing key measurements and understanding upper body figure variations. You will see how the Seam Method enables you to alter patterns accurately for these variations.

Sessions: 1

Hands-On

Friday 8:30 AM - 10:00 AM

H117X

### **New Ideas for ScanNCut-Laptop Required**

Barbara Hembree

Want to make your gift bags truly unforgettable? My friends always look forward to seeing what I've created because each bag is personalized with something special and unique.

With just an inexpensive gift bag and a few scraps of Heat Transfer Vinyl (HTV), you can transform ordinary packaging into a meaningful keepsake. Words have power, and adding a name, an encouraging message, or a thoughtful design can make the gift inside even more memorable.

In this class, you'll use Brother ScanNCut machines and vinyl to create four different personalized gift bags to take home. I'll provide a wide variety of artwork and designs to choose from, and I'll show you simple techniques for customizing each project to make it uniquely yours.

### **Laptop Required**

Material fee includes: gift bags, artwork and vinyl

Sessions: 3

Materials: \$18.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H118X, J134

### **Hems and Borders on a Serger**

Kathy McMakin

*In the BABY LOCK Serger Studio sponsors by Urban Spools*

Take your serger skills beyond the basics! This hands-on technique class promises to be both fun and easy, teaching you ways to enhance your projects with a variety of hem styles and edge finishes. During the session, you'll learn how to hem and edge-finish garments, quilts, home décor items, crafts, and more. We will explore a wide range of techniques including:

- Blind Hem
- Flat Lock Hem
- Rolled Hem
- Narrow Edge Finish
- Lettuce Edge Hem
- Narrow Cover Hem
- Wide Cover Hem
- 3-Needle Cover Hem
- Banded Hem
- Bound Hem
- Corded Piping Hem
- Decorative 3-thread Hem

In addition to mastering these finishes, you'll also work with decorative threads, fabric glue pens, and fabric folding pens. These tools are essential for achieving polished results that truly stand out.

This is a wonderful opportunity to enhance your serger talents with unique and professional finishes.

Material fee includes: fabrics of different kinds, piping cord, ribbon

Sessions: 3  
Materials: \$18.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H125X, J141

### **Machine Embroidery for Fashion Sewing**

Carrie Philpott

Are you tired of opening your closet only to see the same thing everyone else is wearing? Does your

wardrobe feel plain... predictable... painfully ORDINARY? Do you own a sewing machine loaded with decorative stitches you've never explored? An embroidery attachment that only comes out when you need a quilt label? Designer taste paired with a thrift-store budget? If you whispered yes to even one of those, then it's time for a change. This is your year to take your style from ordinary to absolutely EXTRAORDINARY. Join Carrie as she shows you how to choose stitches, motifs, and embroidery designs that elevate ready-to-wear garments into one-of-a-kind pieces. And that "someday" fabric sitting in your stash — the one that's starting to look a little dated? With the right embroidery, it transforms into a show-stopping centerpiece that turns heads every time you walk into a room.

Sessions: 1  
Friday 10:30 AM - 12:00 PM  
J129X

### **Give it a Zip!**

Linda McGehee

Unlock the magic of zipper installation with Linda as your guide! Discover the versatility of zippers in garments, pockets, pillows, and handbags. Linda will demystify the process, showing you how to effortlessly insert zippers in various applications. Learn essential skills such as adjusting zipper length and reattaching sliders for a seamless finish. Elevate your projects by incorporating decorative zippers, letting them make a bold statement. With Linda's expert tips, the possibilities are endless, and the results are guaranteed fun. Say goodbye to zipper woes and embrace trouble-free installation for your next garment or bag project!

Material fee includes: Zipper and Zipper handout with instructions for various zipper techniques

Sessions: 1  
Materials: \$8.00  
Friday 10:30 AM - 11:30 AM  
J135

### **Hawaiian Quilting: History, Tradition, and Aloha in Every Stitch**

Karen Barry

Discover the rich history and unique artistry of Hawaiian-style quilting in this engaging lecture. We'll

explore how this distinctive form of applique quilting emerged in the 19th century, blending Western influences with deep Hawaiian cultural roots. Learn about the symbolism behind the bold, symmetrical designs, the traditions of hand-quilting, and the stories these quilts continue to tell.

This presentation features a PowerPoint with historical images and design evolution, plus a close-up look at several Hawaiian quilts, including vintage examples. You'll gain insight into the cultural significance of these quilts and the techniques that make them so enduring and meaningful.

Whether you're curious about trying Hawaiian applique yourself or simply want to deepen your appreciation for its beauty and legacy, this lecture offers a heartfelt introduction to the tradition infused with plenty of aloha.

Sessions: 1  
Friday 10:30 AM - 11:30 AM  
J130

### **Mendhi Magic Quilting Motifs**

Kris Vierra

Unlock the art of quilting stunning, freehand Mehndi designs that are perfect for both domestic and longarm quilters! Inspired by traditional Indian henna tattoos, these intricate and elegant motifs will add a vibrant, spicy touch to your quilt backgrounds. Best of all; they're quick, easy, and surprisingly addictive to quilt! Say goodbye to complicated markings, these beautiful patterns flow effortlessly under your needle, creating a look that's both sophisticated and fun. Join us and discover how to bring a touch of timeless beauty to your quilts with these unique, free-hand designs. Get ready to fall in love with quilting all over again!

Sessions: 1  
Friday 10:30 AM - 12:00 PM  
J132X

### **Pants Fitting Nuances: The Deep Dive into Comfort and Style**

Susan Luaces

Whether you have a curvy or straight silhouette, this class provides a thorough roadmap for achieving a fit that is as comfortable as it is flattering.

- **The Flex Curve Breakthrough:** Learn how to translate your detailed measurements into reality. We'll demonstrate how to use a flexible curve ruler to accurately assess and adjust the crotch curve—the most critical factor in how your pants feel when you move.
- **Seam Method Solutions:** Watch detailed demonstrations of the Seam Method applied specifically to pants. You'll see how to address common challenges like swayback, flat or full seats, and prominent abdomens without distorting the leg's grainline.

The Goal: To replace the frustration of "good enough" with the confidence of "perfectly tailored." You'll leave confident that well-fitting pants are possible using a flex curve and the Seam Method of pattern alteration.

Sessions: 1  
Hands-On  
Friday 10:30 AM - 12:00 PM  
J133X

### **Create Your Own Pattern for Custom-fit Pants**

Joe Vecchiarelli

When you see a photo of the back of yourself, do your pants look as if they were made for someone else with too much fabric and wrinkled - or made for you? If the answer is "made for someone else" this class is a must. Joe Vecchiarelli, fashion advisor and draper to the stars, film and tv studios including such shows as Dancing with the Stars and Project Runway, can show you how to make pants that fit your different body contours.

In this class, Joe will personally measure each class attendee giving them the accurate measurements that will enable them to make a pattern on muslin and transpose on to paper. He will personally fit the muslin to your body. You will be shown how adapt your pattern for a tailored look, a Palazzo pant, a skinny leg or a wide leg. You will be provided with all the supplies you need to draft the pattern on muslin and transpose it to paper which you will take home. This pattern will enable you to make a pair of pants that will fit your unique figure. Body forms will be provided, or you may bring your own.

Material fee includes: Muslin and pattern drafting materials.

Sessions: 4  
Materials: \$48.00  
Hands-On  
Friday 12:30 PM - 4:00 PM  
K145X, L161XY

### **Serger & Coverhem Accessories**

LuAnn Hartley  
Take the mystery out of the difference between the Coverstitch machine and a Serger. Where would you use which machine and what stitches can each machine do? We will also talk about all of the different feet and show you how to use them. Some of the feet we will demo include, blindstitch, cording, beading, piping, gathering, taping, belt loop, clear chain stitch and the double fold bias binder attachment.

LuAnn has a mini truck show of projects using different accessory feet for both Coverstitch and Serger.  
Leave this lecture/demo with a better understanding of how these machines compare.

Sessions: 1  
Friday 12:30 PM - 2:00 PM  
K146X

### **Simple Resizing: Beyond the Lines**

Laura Nash  
Never pass up a pattern you love just because the size you need isn't there. In this approachable class, you'll learn a simple, elegant notch and slide method for resizing patterns beyond the printed lines—whether they're multi size, single size, or vintage. You'll see how to add width, length, or shaping exactly where you need it, preserving the designer's intent and creating the size that fits you beautifully.

Sessions: 1  
Materials: \$28.00  
Hands-On  
Friday 12:30 PM - 2:00 PM  
K149X

### **Quilt Math is Your Superpower**

Michelle Freedman  
Does the thought of "quilt math" make your eye twitch? You are not alone, and now you're definitely in the right place! Whether you were a mathlete or still have flashbacks to failing pop quizzes in Algebra (hi, same!), this fun and approachable lecture will show you how math is secretly your greatest tool in quilting.

With professional quilt designer Michelle Freedman, you will learn to demystify the math behind common quilting questions like working with precuts, calculating binding, resizing patterns, and measuring for borders. Plus pick up tips for reading pattern requirements, estimating yardage, and even begin to design your own quilts with confidence.

Receive a bonus grid notebook to plan and play with while Michelle shares some of her own quilt designs and the simple math tricks that helped bring them to life. You'll laugh while you learn and leave ready to claim your quilt math superpowers.

Sessions: 1  
Materials: \$8.00  
Friday 12:30 PM - 2:00 PM  
K150X

### **Embroidered Peasant Blouse**

Jim Suzio  
*In the HUSQVARNA VIKING Embroidery Studio sponsored by Suddenly Sewing*  
Have you ever seen a ready-made garment and thought, "I could make that!" That's what designer Jim Suzio does with his incredible dress series we call Knock Offs to Knockouts. Inspired by an embroidered blouse found in an online catalog, Jim will share his process for selecting fabric, adapting patterns, and best of all the embroidery! In this fabulous class, students will learn how to prepare fabric for fashion embroidery. What fabric and thread are best? Pros and cons for pre-washing, plus specific stabilizers and hooping tips; then embroider Jim's exclusive floral design in your favorite color for a lovely square-neck yoke. **Plan to embroider and sew the yoke, attach the front and back pieces of the blouse in class. As you sew, Jim will share a unique technique for gathers, plus other designer tips for making beautiful clothes. (Additional embroidery and puffed sleeves may be finished at home.)**

Material fee includes: Embroidery Design files on USB Blouse Pattern and instructions (includes plus sizes) 2 yard Linen or Cotton Voile Fabric (55" wide) Embroidery Thread

Sessions: 4  
Materials: \$75.00  
Hands-On  
Friday 1:00 PM - 5:00 PM  
K153, L169, M185

### **Blissful Spirits: Piecing a Wedding Ring Quilt**

Kate Quinn

*In the PFAFF Sewing Studio sponsored by Suddenly Sewing*

Join Sew Steady National Educator Kate Quinn to explore the intricacies of a scrappy Double Wedding Ring quilt block. Kate shares everything you need to know. Topics include cutting the block units using Sew Steady's Westalee Double Wedding Ring cutting templates, selecting the best fabrics, working with bias fabric edges, chain piecing for fast assembly, stitching curved pieces with ease, managing pressing for flat and smooth seam intersections, and general completion of the blocks needed for this eye-catching quilt pattern. Though this block has many pieces and does take some time, using Kate's practical tips and guidance, you can master the skills to make a fabulous heirloom Double Wedding Ring style quilt.

This scrappy kit comes with some precut units and the fabric to make a 4-patch block.

Sessions: 3  
Materials: \$58.00  
Hands-On  
Friday 1:00 PM - 5:00 PM  
K154, L170, M186

### **Quilts & Wearables with Free Motion Quilting**

Eric Drexler

*In the JANOME Sewing Studio sponsored by Denton Sewing Center*

You will get hands-on experience using some Sulky Quilting and Decorative threads, while learning quilting techniques like Stippling, Micro Stippling, Bubbles, and Template quilting. Along this fun ride Eric will give you useful tips, tricks and tools to make

your sewing more fun, more color-filled, time saving and more trouble free. No matter what your experience level, you will benefit from time saving tools and a few secret tips to produce that professional look. As a bonus you get to play with some different types and weights of thread for a unique look.

Material fee includes: directions, all thread, stabilizers, material, and needle.

Sessions: 3  
Materials: \$23.00  
Hands-On  
Friday 1:00 PM - 4:00 PM  
K155, L171XY

### **Machine Applique Reimagined**

Linda Davis

*In the BERNINA Sewing Studio sponsored by Sew It Up*

Create the look of turned edge applique on your regular sewing machine with no hand sewing. In this class, you'll learn about the essential notions that make it easy to prepare each piece quickly. Discover how to quickly turn the edges of each piece, set up your machine, place each piece and attach curved, straight and pointed pieces all without any hand sewing. All while creating an applique masterpiece.

Material fee: fabric, thread, glue and interfacing needed for the project

Sessions: 3  
Materials: \$30.00  
Hands-On  
Friday 1:00 PM - 4:00 PM  
K156, L172XY

### **Beginning Hand Smocking**

Kathy McMakin

Sessions: 3  
Materials: \$18.00  
Hands-On  
Friday 1:00 PM - 4:00 PM  
K151, L167XY

## **Cardinal Mini Foundation Paper Piecing**

Legit Kits Ambassador

*In the JUKI TL Straight Stitch Studio sponsored by  
Tops Vacuum & Sewing*

Dive into the delightful world of Foundation Paper Piecing (FPP) with the captivating Cardinal Mini kit by Legit Kits, the very one featured on Shark Tank! If you can sew a straight line, you're ready to create this charming 4-block mini quilt. No FPP experience? No problem! This class is designed for everyone, from absolute beginners to seasoned quilters looking for a fun project.

In this lively and supportive workshop, your Certified Legit Kits Instructor will guide you every step of the way. We'll cover: Kit Organization: Get set up for success right from the start. Step-by-Step FPP: Learn the secrets of accurate and enjoyable Foundation Paper Piecing. Block Assembly: Discover how to seamlessly join your blocks into a cohesive masterpiece. Insider Tips & Tricks: Unlock valuable techniques that will elevate your FPP skills and apply to any Legit Kits pattern. Why you'll love this class: Beginner-Friendly: Perfect for those new to FPP or quilting in general. Stress-Free Fun: Enjoy a relaxed and encouraging atmosphere where creativity flourishes. Expert Guidance: Learn from a Certified Legit Kits Instructor who knows all the ins and outs.

Materials fee includes: The kit contains everything you need to make this 4-block quilt top: 41 shades of Kona fabric, color maps, assembly guide, cut guides, the pattern printed on foundation paper, instructions, magnet, sticker

Valerie Collins will be teaching this class in Dallas-Irving

Sessions: 3

Materials: \$92.00

Hands-On

Friday 1:00 PM - 4:00 PM

K152, L168XY

## **Four Techniques for Serging Knits**

Pattie Otto

*In the JUKI Serger Studio sponsored by Tops Vacuum  
and Sewing*

Get ready for a hands-on experience where you will conquer the four key techniques for serging knits: seaming, neckbands, hems, and applying elastic.

Explore the art of basic seaming on various knit types, unravel the mysteries of stabilizers and topstitching, and discover a plethora of hemming options, including cover stitch basics on a diverse range of knit fabrics. Discover the simplicity of creating elastic waistbands for pull-on pants and unveil the secrets of achieving a professional cover stitch finish.

This is a journey of serging mastery! Complete multiple samples and apply your newfound skills with confidence on future knit projects. Get ready to stitch, serge, and sparkle in the world of knits!

Sessions: 3

Materials: \$28.00

Hands-On

Friday 1:00 PM - 4:00 PM

K158, L174XY

## **Floristry: Dimensional Flowers from Fabric and Ribbon (BYOF)**

Jill McCloy

Learn the art of making dimensional flowers—from Big and Bold to small and delicate. What will you embellish? A quilt? A hat? A garment? wristband? Demonstrations and directions for each step will help you create in and out of the classroom. Learn how to make both attached flowers and free-standing flowers. And, leaves, we love leaves, folded, stitched and turned, bonded and double sided. You will also receive samples of ready-made leaves of different types. And, let's not forget what a bit of colored pencil enhancement can do for both petals and leaves. Let's see how many we can complete in class. Oh, you didn't completely finish everything in the class handout, but you saw the demos for each one? Finish up at home, send Jill a picture and she'll send you a bonus pattern.

**This class is hands-on, no machine**

**Students Bring Your Own Fabric (BYOF)- see supply list**

Material fee includes: 2 velvet leaves, 1 sheer leaf, 2 embossed paper leaves, 2 pin backs, stamens, 1 alligator clip

Sessions: 3

Materials: \$17.00  
Hands-On  
Friday 1:00 PM - 4:00 PM  
K147, L163XY

### **Electric Quilt 8 for Beginners-Laptop Required**

Jaymi Horne

Dive into the world of quilt design with our EQ8 beginner class! Learn the basics of Electric Quilt 8, from navigating the software and creating quilt layouts to choosing fabrics and designing blocks. Ideal for beginners or anyone wanting to refresh their EQ8 skills. Join us and start designing your quilts with ease!

What You'll Learn:

- Basic navigation and tool usage
- Creating and modifying quilt layouts
- Selecting fabrics and colors
- Designing with blocks and patterns

### **Laptop Required**

Sessions: 3  
Hands-On  
Friday 1:00 PM - 4:00 PM  
K148, L164XY

### **A Blooming Journal**

Urban Spools

*In the BABY LOCK Serger Studio sponsored by Urban Spools*

Learn all about your serger in this hands-on class! Thread your machine with confidence, then explore techniques like piecing with a rolled hem and embellishing with decorative overlock stitches. You'll even discover how to create a crochet-like effect right on your serger.

Material fee includes: all fabrics needed to complete the kit, plus a button, a bead, ribbon, decorative threads and a notebook.

Sessions: 3  
Materials: \$28.00  
Hands-On  
Friday 1:00 PM - 4:00 PM  
K157, L173XY

### **Better Bindings**

LuAnn Hartley

Binding—it's the last step to finish your quilts. But that old cliché about saving the best for last, does not apply. Bindings can be troublesome for many quilters. Whether you are stuck on the width of the binding strip, or feel your finished bindings look a bit wonky, expert educator LuAnn Hartley, will show you how to solve the binding woes.

Learn how to cut your fabric with no wavy edges, how to connect the ends for continuous binding, plus how to bind corners for that perfect miter. See how to cut binding strips on the bias and what fabrics make bias bindings really pop.

LuAnn will have a variety of samples showing several binding styles with recommendations for when to use them, including a darling scallop edge. As a bonus LuAnn will discuss how to perfect your bindings for competition quilts. No matter how long you have been quilting this is a can't miss class. Your quilt tops are waiting!

Sessions: 1  
Friday 2:30 PM - 3:30 PM  
L162

### **Sewing for Your Figure**

Laura Nash

If sewing is an art, then your body is the canvas! This basic styling course will help you learn how to wear what is the most flattering on your canvas. Discover how elements such as line and shape are used in fashion; and together with the principles of design become choices that guide the eye and flatter the figure. Learn how to transform the way you see and sew for your figure.

Sessions: 1  
Friday 2:30 PM - 3:30 PM  
L165

### **Corded Piping for Fine Finishing Detail**

Linda McGehee

Sometimes a garment or project needs a little zing to add a spark or complete the look. Corded piping in the right color & size is the solution. Learn how to

make corded piping using the correct tools & feet on your sewing machine to make the task easier, quicker & more precise. Use corded piping to build the block, finish the binding or accent the embroidery. Whether finishing a quilt or working on garments, bags & other crafts, corded piping is a solution to fine detail.

Sessions: 1  
Friday 2:30 PM - 3:30 PM  
L166

### **Troubleshooting Common Longarm Issues**

Kris Vierra  
Nothing ruins the joy of quilting faster than thread breaks, skipped stitches, or tension disasters. The good news? Most of these issues are easier to fix than you think, once you know what to look for.

In this information-packed class, award-winning quilter, Kris Vierra, will help you decode the mystery behind the most common quilting problems. What causes looping, knotting, thread shredding, eyelashes or railroad tracks, uneven stitches, and tension trouble? Learn how to quickly identify, diagnose, and fix each one.

Whether your longarm is brand new or you've been quilting for a while now, every quilter needs Kris's practical, real-world solutions. From choosing needles and thread to machine setup, maintenance, and quilting techniques, Kris shares her tips, tricks, and troubleshooting methods developed through years of professional quilting experience.

Sessions: 1  
Friday 4:00 PM - 5:00 PM  
M178

### **Identity of a Properly Drafted Pattern**

Laura Nash  
Discover the hallmarks of a well drafted pattern by exploring the standards and processes used in professional pattern development. We'll walk through a checklist of drafting fundamentals, ease expectations, fit models, grading methods, and quality controls that influence the final product. You'll learn how to recognize common drafting issues, how to separate pattern quirks from user

error, and how to evaluate patterns with confidence to choose sewing brands with confidence.

Sessions: 1  
Friday 4:00 PM - 5:00 PM  
M181

### **From Designer's Sketch to Your Stash: How Fabric is Made**

Michelle Freedman  
Ever wondered how your favorite quilting fabric goes from a designer's sketchpad to your sewing room? Take a behind-the-scenes journey with Michelle Freedman of Maywood Studio as she walks you through the fascinating process of fabric creation—from concept and artwork to printing and production. You'll learn about different printing methods, how selvages serve a purpose beyond the edge, and how designers build cohesive collections one pattern at a time. Whether you're a fabric fanatic or just fabric-curious, this session will give you a whole new appreciation for the textiles in your stash!

With finished quilts for inspiration, fabric samples you can touch and feel, plus Maywood Studio precuts to giveaway, this new class is sure to be a highlight at the Expo.

Sessions: 1  
Friday 4:00 PM - 5:00 PM  
M182

---

## **Saturday 8/1/2026**

### **Sip & Sew: An Evening of Hand Quilting & Slow Stitching**

Sandra Chandler  
Enjoy an evening where creativity, conversation, and relaxing hand stitching come together with designer Sandra Chandler. In this inspirational workshop we will focus on the art of slow sewing and mindful making as we explore four beautiful hand quilting techniques: Contour Quilting, Echo Quilting, Sashiko, and All-Over Quilting. Learn how stitching can add texture, movement, and personality to quilts, garments, and textile art.

Whether you are new to hand quilting or looking to deepen your stitching practice, this class offers a welcoming space to slow down and appreciate the process our grandmother's used. Bring a favorite drink for yourself, or choose from our selection of teas while you stitch. Each student will leave with a completed quilting sampler featuring all four quilting techniques to use as a future reference and inspiration piece.

Material fee includes: Pre-layered quilting sampler fabric sandwich, Printed quilting stitch guide, Practice fabric swatches, Basic Sashiko design sheets

Sessions: 10  
Materials: \$38.00  
Hands-On  
Saturday 8:30 AM - 10:00 AM  
Q236X

### **Custom Quilting with EmbroideeLee**

Kate Quinn

*In the HUSQVARNA VIKING Embroidery Studio sponsored by Suddenly Sewing*

Sew Steady is Westalee is famous for their rulerwork quilting template products, but they have also expanded their offering to digital quilting designs for embroidery quilting. Join Sew Steady education ambassador Kate Quinn as she shares how to create fabulous, custom-style quilting using your embroidery machine. These designs are constructed using the amazing rulerwork tools in the Sew Steady/Westalee lineup so they can also be embellished with matching templates to create an even more cohesive quilted appearance. This intersection of techniques is called EmbroideeLee.

This class focuses on the embroidered aspect of this process. Topics include hooping a sandwich for digital quilting, exploring design placement and manipulation, design rotation and rescaling, how to make decisions about designs alignment, and tips for threads and batting. The last 15-20 minute of the class, the instructor will provide a short rulerwork demonstration so that students can see how these two tasks work together to complete an amazing, quilted finished product.

A preprinted quilt panel sandwich, thread, and designs are provided as a kit, which you can take home for further practice. This class is suitable for all skill levels. No prior experience is required.

Sessions: 3  
Materials: \$28.00  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q233X, R249

### **Sewing Machine Essentials**

Kris Vierra

*In the PFAFF Sewing Studio sponsored by Suddenly Sewing*

If you're new to sewing and feeling a bit overwhelmed, join Kris in this beginner-friendly class where the sewing machine becomes your new creative friend. Learn to navigate your machine with confidence as we delve into thread and needle selections, tackle various fabric types, troubleshoot common mistakes, and unlock the potential of your machine's feet and stitches, from the fundamental to the fancy. Bonus: you will leave class with a hot pad/oven mit set.

Sessions: 3  
Materials: \$23.00  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q234X, R250

### **Secrets for Quilting with Metallics**

Eric Drexler

*In the JANOME Sewing Studio sponsored by Denton Sewing Center*

You will learn some Beginner Free Motion Quilting skills that Eric is so well known for teaching. You also get to explore the diverse effects of round, twisted, and flat Sulky metallic threads as you make this fun, colorful practice exercise. His treasure trove of great tips makes sewing and quilting with metallic threads a smoother, trouble-free experience. Whether you are a seasoned enthusiast or a beginner, Eric's knowledge-packed class promises to enrich your skills and transform your creations into shimmering masterpieces. You will also have his watchful eye over your shoulder and guiding you as you practice free motion.

Material fee includes: Directions, all fabric, stabilizer, 3 types of Metallic and needle

Sessions: 3

Materials: \$27.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q235X, R251

### **Alice Colorblock Crossbody Bag**

Jessica VanDenburgh

*In the BERNINA Sewing Studio sponsored by Sew It Up*

Colorblocking is a fashion term for pairing bold sections of color to get big style energy, and this fun-size crossbody certainly has that! Join bag designer, Jessica VanDenburgh, to create your own crossbody bag with strips of cork. You'll learn techniques for sewing cork, installing zippers, including a vertical zipper front pocket, plus Jessica's pro tips for top-stitching. The Alice Crossbody pattern comes with two sizes. We'll make the small size in class which measures 7" wide x 9" high x 2" deep.

Your class kit will have everything you need to finish: cork fabric, lining, interfacing, zippers, hardware, and pattern.

Sessions: 3

Materials: \$53.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q236X, R252

### **Your Custom-fit Sleeve Pattern: Balancing the Armhole**

Joe Vecchiarelli

Do you want your blouses and jackets to have the Chanel look or are you satisfied with the shoulder seams being in the wrong place, the arm holes too large and you can't stretch your arm? Joe Vecchiarelli, expert draper and fitter to the stars and consultant to tv studios, will show you how to have your sleeve fit perfectly every time - not only for the Chanel look but for other styles and designs.

In this comprehensive class, each attendee's arm will be personally measured by Joe who will then show

you how to transpose those measurements on to paper that will create the perfectly fitting sleeve for your body. You will discuss the importance of the arm cap and as well as the intricacies of inserting the different sleeve styles into a garment. You will learn how to make adjustments that will balance the armhole for a beautiful fitting and functional sleeve. Joe will challenge the conventional notion of a symmetrical armhole answering the question as to whether your body is truly the same back and front. He will discuss how a custom-made body double dress form can alleviate many of the problems when making a garment for someone that is a-symmetrical, has a Dowager hump, different shoulder heights or another challenging measurement.

Sessions: 3

Materials: \$32.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q225X, R241

### **How to Make Custom Embroidery Patches & Postcards**

Floriani Educator

Custom Embroidery Patches and Postcards are fun to make and an easy way to leave a mark on a special occasion. The Floriani Educator will show you four ways to make a patch with any embroidery machine and they are quick and easy to make. Learn to design a patch and how to make patches from the designs you already own. Best of all, you can make these patches iron on, so they're easy for anyone to attach!

But wait there's even more...Learn about embroidery on paper and how to make a postcard that you can actually send in the mail! These are fun and easy embroidery projects that can be made with any machine with very little supplies needed.

We will discuss and demonstrate embroidery tips and tricks that will improve your projects all around!

Sessions: 1

Saturday 8:30 AM - 10:00 AM

Q231X

### **The Iconic Lonestar Quilt Block**

Carrie Philpott

*In the JUKI TL Straight Stitch Studio sponsored by  
Tops Vacuum & Sewing*

The Lone Star quilt block isn't just recognizable — it's iconic. One of the oldest, boldest, and most breathtaking patterns in American quilting, and yes... one of the trickiest to master, but not anymore. In this class, we're blowing the doors wide open and De-Mystifying the entire process. You'll create a dazzling eight-pointed star in four vibrant colors — and you'll do it WITHOUT A Single Y-SEAM slowing you down! Once you learn this technique, you can turn your star into anything: a standout appliqué for a tote bag, the back of a jacket, a throw pillow, or scale it up into a show-stopping quilt in any size you can dream up. slowing you down! Once you learn this technique, you can turn your star into anything: a standout appliqué for a tote bag, the back of a jacket, a throw pillow, or scale it up into a show-stopping quilt in any size you can dream up.

Material fee includes: Four full Quarter Yard pieces of coordinating fabrics, 1/2 Yard of Print yards that ties the other fabrics together, Special Graph Paper for creating the project

Sessions: 3  
Materials: \$33.00  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q232X, R248

### **Quick Serger Gifts**

Linda McGehee

*In the JUKI Serger Studio sponsored by Tops Vacuum  
and Sewing*

What better way to learn a new machine than by creating quick, small projects? Enjoy the instant gratification of mastering new skills while completing gift-worthy items. This class features several easy projects made on the serger, along with helpful tips for stitching with fleece, working with curves using decorative thread, and constructing a shoe tote with an elastic band ( it's the introduction to making a one-seam pair of pants), a tissue case with an added pocket for hand sanitizer or other small essentials, and a zipper pouch with an easy box corner instruction. Come enjoy the adventure of playing with the serger while learning many new techniques.

Material fee includes: fleece fabric, decorative and basic threads for all projects, precut fabric for tissue

cases, fabric and zipper for pouch, elastic and instructions.

Sessions: 3  
Materials: \$33.00  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q238X, R254

### **Indigo Inks**

Joyce Teng

Did you know blue is the world's most favorite color? Indigo dye was first imported from India to Europe in the late 1400s and has been popular ever since. If you are intrigued by the history of this rich color and want to learn basic dyeing techniques this is a can't miss class.

Color expert, Joyce Teng, has developed her own indigo formula using Tsukineko inks. Learn how to prepare fabric for dyeing by pleating and twisting, to create indigo prints that reflect your personal style. From bold geometric angles to soft organic patterns, each piece will be unique. As a bonus, Joyce will share one or two basic Shibori techniques. No prior experience is needed—just a sense of curiosity and a willingness to get your hands a little blue.

Sessions: 3  
Materials: \$33.00  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q228X, R244

### **Boot Camp: The Seam Method of Pattern Alteration**

Susan Luaces

This workshop introduces you to the Seam Method, a systematic and thoughtful approach to pattern alteration that starts with a basic fitting pattern. You'll learn how to identify exactly where a pattern needs to change, making deliberate adjustments that solve fit issues without creating new ones. In addition to this overview, you'll get hands on experience with the techniques.

- The Magic of the Hinge: Master the core of the Seam Method. You'll practice the "hinge" technique—releasing seam allowances to adjust a measurement exactly where you

need it, without creating bubble, wrinkles or other distortions in the pattern.

- **Step-by-Step Practice:** Using half-scale patterns, you'll work through a variety of common figure variations.
- **Building Confidence:** Apply these techniques in a supportive environment, gaining the skills to handle a full-scale fitting pattern with ease.

Sessions: 3

Materials: \$25.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q229X, R245

### **Introduction to Serging**

Tom Friedenbach

To many sewists, the serger is an intimidating machine that's difficult to thread, difficult to troubleshoot, and used primarily to finish edges. This presentation will demystify the machine and show just how versatile the serger really is. We'll go over what a serger actually is, how it works, what all of its various parts do, and how to troubleshoot it. We'll then talk about how you can use that knowledge to maximize the utility of this truly remarkable machine for applications well beyond simply finishing edges, including piecing t-shirt quilts, ruffling and gathering, working with difficult fabrics, decorative stitches and so much more! You'll leave with a better understanding of not only your serger, but also your sewing machine and the place both have in your sewist's tool-kit.

Sessions: 1

Saturday 8:30 AM - 10:00 AM

Q230X

### **Heirloom Sewing on a Serger**

Kathy McMakin

*In the BABY LOCK Serger Studio sponsored by Urban Spools*

Do you love that vintage look but think you do not have enough sewing time to complete something so intricate? Well, think again! Heirloom details completed on your serger are fast, fun and easy. Never done heirloom before or serged before? Absolutely no worries! Kathy will introduce you to the world of heirloom as she walks you through each

technique, step-by-step! This class is for everyone - from the very beginner to the most advanced serger. You will adore creating this cute little what-not bag while learning and have a finished project to show off after class. Enjoy heirloom and serging - all mixed into one!

Material fee includes: embroidered insertion, lace insertion, beading, embroidered edging, fabric

Sessions: 3

Materials: \$23.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q237X, R253

### **Tailor's Tips for Formalwear: Fabric, Lace, Beads, and Sequins**

Jim Suzio

You deserve a fancy dress! In this fantastic new class, designer Jim Suzio will share both technical skills and sewing secrets for making couture gowns and formalwear. Learn the specific care for working with luxurious fabrics like silk, satin, chiffon, and velvet. From Jim's dress collection you will see what fabrics create shimmer and dimension, layering with lace and adding volume with tulle. Jim will demonstrate key elements for constructing a gown, plus share his own embroidered lace designs, then finish with a sparkle of crystal beads and sequins.

Sessions: 1

Saturday 9:00 AM - 10:00 AM

Q226

### **Motif Mastery: The Language of Free Motion Quilting**

Jaymi Horne

Discover how to make your quilting sing with texture, flow, and personality! In this inspiring lecture, Jaymi breaks down the art of free motion motifs—how to plan them, combine them, and make them your own. Learn how to sketch and visualize quilting before you stitch, explore families of motifs that work beautifully together, and see how design density and flow affect your final quilt. Whether you're new to free motion or looking to refresh your creativity, you'll leave with practical ideas and a renewed excitement to stitch fearlessly.

Material fee includes: Handouts for at-home free motion practice

Sessions: 1  
Materials: \$11.00  
Saturday 9:00 AM - 10:00 AM  
Q227

### **Think Like a Pattern Designer: Making Quilts Your Canvas**

Angela Davis

Have you ever wondered how quilt pattern designers come up with their ideas? How they combine shapes, colors, and layouts to create stunning designs? In this inspiring lecture, young pattern designer Angela Davis shares how she approaches creativity and design when developing her whimsical patchwork patterns. Known for her fruit and animal-inspired designs, Angela transforms fabric pieces into playful patchwork rather than traditional quilts. Beginning her sewing journey at just eight years old and designing her first patterns as a teenager, Angela transforms inspiration into vibrant quilts and smaller sewing projects such as pillows, pincushions, tote bags, and table runners. In this lecture, you will learn how to start thinking like a designer, from the first spark of inspiration to bringing playful images to life in patchwork. Whether you follow patterns or dream of designing your own quilts, this lecture will give you tools to make your projects more creative and uniquely yours.

Sessions: 1  
Saturday 10:30 AM - 11:30 AM  
R247

### **Don't Panic, It's Just Fabric: Knits for the Absolutely Terrified**

Pattie Otto

Racks are filled with them, as are your closets and drawers. Knits are everywhere, so why aren't you sewing with them? A little hesitant? Are your palms a bit sweaty? Admit it. You're terrified of sewing with knits. Put these fears to rest with this fun and exciting class. Pattie has over 50 years sewing a wide variety of knits and will share advice on how to select the right knit for your tees, tanks, twin sets, cardigans, pullovers and pants. You'll also receive layout and cutting pointers and super quick construction tips.

You'll be amazed at how easy knits really are to work with.

Material fee includes: Booklet

Sessions: 1  
Materials: \$23.00  
Saturday 10:30 AM - 12:00 PM  
R242X

### **Foundation Paper Piecing: Designing Your Own Patterns**

Jaymi Horne

Unlock your creativity with Foundation Paper Piecing! In this lecture, learn the fundamentals of designing your own FPP patterns, from concept to completion. Perfect for quilters ready to take their skills to the next level

Materials fee: Printed quilt block pattern

Sessions: 1  
Materials: \$8.00  
Saturday 10:30 AM - 12:00 PM  
R243X

### **Iron On Crystal Designs and Embellishments (BYOF)**

Amy Regal

Bring an item and make it sparkle! In this class, you'll learn how to apply crystals to fabric and create your own custom blinged-out piece. Ideas for items to bring include a jean jacket, denim button-down shirt, tote bag, table runner, or anything else that would look fabulous with a little sparkle. See a variety of samples for inspiration, plus learn how you can even embellish quilt blocks with crystals.

This fun and relaxing class is perfect for everyone. Bring a friend or a whole group of friends and enjoy an afternoon of crafting, chatting, and creativity together!

### **Students Bring Your Own Fabric (BYOF)-see customer supply list**

Material fee includes: your choice of crystal sheets, individual crystals or crystal transfer

Sessions: 2  
Materials: \$38.00  
Hands-On  
Saturday 10:30 AM - 12:00 PM  
R246X

### **Clever Techniques: Serger and Coverstitch**

Linda McGehee

Traditionally, the serger was designed to sew, trim and finish the edges of a seam, encasing the raw edges to prevent fraying or raveling. All of this was completed in one step when used for garment construction.

The coverstitch machine was primarily used for hemming mostly on knits for a stretchy, durable stitch. By changing the tensions, layering the fabric differently, and using threads from the vast collection available today, it is easy to allow these machines to be a creative outlet for multiple projects.

From quick easy crafts, to handbags, garments, wall-hangings and quilts, let the serger and coverstitch machines become your go-to machine. It's a new adventure with needle and thread for an artistic approach!

Sessions: 1  
Saturday 12:00 PM - 1:30 PM  
S257X

### **Introduction to Embroidery Digitizing**

Tom Friedenbach

Does this sound familiar: your friends and family heard you bought an embroidery machine and they're so excited! Your mom wants you to embroider the logo for her book club, your dad wants you to embroider a design his friend made for his fishing group, and your cousin wants his band's symbol put onto a hoodie... and you have to say that, "unfortunately, I can only embroider purchased designs, I can't do custom work like that..." Well those days are over! Because the magic of embroidery digitizing has finally become available to the home sewist and in this class we'll go over everything you need to get started. We'll cover the basic process of digitizing, including selecting appropriate designs, understanding stitch types, avoiding common mistakes, and when and how to

use the auto-digitize feature. We'll also explain the difference between artwork files and machine files, how to move your design to your machine. We'll set you up with all the resources you need to start your journey.

Sessions: 1  
Saturday 12:00 PM - 1:30 PM  
S259X

### **Machine Quilting Made Simple**

Kris Vierra

Machine quilting doesn't have to mean custom heirloom motifs, perfectly straight lines, or hours of daily practice to achieve beautiful results. In this fun and encouraging class, expert teacher, Kris Vierra, will share practical ways to improve your quilting skills. Build control and smoother movement both on and off the machine through smart practice techniques for both domestic and longarm machines. Learn the basics for selecting quilting styles that enhance the piecing and why stitch-in-the-ditch is often harder than it looks. Perfect for quilters who want more confidence, less stress, and realistic approaches that actually work.

Your class kit includes clear practice sheet and set of quilting designs to follow along.

Sessions: 1  
Materials: \$10.00  
Saturday 12:00 PM - 1:30 PM  
S262X

### **Improv Piecing on a Serger**

Urban Spools

Unlock your creativity and master the art of improv piecing with your serger! Learn three block types and how you can transform these building blocks into unique, dynamic fabric designs. In this class, you will learn how to set up your serger to ensure you are stitching with a 1/4" seam. You will learn how to create three improv blocks, square up the blocks, and how to use stabilizer to ensure cuts on the bias maintain shape as you stitch blocks into a larger project.

Sessions: 10

Materials: \$33.00  
Hands-On  
Saturday 12:30 PM - 3:30 PM  
S269, T285X

### **Rope Bowls and Baskets**

Cindy Peck

*In the HUSQVARNA VIKING Embroidery Studio  
sponsored by Suddenly Sewing*

Learn the basics of stitching a round basket using cotton clothesline in this hands-on, beginner-friendly class. You'll use variegated thread to add color and visual interest while practicing essential techniques such as starting a flat base, shaping the sides, and finishing the rim neatly. The class will include step-by-step demonstrations and personalized support to help you build confidence with the sewing process.

Material fee includes: 100 % cotton clothesline

Sessions: 3  
Materials: \$18.00  
Hands-On  
Saturday 12:30 PM - 3:30 PM  
S265, T281X

### **Serendipity Quilt Block Tote (BYOF)**

Christine Harlan

*In the PFAFF Sewing Studio sponsored by Suddenly Sewing*

Do you happen to have a random quilt block in your fabric stash? Some call these orphan blocks, WIP (work in progress), even UFOs (unfinished objects), but we think it's Serendipity! In this fantastic class you will repurpose that lone quilt block into a darling quilter's tote, while learning a variety of sewing techniques.

Professional educator, Christine Harlan, was inspired to adapt a favorite pattern just for you. During this class, you will learn some valuable industry tips as you work with multiple fabric layers, decorative stitches, embellishments & detailed finishes. Please bring an unfinished quilt block with additional fabric (see supply list) for a bit of impromptu piecing. Christine will give direction for extending square blocks into an 8 3/4" x 10 1/4" rectangle for the tote. Larger blocks can be trimmed to size. You are welcome to bring more than one block to audition for your tote or trade with another student. Christine will also have a block or two on hand for inspiration.

### **Students Bring Your Own Fabric (BYOF)- see supply list**

Sessions: 3  
Materials: \$7.00  
Hands-On  
Saturday 12:30 PM - 3:30 PM  
S266, T282X

### **Foundation Paper Piecing: Pick of the Litter**

Jaymi Horne

*In the JANOME Sewing Studio sponsored by Denton Sewing Center*

Create a mini quilt or pillow showcasing your favorite pup! Choose from three different color options—Chocolate Lab, Golden Retriever, or Cream Retriever—and discover just how simple and fun this unique quilting technique can be!

Materials fee includes the pattern and fabric needed to complete the quilt top

Sessions: 3  
Materials: \$33.00  
Hands-On  
Saturday 12:30 PM - 3:30 PM  
S267, T283X

### **Designs with Lines: Free Motion Quilting Techniques**

Corey Pearson

*In the BERNINA Sewing Studio sponsored by Sew It Up*

Discover how simple lines can lead to stunning quilting results in this hands-on class focused on the Designs with Lines Stencil System. Join award-winning quilter Corey Pearson as he guides you through techniques for turning straight and curved lines into beautiful, balanced quilting designs—all done on a home sewing machine.

In this class, you'll learn:

- How to use Designs with Lines stencils as a roadmap for quilting
- Tips for building muscle memory and quilting with confidence
- How to create elegant fills, motifs, and texture—no marking required

- beyond the stencils!

Whether you're new to free-motion quilting or looking to expand your design repertoire, this class will show you how to bring your quilts to life—one line at a time.

Sessions: 3

Materials: \$28.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S268, T284X

### **Mini Quilts with the Easy Piecing Grid: Vintage Sewing Machine (BYOF)**

Carrie Philpott

Take a breather from the buzz of the show and dive into a quilting technique that's anything but ordinary. Easy Piecing Grid Panel quilting is relaxing, playful, and wonderfully “stress free” the perfect way to slow down while still creating something fabulous. You'll whip up a charming wall hanging for your sewing space, enjoy a moment to catch your breath, and still end up with those crisp, perfect points everyone loves to admire. And the best part? This technique is truly for all ages. I even use it with my grandchildren, and they have a blast!

**This is a hands-on no machine class  
Students Bring Your Own Fabric-see customer supply list**

Sessions: 3

Materials: \$13.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S263, T279X

### **Beautiful Bargello Table Runner**

Karen Barry

*In the JUKI TL Straight Stitch Studio sponsored by Tops Vacuum & Sewing*

Bargello quilts may look complex, but they're surprisingly easy—and a lot of fun—to make! In this hands-on class, you'll learn time-saving strip-piecing techniques to create a striking Bargello-style wall hanging. Instead of completing just one block, students will work through many of the Bargello columns in class, giving you strong momentum and a clear path to finishing your project at home. We'll also take a few minutes during class to explore a brief history of the Bargello technique, adding context and

appreciation for this classic quilt style. You'll have your choice of colorways to make your wall hanging uniquely yours—and you'll leave with the skills and confidence to tackle future Bargello projects with ease.

Material fee includes: pattern and fabric

Sessions: 3

Materials: \$48.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S264, T280X

### **Serger School**

Jim Suzio

*In the JUKI Serger Studio sponsored by Tops Vacuum and Sewing*

It's just like Driver's Ed only for sergers, and definitely more exciting with expert designer Jim Suzio as your guide. Buckle up as you learn to start, stop, slow down, turn inside corners, and more. We'll thread the serger with four different colors to follow the stitch paths and talk about maintenance to keep your machine humming. Class kits will include an assortment of fabrics for practice like knit, fleece, linen, silk, and cotton. Whether a new owner or in need of a refresher course, this is your license to join Jim's sew-trip, ask questions, and enjoy being in the driver's seat with your serger.

Sessions: 3

Materials: \$26.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S270, T286X

### **Knitwear Necklines: Beyond the Basic Crew**

Pattie Otto

Transform your plain tee into an elegant knit pullover with Pattie's expert guidance! Learn her foolproof techniques for stitching the perfect knit neckline, as she walks you through the essentials of cutting, marking, and measuring the neck and neckband. Using both a sewing machine and a serger, Pattie will show you how to achieve impeccable results. Discover how to create sophisticated narrow crew necklines that rival high-end ready-to-wear pieces. Pattie will also explore creative options like

crossover and multi-color crews, chic cowl necklines, and her signature twist design. Whether you're a beginner or an experienced sewer, this class will elevate your sewing game and inspire your creativity!

Sessions: 1  
Saturday 12:30 PM - 1:30 PM  
S258

### **Pioneer Hand Piecing**

Annie Smith

Learn to make a block the way your Pioneer ancestors stitched - with a need and thread! Hand piecing is easy, fun and portable. Old-fashioned handwork has suddenly become cool again and we'll make a traditional Bears Paw block using beautiful new fabrics. Get a little history lesson while we stitch and Annie will share her new handstitched quilts and ancestral quilts.

This class is slow stitching, all by hand.

Materials fee: Fabric, templates, pencil, handsewing needle

Sessions: 3  
Materials: \$33.00  
Hands-On  
Saturday 12:30 PM - 3:30 PM  
S260, T276X

### **Sloper Secrets: The Ultimate Shortcut to a Perfect Fit**

Susan Luaces

Why waste time fitting a new pattern for every project? A sloper is a powerful tool in garment sewing. It is a custom-fitted blueprint of your body that allows you to quickly ensure the fit of any commercial pattern.

- **Decoding Design Ease:** Learn to read between the lines of pattern envelopes to distinguish "style" from "fit," ensuring your adjustments respect the designer's original vision.
- **The "Overlay" Method:** Master the workflow for comparing bodice, sleeve, skirt, and pant slopers to commercial patterns to identify

necessary changes instantly. Phase 2: Hands-On Technical Lab

- **Rapid Alteration Clinic:** Practice real-world adjustments using half-scale patterns. You'll apply slopers with various figure variations to see exactly how common fit issues are solved on paper.
- **Flat-Pattern Drafting:** Transition from fitting to designing. Using quarter-scale slopers, you will practice professional techniques including dart transfers, adjusting ease, and adding custom design elements.

Material fee includes: Binder, information pages, a variety of half-scale slopers and half-scale fashion patterns for altering, card stock quarter-scale slopers and blank papers to practice basic flat-pattern design techniques, page protectors to hold practice results.

Sessions: 3  
Materials: \$25.00  
Hands-On  
Saturday 12:30 PM - 3:30 PM  
S261, T277X

### **Store-It Zipper Pillow with Pockets**

Urban Spools

*In the BABY LOCK Serger Studio sponsors by Urban Spools*

Learn how to use the cording foot on your serger to create corded edges and install zippers while making a stylish pillow with a functional front pocket! In this class, you will have the opportunity to practice a few skills on your serger that can be used in a wide variety of projects. You will learn how to use a cording foot to create cording with continuous bias tape. In addition, you will learn how to insert a zipper and how to apply cording along edges of your project.

Material fee includes: fabric, cording, fusible fleece and zipper

Sessions: 3  
Materials: \$38.00  
Hands-On  
Saturday 12:30 PM - 3:30 PM  
S269, T285X

### **Scrapastic Secrets for Scrap Quilts**

Kate Quinn

Do you ever ask yourself, “I want to make a beautiful quilt with my quilting scraps. How can I make sure it actually turns out beautiful?” Ask no further and join Kate Quinn for clear and practical tips to make amazing, interesting, and fun scrap quilts. Kate will share cutting tips, planning guidelines, color balance ideas, and organizational tips so you can turn your scraps into a treasure trove of absolutely beautiful quilts. This lecture includes both a PowerPoint presentation and a robust trunk show so you will have strong visuals to help you turn your own scraps into quilting gold!

Kate also includes a special discussion about how scrap quilting affects the utility of a quilt, the longevity of a quilt, and the quilt’s ultimate use. If your scraps are multiplying out of control, come learn how to wrangle them into shape!

Sessions: 1  
Saturday 2:00 PM - 3:30 PM  
T273X

### **Knit Fabric Fundamentals: Understanding Stretch, Weight & Drape**

Pattie Otto

The alphabet has taken over the world of modern knit fabrics! ITY, DBP, DTY and more all add to the confusion. Names like Ponte de Roma, Performance, Liverpool and Scuba can cause your head to spin. Get to know the fiber, feel and properties of these hi-tech knits and how to sew with them. Pattie will share the best pattern choices as well as needle and threads to use. As always, she has an extensive collection of garments to showcase these beautiful fabrics.

Material fee includes: Knit Swatch Set, over a wide variety of knits

Sessions: 1  
Materials: \$18.00  
Saturday 2:00 PM - 3:00 PM  
T274

### **Over the Rainbow: Color Confidence for Machine Embroidery**

Floriani Educator

Embroidery gold is at the end of this Rainbow! You have fabric and a design, but what thread colors will make it sing? What if you could quickly preview your design in various colorways? Or add color stops to a single-color design? Trying to convert a design to a specific brand of thread? What about resizing, combining designs, or adding personalization with unique text?

Floriani Rainbow takes you beyond the color wheel to a treasure chest full of solutions to the most often asked embroidery questions. Learn with a Floriani National Educator, in this introduction to editing and design customizing software. See how easy it is to spin embroidery into gold with Ashley and Deb’s pro tips and simple tricks for making the most of your embroidery designs! Don’t forget to pick up what’s at the end of this embroidery gold—a goodie bag from Floriani.

Sessions: 1  
Saturday 2:00 PM - 3:30 PM  
T275X

### **Quilting for Show**

Kris Vierra

Ever wonder what makes one quilt a winner over another? Interested in competing with quilts of your own, but unsure where to begin? Join Kris as she shares numerous tricks of the trade to help you produce a competition worthy quilt. We will cover everything from what the judges look for; to how to take the best pictures to help your quilt get juried into a show. We will also discuss how to decide which quilts are suitable for different shows and how to wade through the paperwork involved in entering each show. Actual judging sheets from shows and Virtual Trunk Show of award-winning quilts will be included.

Sessions: 1  
Saturday 2:00 PM - 3:30 PM  
T278X