



ORIGINAL
Sewing & Quilt
E ♦ X ♦ P ♦ OSM

Cleveland/Akron 2026

John S. Knight Center 2026

April 23, 24 & 25, 2026

sewingexpo.com

The first part of the class will be constructing the blocks and putting together the quilt top. Then, the second and third parts of class we will move to embroidery and completely quilt your quilt top using edge-to-edge quilting for the body of the quilt, followed by border patterns to quilt the borders.

Even if you have a long arm, this is a great way to do smaller projects. Plus, quilting borders are so easy with the embroidery machine that you won't wanna do borders any other way! This method of machine quilting is something you will want to do repeatedly.

Sessions: 8

Materials: \$43.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB303X, MDB363X

Mastering the Basics of IQ/MDC Designer (MDB)

Michele Gillombardo

In the BABY LOCK Embroidery Studio sponsored by Pins & Needles

New to IQ/MDC Designer? Afraid to touch those buttons? We start with the basics by learning what each button does, how they work together, and gradually develop your skills. You will be creating 3 step appliques, loading line designs to create coloring pages to stitch out, learn how to create background fills and line designs using those decorative stitches and so much more.

Sessions: 8

Materials: \$18.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB304X, MDB364X

Drape Like a Fashion Designer: Mastering the Art of Professional Draping (MDB)

Joe Vecchiarelli

Whether you are new to fashion design, or already use a body double, discover the art of garment fitting

About "More the Day Before"

Immerse yourself in an all-day workshop before the Expo opens. Share in the guidance, artistry, technical advice and inspiration your expert teacher brings to the classroom.

PLUS...your MDB registration qualifies you for a Value Package, which includes discounted pricing on your MDB class sessions AND any additional Expo class sessions, 3 free General Admission tickets and a free shopping bag!

Classroom opens at 8:30, instruction begins at 9:00, and your fees include a re-energizing lunch to carry you through until 5:00. *If you have any dietary restrictions, please email info@sewingexpo.com or call 800-699-6309 as soon as you register for class.*

Wednesday 4/22/2026

Edge-to-Edge Quilting on an Embroidery Machine (MDB)

LuAnn Hartley

In the HUSQVARNA VIKING Embroidery Studio sponsored by Sew Creative Cottage

Turn an embroidery machine into a quilting machine. This class will show you how to do that, including where to get designs, how to size designs to fit your project, how to hoop and connect patterns, and how to do borders.

with a unique hands-on experience led by expert fitter and designer, Joe Vecchiarelli. Class will start by transforming your dress form into a personalized bodice sloper, essentially your body double. Using your measurements as the foundation, you will learn the process of padding the dress form to ensure an accurate reflection of your individual contours. Next, Joe will teach the fundamental steps for draping. Whether designing a blouse, jacket, or dress it's important to understand how fabric falls on the body. Joe will guide the class as you pin and practice multiple draping techniques with muslin, transcending the limitations of flat paper patterns while creating a three-dimensional master pattern that is tailored just for you.

Sessions: 8

Materials: \$70.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB300X, MDB360X

Wednesday 9:00 AM - 5:00 PM

MDB305X, MDB365X

Love Links Quilt (BYOF) (MDB)

Kelly Reynolds

In the PFAFF Sewing Studio sponsored by Pins & Needles

Join me to master the art of Flying Geese! If you're hesitant about tackling any Flying Geese pattern, there's no need to worry. In this class, you'll discover the Fast Flying Geese technique using Studio 180 Design's Wing Clipper 1 ruler, ensuring flawless results every time. The pattern is available in eight sizes—from mini to king—so you can select the perfect fit for your project. Get ready for a lot of fun!

Material fee includes: Love Links Quilt Pattern, Wing Clipper 1 Ruler, Quilter's Magic Wand, Frixion Pen

Students Bring Your Own Fabric (BYOF) - see student supply list below

Sessions: 8

Materials: \$58.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB302X, MDB362X

From Quilt to Catwalk: Create your own Quilted Blazer (BYOF) (MDB)

Sandra Chandler

In the JUKI Serger Studio sponsored by Barnes Sewing Center

Join us for a hands-on workshop where you'll turn a quilt or found fabric into a stunning blazer. This workshop is perfect for all levels, from beginners to experienced quilters, looking to enhance their skills and creativity. Learn to sew, finish binding, and work with various fabrics like cotton, denim, and quilted materials in a fun, supportive setting.

Material fee includes: pattern

Students bring your own fabric-see supply list

Sessions: 8

Materials: \$23.00

Hands-On

Amazing Collage Quilting (MDB)

Judy Phillips

Have you ever wanted to make a Collage Quilt and weren't sure where to start? We have streamlined the process for you! Come prepared to leave with the beginnings of a one-of-a-kind masterpiece. Each of these quilts are unique and take on a personality all their own. The collage technique adds individual artistic license to all quilters, no matter the experience level. Cutting, pasting, and sharing are the foundations of this excellent technique you can repeat over and over. The social interactions of this class are just as fun as learning the technique itself. Judy will leave you in stitches and feeling a new sense of confidence.

Sessions: 8
Materials: \$87.00
Hands-On
Wednesday 9:00 AM - 5:00 PM
MDB306X, MDB366X

Small Chair Upholstery Workshop (BYOF) (MDB)

Kym Clark
Transform a bare chair frame into a finished showpiece in this hands-on workshop! Perfect for beginners and seasoned DIYers alike, this class guides you step-by-step through building a fully upholstered chair from the frame up. **Participants will bring a pre-approved, pre-striped, and fully prepped chair frame**, and we'll take it from there. You'll learn modern upholstery techniques, padding and support systems, fabric application, clean finishing, and all the insider tricks that make your work look professional.

Students Bring Your Own Chair & Fabric-Teacher will contact students in advance to review stripping the current upholstery, then discuss fabric options and amount needed for their specific chair.

Materials included: foam, batting, webbing, dust cover, trim options, so you can focus on learning instead of hunting down supplies. We'll also provide tools needed, from staple guns to upholstery needles, along with guided instruction throughout the entire build. (materials not included upholstery fabric and chair)

Sessions: 8
Materials: \$378.00
Hands-On
Wednesday 9:00 AM - 5:00 PM
MDB301X, MDB361X

Thursday 4/23/2026

It's All About Embroidery

LuAnn Hartley
In the HUSQVARNA VIKING Embroidery Studio sponsored by Sew Creative Cottage
This class will explore the different fabrics you can embroider on today and how to stabilize for success. You will create several projects including a journal cover using cork and glitter fabric, embossing and adding a monogram to a towel, plus in the hoop applique.

I will also discuss how to sew on screen, using Mylar for that metallic look without using metallic threads, how to sew lace, embroidery on knits, using embroidery for quilting and applique and more. There will be time built into this class to discuss stabilizers and what types to use for different designs/fabrics.

There will be a mini trunk show to show you how to use these fabrics in your projects.
Join me for this class and let's have some fun with embroidery and lots of different fabrics.

Materials fee includes fabrics and stabilizers to embroider on.

Sessions: 3
Materials: \$30.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 6X, B22

Fun Fills and IQ Designer

Michele Gillombardo
In the BABY LOCK Embroidery Studio sponsored by Pins & Needles
Have you created with IQ Designer yet? We dive into working with fills! Using a pre-printed panel, we will learn how to use those IQ icons to draw and stitch

those empty spaces with all the fun fill the machine has to offer!

Sessions: 3

Materials: \$13.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 9X, B25

Inspiring Serger Confidence

Kathy McMakin

In the BERNINA Serger Studio sponsored by Chestnut Ridge Sewing

Intimidated? Fear not! The serger is your friend! It is the perfect companion for your sewing machine, as it always makes you look like a professional (even if you are not). Knowing your serger, what it can do and how to do it will take your sewing to a whole new level. Learn how a serger works, tension settings, stitch lengths, cutting widths, differential feed, when to have your cutter in and out of work, needle positions, basic stitches for construction, decorative stitches for embellishing and finishing and specialty stitches used in construction, embellishing and finishing, and finally troubleshooting. When you maximize your serger's potential, you maximize your own, too!

Material fee includes: fabric needed for stitch samples

Sessions: 3

Materials: \$18.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 8X, B24

Flower Power: Beginning Rulerwork Playtime

Kate Quinn

In the JANOME Sewing Studio sponsored by Pins & Needles

Discover the art of template quilting and elevate your quilting projects to new heights! Join us for an insightful workshop focused on using the Westalee Flower Power set, a versatile collection of quilting templates designed to enhance your quilting experience.

In this technique-oriented class, you'll delve into the fundamentals of using quilting rulers, including a straight ruler, mini-circle, elegant arc, spinning template, and a decorative heart border. Explore a variety of quilting techniques such as crosshatching, linear patterns, motifs, and border options, each demonstrated to help you achieve sharp, professional designs effortlessly.

Template quilting offers a guided-motion approach that removes the intimidation of free-motion quilting. Our expert instructor will guide you through practicing each element separately, building your confidence and skills gradually. Learn how to combine these techniques seamlessly for stunning quilt finishes that showcase your creativity.

This class is perfect for quilters of all levels looking to expand their repertoire and achieve precise, intricate designs with ease. Whether you're new to rulerwork or seeking to refine your skills, this workshop provides a supportive environment to learn and grow.

Sessions: 3

Materials: \$28.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 7X, B23

Design and Serge Cross-tie Kimono (BYOF)

Jill McCloy

In the JUKI Serger Studio sponsored by Barnes Sewing Center

Jill's newest design, a serged jacket which can be worn with the cross-tie closure fastened or left open to drape beautifully. Either way, it makes a lovely addition to your wardrobe. To begin, you'll take a few

simple measurements: overall length, shoulder and neck width, and desired sleeve length. From there, Jill will guide you through the entire process of designing and constructing your garment, using the rolled edge for all seams.

Instructions are also included for creating an optional serger-chain tassel to embellish the closure. Fabric requirements are approximate, but most makers will need three yards (your choice of length) for the kimono and 1/4 yard of contrast fabric for the band. Jill uses covered snaps for the inside closures, with your choice of covered snaps or a button for the outside closure with a tassel accent. These elements do require a bit of hand sewing. Don't like hand sewing? Simply leave off the snaps and wear your kimono jacket open. Either way, you'll definitely be making a delightful fashion statement.

Material fee includes: Illustrated directions and measurement guide, 2-1/2" snaps

Students Bring Your Own Fabric (BYOF)-see supply list

Sessions: 3
Materials: \$17.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A10X, B26

Row by Row Dragonfly Bowl

Nancy Sapin
In the PFAFF Sewing Studio sponsored by Pins & Needles
Not all bowls are created equal. Learn how to wrap fabric strips and sew coordinated wrapped clothesline cords together to shape the perfect striped bowl. You'll learn how to add a firm appliqué center to the inside of your one-of-a-kind bowl and finish it with a dragonfly pendant. These bowls are multipurpose and a perfect handmade gift in three hours.

Material fee includes: All fabric and stabilizers necessary to create the project, clothesline cut to size, a dragonfly pendant, Sulky decorative thread to coordinate with fabric and complete written directions.

Sessions: 3
Materials: \$28.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 5X, B21

Modern Hand Embroidery

Sandra Chandler
Turn a plain cotton tote into a wearable piece of art. In this workshop, students learn how to place and stitch modern embroidery design on finished bag. Each student will go home with a unique project bag that they can use for running errands, attending guild meetings, or just carrying their sewing supplies.

We'll cover:

- How to plan your design around straps, pockets, and seams
- Hooping and stabilizing a bag so stitching is comfortable
- A set of modern stitches (lines, florals, words, and simple motifs)
- How to protect and care for your embroidered bag so it lasts

Material fee includes: Canvas tote, embroidery floss, needles, adhesive, stabilizer

Sessions: 2
Materials: \$48.00
Hands-On
Thursday 8:30 AM - 10:00 AM
A 2X

Your Body Double: Fitting a Dress Form to You
Joe Vecchiarelli

Designed to mirror your unique silhouette, a professional dress form will transform the way you sew clothing for yourself. Fashion designer to the stars, Joe Vecchiarelli, will discuss different options for the body double and show features of the French European form. Each student will be measured in class to fit a body form; then learn techniques for couture shaping. Joe will show how a single dress form can seamlessly transform into a personalized body shape and teach you the skills to recreate your own body double. Avoid the frustration of adapting flat paper patterns to the dynamic contours of your body ensuring more accurate results. If you have ever considered purchasing a body form for your sewing, this class is a can't miss.

Sessions: 3

Thursday 9:00 AM - 11:30 AM

A 1, B17

Serging Explained and Simplified

Jim Suzio

If you have questions about sergers, we have answers! Join expert educator, Jim Suzio, in this interactive lecture where you will learn the basic elements every serger has, the difference between overlock and coverlock stitches, and how a serger can improve your sewing. See finished samples with a variety of serging techniques you will want to try at home.

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 4

An Eye for Fit

Susan Luaces

This comprehensive class is designed to be both a primer for beginners and a valuable refresher for experienced sewists on the principles of proper garment fitting. We will delve into the essential aspects of achieving a well-fitted garment, examining the key hallmarks that define an ideal fit. You'll learn

about the correct placement of seams and how they should lay or hang on the body. We will explore the significance of tight or loose wrinkles and what they reveal about fit issues.

Additionally, you'll discover why relying solely on bust, waist, and hip measurements is insufficient for making accurate pattern alterations. Understand why simply adding or subtracting width at the side seams rarely addresses the underlying fitting problems.

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 3

Knit Fabric Fundamentals: Understanding Stretch, Weight & Drape

Pattie Otto

The alphabet has taken over the world of modern knit fabrics! ITY, DBP, DTY and more all add to the confusion. Names like Ponte de Roma, Performance, Liverpool and Scuba can cause your head to spin. Get to know the fiber, feel and properties of these hi-tech knits and how to sew with them. Pattie will share the best pattern choices as well as needle and threads to use. As always, she has an extensive collection of garments to showcase these beautiful fabrics.

Material fee includes: Knit Swatch Set, over a wide variety of knits

Sessions: 1

Materials: \$18.00

Thursday 10:30 AM - 11:30 AM

B20

Jumping Through Hoops

Tamara Evans

In this Hands-On Hooping Class, learn how to hoop the "un-hoop-able" with your single needle domestic embroidery machine! Use tools you have at home; no special hoops or tools required. Learn to hoop a ball cap, knitted ski cap, coiled trivet, grosgrain ribbon,

pet collar or leash, and difficult slippery fabrics. Bring a hoop (size 5"x7" or 6"x10"). You'll be jumping through hoops like a pro; no purchase required!

Material fee includes: Ball Cap, Knitted Ski Cap, Coiled Trivet, Slippery Fabric, Grosgrain Ribbon, Stabilizers (style may vary and may not include all items)

Sessions: 2

Materials: \$23.00

Hands-On

Thursday 10:30 AM - 12:00 PM

B18X

demonstrate basic to intermediate techniques through a variety of flattering drapes from a cowl and cascading top to a plunging neckline. Practice draping with muslin, on a body form provided in class, or bring your own for a custom fit. Then, seamlessly translate the draped muslin into a refined pattern, while learning dart manipulation to create different designs including a sophisticated princess pleat bodice.

Sessions: 3

Materials: \$30.00

Hands-On

Thursday 12:30 PM - 3:30 PM

C33X, D49

Cricut for Quilt Patterns

Sandra Chandler

Ready to bring your quilting game into the digital age? Join Sandra Chandler for an inspiring lecture and live demo on how to use your Cricut cutting machine to streamline your quilting projects! From half-square triangles to applique shapes, you'll learn how to prepare, cut, and organize quilt pieces using Design Space and your Cricut Maker or Explore machine. Sandra will walk you through how to upload quilting templates, choose the right materials and blades, and troubleshoot common challenges. You'll leave with the confidence to take your quilting from hand-cut to high-tech, while keeping your personal style front and center. Perfect for quilters curious about digital tools, tech-savvy sewists, or anyone looking to save time without losing the handmade feel.

Sessions: 1

Thursday 10:30 AM - 11:30 AM

B19

Create a Custom Bodice Using a Dress Form

Joe Vecchiarelli

Learn the art of draping a front and back bodice with expert fashion fitter, Joe Vecchiarelli. This immersive course will teach skills for fabric draping and patternmaking with the use of a dress form. Joe will

Embroidery Over the Rainbow!

Floriani Educator

Embroidery gold is at the end of this Rainbow! Trying to convert your embroidery designs to a specific brand of thread? Want to quickly preview your design in various colorways? Or add color stops to a single-color design? What about personalizing projects with unique text? Wish there was a simple way to select fabric and stabilizer for your design?

Floriani Rainbow is a treasure chest full of solutions to the most often asked embroidery questions. Learn with Jennifer Gigas, COO of RNK-Floriani, for this introduction to editing and design customizing software. See how easy it is to spin embroidery into gold with Jennifer's pro- tips and simple tricks for making the most of your embroidery experience!

Each student will receive a FREE embroidery goodie bag!

Sessions: 1

Thursday 12:30 PM - 2:00 PM

C35X

Embroidered Peasant Blouse

Jim Suzio

In the HUSQVARNA VIKING Embroidery Studio sponsored by Sew Creative Cottage
Have you ever seen a ready-made garment and thought, "I could make that!" That's what designer Jim Suzio does with his incredible dress series we call Knock Offs to Knockouts. Inspired by an embroidered blouse found in an online catalog, Jim will share his process for selecting fabric, adapting patterns, and best of all the embroidery! In this fabulous class, students will learn how to prepare fabric for fashion embroidery. What fabric and thread are best? Pros and cons for pre-washing, plus specific stabilizers and hooping tips; then embroider Jim's exclusive floral design in your favorite color for a lovely square-neck yoke. **Plan to embroider and sew the yoke, attach the front and back pieces of the blouse in class. As you sew, Jim will share a unique technique for gathers, plus other designer tips for making beautiful clothes. (Additional embroidery and puffed sleeves may be finished at home.)**

Material fee includes: Embroidery Design files on USB Blouse Pattern and instructions (includes plus sizes) 2 yard Linen or Cotton Voile Fabric (55" wide) Embroidery Thread

Sessions: 4
Materials: \$75.00
Hands-On
Thursday 1:00 PM - 5:00 PM
C38, D54, E70

Mylar Applique Mini Quilt

LuAnn Hartley
In the BABY LOCK Embroidery Studio sponsored by Pins & Needles
Using Mylar for embroidery designs solves the frustration of working with metallic threads, get that look without all the issues of thread breaking and shredding for a shimmering finish. We will explore different methods of applique: invisible applique, using decorative stitches, mastering curves and corners, buttonhole stitch options, and the best tools on the market today for successful applique. You'll complete this project with a technique for the border

that gives it a scalloped edge, without having to use a specialty ruler. Together, we'll have fun crafting a unique Mylar flower and surrounding it with applique shapes using both traditional and creative new methods.

Material fee includes: fabrics for project, applique shapes, stabilizers, pattern

Sessions: 3

Materials: \$35.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C41, D57XY

Quilting on a Serger

Annie Smith

In the BERNINA Serger Studio sponsored by Chestnut Ridge Sewing

Try your hand at Serger Quilting, the best new way to make a quilt. Learn Serger Basics with Annie while making a simple strip-pieced Chinese Coins quilt. This will be a great class, filled with timely technology, to make a quilt top in just a couple of hours.

Try your hand at serger quilting, the cutting-edge technique revolutionizing the world of quilting! In this immersive class, you'll discover the basics of using a serger while creating a stunning strip-pieced Chinese Coins quilt in just a fraction of the time it would take with traditional methods.

Gather your fabric strips and prepare to embark on a quilting journey like no other. With Annie's step-by-step instructions, you'll effortlessly piece together your quilt top, marveling at how quickly and effortlessly the Serger brings your vision to life.

In just a couple of hours, you'll witness the transformation of simple fabric strips into a stunning work of art, showcasing your newfound skills and the power of innovative quilting techniques. Don't miss out on this opportunity to embrace the future of

quilting with Serger technology. Sign up for Annie's class today and unleash your creativity in record time!

Sessions: 3

Materials: \$48.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C40, D56XY

are just beginning your serging career, you can craft a whole knit t-shirt with several hemming options in minutes - no kidding! But you gotta' know the tricks!! We promise it is quick, easy, and looks incredibly professional, all thanks to your trusty serger. Join us for a hands-on workshop where we have chosen a luscious, soft-as-butter knit paired with dyed-to-match ribbing. The best part? All the techniques you will learn can be applied to make stylish tops for older kids and adults, too.

Demystifying the wonders of differential feed.

Seamlessly attach a circular neck binding in a snap. Choose to finish the hem with a lettuce-edge for a frilly look or a cover stitch for a more tailored version. Want to add a personal touch? Explore the option to incorporate machine embroidery later.

Watch your project take shape right before your eyes, and by the end of the class, you will be eager to replicate this little knit tee-top in every color. **The child's M (size 7/8) will be created in class**, and your materials fee includes the pattern for children's XS – XL (sizes 1-12). Join us for a fun and productive session and leave with the skills to create stylish t-shirt for everyone in the family!

Sessions: 3

Materials: \$23.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C42, D58XY

Sessions: 3

Materials: \$27.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C39, D55XY

Knit Tee-Top: Serging for Rookies

Kathy McMakin

In the JUKI Serger Studio sponsored by Barnes Sewing Center

Learn all the tricks for constructing a professional looking t-shirt! Whether you have serged for years or

Creative Piecing Table Runner

Jan Brosteck

In the PFAFF Sewing Studio sponsored by Pins & Needles

Looking for a fun way to practice your quilting skills? This table runner is the perfect project. Join the Pins & Needles staff in this clever piecing class featuring the Pfaff sewing machine. Learn basic piecing techniques, like sewing with a $\frac{1}{4}$ " foot and nesting seams for beautiful points. See how you can use decorative stitches for joining seams and embellishing in a variety of styles. Your table runner

will make a beautiful, quilted accent in the dining room, on a dresser or coffee table.

Sessions: 3

Materials: \$38.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C37, D53XY

design for your jacket—choosing from simple pre-drawn patterns or tracing your own layout with easy templates. Then you'll learn how to stitch directly through denim using traditional sashiko threads, long needles, and simple running stitches. Step by step, you'll map out and stitch a meaningful section on the back, sleeves, or pockets of your jacket. By the end of class, you'll leave with a beautifully stitched denim jacket in progress (or a finished feature panel), plus the confidence to keep adding sashiko to more areas of clothing.

Students Bring Your Own Fabric (BYOF)- see supply list

Material fee includes: Thread, Needles, ruler, use of the following durning class: marking tools (chalk pencils, water-erasable pens)

Sessions: 3

Materials: \$28.00

Hands-On

Thursday 1:00 PM - 5:00 PM

C34, D50, E66

Sewing Elastic Waistbands Like a Pro

Pattie Otto

Elastic waistbands, the ultimate in comfort for skirts, pants and shorts can be sewn with professional results every time. This class will show fool proof tips for casing, insertion and hidden applications that eliminates bulk. Pattie will discuss the appropriate elastic types, show you how to measure, mark, and stitch elastic waistbands as well as helpful fitting tips.

Material fee: Booklet

Sessions: 1

Materials: \$13.00

Thursday 2:30 PM - 3:30 PM

D52

Two Easy: How to Measure Yourself for the Perfect Fit

Susan Luaces

In this class, we'll teach you how to take accurate, detailed measurements for a perfect fit using the Two Easy measuring tapes: the Zero Center Tape and the Inseam Tape. We'll also cover essential measurements that are often overlooked in standard measurement charts but are crucial for achieving a tailored fit. These include the Shoulder Tip-to-Tip and Shoulder Slope measurements, as well as how to assess figure asymmetry.

Additionally, we'll discuss how to capture the crotch curve shape with a flex curve ruler to ensure a truly custom fit. By the end of the session, you'll be confident in taking the measurements that make all the difference in creating garments that fit your unique shape perfectly.

Sessions: 1

Thursday 1:00 PM - 2:00 PM

C36

Denim Jacket Makeover with Sashiko (BYOF)

Sandra Chandler

In this hands-on workshop, you'll learn the beautiful Japanese art of Sashiko while transforming your own denim jacket into a custom, story-filled piece of wearable art. Sashiko, which means "little stabs," began as a practical running-stitch technique used to repair and strengthen clothing. Over time, it has evolved into a stunning form of embroidery known for its bold geometric patterns, symbolism, and meditative rhythm. You'll start by planning a sashiko

Stripology Basics for Fabric Cutting

Allyson Heidenfelder

Tired of wonky cuts and ruler frustration? Ready to fall in love with cutting fabric again? Join us for a fast-paced, info-packed lecture all about the magic of the Stripology Ruler system and how it can totally transform the way you cut and piece! Designed for quilters of all experience levels, this hour-long session will walk you through clever, time-saving techniques using the Stripology ruler. You'll see how it simplifies everything from basic strip cutting to block squaring and even advanced techniques like flying geese and fussy cutting.

In this lecture, you'll discover:

- How to cut precise 1/2" and 1/4" strips consistently
- Tricks for squaring blocks with speed and accuracy
- How to make flying geese with less waste and more wow
- Simple strategies for fussy cutting using the ruler's grid

Sessions: 1

Thursday 2:30 PM - 3:30 PM

D51

Sew Like a Pro

Joe Vecchiarelli

While you may have started sewing as a hobby, repeating rookie mistakes ruins all the fun. Spend one hour with expert designer, Joe Vecchiarelli, who will have you stitching like the pros. Learn innovative techniques and special tricks to build your sewing skills. Have you ever inserted a sleeve in backward or matched the wrong sides together? Avoid common mistakes by following Joe's system so you will never make mistakes like this again.

Joe will share professional fitting secrets too, including topics that are not taught anywhere else, like the importance of darts and dart placement, plus

how to make dart adjustments. This new information-packed lecture is a must see.

Sessions: 1

Thursday 4:00 PM - 5:00 PM

E65

Fitting Curvy Figures: Pattern Alterations for Fuller and Smaller Curves

Susan Luaces

This class focuses on adjusting commercial patterns to better fit figures with fuller or smaller curves than those for which the pattern was originally designed. We will explore specific alterations for bust size, fuller or flatter backsides, and more prominent or less pronounced abdomens. The session begins with identifying different body variations, including the distinction between "full" and "prominent" curves. Understanding these differences will help you pinpoint exactly where adjustments are needed.

Through demonstrations of the Seam Method of Pattern Alteration, we'll learn how to make changes in the areas that require a better fit, without affecting other parts of the pattern. This approach ensures that the overall style and integrity of the design are maintained.

Sessions: 1

Thursday 4:00 PM - 5:00 PM

E68

Dimensional Elements in Quilting: Beautiful Ohio

Jill McCloy

Sometimes it's flowers, sometimes leaves and other times it's tucks, wing-needle work, shark's teeth, or even a bit of couching. Maybe you'd like to try colored pencil or free-motion shading to add dimension. Add buttons, beads, trims, or found objects for even more personality. There are countless ways to embellish, and Jill is excited to share her techniques with you. See Jill's process for feathering Beautiful Ohio and other state quilts. (Patterns available in the Exhibit Hall.)

Sessions: 1
Thursday 4:00 PM - 5:00 PM
E67

Plays Well With Others Quilt (BYOF)

Joanne Hubbard

Do you remember in elementary school when your teacher graded you on your ability to play well with others? This scrap-friendly quilt gets an A+ in that department because all fabrics really will work for constructing this quilt! You can go all out scrappy or choose to be a bit more controlled and choose yardage of coordinating fabrics.

Whichever route you take, you will create a fabulous quilt! By the end of this class, you will have pieced a variety of blocks which will allow you to begin the layout process and learn how to sew the top together. This is a fun class and the perfect opportunity to put a dent in your stash. The pattern includes four size options, but the size is easily adjusted.

Materials fee: Pattern

Students Bring Your Own Fabric-see supply list

Sessions: 10
Materials: \$12.00
Hands-On
Thursday 6:00 PM - 7:30 PM
F89X

threads will be shown and each participant will receive a bag of groovy Aurifil swag.

Materials fee includes: 7 weights of Aurifil thread, 4 needle sizes, fabric and stabilizer for stitching, binder and page sleeves, microbrush

Sessions: 3

Materials: \$57.00

Hands-On

Thursday 6:00 PM - 9:00 PM
F86X, G102

Designer Batik Scrunched Scarf

Nancy Sapin

In the JANOME Sewing Studio sponsored by Pins & Needles

Discover how simple it is to design your own one-of-a-kind designer scarf. Using Sulky's decorative threads and the machine's built-in decorative stitches, you'll create a couture batik scarf with truly head-turning style. Sulky's wash away stabilizer keeps this project quick, easy, fun and possible to finish in class. Your friends and family will be saying, "I want one!" as they admire your creativity. It also makes a beautiful gift.

Material fee includes: 1-yard piece of quality batik fabric, stabilizer, thread, patterns and instructions

Aurifil Thread Matters Technique Sampler

Annie Smith
In the HUSQVARNA VIKING Studio sponsored by Sew Creative Cottage
One of the most important parts of our quilts is one of which we seldom pay attention. Thread! Explore the world of Aurifil threads in this informative and hands-on workshops. We'll discuss and stitch the seven weights of Aurifil, making a stitch sample that can made into a tote or zipper bag or a swatch book. Each weight has a specific and creative use for our quilts. A trunk show of quilts made with Aurifil

Sessions: 3

Materials: \$28.00

Hands-On

Thursday 6:00 PM - 9:00 PM
F87X, G103

Wing Needle Wonders Workshop

Pattie Otto

In the PFAFF Sewing Studio sponsored by Pins & Needles

Transform ordinary stitches into something extraordinary with a Wing Needle. This uniquely shaped needle manipulates fibers in a way you never thought possible. Pattie will share tips on fabric selection, proper stabilizing methods and identifying the best stitches to use with the wing needle. After exploring some decorative stitches on the machine, we'll turn our sampler into an elegant needle case or handy eye glass holder. Pattie will share her extensive collection of linens, heirloom garments and simple yet elegant everyday fashions with this fun-filled class.

Sessions: 2

Materials: \$28.00

Hands-On

Thursday 6:00 PM - 8:00 PM

F85XX

Fabric Inking 101: Dreamy Flower Field (BYOF)

Joyce Teng

Inspire the artist within you! Learn to create wildly colorful flower fields on white fabric. Explore six techniques to create a colorful harmony using Tsukineko inks. In this hands-on workshop, your confidence will grow as you learn how to produce fabulous surface designs, from the soft shading of a summer sky to dramatic rainbow effects of grasses and little Poppy flowers in your dream flower field. This process is so easy and fun, you will be pleasantly amazed!

Material fee includes: An assortment of fabric blocks, lace, ink, stencil to use in class

Students Bring Your Own Fabric (BYOF)-see supply list below

Sessions: 1

Materials: \$33.00

Hands-On

Thursday 6:00 PM - 7:30 PM

F82X, F98

Sewing Machine Maintenance Tips & What to Leave to the Professionals

Eric Drexler

Did you know a dirty sewing machine can cause skipped stitches and create tension issues? Sewing expert, Eric Drexler, will start with simple steps for removing fluff and dust; then take you inside the machine to see what technicians find once the covers are removed. Even if you think your machine is clean, lint, thread, and more can travel deep inside and cause trouble with the timing and electronics. In this entertaining and educational lecture, Eric will share pictures of what he's seen on the inside of a variety of machines he has worked on, plus answer your questions about how often your machine needs to be oiled, why you shouldn't use compressed air, and the importance of having your machine professionally serviced.

Sessions: 1

Thursday 6:00 PM - 7:30 PM

F83X

Friday 4/24/2026

EmbroideLee: Where Embroidery Meets Rulerwork

Kate Quinn

In the HUSQVARNA VIKING Embroidery Studio sponsored by Sew Creative Cottage

Come explore Sew Steady's fabulous EmbroideLee technique. This powerful combination of embroidery and rulerwork quilting will help you finish your quilting projects beautifully and quickly. Create a stunning masterpiece while adding precision and dimension to embroidered quilting designs. You will be amazed at what you can achieve by integrating these distinct techniques into a creative and elegant finished project. No prior experience is needed. Our expert instructor, Kate, is eager to introduce you to this exciting new concept and guide you through its seamless integration into your projects. Whether you

are a seasoned machine embroiderer or a newcomer to rulerwork, this class promises a dynamic fusion of techniques to create a project that is both fun and impressive. Do not miss the chance to explore the intersection of machine embroidery and rulerwork creativity with Kate's expert guidance!

Sessions: 3

Materials: \$28.00

Hands-On

Friday 8:30 AM - 11:30 AM

H118X, J134

Beginning Machine Embroidery: Quilted Scissor Case

Tamara Evans

In the BABY LOCK Embroidery Studio sponsored by Pins & Needles

Could you sew faster with a cute scissor stasher?

Absolutely, yes! Join master teacher, Tamara Evans to learn the basics of machine embroidery while creating this darling scissor pouch. In-the-Hoop (ITH) indicates the entire piece is embroidered, quilted, and sewn together within your embroidery machine's hoop—no traditional sewing or piecing needed! The attached ribbon allows you to wear the case around your neck like a lanyard to keep your snips easily accessible while sewing. No more stopping to look for scissors. Designed to fit a small pair of snips or scissors up to 4" long, commonly used for handwork, it makes the perfect gift for your sewing friends too.

Your class kit includes all fabric, thread, and stabilizer to make the scissor case, plus project instructions and design files in all machine formats.

Sessions: 3

Materials: \$18.00

Hands-On

Friday 8:30 AM - 11:30 AM

H121X, J137

In the BERNINA Serger Studio sponsored by Chestnut Ridge Sewing

Do you love that vintage look but think you do not have enough sewing time to complete something so intricate? Well, think again! Heirloom details completed on your serger are fast, fun and easy. Never done heirloom before or serged before?

Absolutely no worries! Kathy will introduce you to the world of heirloom as she walks you through each technique, step-by-step! This class is for everyone - from the very beginner to the most advanced sergeron. You will adore creating this cute little what-not bag while learning and have a finished project to show off after class. Enjoy heirloom and serging - all mixed into one!

Material fee includes: embroidered insertion, lace insertion, beading, embroidered edging, fabric

Sessions: 3

Materials: \$23.00

Hands-On

Friday 8:30 AM - 11:30 AM

H120X, J136

Kennedy Cork Crossbody Bag

Lynn Gerard

In the JANOME Sewing Studio sponsored by Pins & Needles

Create your own custom crossbody bag while learning essential sewing skills. In this class, you'll learn how to confidently work with zippers and personalize your bag's design to match your style. By the end of the class, you'll walk away with a beautifully crafted bag that's both functional and uniquely yours—along with the skills to design and sew more on your own.

Material fee includes: All cork, lining, pockets, zippers, pulls, strap, hardware. All pieces will be labeled for easy assembly

Sessions: 3

Heirloom Sewing Techniques on a Serger

Kathy McMakin

Materials: \$49.00

Hands-On

Friday 8:30 AM - 11:30 AM

H119X, J135

Tailor's Tips for a Professional Look

Jim Suzio

Master the secrets to great fitting clothes. Learn the tips professional tailor's use for measuring and simple alterations with clothing designer, Jim Suzio. In this new lecture, Jim will demonstrate age-old and the latest tailor's tools every sewist should use for making custom clothing. If you like sewing for others, or for yourself, this course is one you can't miss.

Sessions: 1

Friday 8:30 AM - 10:00 AM

H113X

Savvy Serger Techniques

LuAnn Hartley

In the JUKI Serger Studio sponsored by Barnes Sewing Center

Explore the incredible things you can do with a serger (besides just finishing the edge of a seam). Taught by serger expert and designer, LuAnn Hartley, you will be working with decorative threads and will get to try a few optional accessory feet. You can apply these new techniques to many of your projects. Learn to create perfect gathers, rolled hems and a wave stitch with decorative threads, plus insert a zipper, create piping, and see how easy it is to apply beads to your projects. We will also learn how to perfect a Flatlock stitch and reverse Flatlock.

Materials fee: fabrics for each technique plus a pillow pattern that uses all the techniques you learned during the class.

Sessions: 3

Materials: \$28.00

Hands-On

Friday 8:30 AM - 11:30 AM

H122X, J138

Pro Tips for Accurate Piecing

Annie Smith

In the PFAFF Sewing Studio sponsored by Pins & Needles

Pro tips for Accurate Piecing is so easy to achieve. We'll construct a traditional 54/40 or Fight block to practice precision piecing using one little essential notion. Trimming an over-sized section with points so your points aren't cut off is a skill you need. Simple techniques will add so much skill to your repertoire.

Materials fee includes: Fabric for block, two templates, pattern for block, notion, a design board

Sessions: 3

Materials: \$31.00

Hands-On

Friday 8:30 AM - 11:30 AM

H117X, J133

Pants Fitting Nuances: Using the Seam Method and a Flexible Curve

Susan Luaces

Pants are often considered one of the most challenging garments to fit, but with the right approach, they can be tailored to perfection. In this class, we will explore a variety of alterations for different body shapes, helping you achieve a flattering fit regardless of your figure. We'll dive into the body variations that impact pant fit and demonstrate Seam Method Alterations to address some of the most common fitting challenges.

Whether you have a curvy or straight silhouette, the techniques we cover will help you achieve pants that are not only comfortable but also enhance your shape. By the end of the session, you'll have the knowledge and confidence to create pants that fit beautifully and look amazing.

Sessions: 1

Friday 8:30 AM - 10:00 AM

H116X

Floristry: Dimensional Flowers from Fabric and Ribbon (BYOF)

Jill McCloy

Learn the art of making dimensional flowers—from Big and Bold to small and delicate. What will you embellish? A quilt? A hat? A garment? wristband? Demonstrations and directions for each step will help you create in and out of the classroom. Learn how to make both attached flowers and free-standing flowers. And, leaves, we love leaves, folded, stitched and turned, bonded and double sided. You will also receive samples of ready-made leaves of different types. And, let's not forget what a bit of colored pencil enhancement can do for both petals and leaves. Let's see how many we can complete in class. Oh, you didn't completely finish everything in the class handout, but you saw the demos for each one? Finish up at home, send Jill a picture and she'll send you a bonus pattern.

This class is hands-on, no machine

Students Bring Your Own Fabric (BYOF)- see supply list

Material fee includes: three velvet leaves, Perfect Applique, two pin backs, illustrated instructions for seven flowers

Sessions: 3

Materials: \$17.00

Hands-On

Friday 8:30 AM - 11:30 AM

H114X, J130

Spill the Threads: Design Tips for Blending Fabrics

Judy Phillips

We love fabric! Sometimes though, picturing the finished quilt with prints and colors mixed from block to block is tricky. How do you combine fabrics that make your quilts sparkle? Learn the essentials for blending colors and patterns with expert educator and owner of the fabulous Sew Déjà Vu, Judy Phillips. See how Judy balances both busy and large-scale

prints while maintaining a cohesive color palette. As a bonus, Judy will share how you can apply these tips when selecting fabric for apparel sewing as well.

Sessions: 1

Friday 9:00 AM - 10:00 AM

H115

Specialty Notions used by Professional Studios

Joe Vecchiarelli

Discover the secrets of the fashion industry with this comprehensive class on specialty notions used daily by professionals. Watch Joe demonstrate a variety of tools designed to help you work with precision and more efficiently. This is not just a class about seam rippers, go with Joe beyond the basics, exploring essential fashion rulers, marking tools, and products like Sewer's aid and magic thread. Everyone in class will receive one of these fabulous notions that will make you wonder how you ever sewed without it!

Sessions: 1

Friday 10:30 AM - 11:30 AM

J129

Fitting Sleeves for Appearance, Comfort, and Movement

Susan Luaces

In this class, we explore several body variations that impact the fit of sleeves, from arm size and shape to shoulder joint differences. Understanding these variations is key to achieving sleeves that not only look great but also fit comfortably and allow for full range of motion. We'll focus on Seam Method Alterations that target the sleeve itself, as well as adjustments that also involve the armscye (armhole).

Through demonstrations, we'll show how these alterations improve fit, maintain the intended style of the sleeve, ensure a smooth, flattering drape, and enhance both comfort and mobility. By the end of the class, you'll be confident in applying the Seam Method of Alteration to create sleeves that fit

beautifully and allow for effortless movement, no matter your body shape.

Sessions: 1

Friday 10:30 AM - 11:30 AM

J132

Fundamentals of Free-Motion Quilting

Nancy Sapin

That's all free motion? Really? Well, yes, it is! Nancy is a National Educator representing Sulky of America. Adopt Nancy's easy approach to learning and mastering free-motion stitching for creative freedom with quilting, landscapes and embellishment projects. It's not hooped machine embroidery – it's all free motion! Free-motion can be hooped or not hooped and we will explore how, when, why & what to do where.

Sessions: 1

Friday 10:30 AM - 11:30 AM

J131

Serger & Coverhem Accessories

LuAnn Hartley

Both of these machines have accessories available to help you with your projects. In this lecture/demo we will talk about all of the different feet and show you how to use them. Some of the accessories for the serger include: blindstitch, elasticator, cording, beading, curved beading, piping, gathering, and taping. See how easy these are to use and when to use them. What is a Coverstitch? We will talk about why you would want a Coverstitch machine and what they do. See a demo of the accessories available including the belt loop foot, clear chain stitch foot, coverhem guide (2 different options), and the double fold bias binder attachment. A mini trunk show is also included.

Sessions: 1

Friday 12:30 PM - 2:00 PM

K147X

Embroidered Market Tote

Jessica VanDenburgh

In the HUSQVARNA VIKING Embroidery Studio

sponsored by Sew Creative Cottage

Cork is such a dream to embroider and this tote is the perfect bag to show off your beautiful design! In class we will make this small tote bag from start to finish including a gorgeous embroidered front!

Materials fee: Precut cork for the outside & handles and lining fabric. Printed pattern also included.

Sessions: 4

Materials: \$53.00

Hands-On

Friday 1:00 PM - 5:00 PM

K150, L166, M182

Power Piecing: Half Square Triangles In-the-Hoop (BYOF)

Tamara Evans

In the BABY LOCK Embroidery Studio sponsored by Pins & Needles

The power piecing half-square triangle is one of the most creative components in thousands of quilt blocks. Traditionally, making these triangles involves measuring, precise stitching, trimming, and squaring up—often a tedious process. Now, thanks to Tamara Evans's foolproof method, you can stitch sixteen at a time in the hoop. Once stitched, simply cut along the lines, and you're done! For class, bring two or three starched and pressed fat quarters. You'll use these to create 64 half-square triangles quickly and easily.

Next, you'll learn how to arrange them into four 16-patch blocks. With precision piecing in the hoop, the blocks almost assemble themselves. You can choose to make four coordinating blocks to form one large block, or create four unique designs. With a little inspiration and these embroidery designs, you

become the designer. Don't miss this opportunity to revolutionize your quilting and unleash your creativity!

Students Bring Your Own Fabric

Material fee includes: All designs, stabilizers for multiple hoopings, glue stick

Sessions: 3

Materials: \$21.00

Hands-On

Friday 1:00 PM - 4:00 PM

K153, L169XY

Hems and Borders on a Serger

Kathy McMakin

In the BERNINA Serger Studio sponsored by Chestnut Ridge Sewing

Take your serger skills beyond the basics! This hands-on technique class promises to be both fun and easy, teaching you ways to enhance your projects with a variety of hem styles and edge finishes. During the session, you'll learn how to hem and edge-finish garments, quilts, home décor items, crafts, and more. We will explore a wide range of techniques including:

- Blind Hem
- Flat Lock Hem
- Rolled Hem
- Narrow Edge Finish
- Lettuce Edge Hem
- Narrow Cover Hem
- Wide Cover Hem
- 3-Needle Cover Hem
- Banded Hem
- Bound Hem
- Corded Piping Hem
- Decorative 3-thread Hem

In addition to mastering these finishes, you'll also work with decorative threads, fabric glue pens, and fabric folding pens. These tools are essential for achieving polished results that truly stand out.

This is a wonderful opportunity to enhance your serger talents with unique and professional finishes.

Material fee includes: fabrics of different kinds, piping cord, ribbon

Sessions: 3

Materials: \$18.00

Hands-On

Friday 1:00 PM - 4:00 PM

K152, L168XY

The Stripology Method for Piecing

Allyson Heidenfelder

In the JANOME Sewing Studio sponsored by Pins & Needles

Ready to cut with confidence? Join us for a playful and practical class where you'll create a beautiful 16-inch pillow cover using a unique design crafted just for this workshop! This class is all about unlocking the power of the Stripology ruler—your new best friend for cutting with precision and ease. If you've ever felt frustrated that your cuts aren't quite straight or struggled with the cost and confusion of multiple squaring rulers, you're not alone—and we've got the solution! In this hands-on class, you'll learn how to: Cut perfect strips with ease to the 1/2" and 1/4" Square blocks quickly and accurately Make crisp, clean Flying Geese units Master the art of fussy cutting without the fuss You'll also get to explore the Stripology Mini ruler, a smart, cost-effective tool that helps you square blocks from 2" to 6½"—all with just one ruler!

Whether you're new to Stripology or looking to build your skills, this class is packed with helpful tips, techniques, and plenty of "aha!" moments. Come ready to sew, laugh, and leave feeling empowered to cut like a pro!

Material fee: Fabric, Pattern, Stripology Ruler

Sessions: 3

Materials: \$73.00

Hands-On

Friday 1:00 PM - 4:00 PM

K151, L167XY

Create Your Own Pattern for Custom-fit Pants

Joe Vecchiarelli

In this comprehensive class led by expert fashion designer, Joe Vecchiarelli, you will learn to draft three pant styles: skinny leg, straight leg, and palazzo. Each student will be measured precisely to create a custom pair of pants. Learn how to transpose the measurements onto muslin, which will be drafted according to your own size in the style you choose. We will also practice draping with muslin in class. Body forms will be provided, or you may bring your own. Take home a finished muslin pants pattern designed specifically for you.

Sessions: 4

Materials: \$50.00

Hands-On

Friday 1:00 PM - 5:00 PM

K145, L161, M177

Four Techniques for Serging Knits

Pattie Otto

In the JUKI Serger Studio sponsored by Barnes Sewing Center

Get ready for a hands-on experience where you will conquer the four key techniques for serging knits: seaming, neckbands, hems, and applying elastic.

Explore the art of basic seaming on various knit types, unravel the mysteries of stabilizers and topstitching, and discover a plethora of hemming options, including cover stitch basics on a diverse range of knit fabrics. Discover the simplicity of creating elastic waistbands for pull-on pants and unveil the secrets of achieving a professional cover stitch finish.

This is a journey of serging mastery! Complete multiple samples and apply your newfound skills with confidence on future knit projects. Get ready to stitch, serge, and sparkle in the world of knits!

Sessions: 3

Materials: \$28.00

Hands-On

Friday 1:00 PM - 4:00 PM

K154, L170XY

Foot Feats IV: Accessory Feet for Quilting (BYOF)

Jill McCloy

In the PFAFF Sewing Studio sponsored by Pins & Needles

Wouldn't it be lovely to have a simple place to gather and keep all the needs for planned and, perhaps, unfinished projects? Something with a little pocket to hold a label of contents? Something pretty and practical and lightly padded to keep everything safe and together. What if it was simple and quick to make while teaching a variety of quilting techniques? For instance: piecing, channel quilting, quilt in the ditch, applique, maybe some free motion (only if you wish)? The class will feature the 1/4" Piecing Foot, using Dual Feed, Edge Joining (center guide), Edge Stitching (side guide), Open Toe (applique and top stitching) and for those that wish Free Motion. Class will include the pattern with three different label pocket designs, a choice between embellishment techniques, a three-page handout on Jill's favorite feet for quilting, placement options for embellishments and a discussion about the various feet and techniques for free motion/stippling. You won't want to miss this class. (folded size is approximately 9" x 16"). Jill will show/demo other uses for the feet in class.

Students Bring Your Own Fabric- see student supply list

Material fee includes: Directions/Pattern, 3 pages of illustrated foot information, Clear "window" materials, batting and neutral thread.

Sessions: 3

Materials: \$19.00

Hands-On

Friday 1:00 PM - 4:00 PM

K149, L165XY

If Our Quilts Could Talk...

Annie Smith

If our quilts could talk, what would they say about us? Stories of our lives are quietly sewn within the quilts we make. They may represent ancestors from long ago or our own heart's desires which unfold while we stitch. Award-winning quilter, Annie Smith, is sure to inspire with her incredible story and quilt samples. Learn the reasons for writing your own quilt stories and easy ways to start.

Sessions: 1

Friday 1:00 PM - 2:00 PM

K148

Baby Your Baby: Singer Featherweight

Maintenance

Eric Drexler

Eric Drexler has been a sewing machine mechanic for over 35 years, and he wants to share his love and knowledge for, what he considers his "Baby", the Singer 221 Featherweight. Eric will walk you through how to take off all the covers, where to oil and what to watch out for. Your "Baby" will look and run a lot better. Bring yours or watch as he demonstrates on his own machine. There will be a camera and projector set up so everyone can see.

Sessions: 4

Materials: \$8.00

Hands-On

Friday 1:00 PM - 5:00 PM

K146, L162, M178

Hallmarks of Beautiful Machine Embroidery

Floriani Educator

Floriani is the name that means beautiful embroidery. We'll start by reviewing file sizes and stitch counts to select quality embroidery designs, then share

stabilizing solutions for a variety of fabrics with steps to prevent puckering. By examining stitches from the back side of the hoop, we can detect common embroidery mistakes and see how thread choice creates more polished stitchwork. Compare finished samples and receive expert resources from Floriani that will indeed make your embroidery even more beautiful.

Sessions: 1

Friday 2:30 PM - 3:30 PM

L164

Better Bindings

LuAnn Hartley

Binding—it's the last step to finish your quilts. But that old cliché about saving the best for last, does not apply. Bindings can be troublesome for many quilters. Whether you are stuck on the width of the binding strip, or feel your finished bindings look a bit wonky, expert educator LuAnn Hartley, will show you how to solve the binding woes.

Learn how to cut your fabric with no wavy edges, how to connect the ends for continuous binding, plus how to bind corners for that perfect miter. See how to cut binding strips on the bias and what fabrics make bias bindings really pop.

LuAnn will have a variety of samples showing several binding styles with recommendations for when to use them, including a darling scallop edge. As a bonus LuAnn will discuss how to perfect your bindings for competition quilts. No matter how long you have been quilting this is a can't miss class. Your quilt tops are waiting!

Sessions: 1

Friday 2:30 PM - 3:30 PM

L163

Pattern Alterations for Posture Issues: Fitting

Forward, Rounded Shoulders

Susan Luaces

In this class, you'll see demonstrations of how to identify posture issues and alter patterns using the Seam Method to accommodate a variety of common posture issues, ensuring your garments fit and flatter your unique body shape. Whether you're dealing with forward shoulders, a rounded upper back, or a sway back, this class will teach you the techniques you need to create custom-fit patterns that work with your posture, not against it.

Forward Shoulder Joint: Learn how to adjust patterns to accommodate shoulders that slope forward. Understand how to move shoulder seams and adjust armhole placements for comfort and mobility.

Forward Head: Discover how to modify necklines and shoulder seams for those with a forward head posture. These adjustments will help improve the alignment and comfort of your garments.

Dowager Curve: Learn how to make pattern alterations for a pronounced curve in the upper back, near the base of the neck. You'll explore adjustments to back necklines, yokes, and darts for a better fit.

Rounded Upper Back: Explore techniques to adjust patterns for a rounded upper back, including adding extra room across the upper back and shoulders.

Sway Back: Learn how to address a sway back posture by making adjustments to the back waist, ensuring the fit is flattering without excess fabric pooling in the lower back area.

By the end of this class, you'll understand successful techniques to alter patterns to accommodate specific posture-related fit issues, resulting in garments that are not only comfortable but also enhance the wearers natural alignment. Whether you're sewing for yourself or others, these techniques will elevate your pattern fitting skills and ensure your garments look and feel their best.

Sessions: 1

Friday 4:00 PM - 5:00 PM

M180

Zippers: Hidden and Exposed

Jim Suzio

Zippers are a common feature of our everyday clothing, but when it comes to sewing, we're all afraid those zipper teeth might actually bite. In this fun and fascinating lecture, designer Jim Suzio will take you beyond the zipper foot. Whether you are making a fancy dress or handbag with pockets, zippers can be used for function and as a design element. Starting with common zipper types, you will see a variety of methods for zipper installation, including an invisible zipper for evening wear and industrial zippers in sportswear. Learn essential skills such as why it may be better to use a longer zipper and how to adjust its length with a professional finish.

Material fee includes: Zipper and Zipper handout with instructions for various zipper techniques

Sessions: 1

Materials: \$8.00

Friday 4:00 PM - 5:00 PM

M179

Saturday 4/25/2026

Free Motion Thread Painting

Eric Drexler

*In the HUSQVARNA VIKING Embroidery Studio
sponsored by Sew Creative Cottage*

Come learn how Eric "Paints with Thread". His award-winning Free Motion has inspired and impressed sewers across the country. Thread Painting is a doorway to many other Free Motion techniques like Stippling, Monogramming, Thread Sketching, Embellish printed fabric. Turn your workhorse into a paintbrush. It is way easier than it looks using some

of his helpful tips and techniques. He always brings a jaw dropping trunk show full of inspirational works of art drawn with a sewing machine.

Material fee includes: Sulky 40 wt Rayon Thread 8" – 10" Wooden Embroidery hoop (for use in class) 80/12 Metallic or Topstitch Stabilizers: Sulky Cut Away Soft N Sheer, Cut away Soft N Sheer Extra Sulky Tear Easy

Sessions: 3

Materials: \$25.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q230X, R246

Do More with your Serger-Workbook Class

Elisa Milano

In the BERNINA Serger Studio sponsored by Chestnut Ridge Sewing

Ready to unlock the full potential of your serger? In this hands-on, workbook-style class, you'll explore a variety of popular serger techniques with a special focus on using the many specialty feet available for your machine.

As we work through each technique together, you'll document your samples and notes directly in a workbook. You'll leave class with a personalized reference guide you can take back to your sewing room—so nothing you learn gets forgotten.

New to sergers? This class is a fantastic way to discover what a serger/overlock machine can really do. Already working toward serger mastery? The workbook will be an essential tool for recreating techniques confidently at home.

Applique and IQ Designer

Michele Gillombardo

In the BABY LOCK Embroidery Studio sponsored by Pins and Needles

Forget about your sewing machine and allow the embroidery machine to effortlessly stitch your applique pieces and enhance your quilt blocks - all done in the hoop! With a step-by-step, hands-on approach, my class offers a stress-free learning environment.

This technique class will help you gain confidence in using IQ Designer on the embroidery machine while crafting custom applique quilt blocks. You'll explore various icons, understand the difference between applique and fill stitches, learn about line properties, line art, and much more! Plus, with your applique stitch sample, you can take it home and turn it into a project of your choosing! Let's enjoy the creative process together.

Sessions: 3

Materials: \$14.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q233X, R249

Sessions: 3

Materials: \$23.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q232X, R248

Cork Voyager Boxed Train Case

Jessica VanDenburgh

In the JANOME Sewing Studio sponsored by Pins & Needles

Have you ever wanted to make a traincase but just didn't know where to start? Join me to make this cool "faux" traincase. Why faux? The unique design and construction of this bag make it an easier more simplified version of a traditional traincase that opens all the way and can be a little challenging to create. But not this one! Perfect for sewing supplies,

makeup or anything you want to keep organized in this cute case!

Sessions: 3

Materials: \$38.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q231X, R247

Your Custom-fit Sleeve Pattern: Balancing the Armhole

Joe Vecchiarelli

In this comprehensive class led by fashion designer, Joe Vecchiarelli, you will learn to draft the perfect sleeve pattern. Each student's arms will be measured precisely, then you will learn how to transpose the measurements onto paper to create a perfect fitting sleeve for your body. We will discuss the arm cap and how different sleeve styles insert into the garment. Learn how to make adjustments that will balance the armhole for a beautiful fitting and functional sleeve. Finally, Joe will challenge the conventional notion of symmetrical armholes, answering the question of whether your body is truly the same front and back, and discuss the intricacies of sleeve and bodice harmony.

Sessions: 3

Materials: \$40.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q225X, R241

Two Bags, Five Zippers, One Serger

LuAnn Hartley

In the JUKI Serger Studio sponsored by Barnes Sewing Center

Ready to move on to something more challenging with zippers and sergers? In this class you will make 2 zippered bags using various types of fabrics. These bags are completely lined and use different types of fabrics along with traditional cotton fabrics. The first bag is constructed with cotton and has two lined zippered pockets, it measures 10 " x 10 ". The second

bag will be constructed with a specialty fabric and traditional cotton and is a crossbody style, it has 3 zippered pockets and is also completely lined.

Join LuAnn for this informative serger bag construction class and most of all take your serger skills to the next level.

Sessions: 3

Materials: \$30.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q234X, R250

Blissful Spirits: Piecing a Wedding Ring Quilt

Kate Quinn

In the PFAFF Sewing Studio sponsored by Pins & Needles

Join Sew Steady National Educator Kate Quinn to explore the intricacies of a scrappy Double Wedding Ring quilt block. Kate shares everything you need to know. Topics include cutting the block units using Sew Steady's Westalee Double Wedding Ring cutting templates, selecting the best fabrics, working with bias fabric edges, chain piecing for fast assembly, stitching curved pieces with ease, managing pressing for flat and smooth seam intersections, and general completion of the blocks needed for this eye-catching quilt pattern. Though this block has many pieces and does take some time, using Kate's practical tips and guidance, you can master the skills to make a fabulous heirloom Double Wedding Ring style quilt.

This scrappy kit comes with some precut units and the fabric to make a 4-patch block.

Sessions: 3

Materials: \$58.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q229X, R245

Boot Camp: The Seam Method of Pattern Alteration

Susan Luaces

In this intensive workshop, you'll learn the essential steps of the Seam Method of pattern alteration, with a focus on creating alterations and making precise changes where they're needed most. You'll learn how to approach pattern alterations in the correct order, ensuring that modifications are made in the right areas without unintentionally affecting other parts of the pattern.

We'll start by practicing how to release seam allowances and create hinges, the foundations for applying the Seam Method. Next, we'll explore several common figure variations and demonstrate how to apply the Seam Method to tailor patterns for a perfect fit. You'll then have the opportunity to practice these techniques on half-scale patterns, honing your skills and gaining confidence in making alterations.

Sessions: 3

Materials: \$25.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q226X, R242

Digitizing Software for Embroidery

Tamara Evans

Embroidery software is a powerful partner in your embroidery endeavors. In this class, we will explore the features and functions that make it an essential tool for altering, improving and creating embroidery designs. Even if you are not ready to create your own designs from scratch, or aren't computer savvy, software is a valuable tool to enhance your embroidery experience for minimal to no expense.

From auditioning color changes, adding lettering, resizing and printing placement templates to editing design elements, combining designs, altering designs for different fabrics, and building a design from scratch; embroidery software is worth exploring!

Sessions: 1

Saturday 9:00 AM - 10:00 AM

Q228

Tailor's Tips for Formalwear: Fabric, Lace, Beads, and Sequins

Jim Suzio

You deserve a fancy dress! In this fantastic new class, designer Jim Suzio will share both technical skills and sewing secrets for making couture gowns and formalwear. Learn the specific care for working with luxurious fabrics like silk, satin, chiffon, and velvet. From Jim's dress collection you will see what fabrics create shimmer and dimension, layering with lace and adding volume with tulle. Jim will demonstrate key elements for constructing a gown, plus share his own embroidered lace designs, then finish with a sparkle of crystal beads and sequins.

Sessions: 1

Saturday 9:00 AM - 10:00 AM

Q227

The Magic of Quilting In-the-Hoop

Tamara Evans

Whatever the size, an embroidery machine is an effective and efficient tool for getting those special projects quickly finished with perfection. Learn which designs are most successful for custom quilting or corner-to-corner coverage and which need caution. Find out how to measure and scale designs to fit borders, blocks, and sashing precisely using a simple math formula. Discover the secrets for precise fit and perfect placement, hassle-free hooping and managing the quilt bulk. Learn the fine points of using templates for precision placement. Explore which machine features are the quilter's best tools. Up your embroidery and quilting skills, no hand/eye coordination required!

Sessions: 1

Saturday 10:30 AM - 12:00 PM

R244X

How to Make Custom Embroidery Patches & Postcards

Floriani Educator

Custom Embroidery Patches and Postcards are fun to make and an easy way to leave a mark on a special occasion. The Floriani Educator will show you four ways to make a patch with any embroidery machine and they are quick and easy to make. Learn to design a patch and how to make patches from the designs you already own. Best of all, you can make these patches iron on, so they're easy for anyone to attach!

But wait there's even more...Learn about embroidery on paper and how to make a postcard that you can actually send in the mail! These are fun and easy embroidery projects that can be made with any machine with very little supplies needed.

We will discuss and demonstrate embroidery tips and tricks that will improve your projects all around!

Sessions: 1

Saturday 10:30 AM - 12:00 PM

R243X

A Million Little Tips for Garment Sewing

Pattie Otto

Sponsored by Great Copy Pattern Company

Unlock a treasure box of Pattie's tips and tricks for garment sewing – okay, maybe not a million, but enough to elevate your garment sewing game! Gain the confidence to conquer both woven and knit projects as you dive into the world of professionally finished shirt pockets and collars, flawless hems, knit pullovers, and impeccable zipper techniques for both pants and skirts.

Join Pattie in this class where every tip is a gem, streamlining your garment sewing techniques for efficient and satisfying results. From the art of perfect

collars to mastering zippers, let Pattie guide you through a journey of garment sewing mastery. Get ready to sew with flair and finesse, transforming every project into a garment of perfection!

Sessions: 1

Saturday 12:00 PM - 1:30 PM

S259X

Drunkard's Path Applique Pillow

Cindy Peck

In the HUSQVARNA VIKING Embroidery Studio sponsored by Sew Creative Cottage

Conquer your fear of sewing blocks with curved pieces, as you create a beautiful appliquéd Drunkard's Path Pillow from start to finish. In this class, you'll learn how to piece the blocks, add simple yet striking appliquéd techniques, and discover how to give your pillow a polished, professional look with a concealed zipper closure. By the end, you'll walk away with new skills, useful tips, and a stylish pillow you'll be proud to show off.

Sessions: 3

Materials: \$21.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S262, T278X

Seasonal Charms: Spring Blossom

Tamara Evans

In the BABY LOCK Embroidery Studio sponsored by Pins & Needles

A splendid block any season or décor! This design block quickly becomes a reliable "go-to" for countless special projects. The in-the-hoop piecing process is both remarkably simple and surprisingly forgiving. With just two hoopings and minimal seams, the block practically builds itself.

This block offers a variety of options for projects as well: plate charger, pillow top, table runner, wall hanging, bed runner or bed quilt. The class includes

instructions for all these options, and best of all, not one Y-seam is required. You'll leave the class with a finished hexagon block and oodles of inspiration for what to create next!

Material fee includes: Precut fabrics for the blocks
stabilizers for hooping, Designs, Full Instructions

Sessions: 3

Materials: \$20.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S265, T281X

Gifts You Can Make on a Serger

Kathy McMakin

In the BERNINA Serger Studio sponsored by Chestnut Ridge Sewing

Discover how fun and rewarding it can be to learn your serger through simple, creative projects—instead of just practicing stitches and techniques. These confidence-building projects are designed to teach you all about your serger while creating items you'll actually love to use and share. This hands-on class focuses on learning by doing, building serger skills as you create a series of practical, giftable creations.

You'll explore techniques for working with fleece, serging curves and corners, gathering with your serger, using decorative threads, and mastering clever construction methods through projects such as a drawstring bag (creating a casing), a corded piping edge tissue case, a structured zipper pouch (perfect for guys or gals), a fleece scarf and a coordinating pin-back flower.

This skill-packed serger experience is where creativity meets technique—perfect for expanding your abilities and discovering just how fun and time-saving your serger can be.

Sessions: 3

Materials: \$33.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S264, T280X

Creative Bindings (BYOF)

LuAnn Hartley

In the JANOME Sewing Studio sponsored by Pins & Needles

You have made the quilt and quilted it, now it's time to add the binding. Hand sewn or machine sewn? This class will cover both. This is a notebook class for each technique mentioned below.

Techniques taught:

- Perfecting corners
- Hand sewn vs Machine sewn
- Connecting/ending binding
- Mini Piping
- Double Mini Piping
- Flange
- Bias Binding - do I really need to cut on the bias
- Creating continuous binding using a fat quarter
- Scallop edges (this will be a demo)
- Prairie points for decorative finishes (this will be a demo)

Adding just that little pizazz to the edges of your quilt makes the entire quilt stand out. If you have been struggling with binding or just want to know how to customize the edges of your quilt, this class is for you.

Bring your own fabric; see supply list for details.

Sessions: 3

Materials: \$18.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S263, T279X

Stabilizer Reference Notebook

Nancy Sapin

Stabilizers are used in more than embroidery, they are used in all types of sewing, quilting, etc...! Sulky breaks down stabilizers into 4 color coded categories for all your sewing needs. We will examine each stabilizer in each category as you build your own notebook so you can easily understand how to use which stabilizer for what project. Nancy will show you projects from embroidery, free-motion sewing and quilting, paper piecing, crafting and more for all types of sewing fun!

Material fee includes: Sulky Stabilizer Sampler Pack, Stabilizer information, dividers, sleeves and notebook paper

Sessions: 2

Materials: \$23.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S257, T273X

Serger School

Jim Suzio

In the JUKI Serger Studio sponsored by Barnes Sewing Center

It's just like Driver's Ed only for sergers, and definitely more exciting with expert designer Jim Suzio as your guide. Buckle up as you learn to start, stop, slow down, turn inside corners, and more. We'll thread the serger with four different colors to follow the stitch paths and talk about maintenance to keep your machine humming. Class kits will include an assortment of fabrics for practice like knit, fleece, linen, silk, cotton and batting, even elastic. Whether a new owner or in need of a refresher course, this is your license to join Jim's sew-trip, ask questions, and enjoy being in the driver's seat with your serger.

Sessions: 3

Materials: \$26.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S266, T282X

Serendipity Quilt Block Tote (BYOF)

Christine Harlan

In the PFAFF Sewing Studio sponsored by Pins & Needles

Do you happen to have a random quilt block in your fabric stash? Some call these orphan blocks, WIP (work in progress), even UFOs (unfinished objects), but we think it's Serendipity! In this fantastic class you will repurpose that lone quilt block into a darling quilter's tote, while learning a variety of sewing techniques.

Professional educator, Christine Harlan, was inspired to adapt a favorite pattern just for you. During this class, you will learn some valuable industry tips as you work with multiple fabric layers, decorative stitches, embellishments & detailed finishes. Please bring an unfinished quilt block with additional fabric (see supply list) for a bit of impromptu piecing. Christine will give direction for extending square blocks into an 8 3/4" x 10 1/4" rectangle for the tote. Larger blocks can be trimmed to size. You are welcome to bring more than one block to audition for your tote or trade with another student. Christine will also have a block or two on hand for inspiration.

Students Bring Your Own Fabric (BYOF)- see supply list

Sessions: 3

Materials: \$7.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S261, T277X

Sewing with Minky: Cuddle Up with Confidence!

Allyson Heidenfelder

Soft, snuggly, and oh-so-cozy—Minky is a dream fabric that can sometimes feel like a nightmare to sew... until now! Join us for this hands-on class where we'll take the mystery out of minky and show you how to create beautiful, professional-looking projects with ease. We'll be working with Cuddle® by Shannon

Fabrics, the leading brand in minky, known for its exceptional quality and lush feel. Whether you've been hesitant to try sewing with minky or want to improve your techniques, this class is packed with expert guidance. What you'll learn: What makes Cuddle® minky different—and why it matters Expert tips for cutting and stitching without the slip and stretch How to piece with the all-new Quilting Cuddle®—yes, you can quilt with minky! Techniques for binding with minky for that soft, polished finish

You'll leave with new skills, boosted confidence, and a serious love for this plush and versatile fabric. Whether you're making baby blankets, cozy quilts, or luxurious gifts, this class will set you up for cuddly success!

Sessions: 1
Saturday 12:30 PM - 1:30 PM
S260

Heirloom Crazy Quilt

Nancy Sander
Name a quilting trend that was all the rage in the late 1800s. The Crazy Quilt, made with atypical shapes, mismatched fabrics, then stitched together with elaborate embroidery. As an antique dealer, Nancy Sander decided to create her own heirloom as a wedding gift for her son. See Nancy's quilt, pieced by hand with 74 different embroidery stitches, in this incredible one-of-a-kind lecture workshop. Promising loads of laughter and creative inspiration, you will be delighted by Nancy's stories as you learn the process, plus the meaningful words and symbols she sewed into her quilt.

Next, imagine choosing from bins of vintage fabrics, lace and trims to design your own crazy quilt block! Nancy is bringing her collection so you can stitch a 12-inch block following her technique. Fall crazy in love making your own piece of textile art.

Class kit includes: 12 x 12" muslin block, reprint of vintage embroidery stitches (circa 1940), plus antique fabric swatches, lace, and rick rack.

Sessions: 2
Materials: \$25.00
Hands-On
Saturday 12:30 PM - 3:00 PM
S258, T274

Scraptastic Secrets for Scrap Quilts

Kate Quinn
Do you ever ask yourself, "I want to make a beautiful quilt with my quilting scraps. How can I make sure it actually turns out beautiful?" Ask no further and join Kate Quinn for clear and practical tips to make amazing, interesting, and fun scrap quilts. Kate will share cutting tips, planning guidelines, color balance ideas, and organizational tips so you can turn your scraps into a treasure trove of absolutely beautiful quilts. This lecture includes both a PowerPoint presentation and a robust trunk show so you will have strong visuals to help you turn your own scraps into quilting gold!

Kate also includes a special discussion about how scrap quilting affects the utility of a quilt, the longevity of a quilt, and the quilt's ultimate use. If your scraps are multiplying out of control, come learn how to wrangle them into shape!

Sessions: 1
Saturday 2:00 PM - 3:30 PM
T276X

Beyond the Basic Crew Neck

Pattie Otto
Transform your plain tee into an elegant knit pullover with Pattie's expert guidance! Learn her foolproof techniques for stitching the perfect knit neckline, as she walks you through the essentials of cutting, marking, and measuring the neck and neckband. Using both a sewing machine and a serger, Pattie will show you how to achieve impeccable results. Discover how to create sophisticated narrow crew necklines that rival high-end ready-to-wear

pieces. Pattie will also explore creative options like crossover and multi-color crews, chic cowl necklines, and her signature twist design. Whether you're a beginner or an experienced sewer, this class will elevate your sewing game and inspire your creativity!

Sessions: 1

Saturday 2:00 PM - 3:00 PM

T275