

CLASSROOM ASSIGNMENTS

Thursday, March 10, 2022

Class Codes	Class	Teacher	Room Assignment
Starting at 8:30 AM			
A 4 X, B20	Under the Sea Art Quilt	Julie Luoma	Maple
A 5X, B21	Quilting with Embroidery	Barbara Moore	Willow A
A 6X, B22	Free Motion Stitching Made Easy	Nancy Sapin	Willow B
A 7X, B23	Quilt Piecing by Serger (BYOF)	Alicia Welcher	Oak
A 8X, B24	Inspiring Serger Confidence	Kathy McMakin	Cypress
Starting at 9:00 AM			
A 1	Notable Knits	Rae Cumbie	Hickory
A 2	Fitting a Dress Form to You	Joe Vecchiarelli	Dogwood
A 3	Refining Pant Patterns for Your Particular Shape	Lorraine Henry	Exhibit Hall Classroom
Starting at 10:30 AM			
B17	Project Speed: Using a 10 Degree Ruler to the Max	Connie Spurlock	Hickory
B18X	Mastering Bag Hardware	Pam Damour	Dogwood
B19	Serger 911	Kathy Ruddy	Exhibit Hall Classroom
Starting at 12:30 PM			
C34X	Pushing the Pattern Envelope	Cheryl Sleboda	Dogwood
C35X	Clone Your Clothes	Kathy Ruddy	Exhibit Hall Classroom
Starting at 1:00 PM			
C33	Layering: A Trending Technique	Rae Cumbie	Hickory
C36, D52XY	Coloring is for the Birds (BYOF)	Jill McCloy	Maple
C37, D53XY	The Possibility Bag	Pam Damour	Willow A
C38, D54XY	Half Hexie Braid (BYOF)	Kaye Koler	Willow B
C39, D55XY	Heirloom Sewing Techniques on a Serger	Kathy McMakin	Oak
C40, D56XY	5 Zippers, 5 Bags, One Serger	Alicia Welcher	Cypress
Starting at 2:30 PM			
D49	Wonderful World of Water Solubles	Nancy Sapin	Hickory
D50	Commercial Notions for the Home Studio	Joe Vecchiarelli	Dogwood
D51XY	It "Seams" to Fit	Lorraine Henry	Exhibit Hall Classroom
Starting at 4:00 PM			
E65	Time Management Strategies for the Busy Stitcher	Cheryl Sleboda	Hickory
Starting at 6:00 PM			
F84X, G100	Draping Fundamentals: Upper Body	Joe Vecchiarelli	Maple
F85X, G101	I "Heart" Fans (BYOF)	Jill McCloy	Willow A

CLASSROOM ASSIGNMENTS

Friday, March 11, 2022

Class Codes	Class	Teacher	Room Assignment
Starting at 8:30 AM			
H113X	DIY A Contemporary Pants Wardrobe	Rae Cumbie	Hickory
H116X, J132	Stabilizing for Embroidery, Quilting and Beyond: Building a Stabilizer Notebook	Nancy Sapin	Maple
H117X	In the Hoop: Cord Minders	Alicia Welcher	Willow A
H118X, J134	10 Degree Ruler Workshop	Connie Spurlock	Willow B
H119X, J135	Super Simple Serger Bags	Pam Damour	Oak
H120X, J136	The Quick Serger Tote with Pockets	Kathy McMakin	Cypress
Starting at 9:00 AM			
H114	Achieving Success in Pattern Alteration	Lorraine Henry	Dogwood
H115	Clone Your Clothes Construction Techniques	Kathy Ruddy	Exhibit Hall Classroom
Starting at 10:30 AM			
J129	Notions You Can't Sew Without	Connie Palmer	Hickory
J130	The Sleeve	Joe Vecchiarelli	Dogwood
J131X	Corset Course Correction: Making Corset Alterations	Cheryl Sleboda	Exhibit Hall Classroom
J133X	In the Hoop: Sewing Accessories	Alicia Welcher	Willow A
Starting at 12:30 PM			
K145X	Franken Pattern	Cheryl Sleboda	Hickory
K148X, L164	Wool Felt Hand Applique and Embroidery (BYOF)	Jill McCloy	Maple
Starting at 1:00 PM			
K146	Advanced Pattern Alteration	Lorraine Henry	Dogwood
K147, L163, M179	Pants for YOU: Personal Fit and Styling	Kathy Ruddy	Exhibit Hall Classroom
K149, L165, M181	Sunflower Wallet	Pam Damour	Willow A
K150, L166XY	Quilting on the Grid Zipper Bag	Connie Palmer	Willow B
K151, L167XY	Knit Tee-Top: Serging for Rookies	Kathy McMakin	Oak
K152, L168XY	Intermediate Serger Technique Notebook	Alicia Welcher	Cypress

Starting at 2:30 PM			
L161	Creative Hemlines for Distinctive Garments	Rae Cumbie	Hickory
L162	Balancing the Armhole	Joe Vecchiarelli	Dogwood
Starting at 4:00 PM			
M177	Secrets to Success with Unusual Fabrics	Cheryl Sleboda	Hickory
M178	Quick Gifts and Shortcuts	Connie Spurlock	Dogwood
M180	Tee Shirt Quilts the Easy Way	Kaye Koler	Maple
Starting at 6:00 PM			
N196X, P212	Draping Fundamentals: Lower Body	Joe Vecchiarelli	Maple
N198X, P214	Handy Hobby Handbag	Nancy Sapin	Willow B
N199X, P215	Simple Serging: Ruana or Jacket (BYOF)	Jill McCloy	Oak

CLASSROOM ASSIGNMENTS

Saturday, March 12, 2022

Class Codes	Class	Teacher	Room Assignment
Starting at 8:30 AM			
Q228X, R244	Pattern Alteration Bootcamp	Lorraine Henry	Maple
Q229X, R245	The Chrissie Clutch	Pam Damour	Willow A
Q230X, R246	Is Binding Your Quilt Driving You Crazy? (BYOF)	Connie Spurlock	Willow B
Q231X, R247	Inspiring Serger Confidence	Kathy McMakin	Oak
Q232X, R248	Structured Fabric Basket	Alicia Welcher	Cypress
Starting at 9:00 AM			
Q225	Fitting a Dress Form to You	Joe Vecchiarelli	Hickory
Q226	Trivets, Bowls, Coasters and More	Nancy Sapin	Dogwood
Q227	Pants: One Pattern Five Styles	Kathy Ruddy	Exhibit Hall Classroom
Starting at 10:30 AM			
R241	Notions You Can't Sew Without	Connie Palmer	Hickory
R242	How to Create a Fabric Technique Notebook	Nancy Sapin	Dogwood
R243	Pictorial Quilts	Jill McCloy	Exhibit Hall Classroom
Starting at 12:00 PM			
S257X	Trade Secrets of the Body Form Use	Joe Vecchiarelli	Hickory
S258X	Sleeve Solutions	Lorraine Henry	Dogwood
Starting at 12:30 PM			
S259	The No Pattern Wardrobe: Jackets and Skirts	Jill McCloy	Exhibit Hall Classroom
S260	Fabrics That Make the Best Clothing	Rae Cumbie	Maple
S261, T277X	Spaghetti Bias Windows Pillowcase	Connie Palmer	Willow A
S262, T278X	Strip Tease: Borders that Really Dance! (BYOF)	Julie Luoma	Willow B
S263, T279X	5 Zippers, 5 Bags, One Serger	Alicia Welcher	Oak
S264, T280X	The Serger Sampler Workshop	Pam Damour	Cypress
Starting at 2:00 PM			
T273	Successful Paper Piecing for All	Connie Spurlock	Hickory
T274	An Introduction to Quilt Binding	Kaye Koler	Dogwood
T275	It's Sew Easy: Sewing with Knits	Kathy Ruddy	Exhibit Hall Classroom
T276	Make Clothes that Scratch Your Creative Itch	Rae Cumbie	Maple