

# CLASSROOM ASSIGNMENTS

**Thursday, July 15, 2021**

| Class Codes                 | Class   | Teacher             | Room Assignment       |
|-----------------------------|---|---------------------|-----------------------|
| <b>Starting at 8:30 AM</b>  |   |                     |                       |
| A 3X                        | Athleisure Sewing   | Kathy Ruddy         | Exhibit Hall Room     |
| A 5X, B21                   | Elegant Monogrammed Pillow                                | Michele Gillombardo | BF Goodrich           |
| A 6X, B22                   | Core Embroidery Skills: Basics and Beyond                 | Barbara Moore       | Karl S. Hay           |
| A 7X, B23                   | Fabulous Fabric Manipulations by Machine (BYOF)           | Cheryl Sleboda      | Bridgestone/Firestone |
| A 8X, B24                   | Big Block Hexagons (BYOF)                                 | Debby Kratovil      | Foundations           |
| A 9X, B25                   | Free Motion for All (BYOF)                                | Nelly Vileikis      | OMNOVA Solutions      |
| A10X, B26                   | 5 Zippers, 5 Bags, One Serger                             | Alicia Welcher      | Harvey S. Firestone   |
| <b>Starting at 9:00 AM</b>  |   |                     |                       |
| A 1                         | Notions You Can't Sew Without                             | Connie Palmer       | K Company             |
| A 2                         | Getting to Know Your Serger                               | Kathy McMakin       | Room 4                |
| A 4                         | Fitting a Dress Form to You                               | Joe Vecchiarelli    | Goodyear Ballroom A   |
| <b>Starting at 10:30 AM</b> |   |                     |                       |
| B17                         | Quick Gifts and Shortcuts                                 | Connie Spurlock     | K Company             |
| B18                         | T-Shirt Quilt: In the Beginning                           | Wendi Owens         | Room 4                |
| B19                         | Who Fits the Dressmaker?                                  | Lorraine Henry      | Exhibit Hall Room     |
| B20X                        | Make Pants for Every Day                                  | Rae Cumbie          | Goodyear Ballroom A   |
| <b>Starting at 12:30 PM</b> |   |                     |                       |
| C33X                        | Building a Better Wardrobe in Your Most Flattering Colors | Abby Riba           | K Company             |
| C35X                        | It "Seams" to Fit   | Lorraine Henry      | Exhibit Hall Room     |
| C38X                        | In-the-Hoop Zippered Bag with Vinyl Window                | Alicia Welcher      | Karl S. Hay           |
| <b>Starting at 1:00 PM</b>  |   |                     |                       |
| C34                         | I've Padded My Dress Form, Now What?                      | Joe Vecchiarelli    | Room 4                |
| C36, D52XY                  | The Essential Stabilizer Reference Book                   | Michelle Umlauf     | Goodyear Ballroom A   |
| C37, D53XY                  | Flower Zipper Clutch (BYOF)                               | Michele Gillombardo | BF Goodrich           |
| C39, D55XY                  | Let's Get Creative: Upcycled Candy Bag (BYOF)             | Connie Palmer       | Bridgestone/Firestone |
| C40, D56XY                  | Urban Garden (BYOF)                                       | Nelly Vileikis      | Foundations           |
| C41, D57XY                  | Diamonds and Four Patch (BYOF)                            | Debby Kratovil      | OMNOVA Solutions      |
| C42, D58XY                  | Inspiring Serger Confidence                               | Kathy McMakin       | Harvey S. Firestone   |

|                            |  |                  |                       |
|----------------------------|--|------------------|-----------------------|
| <b>Starting at 2:30 PM</b> |  |                  |                       |
| D49                        | Project Speed: Taking Advantage of a 10 Degree Ruler | Connie Spurlock  | K Company             |
| D50                        | Secrets to Success with Unusual Fabrics              | Cheryl Sleboda   | Room 4                |
| D51XY                      | Easy Tops and Bottoms That Fit                       | Kathy Ruddy      | Exhibit Hall Room     |
| D54XY                      | In-the-Hoop Knickknack Tray                          | Alicia Welcher   | Karl S. Hay           |
| <b>Starting at 4:00 PM</b> |  |                  |                       |
| E65                        | Pattern Alterations and the Fit Muslin               | Abby Riba        | K Company             |
| E66                        | Dancing on the Border                                | Julie Luoma      | Room 4                |
| <b>Starting at 6:00 PM</b> |  |                  |                       |
| F84X, G100                 | Draping Fundamentals: Upper Body                     | Joe Vecchiarelli | Goodyear Ballroom A   |
| F86XX                      | Roly Poly Organizer (BYOF)                           | Michelle Umlauf  | Karl S. Hay           |
| F87X, G103                 | One Foot, Two Foot, Red Foot, Blue Foot              | Marsha Kirsch    | Bridgestone/Firestone |

# CLASSROOM ASSIGNMENTS

**Friday, July 16, 2021**

| Class Codes                 | Class   | Teacher             | Room Assignment       |
|-----------------------------|---|---------------------|-----------------------|
| <b>Starting at 8:30 AM</b>  |   |                     |                       |
| H114X                       | Fundamentals of Bodice Pattern Grading            | Joe Vecchiarelli    | Exhibit Hall Room     |
| H115X                       | Clone Your Clothes                                | Kathy Ruddy         | Room 4                |
| H116X, J132                 | Even More Heirloom Textures by Hand               | Cheryl Sleboda      | Goodyear Ballroom A   |
| H117X, J133, K149, L165XY   | Sweet Summer Nights!                              | Michele Gillombardo | BF Goodrich           |
| H118X, J134                 | Betty Box (BYOF)                                  | Michelle Umlauf     | Karl S. Hay           |
| H119X, J135                 | Fearless Feathers (BYOF)                          | Nelly Vileikis      | Bridgestone/Firestone |
| H120X, J136                 | Little Bonnet: Beginning French Sewing by Machine | Kathy McMakin       | Foundations           |
| H121X, J137                 | Flying Swallows (BYOF)                            | Debby Kratovil      | OMNOVA Solutions      |
| H122X, J138                 | Intermediate Serger Technique Notebook            | Alicia Welcher      | Harvey S. Firestone   |
| <b>Starting at 9:00 AM</b>  |   |                     |                       |
| H113                        | Quick Fitting Tweaks                              | Abby Riba           | K Company             |
| <b>Starting at 10:30 AM</b> |   |                     |                       |
| J129                        | Knits That are Sew Fabulous                       | Rae Cumbie          | K Company             |
| J130                        | Notions You Can't Sew Without                     | Connie Palmer       | Room 4                |
| J131                        | Bust and Back: Hard Areas to Fit by Yourself      | Lorraine Henry      | Exhibit Hall Room     |
| <b>Starting at 12:30 PM</b> |   |                     |                       |
| K147X                       | Corset Basics for Cosplay and More                | Cheryl Sleboda      | Exhibit Hall Room     |
| <b>Starting at 1:00 PM</b>  |   |                     |                       |
| K145                        | Square Armhole Magic                              | Rae Cumbie          | K Company             |
| K146                        | Angle Play  | Julie Luoma         | Room 4                |
| K148, L164XY                | Three Dimensional Garden Quilt                    | Debby Kratovil      | Goodyear Ballroom A   |
| K150, L166XY                | Organize It!                                      | Connie Palmer       | Karl S. Hay           |
| K151, L167XY                | Modern Hexies (BYOF)                              | Kaye Koler          | Bridgestone/Firestone |
| K152, L168XY                | Chicks with Hattitude                             | Connie Spurlock     | Foundations           |
| K153, L169XY                | Sunset #19 (BYOF)                                 | Nelly Vileikis      | OMNOVA Solutions      |
| K154, L170XY                | Vinyl Bags on Your Serger                         | Kathy McMakin       | Harvey S. Firestone   |

|                            |  |                  |                     |
|----------------------------|--|------------------|---------------------|
| <b>Starting at 2:30 PM</b> |  |                  |                     |
| L161                       | The Wonderful World of Serger Feet: Overlock Edition | Alicia Welcher   | K Company           |
| L162                       | Commercial Notions for the Home Studio               | Joe Vecchiarelli | Room 4              |
| L163                       | New Findings and Facts on Fitting Pants              | Lorraine Henry   | Exhibit Hall Room   |
| <b>Starting at 4:00 PM</b> |  |                  |                     |
| M177                       | Creating Decorative Elements with a Serger           | Alicia Welcher   | K Company           |
| M178                       | Time Management Strategies for the Busy Stitcher     | Cheryl Sleboda   | Room 4              |
| M179                       | Jackets for You: Personal Style and Fit              | Kathy Ruddy      | Exhibit Hall Room   |
| <b>Starting at 6:00 PM</b> |  |                  |                     |
| N195XX                     | Design a Quilt with Electric Quilt 8                 | Wendi Owens      | Exhibit Hall Room   |
| N196X, P212                | Draping Fundamentals: Lower Body                     | Joe Vecchiarelli | Goodyear Ballroom A |

# CLASSROOM ASSIGNMENTS

**Saturday, July 17, 2021**

| Class Codes                 | Class  | Teacher             | Room Assignment       |
|-----------------------------|--|---------------------|-----------------------|
| <b>Starting at 8:30 AM</b>  |  |                     |                       |
| Q226X                       | One Pattern "That Fits" Any Neckline, Hemline and Sleeve<br><del>That You Want</del> | Kathy Ruddy         | Room 4                |
| Q227X, R243                 | Pattern Alteration Bootcamp  | Lorraine Henry      | Exhibit Hall Room     |
| Q229X, R245                 | Sparkle Tote   | Michele Gillombardo | BF Goodrich           |
| Q230X                       | It's Easier Than You Think to Embroider on Knits                                     | Alicia Welcher      | Karl S. Hay           |
| Q231X, R247                 | Turtles! Turtles!  | Connie Spurlock     | Bridgestone/Firestone |
| Q232X, R248                 | Machine Quilting: Basics and Beyond  | Debby Kratovil      | Foundations           |
| Q233X, R249                 | Sunrise in the Smokies (BYOF)  | Nelly Vileikis      | OMNOVA Solutions      |
| Q234X, R250                 | Inspiring Serger Confidence  | Kathy McMakin       | Harvey S. Firestone   |
| <b>Starting at 9:00 AM</b>  |  |                     |                       |
| Q225                        | Notions You Can't Sew Without  | Connie Palmer       | K Company             |
| Q228, R244                  | Articulated Armor Pauldrons for Cosplay  | Cheryl Sleboda      | Goodyear Ballroom A   |
| <b>Starting at 10:30 AM</b> |  |                     |                       |
| R241                        | Openings and Closings  | Rae Cumbie          | K Company             |
| R242                        | Fitting a Dress Form to You  | Joe Vecchiarelli    | Room 4                |
| R246X                       | Unconventional Embroidery: The Mini Market Tote                                      | Alicia Welcher      | Karl S. Hay           |
| <b>Starting at 12:30 PM</b> |  |                     |                       |
| S257                        | The Secrets to Better Costumes for Cosplay and Beyond                                | Cheryl Sleboda      | K Company             |
| S258                        | Serger 911   | Kathy Ruddy         | Room 4                |
| S259                        | Sewing as a Business   | Abby Riba           | Exhibit Hall Room     |
| S260, T276X                 | Collage Quilting Crazy! (BYOF)   | Kaye Koler          | Goodyear Ballroom A   |
| S261, T277X                 | Needle Notebook (BYOF)   | Michelle Umlauf     | BF Goodrich           |
| S262, T278X                 | Terry-ific Embroidery: A Spa Wrap  | Barbara Moore       | Karl S. Hay           |
| S263, T279X                 | Easy Piecing Pincushion  | Connie Palmer       | Bridgestone/Firestone |
| S264, T280X                 | Reverse Applique in a Jiffy  | Julie Luoma         | Foundations           |
| S265, T281X                 | Let's Take a Walk (BYOF)   | Wendi Owens         | OMNOVA Solutions      |
| S266, T282X                 | 5 Zippers, 5 Bags, One Serger  | Alicia Welcher      | Harvey S. Firestone   |
| <b>Starting at 2:00 PM</b>  |  |                     |                       |
| T273                        | Darling Details: Sewing Children's Garments  | Kathy McMakin       | K Company             |
| T274                        | Successful Paper Piecing for All   | Connie Spurlock     | Room 4                |
| T275                        | Embellishments for a Contemporary Wardrobe   | Rae Cumbie          | Exhibit Hall Room     |