

Thursday, March 7 | Schedule at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
Measurement Code Cracking C. Steinbrecher A1	Your Pants Your Fit R. Cumbie B17X	Picking the Right Zipper for Your Project A. Werner C33	Tools for Successful Pattern Work R. Cumbie D49	Style Design: Slopers and Beyond C. Steinbrecher E65	
Bobbin Work Mastery C. Losekamp A2X	It's All About the Sewing Tools C. Palmer B18	Getting to Know Your Serger K. McMakin C34	Adding Dimension to Applique and Embroidery C. Losekamp D50	Sergers: Cover & Chain K. McMakin E66	
Get the Most Out of Your Body Form J. Vecchiarelli A3	Embroidery Makes the Quilt B. Mitchell B19	The Underpinnings of Special Occasion Garments J. Vecchiarelli C35	Embroidering Knits A. Welcher D51	No Tools! No Marking! Simple but Perfect Binding! C. Spurlock E67	
Defining QuiltSpeak M. Moon A4X	Sewing With Liquids K. Benke B20	"A" is for Applique, "E" is For Everyone C. Spurlock C36	Seven Core Sewing Skills C. Guffey D52	Cleaning and Stabilizing Vintage Fabrics K. Koler E68	
Best Sewing Tips for Professional Results K. Ruddy A5	It Don't Mean a Thing if You Can't Wear That Thing J. Suzio B21	Athleisure Sewing K. Ruddy C37X	Change the Fabric Change the Look: One Blouse Five Fabrics N. Coman D53		
Ice Dyed Scarf C. Lohbeck A6, B22		Rad Ombres C. Lohbeck C38, D54, E70			
Set-in Sleeves Workshop: Part 1 C. Guffey A7, B23		Beyond the Tradition: Beadwork, Embroidery and Hand Quilting J. McCloy C39, D63XY			Perfect Zippers for Tops and Skirts C. Guffey F87, G103
Embellishment by the Foot 101 J. McCloy A8X, B24		Peasant Purse J. Suzio C40, D56XY			Flutterby Zippered Sweatshirt: Finished! C. Losekamp F88X, G104
Blue Heron H. Weber A9X, B25		Quilting on the Grid C. Palmer C41, D57XY			Quiltmaking 101: In the Beginning K. Benke F89X, G105
Modern String Quilt H. Kojan A10X, B26		Pickle Dish Quilt D. Kratovil C42, D58XY			
Machine Quilting: Basics and Beyond D. Kratovil A11X, B27		Dresden Mini H. Kojan C43, D59XY			
5 Zippers, 5 Bags, One Serger A. Welcher A12X, B28		Serger Sewing Kit P. Damour C44, D60XY			
Inspiring Serger Confidence K. McMakin A13X, B29		Adapt-a-Tee: A Serger Workshop B. Mitchell C45, D61XY			Wrap It Up with Your Serger K. Pharr F93X, G109
Don't Think You Can Paper Piece? Yes, You Can! C. Spurlock A14	Quilting with Templates D. McAdams B30X	Hand Applique with a Touch of Sashiko H. Weber C46, D62XY			Draping the Bodice J. Vecchiarelli F94X, G110
Dorset Buttons EGA A15X	Aztec Infusion L. Murray B31X	"Fun"damentals of Free Motion N. Sapin C47		Simply Sensational Silk Scarf J. Teng F95XX	

CLASS COLOR KEY:

= Sewing
 = Quilting
 = General Interest
 = Embellishment/Surface Design
 = Embroidery
 = Serging



Friday, March 8 | Schedule at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
Your Body is Perfect, The Pattern is Wrong! N. Coman H113	Power Serge P. Damour J129	Curate and Sew a Contemporary Wardrobe R. Cumbie K145	It's All About the Sewing Tools C. Palmer L161	Soft Swingly Sewing R. Cumbie M177	
Pattern Hack: The Princess Seamed Jacket A. Wolf H114X	Learn to Sew with Knits A. Wolf J130	Downton Abbey-Style Embellishments J. Suzio K146	Tips for Sewing Designer Jackets A. Wolf L162	A Sweatshirt Conversion...for GUYS J. Suzio M178	
Basics of Armor Building for Cosplay C. Sleboda H115X	Creating Cosplay Structure and Volume C. Sleboda J131X	Darling Details: Sewing Children's Garments K. McMakin K147	Commercial Notions for the Home Studio J. Vecchiarelli L163	Bordering on Great K. Benke M179	
10 Amazing Projects with a 10 Degree Ruler C. Spurlock H116	5 Quick Little Pouches Out of Scraps A. Werner J132	The Recipe for a Sweatshirt Jacket C. Spurlock K148	The Envelope, Please! C. Guffey L164	Is Your Till Full of Money - Profit or Cash Flow C. Spurlock M180	
Sewing Hacks for a Professional Look J. Suzio H117	Dimensional Quilt Embellishments J. McCloy J133	Common Pant Alterations for Ready to Wear C. Steinbrecher K149	Easy Tops and Bottoms That Fit K. Ruddy L165	Champagne Style on a Beer Budget C. Steinbrecher M181	
Pole Dancing - Arashi Shibori C. Lohbeck H118X, J134		A Garden to DYE For! C. Lohbeck K150, L166, M182			
Set-in Sleeves Workshop: Part 2 C. Guffey H119, J135		Fun Fabric Textures by Hand C. Sleboda K151, L167XY			Designing Slot Buttonholes C. Guffey N199, P215
In the Hoop (Times Two)! C. Losekamp H120X	Squeaking Teddy Blanket in the Hoop C. Losekamp J136X	Quick-Change Seasonal Pillow Cover and Wrap A. Welcher K152, L168XY			
Five Easy Geese H. Kojan H121X, J137		Dragonfly Moon Wallhanging J. McCloy K153, L169XY			
Walking Foot Machine Quilting H. Weber H122X, J138		Tip Toe Through the Tulips B. Mitchell K154, L170XY			Exploring Hidden Wells M. Moon N202X, P218
Peek-a-Boo Portfolio C. Palmer H123X, J139		Easy Piecye Lone Star H. Weber K155, L171XY			Magic Miters & More P. Damour N203X, P219
Knit Tee-Top: Serging for Rookies K. McMakin H124X, J140		The Serger Sampler Workshop P. Damour K156, L172XY			My Serger Can Do That! B. Mitchell N204X, P220
Dimensions in Serging: Neckroll or Bolster Pillow Cover A. Welcher H125X, J141		Easy Triangle Bias Top N. Coman K157, L173XY			Draping: Best Fitting Pants... Ever J. Vecchiarelli N206X, P222
Quilting Borders with Templates D. McAdams H126X	Pattern Grading: Bodices J. Vecchiarelli J142X	Mini Mosaic H. Kojan K158, L174XY			Fantastic Four-Season Silhouette Trees J. Teng N207X, P223
Diamonds and Hexagons for English Paper Piecing D. Kratovil H127X, J143		Hand Embroidered Quilt Label EGA K159X	Color Your Fabric with Paintstiks L. Murray L175XY		

X = CLASS TIME EXTENDED BY HALF AN HOUR





Saturday, March 9 | Schedule at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	12:30-1:30 12:00-1:30	2:00-3:00 2:00-3:00
Sewing for the Single Guy J. Suzio Q225	It's All About the Sewing Tools C. Palmer R241	Shop Your Closet and Fabric Stash C. Steinbrecher S257	Behind the Seams: Take a Walk on the Runway... J. Suzio T273
All About Binding C. Losekamp Q226	Fashion Knit Know How R. Cumbie R242	Embroidery Makes the Quilt B. Mitchell S258	Knit Fabric Embellishment R. Cumbie T274
Embellishing Fabrics with Embroidery and Applique A. Wolf Q227	Get the Most Out of Your Body Form J. Vecchiarelli R243	Pattern Hack: The Princess Seamed Jacket A. Wolf S259X	Learn to Sew with Knits A. Wolf T275
Basics of Armor Building for Cosplay C. Sleboda Q228X	Working With Unusual Fabrics for Cosplay C. Sleboda R244	Stress Free Lining Application C. Guffey S260	
Serger 911 K. Ruddy Q229	Ten Must Have Feet P. Damour R245	All. The. Scraps. H. Kojan S261	Copy Cat Sewing K. Ruddy T277X
Preparing a Collar for Neck Edge C. Guffey Q230, R246		Beaded Amulet Necklace J. McCloy S262, T278X	
Flat Pattern Fixes to Fit Your Figure C. Steinbrecher Q231, R247		Fantasy Shield for Cosplay C. Sleboda S263X	Beginning Cross Stitch EGA T279X
In the Hoop: Little Round Zipper Case A. Welcher Q232X	In the Hoop: Button Embroidery A. Welcher R248X	ABCs of Basic Machine Embroidery B. Moore S264, T280X	
10 Degree Ruler Workshop C. Spurlock Q233X, R249		A Bag o' Zippers P. Damour S265, T281X	
Quilt First, Then Construct: Advanced Techniques H. Weber Q234X, R250		Let's Bind This Quilt K. Benke S266, T282X	
Scrap Quilt Made Modern H. Kojan Q235X, R251		"Come Fly with Me" Free Motion Butterfly Travel Tray N. Sapin S267, T283X	
Tucks and Lace Serger Pillow B. Mitchell Q236X, R252		Heirloom Sewing Techniques on a Serger K. McMakin S268, T284X	
Rolled Edge Kimono J. McCloy Q237X, R253		5 Zippers, 5 Bags, One Serger A. Welcher S269, T285X	
Quilting with Templates D. McAdams Q238X	Picking the Right Zipper for Your Project A. Werner R254	Stoning of Garments J. Vecchiarelli S270X	Color Theory for the Fiber Artist N. Coman T286
Beginning Hand Smocking K. McMakin Q239X, R255		Bling Your Jeans C. Losekamp S271X	

Thank you to Husqvarna Viking, Bernina, Janome, Pfaff, Juki and Baby Lock and their participating dealers who have generously provided machines for hands-on classes at the Expo.

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