



ORIGINAL  
Sewing & Quilt  
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**March 7, 8 & 9, 2019**  
**Atlanta, GA · Infinite Energy Center**  
**sewingexpo.com · 800-699-6309**

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**MORE THE DAYS BEFORE**  
**Tues. & Weds. 9:00 AM – 5:00 PM**

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#### **About "More the Days Before"**

Immerse yourself in a two-day workshop before the Expo opens. Share in the guidance, artistry, technical advice and inspiration your expert teacher brings to the classroom.

**PLUS...your MDB registration automatically qualifies you for a Value Package, which includes discounted pricing on your MDB class sessions AND any additional Expo class sessions, 3 free General Admission tickets and a free shopping bag!**

**Classroom opens at 8:30, instruction begins at 9:00, and your fees include a re-energizing lunch each day to carry you through until 5:00.**

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#### **Your Body Double: Draping for Fit and Fashion (MDB)**

Joe Vecchiarelli with Nick Coman

Flat patterns are necessary, but not necessarily the best starting point for accurate fitting and designing for your three-dimensional figure. Join expert fitters and designers Joe Vecchiarelli and Nick Coman, in this multi-day draping experience, as you work on your own dress form. You'll learn more than you can imagine, as you pad your form (creating your 'body double'), create your own sloper on the form (your fitting block) and move on to the creation of garment designs in knit fabrics.

Begin with padding your dress form to accurately represent your own shape, in preparation for draping your first bodice on the form. Your body measurements, Joe's demonstration and both his and Nick's assistance throughout the morning make this a priceless opportunity to create a dress form that truly fits you.

Once completed, your dress form will become the base upon which your bodice sloper is draped. Learn the basics of draping as you create, in fabric, what will become your pattern fitting block. By the end of the day you will have:

- Created your 'body double' on a dress form;
- Draped your basic princess-style bodice on the dress form;
- Converted the draped bodice into a flat pattern;
- Learned to compare and contrast your personal sloper with a paper pattern, and explored how to use the information for fit and design purposes;
- As time permits, you'll learn to change princess lines to darts for both knits and wovens.

You'll take home:

- A record of your exact body measurements;
- A collection of fitting/draping/drafting equipment, including a 2" x 18" grid ruler, industrial tracing wheel (not the wimpy home version), metal 24" Curve Vary Form ruler, soft lead Berol pencil, #17 French Curve ruler, #24 straight pins for draping;
- Muslin for draping and bodice fitting;
- Your padded 'body double' for use in your own sewing studio.

Day two is where things get really creative, when you start draping fashion garments on your form. Your jam-packed day, spent with Joe and Nick, is fulfilling enough all on its own ... but you'll also gather ideas from what's going on around you (think Project Runway workroom).

This day is all about knit fashions -- tops, in particular. We love to wear them, we should be draping with and designing for them, too! You'll be working with good quality European knits as you to create your first top (which of course will fit perfectly) in the morning. Make a second style top in the afternoon -- maybe a tunic or dress.

Bring sketches, photos or RTW garments as your inspiration -- thinking about the clothes you'd love to make and which will fit you automatically because they've been draped on .... well, you! Maybe you want to take a detail or feature from one photo and add it to the shape of another -- or take the silhouette of one garment and change it to be more flattering to your own figure -- exaggerate it a little more in one place, and make it a little more body conscious in another. Lengths and the addition of design details.... these are the things you can really work out while draping on your own form, with professional advice available all day long. What could be more fun?!

Nick's do' and 'don't' guidelines will help you get started on the right foot (and not stray) as you're learning, and both his and Joe's years of experience and great design sense will help you create flattering and wearable designs. Working right on your body double lets you see clearly and analyze proportion and style for YOUR body shape. In the end, you'll be able to convert your draped designs to flat patterns, all ready to cut from new fabric, sew, and wear. And .... they'll fit YOU!

Sessions: 16

Materials: \$89.00

Hands-on

Code: MDB200X, MDB260X, MDB300X, MDB360X

## **A Day at the Beach (MDB)**

Kathy McMakin and Alicia Welcher

*Husqvarna Viking sponsored by Discover Sewing; Baby Lock Serger sponsored by Atlanta Sewing Center*

From serger and embroidery machine masters, Martha Pullen Company's own Kathy McMakin and Alicia Welcher, comes another fabulous sew, serge and embroider extravaganza. This year, they take a field trip to the beach and have created a collection of beach-friendly projects - some created on the serger, others in the sewing and embroidery studio. One or two are destined to become your new favorites, and you'll find yourself making them for your like-minded friends and family members all year long!

In just two days you can experience the ultimate: making it ALL. Serge, sew, embroider and enjoy! And if you've taken a class with Kathy or Alicia before, you know they deliver much more than we can possibly put into words. You get the patterns with complete directions, the embroidery designs, pre-cut kits, and workshop extras, laughter, fun and the satisfaction that comes from making beautiful things with friends new and old.

Kathy, whose first love is the serger, shares all her best tips and favorite tricks for successfully serging knits, as you complete a beautiful beach coverup. Experience serged seams, coverstitch hems, blind hems, lettuce-edge ruffles, using the differential feed and more, for a new appreciation of your serger's (and your) talents!

And the beach tote! Oh, my, what a wonderful project – also created entirely on the serger! Designed to carry all your beach necessities in style, it's innovative bag bottom, made from window screening, lets the sand just fall right out, while keeping all your valuables securely inside. Pockets, zippers, cuteness .... it's got all the elements you want!

Alicia, embroidery master and resident tech expert, brings her own bag of tricks to a great personalized collection of beach necessities in the sewing and embroidery studio. (Well, they'll be necessities once you have made and used them!)

Four projects, from "simply for fun" to "I can't believe I've gotten along without this" include:

- Embroidering an insulated cooler, following Alicia's tried and true methods for embroidering hard-to-hoop items, using your choice of a beach theme or monogram design.
- Embroidering medallions to adorn your favorite pair of flip-flops (just for the fun of it!) as you learn to transform almost any embroidery design into a free-standing emblem.
- Making your own terry cloth chaise lounge cover. This clever project stays perfectly in place on your chaise, and you can store all your goodies in the handy attached pockets, one of which folds up around the towel portion for easy transportation. Get tons of tips for sewing terrycloth, binding terrycloth with cotton fabric, successfully embroidering on terrycloth and more, with

optional embroidery opportunities on both the terrycloth and the cotton print pockets.

· Creating an insulated beverage sleeve. Your choice of beach theme or monogram design (or maybe no embroidery, up to you). Made from cute cotton print fabric and insulated with Insul-Bright® batting, it laces up with a ribbon threaded through eyelets -- corset-style. Keeps your beverage cool, absorbs that pesky condensation and it's cute as a button, too!

Sessions: 16

Materials: \$125.00

Hands-on

Code: MDB204X, MDB264X, MDB304X, MDB364X

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## **MORE THE DAY BEFORE Wednesday 9:00 AM – 5:00 PM**

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## **I Have to Make a Quilt Today: The Sequel (MDB)**

Karen Benke

*In the Pfaff Studio sponsored by Discover Sewing* A brand-new quilt from the master of 'getting it done', Karen Benke. This year's version is another stunning example of what one can accomplish in one focused, fun day. So, whether you've said it out loud meaning you need a big gift very quickly, or you simply crave a day at your machine with something to show for it at the end, you'll love this fast and easy approach to making a great quilt top. And ... you will actually make your top in a day! Everything in the fabric kit is pre-cut and ready to sew, so you can get right to it, learning the easiest construction methods for the dozen sampler blocks. You'll learn to correctly add your borders and leave with enough fabric to bind your quilt after the quilting is complete. A most satisfying, gratifying day. Yours finished top measures 58 x 72 inches

Sessions: 8

Materials: \$75.00

Hands-on

Code: MDB305X, MDB365X

## **New York Beauty (BYOF) (MDB)**

Debby Kratovil

*In the Bernina Studio sponsored by Atlanta Sewing Center*

Debby has done it again, with classic blocks made simple and fool-proof. Conquer your fear of curves and points with this no-fail New York Beauty, updated with today's fabrics and techniques. If you can sew a straight line, you can make this quilt. Using Debby's Strip-EZ method of paper piecing, you can easily and confidently sew really sharp points, every single time! Set the blocks into the gently curved background units, surround with simple paper pieced Dogtooth borders and Lemoyne Stars and see how simple and fun paper piecing can be. Impress yourself! **Bring your own fabric; see supply list for details**

Sessions: 8

Materials: \$16.00

Hands-on

Code: MDB307X, MDB367X

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## **Thursday 8:30 AM**

### **Bobbin Work Mastery**

Cindy Losekamp

Have you been curious about how to use heavy threads in the bobbin case of your machine, but just weren't sure how to do it? Cindy is a master at the technique of bobbin work and will share all the tips and fool-proof methods she uses, so you can become a master, too. Any type of work, whether it is appliqué, free motion or hooped embroidery will be enhanced by using these textural threads for depth and dimension. Truly, the effect can't be equaled with ordinary embroidery thread. While working from the wrong side of the garment, with beautiful, thick decorative threads in the bobbin case, the beauty will remain hidden – until you turn it over. This is so much fun, and so easy! You won't believe the comments you get on your finished work! Plus, you'll get Cindy's help to take home with you on a DVD, so you won't forget a thing! Learn techniques you will use for years to come in this fun and fantastic class.

Sessions: 2

Materials: \$25.00

Thursday 8:30 AM - 10:00 AM

Code: A 2X

### **Defining QuiltSpeak**

Marty Moon

Are you a new quilter, a self-taught adventurer or a quilter wanna-be? This is THE class to help you get started (or clear up the mysteries you've discovered). Learn the special language of quilting, and you'll find reading patterns and books so much easier to read and understand! Lots of time for questions and getting to a greater understanding -- no question is too basic, as one thing leads to the next.....

Sessions: 1

Thursday 8:30 AM - 10:00 AM

Code: A 4 X

### **Embellishment by the Foot 101**

Jill McCloy

*In the Husqvarna Viking Studio sponsored by Discover Sewing*

Let accessory feet open a world of fun embellishment. First, forget what the manufacturer thinks you should do with the feet—those are simply suggestions which we are free to ignore – or simply move beyond. Then let's play! Use the marking foot (designed for tailor tacks) to make lovely embellished fagoting and striking braid trim. Two very different looks with one special foot, plus a little help from an open toe foot which will then go on to do its own charming brand of embellishment with another form of fagoting and some two-color machine stitch embroidery. Then a little decorative bar tacking with fibers and buttons—and, for the buttons, no foot at all! This is a notebook class, but Jill will have ideas for turning your embellished fabrics into small projects, of course.

Sessions: 4

Materials: \$32.00

Hands-on

Thursday 8:30 AM - 11:30 AM

Code: A 8X, B24

### **Blue Heron**

Helene Weber

*In the Pfaff Studio sponsored by Discover Sewing*

Discover the freedom of cutting and sewing wavy strips of fabric without pins or snipping of seams. Fast and easy, the secret's in Helene's technique for stitching an accurate 1/4 inch seam to create the undulating background for your heron. Once stitching is completed, enjoy the artistry of sectioned applique for the heron and surrounding grasses – all without any stiffness. See how some couched fibers can enhance the picture, and end class with a discussion of quilting designs for completion at home.

Sessions: 4

Materials: \$45.00

Hands-on

Thursday 8:30 AM - 11:30 AM

Code: A 9X, B25

### **Modern String Quilt (BYOF)**

Heather Kojan

*In the Janome Studio sponsored by Ashby Sewing Machine Co.*

Scraps taking over your studio? Learn two fresh, modern string quilt blocks to tame your overflowing scrap bins, incorporating favorite small pieces too wonderful to toss. Heather's tried and true tips and valuable hints for successful visual effects round out your classroom experience with joy. **Bring your own fabric; see supply list for details**

Sessions: 3  
Materials: \$18.00  
Hands-on  
Thursday 8:30 AM - 11:30 AM  
Code: A10X, B26

### **Machine Quilting: Basics and Beyond**

Debby Kratovil

*In the Bernina Studio sponsored by Atlanta Sewing Center*

Start your quilting experience on the right foot --- with Debby's liberating, beyond-straight-lines, feed-dogs-down process. You'll enjoy her simple methods for taking your stitches beyond beginners' meanders and loops. In the dozen years she's been teaching beginning machine quilting, Debby's students have been most comfortable following shapes, and so she gives you lots of practice time during class to use stencil shapes and one of her favorites, freezer paper shapes. Discussion includes quilting blocks (no matter the size) and borders, and a treasure trove of samples to illustrate how dynamic her KISS (Keep It Small and Simple) quilting style can be for you, too.

Sessions: 4  
Materials: \$20.00  
Hands-on  
Thursday 8:30 AM - 11:30 AM  
Code: A11X, B27

### **5 Zippers, 5 Bags, One Serger**

Alicia Welcher

*In the Baby Lock Serger Studio sponsored by Atlanta Sewing Center*

Have fun and build your serger skills at the same time. This is the perfect class for everyone who loves to sew and wants to increase her dexterity with the serger. Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4  
Materials: \$28.00  
Hands-on  
Thursday 8:30 AM - 11:30 AM  
Code: A12X, B28

### **Inspiring Serger Confidence**

Kathy McMakin

*In the Juki Serger Studio sponsored by SewingMachine.com Southeast Sewing*

Intimidated? Fear not! The serger is your friend! It's the perfect companion for your sewing machine, as it always makes you look like a professional (even if you're not). Knowing your serger, what it can do and how to do it, will take your sewing to a whole new level. Learn how a

serger works, tension settings, stitch lengths, cutting widths, differential feed, when to have your cutter in and out of work, needle positions, basic stitches for construction, decorative stitches for embellishing and finishing and specialty stitches used in construction, embellishing and finishing, and finally troubleshooting. When you maximize your serger's potential, you maximize your own, too!

Sessions: 4  
Materials: \$15.00  
Hands-on  
Thursday 8:30 AM - 11:30 AM  
Code: A13X, B29

### **Dorset Buttons**

Embroiderers' Guild of America - Dogwood Chapter Unusually versatile, Dorset buttons are experiencing a new resurgence in popularity with stitchers and makers of all tastes. Learn how to wrap and fill a Dorset button, and discover how to use them for garments, bags, stuffed animals, quilts and much more. Fun and easy!

Sessions: 1  
Materials: \$15.00  
Hands-on  
Thursday 8:30 AM - 10:00 AM  
Code: A15X

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## **Thursday 9:00 AM**

### **Measurement Code Cracking**

Carol Steinbrecher

What measurements do I need? How and where do I take them? Is this some kind of art? Does it matter what order I take them in? Where do you need ease? Come, see and learn all about how measurements relate to your flat pattern alterations, how these make your fitting process easier, and how you can take most of them yourself.

Sessions: 1  
Thursday 9:00 AM - 10:00 AM  
Code: A 1

### **Get the Most out of Your Body Form**

Joe Vecchiarelli

The first thing you do when you get your body or dress form is to create your personal sloper – the pattern that's not fashion, but fits you to a tee. But what then? Learn all the ways you'll be using your form at home, from testing original and purchased designs for visual integrity, to forming underlays and structure for less stable top layers, from 'trying on' patterns you're thinking about making to starting from scratch and listening to the fabric. Joe uses forms on a daily basis for the dozens of bodies he has to fit in Hollywood, and shares with you how many ways he – and you – can get the most from the body double form. After all, you can make fit and design changes to garments on your double so much

more easily than you can when they are on your own body!

Sessions: 1  
Thursday 9:00 AM - 10:00 AM  
Code: A 3

### **Best Sewing Tips for Professional Results**

Kathy Ruddy  
Necklines that gap, puckered seams, rippled hems, unintended tucks in sleeves, lumpy collars and pockets ... suffer no longer! Learn what causes and, more importantly, how to avoid all of these and other common sewing mishaps. Discover how to decide what size pattern to buy, how to add a favorite neckline on a finished garment to a pattern and so much more. Whatever you like to sew, the right tools, interfacings, tapes, and techniques makes a big difference. Kathy has solved all of these problems and will set you on the road to success as she shares what works for her

Sessions: 1  
Thursday 9:00 AM - 10:00 AM  
Code: A 5

### **Ice Dyed Scarf**

Cindy Lohbeck  
Design your own ice-dyed rayon scarf in this fast and fun ice dyeing event. There will be two rayon styles to choose from; an infinity scarf, and a fringed end scarf. Cindy will have several different binders to experiment with, and many colors of dye available, for you to create your one of a kind ice-dyed accessory. **Order your complete kit directly from Cindy via the link below. Note: The classroom will remain open for 30 minutes after the scheduled class time to allow adequate time for clean-up.**

Sessions: 3  
Hands-on  
Thursday 9:00 AM - 11:30 AM  
Code: A 6, B22

### **Set-in Sleeves Workshop: Part 1**

Cynthia Guffey  
Working with pre-cut samples, learn the ins-and-outs of setting in sleeves for a perfect outcome. Start from the beginning as you learn where and how to place the ease stitches, how to distribute the fullness, why putting in the sleeve twice and stitching it once truly saves time. You'll press, check fit and re-press, and discover why this sets in your sleeve for the life of your garment, with a perfectly smooth cap and proper sleeve alignment for fit and comfort.

Sessions: 3  
Materials: \$40.00  
Hands-on  
Thursday 9:00 AM - 11:30 AM  
Code: A 7, B23

### **Don't Think You Can Paper Piece? Yes, You Can!**

Connie Spurlock  
You can paper piece and it is easy and fun! Let us give you a "hands-on" experience, a few quick tips and all the information that you need to make paper piecing successful for you. Enlarging and reducing a pattern is a breeze and producing perfect points can happen every time. Let us show you how.

Sessions: 1  
Thursday 9:00 AM - 10:00 AM  
Code: A14

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## **Thursday 10:30 AM**

### **Your Pants Your Fit**

Rae Cumbie  
Pants are an integral part of any modern woman's wardrobe. They are not hard to sew, just tricky to fit. Get guidance from Sew News Curve Appeal author and Burda Style teacher as you explore the important steps in the pants fitting and design process. You can begin planning for your best pants wardrobe right in class, as you consider shapes, finishes and fabrics that make great pants for you.

Sessions: 2  
Thursday 10:30 AM - 12:00 PM  
Code: B17X

### **It's All About the Sewing Tools**

Connie Palmer  
Having the best notion for the job can make all the difference! Today's sewing tools have multiple uses and really do make sewing easier, faster and more pleasurable. Connie will unravel the many ways that these tools can work for you including using scissors, measuring tools, fabric folding pens, turning tubes and much, much more! Connie will entertain and inspire you with this eye-opening lecture.

Sessions: 1  
Thursday 10:30 AM - 11:30 AM  
Code: B18

### **Embroidery Makes the Quilt**

Betty Mitchell  
Your embroidery machine can become the perfect, inspirational assistant for creating one-of-a-kind quilts. Find a treasure-trove of ideas, technical advice, practical tips and more as Betty shares a trunk show of quilts that have spent some time in her machine's embroidery hoop. Discuss threads, stabilizers, design combinations, placement and more.

Sessions: 1  
Thursday 10:30 AM - 11:30 AM  
Code: B19

## **Sewing with Liquids**

Karen Benke

Maybe you've noticed all the liquids available and recommended for sewing: Best Press, starch, Terial Magic and more. They're a new class of notion and can deliver better, easier, faster results. Discover exactly what are they used for, why you may need them, and how to get the most from them.

Sessions: 1

Thursday 10:30 AM - 11:30 AM

Code: B20

## **It Don't Mean a Thing if You Can't Wear That Thing**

Jim Suzio

Well, that's the truth! Problem solving tricks abound in this class dedicated to clothes we love to wear as opposed to those that look best on the hanger. Discover to how to "fix" gaping necklines (besides taking in the sides, darts or shoulders), how to add elastic that doesn't gather the neckline but "hugs" it, and super-quick fixes for plunging necklines (why give him dessert when you haven't had dinner yet?). Learn how to execute a perfect reinforced rolled hem on the serger (that prevents present and future rippling or "lettuce leaf" effects) without any added weight, and more. Bonus: Jim's knock-off tip for hemming an underlined dress/gown (without the traditional hemmed look).

Sessions: 1

Thursday 10:30 AM - 11:30 AM

Code: B21

## **Quilting with Templates**

Donelle McAdams

Template quilting is all the rage, and for good reason! Let Donelle McAdams help you set yourself up for a successful experience in this lecture-demo-drawing class. You'll cover machine set-up, necessary supplies, template preparation and more, including lots of tips for a successful first experience. Use tools from Westalee as you begin where all quilters begin -- at the drawing board. Put a variety of designs on paper as you become familiar with the motion involved and see how the motifs work in your space. This is a very effective way to experience template quilting without the hassle of toting your sewing machine to class, and a common first step for even the most experienced quilters. Join us for a fun and information packed class and get a great start to template quilting at home.

Sessions: 2

Materials: \$17.00

Hands-on

Thursday 10:30 AM - 12:00 PM

Code: B30X

## **Aztec Infusion**

Laura Murray

Create an Aztec-inspired quilt block using Paintstiks®, stamps and fusible backed shapes on a background fabric. No experience necessary to take home this 5 1/4 inch block; just bring your sense of adventure and have fun learning a no-fail, easy technique – and discover a pathway to creating hundreds of variations.

Sessions: 2

Materials: \$20.00

Hands-on

Thursday 10:30 AM - 12:00 PM

Code: B31X

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## **Thursday 12:30 PM**

### **Athleisure Sewing**

Kathy Ruddy

The fashions of athleisure -- yoga pants, leggings and tops -- are now part of our everyday wardrobes. And they're really fun to sew. Learn to make the most fashionable and wearable versions as you explore the components with an expert. Kathy, an experienced fitter who loves to work with knits of all types, will show you how to choose and size patterns for four-way stretch fabrics with different 'negative ease' factors, and how to resource fabrics and notions, including "Filpar" elastic from Italy. Explore seaming techniques for both sewing machines and sergers to make flattering and fun athleisure wear, too. Learn how to copy yoga yokes from finished garments and fit them to your leggings for a custom fit. You can even make an extra-long yoke from contrasting compression fabric, then upscale your low rise pants to the "Spanks"-style effect high rise pants that smooth and slim your waistline. Finally, learn to make the garments your own by adding details like pockets and zippers to hold your smart phone securely.

Sessions: 2

Thursday 12:30 PM - 2:00 PM

Code: C37X

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## **Thursday 1:00 PM**

### **Picking the Right Zipper for Your Project**

Alicia Werner

All your zipper questions will be answered in this informative class. Have you ever wondered about the differences between a molded tooth or coil tooth zipper? Which is better plastic or metal? What kind of zipper is best for my project? What does the #3 or #5 mean? All your zipper questions will be answered including; adding additional pulls, fixing broken zippers and replacing zipper parts. You'll leave class armed with the confidence to pick the right zipper for your next project.

Sessions: 1

Thursday 1:00 PM - 2:00 PM  
Code: C33

### Getting to Know Your Serger

Kathy McMakin

When sewists talk about sergers do you feel like you need a translator? Upper loopers...lower loopers... chain loopers...differential feed...five needles....WHAT??? You have got to be kidding! Kathy will start at the VERY BEGINNING, explaining the ins and outs of sergers and why we love them so. As she does, she'll introduce all the critical, we-use-them-over-and-over techniques: starting and stopping seams, handling corners and curves and serging on knits; how to create lettuce edges and gathers; using flatlock, cover stitch, chain stitch and more. Suddenly you'll understand the love affair so many of us have with our sergers!

Sessions: 1  
Thursday 1:00 PM - 2:00 PM  
Code: C34

### The Underpinnings of Special Occasion Garments

Joe Vecchiarelli

If you're baffled by how to create fitted sequined garments without darts, or what Joe uses to create inner support for the sheerest of fabrics, clear up the mystery! Join Joe as he shares the inner secrets of creating Hollywood glamour – from plunging necklines which never reveal too much to bare shouldered dresses that stay put and more in this revealing look at the underpinnings that make it all look so effortless, even in the midst of the most challenging dance sequence! A must for costumers and special occasion garment makers everywhere – as well as the curious watchers of dance and skating competitions.

Sessions: 1  
Thursday 1:00 PM - 2:00 PM  
Code: C35

### "A" is for Applique, "E" is for Everyone

Connie Spurlock

Ever hear the phrase..."easy as A, B, C"? Well fusible applique is in that category...anyone can do it. Learn about the versatility of patterns, choosing the right fusible, tracing your pattern pieces and getting the maximum out of the applique pressing sheet. Learn the trick to perfect satin stitching, options for finishing those raw edges and why we finish them. Great results and success can be just around the corner.

Sessions: 1  
Thursday 1:00 PM - 2:00 PM  
Code: C36

### Rad Ombres

Cindy Lohbeck

Learn to ombre the easy way, using Cindy's new 'drip rig' in this fun and productive fabric dyeing class. No

bending or unpredictable dip dyeing when you follow her fast and easy method for creating value gradations (light to dark) and color blends (yellow into blue). Working in 18 x 44-inch cuts, plan to get several pieces dyed in class. **Order your complete kit directly from Cindy via the link. Note: The classroom will remain open for 30 minutes after the scheduled class time to allow adequate time for clean-up**

Sessions: 4  
Hands-on  
Thursday 1:00 PM - 5:00 PM  
Code: C38, D54, E70

### Beyond the Tradition: Beadwork, Embroidery and Hand Quilting (BYOF)

Jill McCloy

Jill's love for handwork and her constant, uninhibited urge to innovate for better results combined here in a wonderful variation on classic methods for hand quilting, embroidery, and beading. She favors needles which are longer and doesn't use a hoop, (but will demonstrate how to use one so you have a choice). Because she mixes hand quilting with machine appliqué, embroidery and beading in many of her own projects, this workshop will open up your creative options, offer you comfortable and successful alternatives to classic guidelines and provide you with new skills -- all at the same time. She will, of course, discuss thimble choices and which battings are best for hand quilting, as she shares her own approach to creative quilting satisfaction. **Bring your own fabric; see supply list for details.**

Sessions: 3  
Materials: \$8.00  
Hands-on  
Thursday 1:00 PM - 4:00 PM  
Code: C39, D63XY

### The Peasant Purse: Simple Elegance From Your Embroidery Hoop (BYOF)

Jim Suzio

*In the Husqvarna Viking Studio sponsored by Discover Sewing*

Make it as a three piece, six-paneled purse suitable for a bridal accent, an any-occasion accessory or part of that Renaissance recreation, depending on the fabrics you choose. The acorn-shaped pattern, detailed accents, edgings, buttonholes (for ribbon closure) and tassel detail are all stitched in the hoop. With its grosgrain ribbon closure, the bag is reminiscent of 'coin purses' from a bygone era, made modern by today's technology and fabrics. Plus, it's reversible! Easy in-the-hoop project with lots of possibilities. **Bring your own fabrics, see supply list for details.**

Sessions: 3  
Hands-on  
Thursday 1:00 PM - 4:00 PM  
Code: C40, D56XY

## Quilting on the Grid

Connie Palmer

*In the Pfaff Studio sponsored by Discover Sewing*

The perfect workshop for learning to make something fun and easy, something you'll use all the time, or something you will be proud to give away. Discover just how quickly you'll create your first "quilt top", a quilted 8-inch pot holder. The arrangement of fabrics and quick assembly will open up a range of image possibilities for more projects, including table runners, wall and full-size quilts. You'll finish with a choice of easy quilting options, binding with perfectly mitered corners and a loop for hanging. Fabrics, fusible grid, Insul-Bright® and batting included for two pot holders: one to complete in class, the companion to finish at home.

Sessions: 3

Materials: \$23.00

Hands-on

Thursday 1:00 PM - 4:00 PM

Code: C41, D57XY

## Pickle Dish Quilt (BYOF)

Debby Kratovil

*In the Janome Studio sponsored by Ashby Sewing Machine Co.*

Piecing curves is easy! Use foundation techniques and gentle curves in large size units to create this relaxed variation of the Double Wedding Ring quilt. Add the center teardrop, squares and concave background pieces for 11-1/4 inch blocks. Make four blocks for a wall quilt, or sixteen for a bigger lap sized quilt. Or, think modern and use a few blocks with lots of solid color background for a dramatic quilt of your own design. Skill level: Intermediate (must have some paper piecing skills). **Bring your own fabric: see supply list for details**

Sessions: 4

Materials: \$16.00

Hands-on

Thursday 1:00 PM - 4:00 PM

Code: C42, D58XY

## Dresden Mini (BYOF)

Heather Kojan

*In the Bernina Studio sponsored by Atlanta Sewing Center*

The classic Dresden quilt block looks fresh and modern, full of color, in the mini quilt. Pick up lots of tips during class to make this gem go together easily and perfectly. Make one as a mini, or make many for a full-sized quilt! **Bring your own fabric; see supply list for details**

Sessions: 3

Materials: \$20.00

Hands-on

Thursday 1:00 PM - 4:00 PM

Code: C43, D59XY

## Serger Sewing Kit

Pam Damour

*In the Baby Lock Serger Studio sponsored by Atlanta Sewing Center*

We all need at least one great portable sewing kit, and this clamshell design is a great choice. Filled with the spaces and helpful details that make it super-functional, the clamshell shape is perfect for a single-sided zipper insertion. You'll use other serger techniques, too, including quilting with a chain stitch and covering elastic, as you complete your sewing kit in class.

Sessions: 4

Materials: \$28.00

Hands-on

Thursday 1:00 PM - 4:00 PM

Code: C44, D60XY

## Adapt-a-Tee: A Serger Workshop

Betty Mitchell

*In the Juki Serger Studio sponsored by SewingMachine.com Southeast Sewing*

Betty really never makes the same design twice, although she uses the same basic pattern many, many times. Use the serger to create a notebook of samples, including techniques for necklines, curved and straight hems, lower side slits for movement, cuffs and a collection of decorative accents. You'll leave confident in your serger and knit skills, with a reference notebook and lots of ideas for a wardrobe of tees and tunics. See a trunk show throughout, as she shares ways to create a new adaptation each time you construct a garment, taking inspiration from the internet, ready-to-wear and her own imagination. The result: a wardrobe of on-trend tee-tops for special days and every day. How great is that?!

Sessions: 4

Materials: \$25.00

Hands-on

Thursday 1:00 PM - 4:00 PM

Code: C45, D61XY

## Hand Applique with a Touch of Sashiko

Helene Weber

Relax and unplug with some magical hand-stitching.

Learn the latest technique for turned edge applique and practice a few simple embroidery stitches to use on the applique, creating a more current look and a more interesting series of stitches on your project. Learn to transfer a Sashiko design on to the background fabric, and begin traditional Sashiko stitching in class. Not your common running stitch, Sashiko stitching has a beauty that comes along with an understanding of traditional Japanese hand embroidery. Perfect your stitching as you practice. You can decide to use it on its own, or to enhance the beauty of hand applique today, and for years to come.

Sessions: 4

Materials: \$40.00



Hands-on  
Thursday 1:00 PM - 4:00 PM  
Code: C46, D62XY

### **"Fun"dametals of Free Motion**

Nancy Sapin  
Explore threads -- types, weights, and uses! Discuss free motion techniques and learn how to decide what to put where. All the tips and tricks Nancy shares will help your projects look professional every time, and her trunk show will inspire everyone, from the very beginner to the most experienced stitcher.

Sessions: 1  
Thursday 1:00 PM - 2:00 PM  
Code: C47

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## **Thursday 2:30 PM**

### **Tools for Successful Pattern Work**

Rae Cumbie  
Master the tools that will assure your garment sewing patterns are personalized accurately. Explore and learn to use the rulers, papers and writing tools that take the pain out of pattern work. You will be able to take your pattern personalization, fitting and thus your sewing to a new level of satisfaction.

Sessions: 1  
Thursday 2:30 PM - 3:30 PM  
Code: D49

### **Adding Dimension to Applique and Embroidery**

Cindy Losekamp  
Cindy has always loved adding dimension to her garments and wallhangings. Learn all her secrets for easy and unexpected ways to make your work stand out above the rest. Explore ways to use thicker threads like 12 weight, how to twist nubby threads together and couch them on, create dimensional pieces and stitch them together to create layered designs, add laces for a touch of panache and more. Inspiration + technique = creative freedom!

Sessions: 1  
Thursday 2:30 PM - 3:30 PM  
Code: D50

### **Embroidering Knits**

Alicia Welcher  
Knits can confound even the most seasoned embroiderer from time to time. Alicia has had plenty of experience working with a wide range of knits over the years, and has collected all her favorite, tried and true techniques for you. Join her as she shares her collection

of top tips and easy tricks for getting the best embroidery possible -- even on the stretchiest of knits.

Sessions: 1  
Thursday 2:30 PM - 3:30 PM  
Code: D51

### **Seven Core Sewing Skills**

Cynthia Guffey  
Core sewing skills are used regardless of what type of project or fabric or machine we're working on. Making them second-nature will improve the outcome of every project we attempt, even streamline the sewing process. Ripples, puckers, uneven seams and collars, pieces that do not quite fit together, excess fullness . . . much energy is spent attempting to correct the end result of ignoring the core elements of sewing. Learn what the seven core elements are and why they are important. All your sewing will become much more satisfying!

Sessions: 1  
Thursday 2:30 PM - 3:30 PM  
Code: D52

### **Change the Fabric Change the Look: One Blouse Five Fabrics**

Nick Coman  
With beautiful samples, step-outs and hands-on demonstrations, Nick shares the joy of making a wonderful bias-cut blouse in five different fabrics, for five completely different looks. Discover the best methods for working with georgette, velvet, wool, silk crepe, satin and linen in the process . . . and go home ready to create your "one" blouse for five dynamite, wardrobe expanding looks!

Sessions: 1  
Thursday 2:30 PM - 3:30 PM  
Code: D53

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## **Thursday 4:00 PM**

### **Style Design: Slopers and Beyond**

Carol Steinbrecher  
Wait! What's a sloper? What do I do with it? Beyond flat pattern alteration comes creative style design. Learn about slopers and how to manipulate them to create style and design changes. See how to compare your sloper to fashion patterns and figure out which patterns will or will not work. We'll look at tops, skirts and pants. Let this be your creative springboard to style creativity within your wardrobe.

Sessions: 1  
Thursday 4:00 PM - 5:00 PM  
Code: E65

## **Sergers: Cover & Chain**

Kathy McMakin

While you never really know what you'll see in Kathy's classroom, you can count on learning lots! And when it comes to sergers, she has much to share. Learn how to use the cover and chain stitch functions on the serger, the accessory feet that really make them sing and leave confident you can get more out of your serger than ever. Discussion and how-to tips include techniques for gathering, hemming on knits, coverstitch pintucks, shadow work, decorative quilting, meandering, all sorts of innovative embellishing techniques and practical construction methods.

Sessions: 1  
Thursday 4:00 PM - 5:00 PM  
Code: E66

## **No Tools! No Markings! Simple but Perfect Binding!**

Connie Spurlock

You can make perfectly mitered corners on your quilt every time. Binding that is "mind-boggling" is over! You will learn a very simple way to eliminate all the stress when binding your projects. A "hands-on" example for each student will give you the "process" and a take-home reminder as well.

Sessions: 1  
Thursday 4:00 PM - 5:00 PM  
Code: E67

## **Cleaning and Stabilizing Vintage Fabrics to Use in Your Quilts**

Kaye Koler

We often inherit, save or purchase vintage fabrics, linens, and embroideries. Many really show their age, having become weakened or stained from use or while in storage. Get ready to put them to use! Kaye will share her tried and true methods to clean and prepare them so they can find new life (with a history) in your next quilt or other inspired project.

Sessions: 1  
Thursday 4:00 PM - 5:00 PM  
Code: E68

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## **Thursday 6:00 PM**

### **Flutterby Zippered Sweatshirt: Finished!**

Cindy Losekamp

*In the Husqvarna Viking Studio sponsored by Discover Sewing*

Want a cool project you can finish completely in class? This is it! Create butterfly wings in the hoop, then add an easy separating zipper to your jacket. Hoop the shirt and add the rest of the butterfly with the wings you just made. Voila! You'll walk out of class wearing a fun,

finished jacket! Join Cindy for this simple but elegant piece. Sizes are S-5X, in white or black.

Sessions: 3  
Materials: \$35.00  
Hands-on  
Thursday 6:00 PM - 9:00 PM  
Code: F88X, G104

### **Quilting 101: In the Beginning**

Karen Benke

*In the Pfaff Studio sponsored by Discover Sewing*

Learn to construct three of the quilt world's most loved motifs: the four patch block, half-square triangle block and flying geese. You'll assemble them to make a table topper -- with borders and binding too! Complete your project by the end of class; the basic techniques you'll have learned will be used over and over again as you move to your next project, and on to more complex projects throughout your quilting practice.

Sessions: 4  
Materials: \$27.00  
Hands-on  
Thursday 6:00 PM - 9:00 PM  
Code: F89X, G105

### **Wrap it up With Your Serger**

Karen Pharr

*In the Juki Serger Studio sponsored by SewingMachine.com Southeast Sewing*

Sergers are far more than edging fabrics and sewing on knits. In this class, students will begin to use specialty feet to add interest and fun to their serger projects. While creating a pillow wrap, students will learn new techniques such as decorative flatlock seams, adding ruffles, gathering, beading, and piping

Sessions: 3  
Materials: \$25.00  
Hands-on  
Thursday 6:00 PM - 9:00 PM  
Code: F93X, G109

### **Draping the Bodice**

Joe Vecchiarelli

Discover why draping is the secret to truly fit the body, and develop basic draping and patternmaking skills with hands on experience. Create a draped bodice (back and front), using a standard dress form, then turn the resulting muslin into a pattern using garment industry techniques. The resulting sloper is what designers use as a foundation for patternmaking with custom-developed pattern blocks.

Sessions: 4  
Materials: \$49.00  
Hands-on  
Thursday 6:00 PM - 9:00 PM  
Code: F94X, G110

## Simply Sensational Silk Scarf

Joyce Teng

This compelling class brings you all the techniques necessary to go home and embellish a one-of-a-kind, 100% silk scarf (one is provided as part of your class materials). Use practice pieces to build your color blending and shading skills by working with a variety of stencils and the brilliant colors of Tsukineko inks. Learn spraying, coloring and stencil layering techniques for creating rainbow gradients and textured images. Best of all, you can use what you've learned to add innovative artwork to many different surface design projects!

Sessions: 2

Materials: \$32.00

Hands-on

Thursday 6:00 PM - 8:00 PM

Code: F95XX

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## Thursday 6:30 PM

### Perfect Zippers for Tops and Skirts

Cynthia Guffey

One of the most outstanding features of Cynthia's finished garments is her flawless zipper insertion. No puckers of course, but also no lumps or bumps at the tab end, and beautifully finished facings -- without bulk or distortion of the neck edge or waistline. How does she do it? Get your hands on the system using pre-cut samples to make your own tutorial. You'll learn how to handle the facing underlap, insert the zipper and accommodate the facing overlap, all without residual bulk. Her "why it works this way" discussion allows you to leave class with complete confidence when inserting zippers at facing edges on dresses, skirts, pants or tops.

Sessions: 3

Materials: \$40.00

Hands-on

Thursday 6:30 PM - 9:00 PM

Code: F87, G103

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## Friday 8:30 AM

### Pattern Hack: The Princess Seamed Jacket

Angela Wolf

Want to learn about pattern designing from a sloper? Experience an in-depth lesson on converting a basic princess seamed jacket into many different styles, including: designing a biker style asymmetrical jacket, creating a yoke where there wasn't one (and learning why you might want to do this), adding a button placket, zippered sleeves, color-block designs, altering length and designing a collar.

Sessions: 2

Friday 8:30 AM - 10:00 AM

Code: H114X

## Basics of Armor Building for Cosplay

Cheryl Sleboda

Step up your cosplay game with learning to build armor! Learn all about EVA foam and thermoplastic basics, layering techniques, and how to paint your masterpieces. Top it off by seeing just how to attach your armor to your cloth costumes for perfect cosplay action.

Sessions: 2

Friday 8:30 AM - 10:00 AM

Code: H115X

## Pole Dancing-Arashi Shibori

Cindy Lohbeck

With a modern approach to this ancient art form, discover the effects of twisting, wrapping and pleating fabric around 3 different sizes of poles to create a stunning collection of 12 different patterns to take home. Explore the concepts of thin and thick fiber reactive dye, and learn to make "dye-paint". **Order your complete kit directly from Cindy via the link. Note: The classroom will remain open for 30 minutes after the scheduled class time to allow adequate time for clean-up.**

Sessions: 4

Hands-on

Friday 8:30 AM - 11:30 AM

Code: H118X, J134

## In the Hoop (Times Two)!

Cindy Losekamp

*In the Husqvarna Viking Studio sponsored by Discover Sewing*

Zippers and handles! Oh so sweet! Perfect for giving as gifts or enjoying them yourself. Make a large makeup bag with an easy dimensional flower using cork fabric and a name badge purse with a pen holder too. You just won't believe how easy these are—all sewn in the hoop! Fun! Designs are available for class use.

Sessions: 2

Materials: \$28.00

Hands-on

Friday 8:30 AM - 10:00 AM

Code: H120X

## Five Easy Geese (BYOF)

Heather Kojan

*In the Pfaff Studio sponsored by Discover Sewing*

Another skill-builder class for those who like construction options and new setting ideas. Explore five easy ways to make Flying Geese blocks, making 16 to 20 blocks in class. All can be incorporated in this modern quilt interpretation – or your own variation! **Bring your own fabric; see supply list for details**

Sessions: 3

Materials: \$38.00

Hands-on

Friday 8:30 AM - 11:30 AM  
Code: H121X, J137

## **Walking Foot Machine Quilting**

Helene Weber

*In the Janome Studio sponsored by Ashby Sewing Machine Co.*

You have completed your quilt top, now what? How about quilting it with your walking foot? If you're not confident with free-motion, the walking foot is a great way to go. Get your hands on this 'magic' machine accessory as you learn all about the many quilting designs you can execute easily on your home machine. You'll experience a collection of versatile designs as you make samples of each during class. Discuss also the essentials: quilting a large project on your domestic machine, preparing a quilt sandwich, marking your quilt and more. By end of class you will have the confidence to go home and ... finish that quilt!

Sessions: 4  
Materials: \$27.00  
Hands-on  
Friday 8:30 AM - 11:30 AM  
Code: H122X, J138

## **Peek A Boo Portfolio**

Connie Palmer

*In the Bernina Studio sponsored by Atlanta Sewing Center*

There's not a fabric or non-fabric that stumps Connie. Why? Because she figures out all the easiest, no-fail methods, which notions help most and how to choose designs that ensure success. Share in all of that knowledge as you create this practical portfolio in class. Learn all about setting your machine up for vinyl with the correct accessory feet, needles and threads. The pretty fabric accent and simple zipper installation complete your experience, and you'll leave with complete directions and a finished bag. All materials included.

Sessions: 3  
Materials: \$18.00  
Hands-on  
Friday 8:30 AM - 11:30 AM  
Code: H123X, J139

## **Knit Tee-Top: Serging for Rookies**

Kathy McMakin

*In the Baby Lock Serger Studio sponsored by Atlanta Sewing Center*

Unbelievable! A whole knit tee-top in just a few hours? Are you kidding me? You can do it! We promise! It's quick, easy, looks very professional, and it's all created with your serger. We have chosen a luscious, soft-as-butter knit in combination with its dyed-to-match ribbing to make the perfect outfit for your child – and all the techniques can be used for older kids and adults, too. Learn the tricks for serging knits while unlocking the mystery of differential feed. Attach a circular neck

binding perfectly, in a snap. The hem of the tee can be finished with a lettuce-edge for a frilly look or a cover stitch for the more tailored version. Machine embroidery can be added at a later time to personalize. You'll watch your project take shape before your very eyes, and by the end of class you'll want to make this little knit tee-top in every color. Child's size M is created in class, and your materials fee includes the pattern for children's sizes XS - XL.

Sessions: 4  
Materials: \$27.00  
Hands-on  
Friday 8:30 AM - 11:30 AM  
Code: H124X, J140

## **Dimensions in Serging: Neckroll or Bolster Pillow Cover**

Alicia Welcher

*In the Juki Serger Studio sponsored by SewingMachine.com Southeast Sewing*

Extend your serging experience beyond simply finishing seams to include beautiful puffing, decorative flatlocking, piping insertion and more, as you make your pillow cover in class. Update your know-how as you cover serger settings, feet and threads and leave class with confidence and the understanding to stretch your serger practice at home, too. Large covered buttons complete the pillow cover, and your kit includes all materials, complete directions, and of course, Alicia's fool-proof methods and helpful tips for a beautiful finished project. (14-inch x 6-inch neckroll form to be purchased separately.)

Sessions: 4  
Materials: \$18.00  
Hands-on  
Friday 8:30 AM - 11:30 AM  
Code: H125X, J141

## **Quilting Borders with Templates**

Donelle McAdams

Template quilting is all the rage, and for good reason! Let Donelle McAdams help you set yourself up for a successful stitching experience in this lecture-demo-drawing class. Use Westalee Design Templates from Sampler Set 1 and Hearts to create borders that can be used in a variety of ways and discuss placement of designs in borders. This is a very effective way to experience template quilting without the hassle of toting your sewing machine to class, and a common first step for even the most experienced quilters. Join us for a fun and information packed class and get a great start to template quilting on your machine at home.

Sessions: 2  
Materials: \$25.00  
Hands-on  
Friday 8:30 AM - 10:00 AM  
Code: H126X

## **Diamonds and Hexagons for English Paper Piecing**

Debby Kratovil

English Paper Piecing is a great take-along hand piecing project, perfect for making traditional Grandmother's Flower Garden (GFG) blocks – and more! Discover simple diamonds, which, when combined with the hexagons, offer exciting possibilities for altogether new blocks adding a creative dimension to your design options. Debby's collection of samples is a treasure trove of inspiration, where you'll see all sorts of ways to use your hexagons and diamonds in a variety of settings and projects. Your kit contains fabric, card stock hexagon and diamond shapes in 2 sizes, needle and thread.

Sessions: 3

Materials: \$20.00

Hands-on

Friday 8:30 AM - 11:30 AM

Code: H127X, J143

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### **Friday 9:00 AM**

## **Your Body is Perfect, The Pattern is Wrong!**

Nick Coman

Have you ever altered a pattern to fit your body and found after all was said and done that yes, it fit, but didn't look like the pattern envelope any longer? That's because patterns are just a template -- a place for you to start. Join Nick Coman in this jam-packed overview of how the industry makes patterns, and how to go about taking those imperfect patterns and making them look good on your perfect self! Cover the three different types of ease you need to know about to make patterns function properly, and how to take that information and put it to work for you. Learn about fitting the shell patterns Nick recommends for every sewer, and how they make your sewing life easier. Learn the tricks of the trade from an industry insider!

Sessions: 1

Friday 9:00 AM - 10:00 AM

Code: H113

## **10 Amazing Projects with a 10 Degree Ruler**

Connie Spurlock

And you thought that the 10-degree ruler was just another piece of acrylic! Think again ~ in addition to table runners, placemats, centerpieces, and Christmas Tree skirts we are piecing 200 pieces of fabric in less than an hour ~ colorful fabric that is ideal for lots of projects from clothing to home dec. A project for all!!

Sessions: 1

Friday 9:00 AM - 10:00 AM

Code: H116

## **Sewing Hacks for a Professional Look**

Jim Suzio

Gather tricks for everything from how to make an invisible zipper installation look near flawless, and how to make most any zipper invisible (without the hand work) to how easy it is to create a perfect double welt pocket on most any garment (all sewing from the inside). And then even more ... including upcycling an oversized dress shirt into a high-end version that fits.

Sessions: 1

Friday 9:00 AM - 10:00 AM

Code: H117

## **Set-in Sleeves Workshop: Part 2**

Cynthia Guffey

Your sleeve is properly fitted, stitched and ready for finishing. Learn all about trimming and grading the armhole seam, where, when, why and how to use a heading, how to attach a shoulder pad (and why you may want to, even if it's very thin) and more, as you take the final steps in achieving one of the hallmarks of high quality garment construction – the properly set-in sleeve.

Sessions: 3

Materials: \$30.00

Hands-on

Friday 9:00 AM - 11:30 AM

Code: H119, J135

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### **Friday 10:30 AM**

## **Power Serge**

Pam Damour

Get the lowdown on some of the best serger techniques covered in Pam's newest book, *Power Serge*, as you see how to make the most of your serger's abilities. Explore the how, why and where of double piping, pintucks, zipper insertions, making ruffles, pleats and more. Her trunk show will start your creative juices flowing, and your serger will become a bigger part of your sewing practice.

Sessions: 1

Friday 10:30 AM - 11:30 AM

Code: J129

## **Learn to Sew With Knits**

Angela Wolf

Learn to absolutely love sewing with knits! Known for her stylish knit tops and dresses, Angela shares all her favorite tips and tricks for sewing and serging success with knit fabrics. Learn about choosing the best fabrics, which stitches to use in various applications and more, including all about sewing and serger machine needles, thread options, techniques for preventing stretch at the shoulders and neckline and more. Leave class ready to fill your wardrobe with knit garments you've sewn yourself!

Sessions: 1  
Friday 10:30 AM - 11:30 AM  
Code: J130

### **Creating Cosplay Structure and Volume**

Cheryl Sleboda

Discover how easy it is to make cosplay costumes that defy gravity! Cheryl's expert tips and tricks make it easy to create comfortable and lightweight cosplay, particularly when you follow her methods from the inside out. Learn what interlinings and interfacings work best for structure in your next costume, for gravity-defying results.

Sessions: 2  
Friday 10:30 AM - 12:00 PM  
Code: J131X

### **5 Quick Little Pouches Out of Scraps**

Alicia Werner

Get the most out of your scraps by turning them into useful bags! These fun little bags can be made from rectangles, triangles, circles or even half circles. Finish them off by using zippers you have on hand and like magic you've turned scraps into treasure.

Sessions: 1  
Friday 10:30 AM - 11:30 AM  
Code: J132

### **Dimensional Quilt Embellishments**

Jill McCloy

There are so many ways to add texture and visual interest to your quilts, it's hard to explain! So get ready for a trunk show of ideas in this creative seminar. Can you use a wing needle on quilts? Absolutely. How about decorative stitches? Again, yes! Ruching and/or Quilling, a definite yes. How about dimensional flowers and leaves? Piece of cake. Tucks, pleats, and gathers where you least expect them, hidden in a cactus blossom perhaps? Add distance with couching, add depth with free motion stitching. Let's be honest, flat quilts can be absolutely gorgeous, but let's add another dimension and make them stand up and sing. Includes handout and tons of hints for success at home.

Sessions: 1  
Friday 10:30 AM - 11:30 AM  
Code: J133

### **Squeaking Teddy Blanket in the Hoop**

Cindy Losekamp

*In the Husqvarna Viking Studio sponsored by Discover Sewing*

Make a blanket for your favorite child with an adorable teddy bear face and a squeaker inside. Your large and snuggly piece of polar fleece showcases the teddy embroidery and is finished with a waffle edge stitch. The best part: you'll finish in class! Take home the design, so you can make one for each of the little ones in your family --- fast, easy and oh, so cute!

Sessions: 2  
Materials: \$25.00  
Hands-on  
Friday 10:30 AM - 12:00 PM  
Code: J136X

### **Pattern Grading: Bodices**

Joe Vecchiarelli

Learn to use a grading ruler to change up or change down an existing pattern size. Knowing how to grade a pattern allows you to achieve correct dimension and shape for all parts of the body, regardless of what size your pattern is. You can adapt a single pattern for multiple sizes (think bridal party), use patterns in your own collection for another person regardless of size and perfect every one of the patterns you use for yourself, of course. These grading techniques follow the same process used in the garment industry as a standard grade for all pattern sizes, and the class is a perfect way to improve your own understanding and use of both single and multi-size patterns. All you bring is a basic t-shirt pattern to grade. Rulers and other necessary notions are included in your materials fee.

Sessions: 3  
Materials: \$49.00  
Hands-on  
Friday 10:30 AM - 12:00 PM  
Code: J142X

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## **Friday 12:30 PM**

### **Hand Embroidered Quilt Label**

Embroiderers' Guild of America - Dogwood Chapter  
Learn to create the icing on your quilt "cake": a beautiful, hand-embroidered label. This final, personal touch is especially nice for gifts when it's all very personal. Learn about marking, then take your needle to a variety of stitches, including the outline/stem stitch, lazy daisy, French knot, backstitch, and chain stitch. You will gain practice with your stitches and complete your label in class.

Sessions: 1  
Materials: \$15.00  
Hands-on  
Friday 12:30 PM - 2:00 PM  
Code: K159X

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## **Friday 1:00 PM**

### **Curate and Sew a Contemporary Wardrobe**

Rae Cumbie

Is your closet full of individual garments that do not fit or work well together? Colors work but balance and proportion are out of whack? Missing an essential piece over and over again? Get help from an expert as you consider the well-planned modern wardrobe, featuring a selection of neatly fitting garments that coordinate with

your lifestyle. A trunk show of possibilities will inspire you to begin sewing your own curated wardrobe.

Sessions: 1  
Friday 1:00 PM - 2:00 PM  
Code: K145

### **Downton Abbey-Style Embellishments**

Jim Suzio

Love the look of that elegant, bygone era? Explore some of the ways you can add sophisticated touches to today's fashion forward looks, particularly when you have an embroidery machine. Learn what to look for when selecting designs so they not only embellish a garment, but finish the hem as well -- and how to edit in your software to make it so. Discuss placement ideas from neckline to hemline and in-between, with an idea or two for the guys as well. For embroidery enthusiasts at all skill levels, especially those working in some sort of design software.

Sessions: 1  
Friday 1:00 PM - 2:00 PM  
Code: K146

### **Darling Details: Sewing Children's Garments**

Kathy McMakin

Details *always* make the difference! From easy tricks for the smallest of garments, to creating perfect collars, added piping, pintucks, folded tucks, puffing, spaghetti bias, rick rack, covered buttons, pearl buttons and other embellishments..... you'll explore dozens of ways to make everything easier, and bring delightful charm to any classic garment. Discover the easiest construction order for children's clothing, (it's different than for larger garments) and how accurate application of these "special effects" can make or break the appeal factor - generating 'oohs and aahs' (not 'oh my goodnesses')! Kathy shares her special secrets, honed over a lifetime of creating the most delicate and flawless details, so you can easily and confidently construct adorable and endearing garments – you know, the ones you and your family will cherish for a lifetime.

Sessions: 1  
Friday 1:00 PM - 2:00 PM  
Code: K147

### **The Recipe for a Sweatshirt Jacket**

Connie Spurlock

The only thing better than reading recipes is eating the finished product! You will love the finished results of the following recipe! Take one prewashed sweatshirt, your size in a unisex sweatshirt, preferable one from Goodwill, add pieces of fun and colorful fabric, possibly using materials from unfinished projects; using decorative stitches ~ go crazy as you quilt the jacket, add ribbons, yarns, braids, crystals, paint and anything else that comes to mind. Those are the basic ingredients and we will show you the options and opportunities to

make pockets, line the sleeves and finish with stunning results. Come have fun ~ ideal for adults or children.

Sessions: 1  
Friday 1:00 PM - 2:00 PM  
Code: K148

### **Common Pant Alterations for Ready to Wear**

Carol Steinbrecher

Got a great deal on pants at the local store, but they don't fit quite right? What bugs you most? Gaping back waist? Hems in jeans? Backside smiles or twisting legs? What can be altered and what can't? What do the wrinkles tell us? We can't fix figure variations in RTW clothes the same way we do flat pattern alterations, so what's the difference? And how does this differ from pattern hacking?

Sessions: 1  
Friday 1:00 PM - 2:00 PM  
Code: K149

### **A Garden to DYE for!**

Cindy Lohbeck

The fun of this Itajime Shibori fabric dyeing project is that all of the flowers start with the exact same fold, but no two are ever the same. Each student will fold and design nine (9) unique pieces of 22 x 22-inch fabric. The floral patterns are then created using an extensive set of Itajime Shibori acrylic templates, which provide a nearly infinite number of design possibilities, determined by manipulating their shape, location and angle. These big florals are great on their own, but also offer wonderful backgrounds for quilting, embellishing and blinging. **Order your complete kit directly from Cindy via link. Note: the classroom will remain open for 30 minutes after the scheduled class time to allow adequate time for clean-up.**

Sessions: 4  
Hands-on  
Friday 1:00 PM - 5:00 PM  
Code: K150, L166, M182

### **Fun Fabric Textures by Hand (BYOF)**

Cheryl Sleboda

Take your next garment, tote, pillow or quilt to new heights with fabric that's not entirely flat. Using just a needle and thread, experience the fun and creativity fabric manipulation techniques offer. It's like magic, really! Discover a range of textured effects, including Canadian smocking, ruching, gathers, tucks and more! Handwork has never been easier or more fun. **Bring your own fabric; see supply list for details.**

Sessions: 3  
Hands-on  
Friday 1:00 PM - 4:00 PM  
Code: K151, L167XY

## Quick-Change Seasonal Pillow Cover and Wrap

Alicia Welcher

*In the Husqvarna Viking Studio sponsored by Discover Sewing*

Small touches -- like this cleverly designed pillow cover -- keep the seasons fresh inside your home as mother nature handles the out-of-doors. Created with a versatile neutral linen/cotton blend fabric, the 16-inch square pillow cover provides a quick-change pallet for an outer wrap and drift of interchangeable blossoms. Make yours in class, picking up tips for decorator corners and construction options. Your 10-inch wide wrap, embroidered with delicate foliage, becomes the base for your dimensional seasonal bouquet. Includes all materials for pillow cover, wrap and summer flowers (3), plus complete directions for creating 3 more blossoms for each season: autumn, winter and spring, easily swapped out with the use of magnets. Clever and beautiful, too! (*16-inch square pillow form to be purchased separately.*)

Sessions: 3

Materials: \$28.00

Hands-on

Friday 1:00 PM - 4:00 PM

Code: K152, L168XY

## Dragonfly Moon Wall Hanging

Jill McCloy

*In the Pfaff Studio sponsored by Discover Sewing*

Use Jill's Dragonfly Moon fabrics to make a beautiful appliqué, beaded and embellished 17 X 31-inch wall hanging. Choose between Serenity Garden neutrals with silver or Royal Garden purple and teal with gold. Kit includes fabrics for top, pearl cotton and directions. BYO beads and beading needles. In class you will do some quick appliqué with tapered satin stitch branches, easy mitered borders, then layer it with batting and add beautiful bead and embroidery embellishments. You will receive beading instructions and a finishing demo in class. Pattern is separate from beading instructions.

Sessions: 3

Materials: \$47.00

Hands-on

Friday 1:00 PM - 4:00 PM

Code: K153, L169XY

## Tip Toe Through the Tulips

Betty Mitchell

*In the Janome Studio sponsored by Ashby Sewing Machine Co.*

Every time Betty looks through a catalog for inspiration, she finds she's attracted to garments with scallop detail. And what better way to make uniform scallops on your own garments (and other projects) than with a ruler designed just for that! Join the fun as you construct a notebook of samples including necklines, hems and closures with "tulip" edging, using both knit and woven fabrics. You'll get lessons about size and scale as you

learn to create them as a single layer or in a double-layer style using coordinated fabrics. Impressive effects for adults and children, casual clothing or special occasion garments ... and really fun to make!

Sessions: 3

Materials: \$22.00

Hands-on

Friday 1:00 PM - 4:00 PM

Code: K154, L170XY

## Easy Piecay Lone Star (BYOF)

Helene Weber

*In the Bernina Studio sponsored by Atlanta Sewing Center*

Experience just how easy it is to make a great Lone Star block when you don't run into any pesky Y seams. It's all about the seam intersections with this design, so count on learning all Helene's tips for accuracy: that ever-critical scant 1/4" seam, a swift, easy way to create multiple half square triangles, efficient cutting and so much more. These are the quick, fun techniques you will use over and over again.... and in the end, your 44" x 44" Lone Star quilt, which looks like you worked much harder than you really did, will be done! **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$15.00

Hands-on

Friday 1:00 PM - 4:00 PM

Code: K155, L171XY

## The Serger Sampler Workshop

Pam Damour

*In the Baby Lock Serger Studio sponsored by Atlanta Sewing Center*

From Pam's newest book, *Power Serge*, experience a series of functional and beautiful techniques on the serger. Chosen for their popularity and versatility, Pam's collection includes double piping, pintucks, zipper insertions, ruffles, pleats and more. Plus a trunk show to jump-start the flow of ideas before you leave class!

Sessions: 4

Materials: \$28.00

Hands-on

Friday 1:00 PM - 4:00 PM

Code: K156, L172XY

## Easy Triangle Bias Top

Nick Coman

*In the Juki Serger Studio sponsored by SewingMachine.com Southeast Sewing*

Geometry, style and simplicity come together for an easy-to-make, easy-to-wear garment. Create this dressy top out of beautiful drapery fabric from two triangles, seamed swiftly and professionally on the serger. It's perfect for a night on the town...or paired with jeans...or made in linen...you get the idea. This top is so versatile it has been worn as a maternity top -- graceful as can be,



with the A-line swing that flatters all figures!

Sessions: 4  
Materials: \$43.00  
Hands-on  
Friday 1:00 PM - 4:00 PM  
Code: K157, L173XY

### **Mini Mosaic**

Heather Kojan

This is a fun, no-sew workshop using fabric to imitate the ancient art of mosaics. Learn to create your block's image using lots of small, pre-cut pieces of colored fabric, using a technique that was developed specifically to simplify the process. Detailed instructions are yours to keep, including for machine finishing at home. Fun and impressive!

Sessions: 3  
Materials: \$32.00  
Hands-on  
Friday 1:00 PM - 4:00 PM  
Code: K158, L174XY

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## **Friday 2:30 PM**

### **It's All About the Sewing Tools**

Connie Palmer

Having the best notion for the job can make all the difference! Today's sewing tools have multiple uses and really do make sewing easier, faster and more pleasurable. Connie will unravel the many ways that these tools can work for you including using scissors, measuring tools, fabric folding pens, turning tubes and much, much more! Connie will entertain and inspire you with this eye-opening lecture.

Sessions: 1  
Friday 2:30 PM - 3:30 PM  
Code: L161

### **Tips for Sewing Designer Jackets**

Angela Wolf

Get inspired to sew jackets! Join fashion and pattern designer Angela Wolf for a lesson on sewing stylish, designer jackets. Learn professional topstitching techniques, tips for sewing a pucker free set-in sleeve, inserting a bag lining, interfacing choices, fitting tips, and more.

Sessions: 1  
Friday 2:30 PM - 3:30 PM  
Code: L162

### **Commercial Notions for the Home Studio**

Joe Vecchiarelli

Learn about the specialty tools and notions used in the fashion industry for all types of pattern work, and how to use them for better, faster and more accurate results. These are the same tools found in the toolboxes of fashion professionals in NYC and Hollywood – they help you to move swiftly, accurately and surely through all your pattern work. Whether you're creating a new design from scratch, adjusting an existing pattern's fit, re-styling, re-shaping or re-designing a great-fitting pattern, using the proper tools allows you to enjoy what you're doing, not worry about how to go about doing it. Includes the what, why, where, when and how for a collection of important fashion rulers, marking tools and more – an essential class for those who design or sew fashion.

Sessions: 1  
Friday 2:30 PM - 3:30 PM  
Code: L163

### **The Envelope, Please!**

Cynthia Guffey

Think all that print on the back of a pattern envelope is just about how many yards your project will take? Guess again! Explore all the valuable information that exists and discover how to use it to best advantage. Yardages, yes, but much, much more, and it's all free (until you decide to purchase the pattern, that is). Learn how to compare one pattern to another using the priceless information provided by the pattern companies, and how to know what you're getting – all from the back of the pattern envelope.

Sessions: 1  
Friday 2:30 PM - 3:30 PM  
Code: L164

### **Easy Tops and Bottoms That Fit**

Kathy Ruddy

It's amazing how much information Kathy can pack into just one hour! This is a great session for anyone who sews garments, offering so much of what we need to know, logically and with great samples to illustrate her lessons. Learn how to decide what fabric works best for your garment to begin. Then for tops, learn to adjust shoulder angle, add a bust dart when necessary, adjust a sleeve to fit your armhole and bicep (no puckers allowed), see hem treatments to maximize stomach coverage and learn the fastest and easiest way to put the pieces together. For bottoms, learn to adjust a pattern to fit your seat, how to change leg styles and how to prevent twisted legs (in your pants!). See how to adjust ease as you sew, and easy waistline elastic techniques.

Sessions: 1  
Friday 2:30 PM - 3:30 PM  
Code: L165

## Color Your Fabric with Paintstiks (BYOF)

Laura Murray

Join the coloring trend for adults, and enjoy the benefits of adding texture and color to fabric while improving well-being at the same time. Learn how to create the fabric of your dreams, from bold graphics, subtle batiks and more in this fun, fast-moving overview of Paintstik® techniques. No artistic training is needed; bring a willingness to play, and create a series of samples illustrating a variety of techniques for your own reference and inspiration. **Bring your own fabric; see supply list for details.**

Sessions: 2

Materials: \$22.00

Hands-on

Friday 2:30 PM - 4:00 PM

Code: L175XY

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## Friday 4:00 PM

### Soft Swingy Sewing

Rae Cumbie

If you love today's drapery shirts and tops -- garments that glide smoothly over your figure and fall in flattering folds -- this is your class. Learn the sewing techniques to tame these slippery fabrics and discover the styles that are successfully sewn with drapery fabrics. You will become empowered, and begin adding these fabrics to your sewing repertoire with confidence.

Sessions: 1

Friday 4:00 PM - 5:00 PM

Code: M177

### A Sweatshirt Conversion...for GUYS

Jim Suzio

When you want to impress your guy, or he wants to impress you, here's how: take a purchased sweatshirt and turn it into a fashion forward jacket that converts into a vest. Walk through the process with Jim, as he shares all the insider secrets for success, step by step. With the addition of a few separating zippers and some faux suede trim, he changes a boring sweatshirt into a wearable, fashionable jacket (or vest).

Sessions: 1

Friday 4:00 PM - 5:00 PM

Code: M178

### Bordering on Great

Karen Benke

There are more options for creating great borders than you might think, and that's especially true if you've looked at border fabric, wondering just how to use it to best advantage. Join Karen for an enlightening discussion as she shares how to approach and use border fabrics in reliable and creative ways in your quilting. She's sure to have ideas you've never

thought of yourself!

Sessions: 1

Friday 4:00 PM - 5:00 PM

Code: M179

### Is Your Till Full of Money - Profit or Cash Flow

Connie Spurlock

Do you know how much money you are really making? Crafters and home business folks can have money in the till but NO PROFIT! Learn how you can categorize your expenses, decrease your overhead and deduct every legal possibility from your gross income. This is an eye-opening experience that allows you to look at your present situation, assess the necessary changes and present helpful ways to increase your profit.

Sessions: 1

Friday 4:00 PM - 5:00 PM

Code: M180

### Champagne Style on a Beer Budget

Carol Steinbrecher

So many patterns, which do you pick? There are so many cute ones! Which ones will really flatter your figure and personality? Does this make my butt look big? What's my best pant silhouette? How can I lose 10-20 pounds and not exercise or diet? It's all in knowing your figure shape, personal style, clothing personality and more. Come learn from an image management and personal style expert just what will look good on you. Stop throwing your money away on clothes, fabric or sewing patterns that just add clutter to the closet. Who doesn't love being told how great they look! Extra class benefit: Update your wardrobe with style, flare AND get a great self-confidence booster shot.

Sessions: 1

Friday 4:00 PM - 5:00 PM

Code: M181

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## Friday 6:00 PM

### Exploring Hidden Wells

Marty Moon

*In the Janome Studio sponsored by Ashby Sewing Machine Co.*

Enjoy the fun of designing after piecing the strata and blocks in this quintessential Mary Ellen Hopkins design. Discuss how to determine the size of the strata to achieve the desired block size, and learn about bias, with particular attention given to how it affects the edges of blocks. With completed strata and blocks, you'll experience the joy of design: twisting and turning your quarter square units until you've found -- among the seemingly endless options -- the design you love!

Sessions: 3

Materials: \$28.00

Hands-on  
Friday 6:00 PM - 9:00 PM  
Code: N202X, P218

### **Magic Miters & More**

Pam Damour  
*In the Bernina Studio sponsored by Atlanta Sewing Center*

Learning how to execute perfect miters to professionally finish the corners of your home décor, garment and quilting projects. In this technique workbook class, you'll learn mitered corners with and without linings, mitered banding, mitered borders, reverse miters, asymmetrical miters and more. You'll never be afraid to attempt a miter again!

Sessions: 3  
Materials: \$28.00  
Hands-on  
Friday 6:00 PM - 9:00 PM  
Code: N203X, P219

### **My Serger Can Do That!**

Betty Mitchell  
*In the Baby Lock Serger Studio sponsored by Atlanta Sewing Center*

Creative play and fearless stitching have led Betty to really get the most from her sergers. Explore a variety of fabulous serger techniques including beading, lace, pleats and more as you create your own technique notebook in class. You'll want to take notes (and maybe some pictures) during the accompanying trunk show, where each technique is used to best advantage.

Sessions: 4  
Materials: \$25.00  
Hands-on  
Friday 6:00 PM - 9:00 PM  
Code: N204X, P220

### **Draping: Best Fitting Pants...Ever**

Joe Vecchiarelli  
Learn the fundamentals of draping pants as you work along with Joe to create a basic straight pant using a body form. Includes learning about taking proper measurements, comparing them to the body form, calculating for and drawing the initial pattern from those measurements and then tweaking it on the form itself. Complete the creation of several pant styles in class, working in groups of 3 or 4: straight leg, cigarette, palazzo, and discuss darts and the conversion to pleats. You'll leave with all the tools and knowledge to drape your own pants on your body double at home.

Sessions: 4  
Materials: \$89.00  
Hands-on  
Friday 6:00 PM - 9:00 PM  
Code: N206X, P222

### **Fantastic Four Season Silhouette Trees**

Joyce Teng  
Start with blank white fabric and finish with a lyrical set of seasonal trees! Create these richly hued stenciled images with their colorful gradient backgrounds by using high-quality Tsukineko inks combined with other media, applied with innovative techniques. Discover how to create depth in your compositions and gain confidence in using tools to create texture and design. You will also see new ways that stencils can take your art to new creative heights! As a bonus, you will design your own one-of-a-kind border material to use as sashing around your completed block.

Sessions: 3  
Materials: \$32.00  
Hands-on  
Friday 6:00 PM - 9:00 PM  
Code: N207X, P223

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## **Friday 6:30 PM**

### **Designing Slot Buttonholes**

Cynthia Guffey  
Cynthia favors button closures in her blouses, shirts and jackets. But she isn't so fond of the standard buttonhole design or construction. What she uses – and enjoys most -- are bulk-free, almost invisible buttonholes, constructed as part of the seam. She calls them "slot buttonholes". Learn how to take existing patterns and convert them, so you, too, can enjoy these easy-to make closures. Create patterns two ways during class: use a pattern with a center fold, where no closure now exists, and convert an existing button-front garment to one with vertical slot buttonholes. It's a hands-on pattern experience you'll refer to for years to come.

Sessions: 3  
Materials: \$25.00  
Hands-on  
Friday 6:30 PM - 9:00 PM  
Code: N199, P215

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## **Saturday 8:30 AM**

### **Basics of Armor Building for Cosplay**

Cheryl Sleboda  
Step up your cosplay game with learning to build armor! Learn all about EVA foam and thermoplastic basics, layering techniques, and how to paint your masterpieces. Top it off by seeing just how to attach your armor to your cloth costumes for perfect cosplay action.

Sessions: 2  
Saturday 8:30 AM - 10:00 AM  
Code: Q228X

## **In the Hoop: Little Round Zipper Case**

Alicia Welcher

*In the Husqvarna Viking Studio sponsored by Discover Sewing*

Perfectly designed to hold and protect small treasures such as earbuds, a special piece of jewelry or even change for the parking meter, this adorable little round case is constructed entirely in the hoop. Easy to make, definitely a stash-buster and ever so handy, your first one will be completed in class ... and likely many more at home, it's so quick and easy! Includes embroidery design, zipper, fabric and Alicia's essential embroidery tips that guarantee success.

Sessions: 2

Materials: \$10.00

Hands-on

Saturday 8:30 AM - 10:00 AM

Code: Q232X

## **10 Degree Ruler Workshop**

Connie Spurlock

*In the Pfaff Studio sponsored by Discover Sewing*

Let us show you one of the best tools we have found to not only make a variety of quick gifts but to do it in a minimal amount of time. Six cuts using 6 fabrics will be enough for a Christmas tree skirt or a centerpiece. We'll show you several projects that you will love and make a 42" table runner in class ~ you will find it fun and FINISHED!

Sessions: 3

Materials: \$28.00

Hands-on

Saturday 8:30 AM - 11:30 AM

Code: Q233X, R249

## **Quilt First, Then Construct: Blocks, Sashing and Borders**

Helene Weber

*In the Janome Studio sponsored by Ashby Sewing Machine Co.*

When you want to make a BIG quilt from start to finish on your domestic machine, you're bound to be stressed. The space to the right of your needle is limited, so you are limited, too. Instead, why not quilt in bite-sized pieces -- by the block -- and allow your quilt to grow to the size you really want? Learn Helene's quilt-as-you-go techniques by first quilting several simple blocks. The fun begins as you learn different block joining methods, which include joining blocks without sashing for a traditional look, as well as joining blocks with sashing of various widths. Practice adding borders and you'll be ready to tackle any size quilt with confidence

Sessions: 4

Materials: \$38.00

Hands-on

Saturday 8:30 AM - 11:30 AM

Code: Q234X, R250

## **Scrap Quilt Made Modern (BYOF)**

Heather Kojan

*In the Bernina Studio sponsored by Atlanta Sewing Center*

Tame those piles of scraps in your studio with three fresh takes on scrap quilts. Create 2 different scrap blocks in class, walk through a third option and discuss different setting options to make your quilts truly unique! **Bring your own fabric; see supply list for details**

Sessions: 3

Materials: \$18.00

Hands-on

Saturday 8:30 AM - 11:30 AM

Code: Q235X, R251

## **Tucks and Lace Serger Pillow**

Betty Mitchell

*In the Baby Lock Serger Studio sponsored by Atlanta Sewing Center*

It's a bit vintage, a bit contemporary and totally constructed on the serger! This pleasing little pillow features first-class details, including rolled edge pintucks, cording and back zipper closure, designed to fit any décor. With these traditional details and techniques shown off in a contemporary setting, the pillow is an easy and fun way to experience more of what your serger can do for you.

Sessions: 4

Materials: \$25.00

Hands-on

Saturday 8:30 AM - 11:30 AM

Code: Q236X, R252

## **Rolled Edge Kimono (BYOF)**

Jill McCloy

*In the Juki Serger Studio sponsored by SewingMachine.com Southeast Sewing*

This simple, classic, dropped shoulder kimono with sleeve variations is sure to become a wardrobe favorite. Easy to make and an absolute delight to wear, this fun and flattering soft 'jacket' will acquaint you with the rolled edge feature of your serger and help you gain confidence. A worksheet and 'cutting' instructions will enable you to tear the kimono fabric to your personal measurements. All construction and most finishing will be done in class on the serger, once you've used your scraps to test and perfect the settings for a beautiful rolled edge. You'll complete your Kimono in class. Mini trunk show included. **Bring your own fabric; see supply list for details**

Sessions: 4

Hands-on

Saturday 8:30 AM - 11:30 AM

Code: Q237X, R253

## Quilting with Templates

Donelle McAdams

Template quilting is all the rage, and for good reason! Let Donelle McAdams help you set yourself up for a successful experience in this lecture-demo-drawing class. You'll cover machine set-up, necessary supplies, template preparation and more, including lots of tips for a successful first experience. Use tools from Westalee as you begin where all quilters begin -- at the drawing board. Put a variety of designs on paper as you become familiar with the motion involved and see how the motifs work in your space. This is a very effective way to experience template quilting without the hassle of toting your sewing machine to class, and a common first step for even the most experienced quilters. Join us for a fun and information packed class and get a great start to template quilting at home.

Sessions: 2

Materials: \$17.00

Hands-on

Saturday 8:30 AM - 10:00 AM

Code: Q238X

## Beginning Hand Smocking

Kathy McMakin

Did you know that most geometric smocking designs are made up of just four basic stitches, configured in different ways? The age-old technique of hand-stitching on pleated fabric is appreciated by all, and can be used in so many ways! Smocking is found not only on vintage garments, but is showing up all over today's trendy baby and home décor treasures, too. Join Kathy as you learn the basic stitches: Outline or Stem, Cable, Baby Waves and Multi-Step Waves. You'll learn how to start each row of stitching, change colors and tie-off. Start with pleated fabric, floss, needles and an illustrated handout, and leave class confident in your smock-ability

Sessions: 3

Materials: \$20.00

Hands-on

Saturday 8:30 AM - 11:30 AM

Code: Q239X, R255

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## Saturday 9:00 AM

### Sewing for the Single Guy

Jim Suzio

A class filled with all the things we should have learned in school – guys and gals both. Includes "fixing" guy clothing staples, from repairing a small hole in a tee-shirt, to hemming jeans traditionally, and how to retain the "factory hem" distressed look. How to keep buttons in place when stitching them by machine plus two shirt lessons: converting a shirttail hem into the currently popular "untucked" look or, for the more traditional guy, how to make any dress shirt stay tucked in all the time.

Sessions: 1

Saturday 9:00 AM - 10:00 AM

Code: Q225

### All About Binding

Cindy Losekamp

Cindy has long been known for her beautiful binding techniques. See Cindy actually cut and piece strips together, start and end the binding and stitch it on, so you will be able to construct amazing bindings, too. People have said her methods are the easiest and best out there. Join us, collect all her tips and time-tested techniques so you, too, can bind with the best of them!

Sessions: 1

Saturday 9:00 AM - 10:00 AM

Code: Q226

### Embellishing Fabrics with Embroidery & Applique

Angela Wolf

Endless creative options come into play when you design your own fabrics! Join Angela Wolf as she shares tips and techniques for embellishing fabrics with embroidery, applique, thread painting and more. Discuss stabilizers, thread options, needle choices, design ideas and placement. Explore techniques used for embellishing satin, faux leather, vinyl, stretch denim, silk dupioni, cotton sateen ... whether you want to embellish fabrics for crafting, home decor or garments, you will leave full of inspiration for your next project.

Sessions: 1

Saturday 9:00 AM - 10:00 AM

Code: Q227

### Serger 911

Kathy Ruddy

All serger owners and prospective serger owners will love this class! Explore how the serger operates from the inside out as you learn how width is used to improve stitches, how to create a perfect balanced-tension control strip to test your stitches for each new fabric and thread you use, a sequential tension formula that works on any model and with all thread types and five-minute serger pocket that can be added to any pattern. If you have a serger and barely use it, or want to use it with greater proficiency, this class is a fantastic place to start!

Sessions: 1

Saturday 9:00 AM - 10:00 AM

Code: Q229

### Preparing a Collar for Neck Edge

Cynthia Guffey

For those who have sewn for some time, preparing a collar for the neck edge of a garment is one of the top three critical stages in clothing construction. Learn how to do it without guesswork, as Cynthia brings prepared samples for you to use in class, you will learn about

stitching convex to concave curves, creating sharp points, eliminating bulk everywhere, how to account for the roll of the fabric and the value of creating a template for trimming. Leave with the confidence to create collars in every garment from sheer blouses to winter coats, following these clear-cut steps.

Sessions: 3  
Materials: \$40.00  
Hands-on  
Saturday 9:00 AM - 11:30 AM  
Code: Q230, R246

### **Flat Pattern Fixes to Fit Your Figure**

Carol Steinbrecher  
The easiest flat pattern alterations happen along the seamlines. See how to solve your pattern fitting dilemmas by focusing on where you really need to make the change. Eliminate the side effects of too much or too little in all the wrong places, plus see how to eliminate pattern distortions at the same time. We will look at the bust, back, abdomen and buttocks. You will love this hand's – on mini boot camp and using half-scale patterns. This is pattern hacking with finesse.

Sessions: 3  
Materials: \$18.00  
Hands-on  
Saturday 9:00 AM - 11:30 AM  
Code: Q231, R247

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## **Saturday 10:30 AM**

### **It's All About the Sewing Tools**

Connie Palmer  
Having the best notion for the job can make all the difference! Today's sewing tools have multiple uses and really do make sewing easier, faster and more pleasurable. Connie will unravel the many ways that these tools can work for you including using scissors, measuring tools, fabric folding pens, turning tubes and much, much more! Connie will entertain and inspire you with this eye-opening lecture.

Sessions: 1  
Saturday 10:30 AM - 11:30 AM  
Code: R241

### **Fashion Knit Know How**

Rae Cumbie  
Knit tops are everywhere and you could easily be sewing them into stylish, neatly fitting masterpieces. Enjoy a lecture/trunk show of tips about sewing with a variety of knit fashion fabrics, choosing successful supports, finding fabulous finishes and adding fun details. You will leave ready to stitch up some great new tops.

Sessions: 1  
Saturday 10:30 AM - 11:30 AM  
Code: R242

### **Get the Most out of Your Body Form**

Joe Vecchiarelli  
The first thing you do when you get your body or dress form is to create your personal sloper – the pattern that's not fashion, but fits you to a tee. But what then? Learn all the ways you'll be using your form at home, from testing original and purchased designs for visual integrity, to forming underlays and structure for less stable top layers, from 'trying on' patterns you're thinking about making to starting from scratch and listening to the fabric. Joe uses forms on a daily basis for the dozens of bodies he has to fit in Hollywood, and shares with you how many ways he – and you – can get the most from the body double form. After all, you can make fit and design changes to garments on your double so much more easily than you can when they are on your own body!

Sessions: 1  
Saturday 10:30 AM - 11:30 AM  
Code: R243

### **Working with Unusual Fabrics for Cosplay**

Cheryl Sleboda  
Imagination, play, whimsy, some unique sewing techniques and an eclectic supply stash ... put them together and you become .... an enthusiastic cosplay maker. Learn about working with some of the special fabrics and underpinnings needed to create dramatic or fanciful cosplay garments, a mix of theatrical costuming and inventiveness in your sewing. Cheryl shares the tricks of the trade to work with fabrics that may be outside your current comfort zone.

Sessions: 1  
Saturday 10:30 AM - 11:30 AM  
Code: R244

### **Ten Must Have Feet**

Pam Damour  
Buying your sewing machine is just the tip of the iceberg. Using accessory feet – sometimes included, sometimes available separately – is what really makes the machine (and you) sing. Discover why and how to use some of Pam's favorites, as you learn a variety of finishing techniques and trims that make all your sewing projects sizzle.

Sessions: 1  
Saturday 10:30 AM - 11:30 AM  
Code: R245

### **In the Hoop: Button Embroidery**

Alicia Welcher  
*In the Husqvarna Viking Studio sponsored by Discover Sewing*  
Embroidery and your button box join forces in this wonderful play on a flower garden – embroidered greenery with button blossoms, cute as can be. Learn how to pick embroideries which lend themselves to substituting buttons for parts of the design, and how to

execute them flawlessly in the hoop. Complete a pair of pleated fingertip towels in class and leave with new ideas for your embroidery practice. Choice of designs, all materials included.

Sessions: 2  
Materials: \$10.00  
Hands-on  
Saturday 10:30 AM - 12:00 PM  
Code: R248X

### **Picking the Right Zipper for Your Project**

Alicia Werner  
All your zipper questions will be answered in this informative class. Have you ever wondered about the differences between a molded tooth or coil tooth zipper? Which is better plastic or metal? What kind of zipper is best for my project? What does the #3 or #5 mean? All your zipper questions will be answered including; adding additional pulls, fixing broken zippers and replacing zipper parts. You'll leave class armed with the confidence to pick the right zipper for your next project.

Sessions: 1  
Saturday 10:30 AM - 11:30 AM  
Code: R254

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## **Saturday 12:00 PM**

### **Pattern Hack: The Princess Seamed Jacket**

Angela Wolf  
Want to learn about pattern designing from a sloper? Experience an in-depth lesson on converting a basic princess seamed jacket into many different styles, including: designing a biker style asymmetrical jacket, creating a yoke where there wasn't one (and learning why you might want to do this), adding a button placket, zippered sleeves, color-block designs, altering length and designing a collar.

Sessions: 2  
Saturday 12:00 PM - 1:30 PM  
Code: S259X

### **Fantasy Shield for Cosplay**

Cheryl Sleboda  
Get your hands on the process as you learn how to handle and shape EVA Foam, creating your own video game-inspired shield! You'll learn how to build and glue the shield, add detail and paint it. Discover just how easy it is to make your own cosplay armor and props under Cheryl's watchful eye.

Sessions: 2  
Materials: \$12.00  
Hands-on  
Saturday 12:00 PM - 1:30 PM  
Code: S263X

### **Stoning of Garments**

Joe Vecchiarelli  
No, it's not a violent act! 'Stoning' refers to adding crystals -- Swarovski and glass -- to a garment. Think Dancing with The Stars, Hollywood, Bollywood, costumes for skating competitions, etc. Compare and contrast different types of crystals as you discuss color, appearance, number of cuts, cost and more. Learn how to handle individual crystals when adding them to garments, how to work with pre-stoned trims, 24k trims and how to create with pre-stoned fabrics, too.

Sessions: 1  
Saturday 12:00 PM - 1:30 PM  
Code: S270X

### **Bling Your Jeans (BYOJ)**

Cindy Losekamp  
There's no need to spend a lot on a pair of designer jeans at a fancy store when you can embellish your own! Just bring a plain pair (that fits) to class, and go home with a one-of-a-kind, awesome pair of gorgeous jeans...blinged to the max! We'll transfer a couple of images, add a silk screen or two and bring on the bling using crystal iron-on appliques...one you make and some others Cindy will have pre-made for you. You will have so much fun you won't want to stop! ***Bring your own jeans; see supply list for details.***

Sessions: 2  
Materials: \$25.00  
Hands-on  
Saturday 12:00 PM - 1:30 PM  
Code: S271X

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## **Saturday 12:30 PM**

### **Shop Your Closet and Fabric Stash**

Carol Steinbrecher  
I have nothing to wear! We've all said it. 'Shop your closet' and get organized so you will be ready for any occasion. Learn simple techniques to create combinations you may have never thought of. Learn what to keep, recycle or donate. See Carol's fun technique of "Closet outfit photos" so you have something to reference back to. Class bonus: See how you can apply these techniques to that fabulous fabric stash you have lovingly collected. Plus, techniques to organize and clean out all your closets.

Sessions: 1  
Saturday 12:30 PM - 1:30 PM  
Code: S257

### **Embroidery Makes the Quilt**

Betty Mitchell  
Your embroidery machine can become the perfect, inspirational assistant for creating one-of-a-kind quilts. Find a treasure-trove of ideas, technical advice, practical tips and more as Betty shares a trunk show of quilts that

have spent some time in her machine's embroidery hoop. Discuss threads, stabilizers, design combinations, placement and more.

Sessions: 1  
Saturday 12:30 PM - 1:30 PM  
Code: S258

### **Stress Free Lining Application**

Cynthia Guffey  
We all love a lined garment, and may even understand the process for creating and installing one – mostly. Where questions still come up are at the “tricky” parts – the intersection of hem and facing on a jacket front, the vent in a sleeve or skirt, when pleats are involved, and so on. As you might expect, Cynthia has a precise system for dealing with each of these areas, eliminating questions and hesitation during the process. From preparing the pattern to taking the final stitches, her methods provide flawless results, and allow us the many pleasures of fully lined garments with ease.

Sessions: 1  
Saturday 12:30 PM - 1:30 PM  
Code: S260

### **All. The. Scraps.**

Heather Kojan  
We'll start with a brief history of scrap quilts (it may not be what you think!) then discuss ways to tame the scrap beast. We'll finish up with several ideas on how to use up all. the. scraps.

Sessions: 1  
Saturday 12:30 PM - 1:30 PM  
Code: S261

### **Beaded Amulet Necklace**

Jill McCloy  
A pretty stitched and beaded pouch with a bit of swag, a bit of beaded fringe and a favorite ½" decorative button, hangs from a simple twisted cord or beaded twisted cord to hold a small treasure. This lovely project uses mere scraps and leftovers to create a charming, project sure to be a cherished accessory for women of any age or style. The pattern/directions have a simple beading chart so you always know where you are and what to do next. \*Note: The mostly constructed bag and fibers for cord/necklace will be part of the kit. Class time is devoted to embellishment.

Sessions: 3  
Materials: \$27.00  
Hands-on  
Saturday 12:30 PM - 3:30 PM  
Code: S262, T287X

### **ABCs of Basic Machine Embroidery**

Barbara Moore  
*In the Husqvarna Viking Studio sponsored by Discover Sewing*

Best foot forward, or path of least resistance? Either way, a workshop that starts at the beginning (or very nearly) of your machine embroidery experience is priceless! Discuss options, logical approaches, materials (including stabilizers) and designs, as you embroider your project in class. The completed project adds to your success and understanding, which will follow you home to your own machine.

Sessions: 4  
Materials: \$30.00  
Hands-on  
Saturday 12:30 PM - 3:30 PM  
Code: S264, T280X

### **A Bag o' Zippers**

Pam Damour  
*In the Pfaff Studio sponsored by Discover Sewing*  
This great little bag is fun to wear and easy as pie to make. And of course, if zippers have intimidated you at any point, you will quickly become their master during class. Combine machine quilting techniques with multiple zipper insertions to create three separate compartments in your bag. The removable shoulder strap has swivel clips for easy wearing and fast-change from a cross-body bag to a fun clutch. Perfect!

Sessions: 3  
Materials: \$30.00  
Hands-on  
Saturday 12:30 PM - 3:30 PM  
Code: S265, T281X

### **Let's Bind This Quilt**

Karen Benke  
*In the Janome Studio sponsored by Ashby Sewing Machine Co.*  
Explore the many ways to bind your quilts and other projects as you create a series of samples in class. Discussion includes when to use straight grain vs bias binding and how to cut both with ease and accuracy; adding miters at all angles; creating two-color binding, adding flanges, piping and faux piping, back to front binding, scalloped binding (and when to use it), plus hanging sleeves and prairie points. A robust workshop with finishing your quilt in mind!

Sessions: 4  
Materials: \$22.00  
Hands-on  
Saturday 12:30 PM - 3:30 PM  
Code: S266, T282X

### **"Come Fly with Me" Free Motion Butterfly Travel Tray**

Nancy Sapin  
*In the Bernina Studio sponsored by Atlanta Sewing Center*  
Learn free-motion stitching when you trace onto Sulky Heat-Away Stabilizer -- it's an easy way to transfer an outline design to begin your stitching. But before you get



to the free-motion, you'll assemble this skillfully designed (and oh, so handy!) snap travel tray. Learn to add borders that are all the same size and how to use the proper stabilizer and batting for maximum results. Experience a fused binding, setting snaps (they're a snap) and then ... time for free-motion fun! The butterfly outline is perfect for expressing yourself with a variety of quilting doodle stitches, Zentangle designs, painting and more.

Sessions: 4  
Materials: \$28.00  
Hands-on  
Saturday 12:30 PM - 3:30 PM  
Code: S267, T283X

## **Heirloom Sewing Techniques on a Serger**

Kathy McMakin

*In the Baby Lock Serger Studio sponsored by Atlanta Sewing Center*

Do you love that vintage look but think you don't have enough sewing time to complete something so intricate? Well, think again! Heirloom details completed on your serger are fast, fun and easy. Never done heirloom before? Absolutely no worries! Kathy will introduce you to the world of heirloom as she walks you through each technique, step-by-step! This class is for everyone - from the very beginner to the most advanced 'serg-ist'. You will adore creating this cute little what-not bag while learning, and have a finished project to show off after class. Come and enjoy heirloom and serging - all mixed into one!

Sessions: 4  
Materials: \$18.00  
Hands-on  
Saturday 12:30 PM - 3:30 PM  
Code: S268, T284X

## **5 Zippers, 5 Bags, One Serger**

Alicia Welcher

*In the Juki Serger Studio sponsored by SewingMachine.com Southeast Sewing*

Have fun and build your serger skills at the same time. This is the perfect class for everyone who loves to sew and wants to increase her dexterity with the serger. Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4  
Materials: \$28.00  
Hands-on  
Saturday 12:30 PM - 3:30 PM  
Code: S269, T285X

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## **Saturday 2:00 PM**

### **Behind the Seams: Take a Walk on the Runway...**

Jim Suzio

Get a chance to go "behind the ropes" of our runway display to see Jim's celebrity garment recreations up close and personal. Explore some of the tricks Jim used to re-create memorable movie-moment garments such as those worn by Halle Berry and Marilyn Monroe, the never before seen 'Titanic Heaven Dress' worn by Kate Winslet, a new Princess Diana gown (gold embroidery encrusted with pearls and crystals) and even a few men's shirts of fame. It's a trip inside the mind of a creative "make it work" guy who loves the movies ... and making beautiful things.

Sessions: 1  
Saturday 2:00 PM - 3:00 PM  
Code: T273

### **Knit Fabric Embellishment**

Rae Cumbie

Whether you want to take your stitched knits to the next level, or simply embellish your purchased knits, this class is for you. See easily created knit trims, watch flowers come to life and find their place on your tops. Check out the best paints to use to decorate your knits and consider decorative trims and stitches that elevate your knit tops to works of art.

Sessions: 1  
Saturday 2:00 PM - 3:00 PM  
Code: T274

### **Learn to Sew With Knits**

Angela Wolf

Learn to absolutely love sewing with knits! Known for her stylish knit tops and dresses, Angela shares all her favorite tips and tricks for sewing and serging success with knit fabrics. Learn about choosing the best fabrics, which stitches to use in various applications and more, including all about sewing and serger machine needles, thread options, techniques for preventing stretch at the shoulders and neckline and more. Leave class ready to fill your wardrobe with knit garments you've sewn yourself!

Sessions: 1  
Saturday 2:00 PM - 3:00 PM  
Code: T275

### **Copy Cat Sewing**

Kathy Ruddy

Explore a series of techniques which enable you to sew clothes just like the ones you already own and love to wear. Learn Kathy's steps for copying sleeves, darts, seams and gathers, for a whole new wardrobe -- inspired by already favorite looks. You'll discover how to

add facings, seam allowances, hemlines, smooth curves and more, gather tips about choosing the right fabric and how to add commercial details like ruffles, pleats and pockets to make a garment even better.

Sessions: 1

Saturday 2:00 PM - 3:30 PM

Code: T277X

### **Beginning Cross Stitch**

Embroiderers' Guild of America - Dogwood Chapter

During this introduction to beginning cross stitch, traditional techniques, including how to read a chart, loop start, thread choices and tension control are explored and practiced. A wonderful activity for both adults and children -- as very young children can be provided with plastic canvas and larger needles -- cross-stitching's portability and a vast range of projects make it a must-know needlework discipline.

Sessions: 1

Materials: \$15.00

Hands-on

Saturday 2:00 PM - 3:30 PM

Code: T279X

### **Color Theory for the Fiber Artist**

Nick Coman

We're all attracted to colors, but often don't know how to use them to achieve the look and feel we're after. Let Nick help you sort it all out -- starting with the color system graphic artists, fabric dyers, printers and watercolor artists use to get those wonderful, heart-stopping color combinations. Discuss the "feeling" of color and how to use it confidently, to your best advantage. Perfect for quilters, garment makers and home decor professionals.

Sessions: 1

Saturday 2:00 PM - 3:00 PM

Code: T286

## Thursday, March 7 | Schedule at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
<b>Measurement Code Cracking</b> C. Steinbrecher A1	<b>Your Pants Your Fit</b> R. Cumbie B17X	<b>Picking the Right Zipper for Your Project</b> A. Werner C33	<b>Tools for Successful Pattern Work</b> R. Cumbie D49	<b>Style Design: Slopers and Beyond</b> C. Steinbrecher E65	
<b>Bobbin Work Mastery</b> C. Losekamp A2X	<b>It's All About the Sewing Tools</b> C. Palmer B18	<b>Getting to Know Your Serger</b> K. McMakin C34	<b>Adding Dimension to Applique and Embroidery</b> C. Losekamp D50	<b>Sergers: Cover &amp; Chain</b> K. McMakin E66	
<b>Get the Most Out of Your Body Form</b> J. Vecchiarelli A3	<b>Embroidery Makes the Quilt</b> B. Mitchell B19	<b>The Underpinnings of Special Occasion Garments</b> J. Vecchiarelli C35	<b>Embroidering Knits</b> A. Welcher D51	<b>No Tools! No Marking! Simple but Perfect Binding!</b> C. Spurlock E67	
<b>Defining QuiltSpeak</b> M. Moon A4X	<b>Sewing With Liquids</b> K. Benke B20	<b>"A" is for Applique, "E" is For Everyone</b> C. Spurlock C36	<b>Seven Core Sewing Skills</b> C. Guffey D52	<b>Cleaning and Stabilizing Vintage Fabrics</b> K. Koler E68	
<b>Best Sewing Tips for Professional Results</b> K. Ruddy A5	<b>It Don't Mean a Thing if You Can't Wear That Thing</b> J. Suzio B21	<b>Athleisure Sewing</b> K. Ruddy C37X	<b>Change the Fabric Change the Look: One Blouse Five Fabrics</b> N. Coman D53		
<b>Ice Dyed Scarf</b> C. Lohbeck A6, B22		<b>Rad Ombres</b> C. Lohbeck C38, D54, E70			
<b>Set-in Sleeves Workshop: Part 1</b> C. Guffey A7, B23		<b>Beyond the Tradition: Beadwork, Embroidery and Hand Quilting</b> J. McCloy C39, D63XY			<b>Perfect Zippers for Tops and Skirts</b> C. Guffey F87, G103
<b>Embellishment by the Foot 101</b> J. McCloy A8X, B24		<b>Peasant Purse</b> J. Suzio C40, D56XY			<b>Flutterby Zippered Sweatshirt: Finished!</b> C. Losekamp F88X, G104
<b>Blue Heron</b> H. Weber A9X, B25		<b>Quilting on the Grid</b> C. Palmer C41, D57XY			<b>Quiltmaking 101: In the Beginning</b> K. Benke F89X, G105
<b>Modern String Quilt</b> H. Kojan A10X, B26		<b>Pickle Dish Quilt</b> D. Kratovil C42, D58XY			
<b>Machine Quilting: Basics and Beyond</b> D. Kratovil A11X, B27		<b>Dresden Mini</b> H. Kojan C43, D59XY			
<b>5 Zippers, 5 Bags, One Serger</b> A. Welcher A12X, B28		<b>Serger Sewing Kit</b> P. Damour C44, D60XY			
<b>Inspiring Serger Confidence</b> K. McMakin A13X, B29		<b>Adapt-a-Tee: A Serger Workshop</b> B. Mitchell C45, D61XY			<b>Wrap It Up with Your Serger</b> K. Pharr F93X, G109
<b>Don't Think You Can Paper Piece? Yes, You Can!</b> C. Spurlock A14	<b>Quilting with Templates</b> D. McAdams B30X	<b>Hand Applique with a Touch of Sashiko</b> H. Weber C46, D62XY			<b>Draping the Bodice</b> J. Vecchiarelli F94X, G110
<b>Dorset Buttons</b> EGA A15X	<b>Aztec Infusion</b> L. Murray B31X	<b>"Fun"amentals of Free Motion</b> N. Sapin C47		<b>Simply Sensational Silk Scarf</b> J. Teng F95XX	

CLASS COLOR KEY:

= Sewing
  = Quilting
  = General Interest
  = Embellishment/Surface Design
  = Embroidery
  = Serging



## Friday, March 8 | Schedule at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
<b>Your Body is Perfect, The Pattern is Wrong!</b> N. Coman <b>H113</b>	<b>Power Serge</b> P. Damour <b>J129</b>	<b>Curate and Sew a Contemporary Wardrobe</b> R. Cumbie <b>K145</b>	<b>It's All About the Sewing Tools</b> C. Palmer <b>L161</b>	<b>Soft Swingly Sewing</b> R. Cumbie <b>M177</b>	
<b>Pattern Hack: The Princess Seamed Jacket</b> A. Wolf <b>H114X</b>	<b>Learn to Sew with Knits</b> A. Wolf <b>J130</b>	<b>Downton Abbey-Style Embellishments</b> J. Suzio <b>K146</b>	<b>Tips for Sewing Designer Jackets</b> A. Wolf <b>L162</b>	<b>A Sweatshirt Conversion...for GUYS</b> J. Suzio <b>M178</b>	
<b>Basics of Armor Building for Cosplay</b> C. Sleboda <b>H115X</b>	<b>Creating Cosplay Structure and Volume</b> C. Sleboda <b>J131X</b>	<b>Darling Details: Sewing Children's Garments</b> K. McMakin <b>K147</b>	<b>Commercial Notions for the Home Studio</b> J. Vecchiarelli <b>L163</b>	<b>Bordering on Great</b> K. Benke <b>M179</b>	
<b>10 Amazing Projects with a 10 Degree Ruler</b> C. Spurlock <b>H116</b>	<b>5 Quick Little Pouches Out of Scraps</b> A. Werner <b>J132</b>	<b>The Recipe for a Sweatshirt Jacket</b> C. Spurlock <b>K148</b>	<b>The Envelope, Please!</b> C. Guffey <b>L164</b>	<b>Is Your Till Full of Money - Profit or Cash Flow</b> C. Spurlock <b>M180</b>	
<b>Sewing Hacks for a Professional Look</b> J. Suzio <b>H117</b>	<b>Dimensional Quilt Embellishments</b> J. McCloy <b>J133</b>	<b>Common Pant Alterations for Ready to Wear</b> C. Steinbrecher <b>K149</b>	<b>Easy Tops and Bottoms That Fit</b> K. Ruddy <b>L165</b>	<b>Champagne Style on a Beer Budget</b> C. Steinbrecher <b>M181</b>	
<b>Pole Dancing - Arashi Shibori</b> C. Lohbeck <b>H118X, J134</b>		<b>A Garden to DYE For!</b> C. Lohbeck <b>K150, L166, M182</b>			
<b>Set-in Sleeves Workshop: Part 2</b> C. Guffey <b>H119, J135</b>		<b>Fun Fabric Textures by Hand</b> C. Sleboda <b>K151, L167XY</b>			<b>Designing Slot Buttonholes</b> C. Guffey <b>N199, P215</b>
<b>In the Hoop (Times Two)!</b> C. Losekamp <b>H120X</b>	<b>Squeaking Teddy Blanket in the Hoop</b> C. Losekamp <b>J136X</b>	<b>Quick-Change Seasonal Pillow Cover and Wrap</b> A. Welcher <b>K152, L168XY</b>			
<b>Five Easy Geese</b> H. Kojan <b>H121X, J137</b>		<b>Dragonfly Moon Wallhanging</b> J. McCloy <b>K153, L169XY</b>			
<b>Walking Foot Machine Quilting</b> H. Weber <b>H122X, J138</b>		<b>Tip Toe Through the Tulips</b> B. Mitchell <b>K154, L170XY</b>			<b>Exploring Hidden Wells</b> M. Moon <b>N202X, P218</b>
<b>Peek-a-Boo Portfolio</b> C. Palmer <b>H123X, J139</b>		<b>Easy Piecye Lone Star</b> H. Weber <b>K155, L171XY</b>			<b>Magic Miters &amp; More</b> P. Damour <b>N203X, P219</b>
<b>Knit Tee-Top: Serging for Rookies</b> K. McMakin <b>H124X, J140</b>		<b>The Serger Sampler Workshop</b> P. Damour <b>K156, L172XY</b>			<b>My Serger Can Do That!</b> B. Mitchell <b>N204X, P220</b>
<b>Dimensions in Serging: Neckroll or Bolster Pillow Cover</b> A. Welcher <b>H125X, J141</b>		<b>Easy Triangle Bias Top</b> N. Coman <b>K157, L173XY</b>			<b>Draping: Best Fitting Pants... Ever</b> J. Vecchiarelli <b>N206X, P222</b>
<b>Quilting Borders with Templates</b> D. McAdams <b>H126X</b>	<b>Pattern Grading: Bodices</b> J. Vecchiarelli <b>J142X</b>	<b>Mini Mosaic</b> H. Kojan <b>K158, L174XY</b>			<b>Fantastic Four-Season Silhouette Trees</b> J. Teng <b>N207X, P223</b>
<b>Diamonds and Hexagons for English Paper Piecing</b> D. Kratovil <b>H127X, J143</b>		<b>Hand Embroidered Quilt Label</b> EGA <b>K159X</b>	<b>Color Your Fabric with Paintstiks</b> L. Murray <b>L175XY</b>		

X = CLASS TIME EXTENDED BY HALF AN HOUR





## Saturday, March 9 | Schedule at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	12:30-1:30 12:00-1:30	2:00-3:00 2:00-3:30
<b>Sewing for the Single Guy</b> J. Suzio <b>Q225</b>	<b>It's All About the Sewing Tools</b> C. Palmer <b>R241</b>	<b>Shop Your Closet and Fabric Stash</b> C. Steinbrecher <b>S257</b>	<b>Behind the Seams: Take a Walk on the Runway...</b> J. Suzio <b>T273</b>
<b>All About Binding</b> C. Losekamp <b>Q226</b>	<b>Fashion Knit Know How</b> R. Cumbie <b>R242</b>	<b>Embroidery Makes the Quilt</b> B. Mitchell <b>S258</b>	<b>Knit Fabric Embellishment</b> R. Cumbie <b>T274</b>
<b>Embellishing Fabrics with Embroidery and Applique</b> A. Wolf <b>Q227</b>	<b>Get the Most Out of Your Body Form</b> J. Vecchiarelli <b>R243</b>	<b>Pattern Hack: The Princess Seamed Jacket</b> A. Wolf <b>S259X</b>	<b>Learn to Sew with Knits</b> A. Wolf <b>T275</b>
<b>Basics of Armor Building for Cosplay</b> C. Sleboda <b>Q228X</b>	<b>Working With Unusual Fabrics for Cosplay</b> C. Sleboda <b>R244</b>	<b>Stress Free Lining Application</b> C. Guffey <b>S260</b>	
<b>Serger 911</b> K. Ruddy <b>Q229</b>	<b>Ten Must Have Feet</b> P. Damour <b>R245</b>	<b>All. The. Scraps.</b> H. Kojan <b>S261</b>	<b>Copy Cat Sewing</b> K. Ruddy <b>T277X</b>
<b>Preparing a Collar for Neck Edge</b> C. Guffey <b>Q230, R246</b>		<b>Beaded Amulet Necklace</b> J. McCloy <b>S262, T278X</b>	
<b>Flat Pattern Fixes to Fit Your Figure</b> C. Steinbrecher <b>Q231, R247</b>		<b>Fantasy Shield for Cosplay</b> C. Sleboda <b>S263X</b>	<b>Beginning Cross Stitch</b> EGA <b>T279X</b>
<b>In the Hoop: Little Round Zipper Case</b> A. Welcher <b>Q232X</b>	<b>In the Hoop: Button Embroidery</b> A. Welcher <b>R248X</b>	<b>ABCs of Basic Machine Embroidery</b> B. Moore <b>S264, T280X</b>	
<b>10 Degree Ruler Workshop</b> C. Spurlock <b>Q233X, R249</b>		<b>A Bag o' Zippers</b> P. Damour <b>S265, T281X</b>	
<b>Quilt First, Then Construct: Advanced Techniques</b> H. Weber <b>Q234X, R250</b>		<b>Let's Bind This Quilt</b> K. Benke <b>S266, T282X</b>	
<b>Scrap Quilt Made Modern</b> H. Kojan <b>Q235X, R251</b>		<b>"Come Fly with Me" Free Motion Butterfly Travel Tray</b> N. Sapin <b>S267, T283X</b>	
<b>Tucks and Lace Serger Pillow</b> B. Mitchell <b>Q236X, R252</b>		<b>Heirloom Sewing Techniques on a Serger</b> K. McMakin <b>S268, T284X</b>	
<b>Rolled Edge Kimono</b> J. McCloy <b>Q237X, R253</b>		<b>5 Zippers, 5 Bags, One Serger</b> A. Welcher <b>S269, T285X</b>	
<b>Quilting with Templates</b> D. McAdams <b>Q238X</b>	<b>Picking the Right Zipper for Your Project</b> A. Werner <b>R254</b>	<b>Stoning of Garments</b> J. Vecchiarelli <b>S270X</b>	<b>Color Theory for the Fiber Artist</b> N. Coman <b>T286</b>
<b>Beginning Hand Smocking</b> K. McMakin <b>Q239X, R255</b>		<b>Bling Your Jeans</b> C. Losekamp <b>S271X</b>	

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